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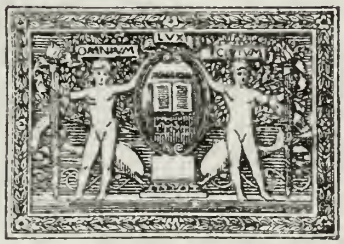
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More Books

The Bulletin of the Boston Public Library

JANUARY, 1939

Doctor Kenrick of Grub Street

WILLIAM KENRICK is admittedly one of the minor figures of eighteenth-century journalism. Dr. Johnson hit off his situation once for all with the disdainful remark, "Sir, he is one of the many who have made themselves public without making themselves known." Kendrick was in fact a nuisance, a sort of Grub Street porcupine whose quills tormented Fielding, Goldsmith, Johnson, and Garrick in turn. (It is, indeed, amusingly apt that for some time he was identified with a pamphleteer who wrote under the name of "Porcupine Pelagius.") Yet, while his feuds with the great make up his chief claim to attention, his career is not without interest for its own sake. For six years he was leading writer on the *Monthly Review,* one of the important periodicals of the day; and he later edited his own, the *London Review.* He was an able Shakespeare student, and unusually well versed in languages. He knew a good deal about mathematics and natural philosophy, had two university doctorates, and might have become a figure noted, not notorious, if he could have kept his temper.

The Library, which already possessed two Kenrick manuscripts and a number of his varied publications, has now received from Mr. George E. Brewer, Jr., of Ipswich, Massachusetts, eight of the rarer items, together with a penetrating study of Kenrick by Mr. Brewer himself. This essay, still in typescript, is the first full-length portrait of the journalist. Based on thorough research in both English and American collections, the paper throws much light on the group of pamphlets which the author has given to the Library. The earliest of these is a youthful *Monody* on the death of Frederick, prince of Wales, written in 1751, followed the next year by *Fun: A Parodi-tragi-comical Satire.* Then comes a series of reflective poems, *Epistles Philosophical and Moral* (1759). There are also three plays, *The Widow'd Wife* (1767), *The Duellist* (1773), and the first and third editions of *The Lady of the Manor* (1778). The list closes with *Love in the Suds* and *A Letter to Mr. David Garrick,* the outstanding documents in Kenrick's famous encounter with "the English Roscius" in 1772.

Kenrick was born near Watford about 1730, and was apprenticed early in life to a maker of brass rules — a trade too nearly akin to the critic's art to escape his enemies' notice later. But he was far too clever to be kept long at such humdrum employment. Already at eighteen he was trying his hand at verses — verses which show that the venom of his after years was not entirely

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due to a hostile fate. For instance, the following epigram appears in the *Gentleman's Magazine* for May 1748, written "at the desire of Mr. Thompson, on the Death of his Monkey":

> What, tho' no marble bears dead Mackey's name,
> Nor gilded characters his worth proclaim;
> His witness still (if witness monkeys have)
> May long survive, nor find with him a grave;
> His master yet his monument we see,
> For Mackey lives, O Thompson! lives in thee.

This sort of thing was not calculated to endear the author to Mr. Thompson or anyone else. An equally caustic vein was apparent in a rhymed satire, *The Town,* which he published about the same time. But for the next decade he managed to support himself by various literary odd jobs. From August to December 1750 he edited a miscellany of prose and verse called *The Kapelion, or Poetical Ordinary.* The following year, being in dire need of patronage, he produced his *Monody* on the death of the prince of Wales. It is only a string of platitudes; the most servile poet must have struggled to find an honest compliment for the prince's unamiable character. But the book was dedicated to the Countess of Middlesex, and probably brought Kenrick some favor at court. Besides this, he found relaxation in writing for private performance a comedy called *Falstaff's Wedding.* At twenty-one he was still, as he confessed afterward, "young and giddy enough to amuse himself in a stuffed doublet . . . with an attempt at personal representation of the humors of Sir John Falstaff." Of course he took the star part; nevertheless, he must have done it with some skill, for many years afterward, when he lectured on *Henry IV,* the London *Chronicle* remarked that the stage had suffered a loss.

But though this little comedy was to have some important consequences, it was not published until years later; meanwhile Kenrick could not live on the proceeds of private theatricals. About April 1751, Mr. Brewer believes, he became editor of a newspaper called *Old England,* formerly supported by Chesterfield. Taking the pseudonym of "Jonathan Free," he pranced forth in search of a target, and soon found one in Henry Fielding, who was conducting the *Covent Garden Journal* under the name of Sir Alexander Drawcansir. Unfortunately Fielding — like most of Kenrick's adversaries — refused to be drawn, and Kenrick had to work out his malice in *Fun,* a burlesque on the so called "paper warfare" which had recently been going on between Fielding, Smollett, and others. Fielding (who had the unfair advantage of being a magistrate) had the performance broken up by the police, but Kenrick published the script. Almost simultaneously — so checkered is the life of a hack writer — he produced a little volume entitled *The Whole Duty of Woman,* one of those manuals for the improvement of the female mind which enjoyed such popularity at the time. The Library has several editions of this work. For sheer smugness it would be hard to match even in that pious generation. "Behold the child of innocence! how lovely is the mildness of her countenance! how charming the diffidence of her manners! She is fair as the lily," runs the chapter on Modesty. And this from William Kenrick!

After this publication Kenrick drops out of sight for a while. Mr. Brewer

conjectures that he spent some of the time in prison for debt, and the rest (about three years) in seclusion on the Continent. His *Epistles to Lorenzo* came out anonymously in 1756, later to be expanded into the *Epistles Philosophical and Moral.* It was in 1759 that he really embarked on his career. When, in January, he succeeded Goldsmith on Ralph Griffiths' *Monthly Review,* he had the makings of a good editor, for he had read widely, and was well acquainted with French, Dutch, and German as a result of his stay on the Continent. Commenting on Griffiths' marked copy of the magazine, now in the Bodleian Library, Mr. Brewer remarks, "The general accuracy with which Kenrick wrote is clearly attested by the fact that Griffiths has made almost no corrections in the articles for which Kenrick is responsible." The appendices of Volumes XXVIII–XXXIII, devoted to foreign books, were almost entirely his; after his departure from the office the appendix was written by not one man but six.

Kenrick was perfectly aware of his own talents. It is not surprising that, overwhelmed by this mountain of work and chained to his desk by absolute need, he took out his spleen on the more fortunate writers whose books he was given to criticize. Within the year he printed a blistering review of Goldsmith's *Enquiry into the Present State of Polite Learning in Europe.* It was not the last article of his for which Griffiths, the editor, had to make amends. But Kenrick's major offense was one of *lèse-majesté* against the great Doctor Johnson.

IN 1761 Kenrick had published an anonymous translation of Rousseau's *Nouvelle Héloise,* so universally praised that he soon followed it with an English edition of *Emile.* Seeing his way to an independent name as a scholar, he drafted some proposals for a critical edition of Shakespeare. The manuscript draft is now in the Boston Public Library. He planned a completely new text, "illustrated by a critical review of each play, with remarks on the most beautiful and explanations of the most difficult passages; to which will be prefixed an enquiry into the life and writings of that incomparable Bard; also an essay on the laws of the drama; in which his neglect of the artificial unities is defended against the objections of Voltaire and other critics . . . To be embellished with a head of Shakespeare, after the manner of Rembrandt by Worlidge, together with a frontispiece to each volume, exhibiting some favorite scenes as represented by capital performers: taken from the designs of eminent artists." Considering Kenrick's turn of mind, it is a little hard to credit his assertion that "the endeavours of the present editor will be solely directed to ascertain and elucidate the genuine text of the author, without troubling the reader with tedious detections of the mistakes and prolix confutations of the conjectures of preceding commentators." But his mood may have been softened by the generous reception of *Eloisa* and *Emile.* At any rate, he had got so far as to plan the publication of his first volume, price a quarter guinea, "at Chrismas next," when the blow fell which ruined his whole undertaking.

It is possible that, had events been otherwise, Kenrick might have become a respectable member of society, perhaps even hobnobbed at "The Club" with Garrick and Goldsmith. Unfortunately for him, Samuel Johnson chose the year 1765, after long delay, to issue his own edition of Shakespeare. The disappointment was too much. Kenrick promptly published *A Review of Doctor Johnson's New*

Edition of Shakespeare: in which the ignorance, or inattention, of that editor is exposed, and the poet defended from the persecution of his commentators. The first half (the second was never completed) contains 138 detailed pages, condemning at once Dr. Johnson's editing, emendations, and critical comments. From the academic viewpoint, much of the criticism is sound; but Kenrick made the attack a personal one, and included an insulting caricature of Johnson: "Graduated by universities, pensioned by his prince, and surrounded by pedagogues and poetasters, he finds a grateful odour in the incense of adulation, while admiring booksellers stand at a distance, and look up to him with awful reverence, bowing the knee to Baal."

He signed the review openly, and literary London became one uproar. An Oxford student named Barclay wrote an unsigned essay in Johnson's defense, and Griffiths, with whom Kenrick speedily parted, assailed his own underling's work in the *Monthly Review,* advising him to "humanely condescend to lay by his tomahawk." Johnson himself affected to ignore the hurly-burly, but his lofty scorn was evidently a little overdone, for on April 12, 1766, we find Garrick writing to George Colman from Bath, "Who wrote the answer to Kenrick's Review? Johnson sent it me, through Steevens, last week; but mum, it is not quite the thing; by Johnson's fondness for it, he must have felt Kenrick. What things we are! and how little are we known!"

Kenrick was now well on the way to being "the enemy of every decent and successful person," as the *Dictionary of National Biography* unkindly describes him. For a few months he planned to continue his Shakespeare edition, but was again forestalled, this time by George Stevens, who had a prior agreement both with Tonson, the publisher, and with Garrick. That Kenrick was furious with the latter is obvious enough from comments he made eight years later. But in 1766 he was obliged to remain on good terms with him, for Drury Lane had undertaken to produce *Falstaff's Wedding.* The Library has several editions of this play. The first version, published in January 1766, bears the imprint of 1760, but according to Kenrick's preface remained six years in the warehouse. It is preceded by a dedication to the distinguished actor James Quin, "in return for the frequent pleasure received by his representation of the character of Sir John Falstaff." Quin died on January 21, and the dedication is lacking in later editions.

The play was given on April 12, for James Love's benefit night, Love taking the part of Falstaff. The acting version, which is also in the Library, is much altered. The parts of the king and courtiers have been omitted, and the scenes are somewhat rearranged. Dr. Caius has been resurrected from the *Merry Wives* — perhaps for the sake of Mr. Baddeley, an actor who was reputed to play foreign footmen well, having begun his career as a cook! The early plot, in which Falstaff saves the king from assassination, is abandoned in favor of a comic disguise motif, in which Nym plans to marry Dame Quickly and Dol Tearsheet to Shallow and Slender, and Falstaff instead contrives to marry the two to Pistol and Nym. The play is genuinely amusing, and was well received; but it ran only one night, and was not revived, in spite of Kenrick's efforts, until 1803.

On December 5, 1767, Kenrick made another attempt at Drury Lane with a fashionable comedy, *The Widow'd Wife.* This did better than *Falstaff,* for

FALSTAFF'S WEDDING:

A

COMEDY.

BEING

A SEQUEL to the SECOND PART of the PLAY

OF

KING HENRY THE FOURTH.

Written in Imitation of SHAKESPEARE,

By Mr. KENRICK.

In magnis voluiſſe ſat eſt.

LONDON:

Printed for J. WILKIE, in St. Paul's Church-yard; F. BLYTH, at John's Coffee-houſe near the Royal Exchange; T. LOWNDES, and W. OWEN, in Fleet-ſtreet; BECKET and DE HONDT, in the Strand; T. LEWIS, in Ruſſel-ſtreet, Covent Garden; J. WALTER, at Charing-Croſs; and J. ALMON, in Piccadilly, oppoſite Burlington-Houſe.

M.DCC.LX.

Title-page from Original in the Boston Public Library
Facsimile in the Same Size

it ran fourteen nights, and was repeated once the following season. Its plot is fairly ingenious, with a good deal of satire on Bath society, and its success was well merited. But poor Kenrick never achieved success without unpleasantness. The difficulties which he had already had with Garrick over *Falstaff's Wedding* were renewed on this occasion, and a disagreement over money matters laid the foundation for a much more serious quarrel.

In the next five years Kenrick tried his hand at nearly everything — lectures on perpetual motion, translations, and an original pamphlet, *Free Thoughts on Seduction, Adultery, and Divorce.* About this time, too, he tried to sell an opera, probably *The Lady of the Manor,* to his old foe George Colman, manager at Covent Garden. The Library has one of Kenrick's letters on the subject, published in Peake's *Memoirs of the Colman Family* (1841). It is a rather amusing combination of contempt for such trivial ventures and a poorly-concealed desire to sell the piece at almost any price. Colman's courteously vague but discouraging reply, dated March 25, 1771, appears on the reverse of the sheet. The opera had been tentatively scheduled for performance in 1773, but Goldsmith's *She Stoops to Conquer* was presented instead, and Kenrick's piece appeared only in 1778, with scant applause. Besides the two editions of the libretto given by Mr. Brewer, the Library has the complete score, with Kenrick's words and the music composed by James Hook. This was apparently also published in 1778, though the title-page bears no date.

BY 1772 Kenrick was thoroughly bitter and disillusioned. It must have been like wine to his wounded egotism when, on February 27, he received the degree of Doctor of Laws from the University of Aberdeen. But, sad to relate, it went to his head.

Back in March 1770 he had approached Garrick with a new play, but had been put off, as happened again in the following spring. Then he suggested a revival of *Falstaff's Wedding.* In June 1772 he asked for "a speedy and explicit" answer. Garrick lost his temper with the importunate playwright and demanded a personal interview; but Kenrick, who somehow got the notion that Garrick intended to give him a thrashing, failed to appear. Garrick then wrote him as follows: "I am really sorry for the figure you have made in the late transaction with me. Could you not have finished a little better for the sake of that honour which so readily drops from your pen? . . . No, Sir; I would have honoured you by giving the satisfaction of a gentleman, if you could (as Shakspeare says) have screwed your courage to the sticking place, to have taken it . . . I am, Sir, with a proper contempt for all you can scribble, D. Garrick." Having thus haughtily wiped his pen, he seized it again for a postscript: "May every enemy I have, whether open or secret, behave as you have done! There can be but one answer given to your falsehood and malignity, which may be as speedy as you please: I will take care that it is explicit." Fortunately for his dignity, the irate Roscius thought better of it. The letter is endorsed, "N.B. This not sent to the scoundrel Dr. Kenrick."

Kenrick retaliated by publishing *Love in the Suds, being the Lamentation of Roscius for the Loss of his Nyky.* It ran through five editions in a month; the Library has both the fourth and the fifth. The poem, written in heroic

couplets, is a satire on Garrick's patronage of Isaac Bickerstaffe, a playwright who had formerly been dismissed from the marines on scandalous charges. The work involved no direct accusation of Garrick, but it made him ridiculous. The method, however, was a costly one for Kenrick. The papers were full of Garrick's side of the affair, and the public bitterly resented the slur on its idol. In self-defense, Kenrick published *A Letter to David Garrick,* charging him with snobbery and avarice, and continuing: "It is indeed a kind of insolence and impertinence in the modern great, many of whom have risen from the dregs of the people and more of whom are as void of literature as urbanity, to expect the gratuitous attendance of either a man of genius, or science, or erudition." In the following pages, he went into the whole history of his relations with Garrick: the delays over *Falstaff's Wedding,* the fees for *The Widow'd Wife,* and the prolonged wrangle of the last two years.

Kenrick was damned socially and professionally. Under threat of a libel suit, he swallowed his words in a letter to the *St. James Chronicle;* but the damage to himself was past repair. The rest of his life consisted of a series of attempts to achieve literary eminence, all more or less failures. In March 1773, for instance, he published *A New Dictionary of the English Language,* prefaced by an original "Rhetorical Grammar" on the elements of speech and English pronunciation. He set himself up for a philologist, and indeed his dictionary was the first to indicate pronunciation; otherwise it was by no means remarkable. In November *The Duellist* was staged for one night at Covent Garden; but the announcement of its repetition caused a near-riot — whether because of its quality or because of a quarrel between Colman and Macklin, one of the actors, is still uncertain. In January 1774 Kenrick started a series of fifteen lectures under the title "The School of Shakespeare." In these his knowledge of Shakespeare came profitably into play, and he added a novel ingredient by his lively recitation of various disputed passages, thus affording his audience both instruction and entertainment. He abandoned this scheme abruptly, and on August 20 advertised his proposals for a subscription academy "for the Investigation of the English Language, and the illustration of British Literature." That too evaporated.

In 1775 he fulfilled his life's ambition by founding a magazine of his own, the *London Review.* It was a moderate success, in spite of the enemies made by its harshness. But Kenrick was not to enjoy independence for long. He was grievously beset by that affliction of most eighteenth-century gentlemen, the gout, aggravated by heavy drinking and probably also by overwork. He died on June 10, 1779, at the age of forty-nine. "Few persons," wrote the dramatic critic Isaac Reed, "dropped into the grave so little regretted by their contemporaries." It is a melancholy epitaph; but nevertheless William Kenrick made an indelible mark on his time.

HONOR McCUSKER

Letters by T. W. Parsons

(Continued from the October, November, and December issues)

The Good of Intellect

ONE of the finest friendships Parsons had was that with Professor Benjamin Peirce. He had a warm affection for the scientist, ten years his senior. In a letter of May 6, 1877, he was writing to his wife: "I purpose to come to town the day after you return, that is to say on Thursday, and I should like to have Professor Peirce dine with us on Friday or Saturday. Shall you see him? If so please to find out if such an arrangement may suit with his convenience. I have been somewhat dull today, and fancy that I need the stimulus of his talk and delightful companionship to decorticate myself of dulness . . ." That the sentiment was not one-sided may be seen from a letter by Peirce, now in Mr. Goodspeed's possession. "My very dear friend and darling poet," the letter begins, and closes with "Your devoted friend." It is worth quoting here in full:

> Do you know that by a stroke of your pen, you rejoiced two hearts, one of your friend and ever devoted loving geometer, and the other that of a sweet admirer of all your poetry. She has not yet written, because I suppose she cannot command a large enough army of words to write anything fit to be sent to a poet. I send all my epistles to you in fear and trembling, notwithstanding I am fully alive to the greatness of your generosity which is so ready to overlook my awkward phrases. I have not written you for a very long time — and have been daily proposing to write — tomorrow morning — in the evening — but old age has paralysed me, and all the doctors in the world can never cure me. Inwards ill of old age! You will never know that disease. You have dipped in the fountain of perpetual youth and must sing like the nightingale till your last swan song.
>
> I wish I could see you again, and go with you to the gentle butter fingered woman, who seems to be sharing the public admiration with Wagner and Sankey. There is no more Italy in the capital of New England — we are all sputtering German — and raving over discords and greasing the hub of the wheel with the nicest Vermont butter. You must let your beard grow before you venture to Boston and talk as thick as a Dutchman's skull — and accent your Shakespeare — so that you may be mistaken for one of the sublime objective idealities of the Kingdom of Bismarck.

The letter is dated October 17, 1877. It was in the spring of that year that the great Wagner Festival was held in the Boston Theatre; while in the Tabernacle built between Tremont Street and Warren Avenue, Moody and Sankey were conducting their revivalist meetings. Ira D. Sankey, with his strong emotional baritone, had his full share of appreciation on these memorable occasions. The further allusion to "the gentle butter fingered woman,"

to whom Professor Peirce unfortunately could not go, was in all probability Miss Heller. According to the advertisements, she was then nightly appearing at Horticultural Hall in "seemingly miraculous performances, including the Second Sight Mystery and startling Spiritualistic Illustrations."

It was to Peirce that Parsons addressed his poem "Ben Dell' Intelletto." Taking his motto from the XVth Canto of the Purgatorio, "E stupor m'eran le cose non conte," he wrote:

> *Whenever Good of* Intellect *comes in,*
> *Then peace is with us, and a soft control*
> *Of all harsh thinking; and but one desire*
> *Fills every bosom,— to forget the din*
> *Of outside things, and render up the soul*
> *To friendship's banquet by an evening fire.*
> *Then is the season in this world of sin*
> *That brings new strength, and keepeth us heart-whole*
> *Amid the changes that distress and tire;*
> *And when from wisdom we have wanderers been,*
> So that a stupor on the spirit stole
> From things unknown, *with visions dark and dire,*
> *In this high presence we restore ourselves*
> *More than by all the volumes on our shelves.*

Deeply touched, Peirce thanked him for the tribute in this note of March 26, 1879:

> Between two such delicious fruits how is it possible to choose? A luscious peach and a delicious pear are both equally acceptable to me, each at its season. But just now, I must say that my heart is peculiarly open to the sweetness of the Ben Intelletto — and that of all the compliments which I have ever received this is the most grateful to me, and none the less so because I feel it to rise so high above my poor deserts. It is an earthly geometer raised to the skies by an angelic poet.

Benjamin Peirce died in 1880, at the age of seventy-one. In the following year a small memorial volume was published in Cambridge which contains the "Ben dell' Intelletto" as well as another sonnet by Parsons.

A Frank Letter that Was Never Sent

LUIGI MONTI, whose lectures are mentioned in Parsons's letter of February 4, 1877, returned to America after his dismissal from the American consulate at Palermo. The lectures in question — on "Modern Italian Literature" — were delivered during the season of 1876–77 at the Lowell Institute. Four years later he gave another series on "Dante and his Times and Works." When in Boston, Monti lived at 1 Beacon Street; it seems, however, that he did not abandon his residence at Palermo, hoping that he might be reinstated in his position. It is with this problem that Parsons's letter to his sister Fanny — Monti's wife — deals. It was written on August 27, 1882:

It rejoices my heart to feel, what I gather from the tone of your letter, that in your own heart you still cherish some longings for your country, for America you know *is* our country — and is Nellie Parsons Monti's birthplace — and as for Luigi he is a downright double-distilled Cape-Cod Yankee!

You say in your letter, "I hope you approve of my continuing to stay in Palermo" and of your arguments on that matter. For the present I do, dear Fanny. But since my free talk with Mr. Hamilton Fish at his place on the Hudson — 6 or 7 years ago? — I have had little hope of Luigi's restoration to the Consulate. Mr. Fish privately told me many things, and said afterwards many more to Mrs. Parsons, that compelled me to doubt Luigi's chance. Still I have deferred to advise, [because of] the solicitations of others imagining that something I did not foresee in the vague cloud-rack of political interests might loom up in the future to make capital for Monti. But I am growing too aged to hope easily, or to hope longer, against all the indications which I have carelessly watched hitherto but am now closely watching . . .

Besides Mr. Monti in making himself a literary man has in some degree unmade himself for an official position. Uncle Sam does not want "literati" to contend with mutinous crews and ignorant sea-captains. A scholar like Hawthorne might indeed be sent to Liverpool in remuneration for electioneering services to a Democratic President; a lofty compliment from a genius like Hawthorne to a boon-companion and so forth. But Hawthorne was *not* a good Consul like Luigi Monti; in fact, appeared on most occasions of business the booby that he really was, out of his own department, which was purely of imaginative literature, for which he was gifted and cultivated to an extraordinary degree.

After thus giving his opinion about Hawthorne, Parsons spoke his mind with equal frankness about his own brother-in-law:

Nevertheless your husband is — to be candid with you, my dear Fanny — not much of a literary man and very little of a scholar in the high sense of scholarship. Because he gives in Boston, under a certain influence, and with a *not* uncertain prestige, a course or two of Lowell Lectures which my friend James Lowell must have been remotely instrumental in obtaining, you must not fancy that he is to be reckoned among the sacred band whom the vulgar designate as "literary fellows." From your long residence abroad, my dear Fanny — and I am writing very freely, with apologetic advances — you might easily, from Luigi's talk, overrate his position. Mr. Monti is industriously using his talents to secure a permanent position of tutor — *not* Professor, for which he is by no means qualified.

I dwell on this distinction because you so frequently have spoken of a Professorship at Cambridge and ignorant people often talk to me of Professor Monti. If you come back to Boston, you must at once and forever disabuse your mind of this rubbish. It is more than Luigi Monti can do to understand fully a single Canto of the Paradiso. Is he then qualified to succeed Mr. Longfellow, who was himself in many passages

wholly astray? A higher tone of scholarship is now exacted in *our* part of New England than that which might content Palermo. I will not speak of Chicago or any of those newly sprung and pretentious places. But I wish you to know that in the state of Massachusetts there are plenty of people dwelling in obscurity — farmer's daughters and mothers of hard-working children — who can easily distinguish between mental qualities and know the genuine from the . . .

Twice Parsons remarks, "They are calling me to dinner"; but although determined "not to descend to the table d'hôte," he seems to have succumbed to the summons. This may be the reason that the letter was abruptly broken off — and apparently never sent.

The Progress of the Purgatorio

AT Wayland or at Scituate, Parsons was continuously at work on his translation of the *Purgatorio*. On March 24, 1878, he sent six lines, entitled "The Origin of the Human Soul," to his wife:

Forth from His *hand (before its birth who smiled*
On his new offspring) into being goes
Even like a weeping, laughing, prattling child
The simple infant soul that nothing knows
Save that by pleasure *willingly beguiled*
He follows that, *as his glad Maker chose.*

"There, my dear Annie," he wrote, "is my afternoon's work from the XIVth Canto and I cannot tell whether it reads plain to the sense or not — to the understanding, I mean. Dante says that all the little simple new-born soul *knows* is that it wants to be happy and have a good time, and that God meant him to do so being *himself* a glad being. Can you comprehend it?" Since 1876 Lowell had been in Madrid as American Minister, to be transferred four years later to London. Thus Parsons could not ask his help. But Norton was in Cambridge — or at his summer place in Ashfield — and to him he sent regularly the proof sheets of his translation. On August 10, 1881, he congratulated the Professor on his address given at Hingham, for the two hundredth anniversary of the old Meeting-House: "It has given me very great pleasure not only to receive and renew so much local instruction in so elegant and scholarly a form, but also to find that you have not lost your interest in the scenes and the people of this most interesting shore . . ." At the same time he announced the mailing of the proofs of the XXIst Canto. From another letter we learn that the translation of the new cantos was usually set up at the press of the local newspaper.

In 1881, in the twenty-fourth year of their married life, Parsons's wife died. The grieved poet had printed a four-page pamphlet for private distribution to relatives and friends, containing the poems "O rest of God that endeth every pain," "Bright soul! beloved best of best and wise," "Into the noiseless country Annie went," and "She never came." This last, adapted from the *Paradiso,* is printed here:

She never came. That shadow fell, to last,
Until the blesséd Sabbath of release,
When, out of martyrdom, her spirit passed
From this world's exile to the promised peace.

The Death of Longfellow and Emerson

THE spring of 1882 saw the death of two of the greatest figures of that great generation — Longfellow and Emerson. Parsons's letter of March 29, written to Norton, contains this melancholy reflection:

> Your kind note gave me sincere pleasure, although the touch of sorrow at its close made me remember with pain that I was writing to you my own light strain at the moment when your friend and my friend and everybody's friend was lying in his shroud at Cambridge.
>
> The next morning's mail brought the news of Longfellow's death and the dreary sea looked sadder than before.

He composed a Latin verse on the poet, which however does not seem to have been printed. There is only a trace of it in a letter to Mary Heard: "I have thought of a change in the first line of my Epigraph on Longfellow. 'Tale tuum nobis *carmen* mansuete poeta!' 'Mansuete' instead of 'praeclare.' Please look out *mansuetus* in Leverett's Lexicon."

Longfellow died on March 24, and Emerson on April 27. Parsons — no Transcendentalist — published in the Boston *Advertiser* of May 30 his poem "Emerson." Together with deep reverence for the philosopher, he voiced also his critical attitude:

A certain space our Master went astray
From the known path to wander with the rest
Of those who, dazzled by some sun-dog's ray,
Sincerely fancying they beheld the day
Dawn against nature's order in the West,
Could couple Christ with Gautama and bound
The Rock of Ages with a dial's round.

There are minor differences between the first printed version and the text as it appeared in the collected *Poems*. The line in the latter, "And part a priest-one errant from his sphere" is unintelligible; the hyphen connecting *priest* and *one* should be a dash. "And send back Simon to his nets again" originally read "And bring Saint Peter to his nets again"; and so on. The poem elicited the following note from Holmes:

> I am very glad to see you in print again, for you are like one of those rare birds that now and then lights on one of our New England trees, gives us a short sweet song and then takes to his wings.
>
> It is a beautiful tribute you pay to our New England prophet and poet. My version of him (which I gave at a meeting of the Historical Society) may differ in some points from yours, but it agrees in many, and I am glad that you have found your sweet voice again on such a noble subject.

The Writing of the "Martial Ode"

IN sending a poem — probably a copy of "The Pennyroyal" — to Francis Parkman, Parsons hinted that this was perhaps "the last utterance" of his muse. However, he was to compose yet a number of poems of youthful freshness, such as "The Lily of Strath Farrar" and "The Rose and the Oriole." In May 1888 he was asked to write a Martial Ode for the 250th anniversary of the founding of the Right Ancient and Honorable Artillery Company of Massachusetts, which was to be celebrated on June 4. The year before, for the Queen's Jubilee, a delegation from the Company went to England, where they were received with great ceremony. A similar delegation from the London Company was expected for the occasion in Boston. Parsons wrote this "dreadful note of preparation" to Mary Heard on May 13:

> Now this is no mean occasion, and I feel duly sensible of the honour I receive in being nominated for service in however humble a way. I wish to do my best and I should like to come up to Wayland and be shut up with Melpomene or Mary Heard until I shall have completed the verses for the which I must seek inspiration in the vicinity of those historic meadows which Burgoyne's men once trampled when — as old Aunt Margy often has told me — "*the red-coats were all over the pastur' and the tail eend on 'em was down to Sudbury Causey!*"
>
> I at first declined this office as out of my province, but the Colonel who represented his Corps would not hear of any "backing out," and I must obey. They are expecting to have an extraordinary gathering. General Sheridan is coming out and they believe at least twenty or twenty-five Governors of various states.
>
> Now when I come, can I go right to my room and if stormy have a fire lighted? And is your carpet down? And when could I come to cause least inconvenience, and what must I bring? Is there any ale? or shall I send some claret? Have you plenty of milk?
>
> Moreover — are you all in condition to receive Erato? Is your Mother well as usual, and Aunt Lorey, and Ellen? Is it too muddy to walk in the woods? Is the pump in order? Coffee all right?
>
> Please, dear Mary, write to me soon after receival of this, because time presses. June draws near and already I seem to sniff gun-powder!
>
> "*My soul's in arms and eager for the f f f f fray!*"

The writing of the poem did not take much time, for on May 25 Robert C. Winthrop already commented upon it. Winthrop was scheduled to speak at the dinner at Faneuil Hall that evening, and obviously Parsons sent him the draft of his poem. The historian wrote:

> Your "Martial Ode" has lingered in my thoughts, and I even ventured to jot down two lines to supplant your Eagle:
>
> *Our best and bravest shed their blood*
> *For Union, Peace, and Liberty.*
>
> The lines are commonplace and prosaic, and altogether wanting in your poetic fire. But perchance, they may help to suggest something to you, if you decide to mitigate your own paraphrase of Job . . .

The Ode was delivered at the exercises held at the New Old South Church. It seems from the printed version that Parsons accepted Winthrop's advice in regard to the Job paraphrase, but happily did not avail himself of his poetry.

The Joy of Spring

FOR Holmes, also adept at writing light verse, Parsons felt both esteem and love. He was at ease with the Autocrat. His poem "Spring Begins" — published in the March 19, 1890, issue of the Boston *Post* — is a graceful and spontaneous expression of his emotion. Holmes was then eighty-one years old. Yet the octogenarian appears to the younger man, himself past seventy, as the symbol of Spring. The poem, which is not in the collected edition, may fittingly be reprinted here. The second stanza is an example of genuine New England poetry:

One who for three-score years hath been
Our teacher in the tuneful art —
I could not feel the Spring begin
Without a swelling of the heart
Tow'rds him whose melody and mirth
Have struck such largess from our stony earth.

New England's air blows often harsh
O'er fields with rocks and boulders rolled;
Huge ribs of ice along the marsh
Declare how dreadful was the cold
When Winter's wild and tyrannous reign
Bound all our coast with one continuous chain.

But what with friends, and what with books,
And fireside faces beaming bright,
And neighbors round with pleasant looks,
And music on the stormiest night,
And thy companionship, bestowed
Oft in gay banter or inspiring ode,

We did not find December dull
Nor March a misery with his blasts,
Nor thought of hour-glass, bones and skull;
And while our English language lasts
And Wendell Holmes remains with men,
The poet's physic and the doctor's pen

Shall both be honored for and wide
In many a land beyond the sea;
But most of all, our hearths beside,
Dear Oliver shall counted be
Whether he only chat or sing,
A charm for Winter, and the joy of Spring.

A week later Parsons received from Holmes this gracious note from Beverly Farms:

> You must not think because you have not heard from me that I overlooked your pleasant reference to me in the lines I cut from my newspaper a week or ten days ago. I thank you for your generous tribute — to be *lauded* by the *laudati* is indeed an honor.
>
> I leave with you a copy of an *edition de luxe* of a book of mine, with a pretty title-page by Mrs. Whitman. I hope you will like it well enough to give it a place on your shelves.

Lowell's Last Act of Friendship

FROM 1876 until 1885 James Russell Lowell was in Europe, the first four years as American Minister to Spain and the last five as American Minister to the Court of St. James. Even after his return to America he paid several visits to England. No letters from Parsons to him, if any were written during that time, have been preserved. In April 1869 Parsons had sent him that desperate appeal to help Luigi Monti; and then after twenty-one years he wrote again in the interest of his worthy brother-in-law. Lowell's answer, dated October 7, 1890 — perhaps his last letter to Parsons — is characteristic of the man:

> Your note would have given me unqualified pleasure, but for the "Mr." with which it began. In future let there be no *misteries* between us.
>
> Of course I shall be glad to do anything I can for Monti. How much I can, is another affair. I write to my cousin by the same post that carries this, but how much good it will do I cannot say, as he is a person who doesn't like (I think) to have his management of the Institute meddled with. But we are on excellent terms — for near relatives — and I shall try.
>
> Many thanks for your kind interest in my health. After a summer of helpless inertia, I suddenly found myself another man about a fortnight ago and really feel now as if I had never been ill. How long it may last I cannot say. I don't venture to go about much as yet.

But Lowell was sicker than he himself knew. After a deceptive recovery, he fell ill again, and died on August 12, 1891. In October of that year there is a note from Parsons to Charles Eliot Norton, acknowledging the receipt of a gift book sent by the latter:

> Coming up from the sea-shore yesterday I for the first time discovered the treasure, of which I had so many days been the unconscious possessor and I now beg you to accept my slow word of gratitude. It was a great consolation to see your handwriting again and to read your touching tribute of friendship to the remembrance of Lowell, whom we both alike have reason to remember with lasting love.

The note ends, "I am also glad that you do not forget me and I am always sincerely your friend and servant" — and that simple line expresses far more

than conventional courtesy. Parsons valued Norton's friendship very highly. On February 7, 1892, he jotted down in pencil the epigram intended for the Cambridge professor:

De lecto, ut potui, mando tibi verba dolentis,
Si trepidante manû, at cor mihi non trepidat.

These were really "verba dolentis." Parsons was now much of the time confined to his bed.

"Circum Praecordia"

ABOUT this time Parsons's last volume, *Circum Praecordia,* was published. The book contains "The Collects of the Holy Catholic Church as they are set forth by the Church of England in her Book of Common Prayer for every Sunday in the year." Parsons worked upon these poems through many years. They appeared, one at a time, in various newspapers. His task was extremely difficult; for great prose has its own poetry, which is seldom improved by versification. Parsons adhered closely to the text, sometimes transposing only one word or two. His poems are seldom "padded." They have strength and sinuousness, and are imbued with a true religious feeling, a deep and manly piety. Any one can be quoted. Here is, for instance, the collect for Ash Wednesday. First the text from the Prayer Book:

> "Almighty and everlasting God, who hatest nothing that thou hast made, and dost forgive the sins of all them that are penitent; create and make in us new and contrite hearts, that we worthily lamenting our sins, and acknowledging our wretchedness, may obtain of thee, the God of all mercy, perfect remission and forgiveness, through Jesus Christ our Lord. Amen."

And this is Parsons's transcription:

Father Almighty! everlasting God!
Who hatest nothing which Thy hands have made,
And whose forgiveness is on all bestowed
Who have in penitence devoutly prayed
Sincerely sorrowing, in us create
New hearts and contrite, that while we lament
Our sins, acknowledging our wretched state,
Of Thee, whose mercy grows as we repent,
Perfect remission we may all obtain
And so, forgiven, in Thy peace remain,
Through Jesus Christ our Sovran Lord, Amen!

From the congratulatory letters two have been preserved in Mr. Goodspeed's collection. One was written by Phillips Brooks to Francesca Lunt:

> I am very grateful to you for your kind recollection of our conversation and for sending me Dr. Parsons's Book of Sonnets on the Collects. I shall value them very much indeed both for your kindness and

for their own beauty which I have felt constantly as I have read them in the papers.

The other was sent by Oliver Wendell Holmes directly to Parsons:

> I thank you most cordially for the beautiful little volume "Circum Præcordia."
>
> I have read many of the versified Collects as they came out in the paper and have been struck, as all must have been, with their reverential sweetness and humility. They will be acceptable everywhere, but to the adherents of the Episcopal Church they will be a priceless offering to lay on their altar. You will take a place in their love and esteem by the side of George Herbert and of Keble.

From his sick-bed at Scituate Parsons was taken to the Massachusetts General Hospital, where he spent several weeks. But he never recovered from his illness. He lingered through the summer, and died on September 12, 1892.

A collected edition of his *Poems,* in one volume, and his translations of Dante, in another, were published in the fall of 1893. Upon receiving a copy of the *Poems,* on December 19 Holmes sent this acknowledgment to Mrs. Lunt — a fine tribute to the departed fellow-poet:

> Many of these poems I have long known and admired, but others of them are new to me, and all are most welcome, not the least so my old acquaintances among them. Dr. Parsons was as true a poet as we had among us. His fondness for Dante and the admirable version he has given of the Divina Commedia showed the lofty range of his affinities; the reverence, the tenderness, which characterized his own verse will give it and keep for it a high place in the poetical record of our country and our time.
>
> I felt a deep sympathy for him in his sickness when I found him lonely and suffering at the Massachusetts General Hospital. I do not believe he would have been as well situated in all respects elsewhere, for I have always thought that a haven of rest for the sufferer, who was sure of the best skill and the kindest treatment under its roof. I remembered visiting Mr. George Sumner (Charles's brother) when he was under treatment there, and thinking how fortunate he was to be so well cared for in his time of illness. Still when I found Dr. Parsons on his bed in the ward where he must pass many weary hours and days, I felt drawn to him by his need of a friendly look and word and tried to cheer him so far as I could hope to do it. I only wish I had been oftener to see him and done more to encourage and enliven him.
>
> Let me assure you and all who are nearest to him that I, in common with all who knew him, feel his loss, and sympathize with those who mourn for him as a cherished relative.

Parsons was buried in the family lot, by the side of his wife, in Mount Auburn Cemetery in Cambridge. There is a single stone over their grave with the Christian symbols XP and Alpha and Omega, and this line from Dante: *E da esilio venne a questa pace.*

ZOLTÁN HARASZTI

A Norman Manuscript of the Old Testament

OUTSTANDING among recent additions to the Rare Book Department is a beautiful manuscript, written about 1430, and containing the historical portions of the Old Testament in Norman French. The narrative is of an unusual type, evidently meant for an audience not too skilled in theology; for reigns and battles make up the greater part of the book, and the story reads more like a chronicle than like an abridged Bible.

The manuscript has 340 vellum leaves, written in two columns in a fine rounded gothic book hand. There are over five hundred large and a great number of smaller initials, illuminated with burnished gold, and decorated with graceful leaf designs. The blank lines at the ends of chapters are filled out with flourishes in gold and blue, so that every page is bright with color. Sixteen large historiated initials, marking the different books, contain finely-executed portraits of the kings and prophets, among them Moses, David, Joshua, and Jonah. Though the book is written entirely in French, its origin is clearly English. Not only is the style of decoration similar to that of the English manuscripts of the period, but there are several unusual words and spellings which indicate an English scribe. Most characteristic is a frequent use of the Anglo-Norman *–ou* where a Frenchman would have written *–eu,* as in the endings of *vigurous* and *leprous* and in the spelling *flour* for *fleur*. Another word which may point to English influence is *hoege* (the modern *huge*), which in England seems to have replaced the Old French *ahuge*.

The book begins with a brief but ceremonious prologue: "Au Roy de gloire dieu tout puissant que sanz definement permaït soit honneur et puissance en non de pere et des fitz et de saint esperit trois personnes en un seul dieu commence lystoire de la Bible que lomme list en sainte eglise de an en an translattee en franceis hors de latin de la faisance Saint Jerome . . ."

After the prologue comes the table of contents from Genesis to Ruth, containing the chapter headings which appear as rubrics in the text. This is abridged, and the arrangement thereafter is peculiar. For instance, Exodus has nine chapters, which correspond to the first and part of the second chapter of Exodus in the English Bible, ending with the rescue of Moses by Pharaoh's daughter, who in the French narrative has the name of Tremuth. The five books of Moses which follow correspond to parts of Exodus, Numbers, and Deuteronomy; the omitted portions deal mostly with details of the law. After the Book of Ruth is another table of contents for the rest of the text. This consists of four books of Kings, which we know as Samuel I and II and two books of Kings. The books of Chronicles do not appear as such, but parts of them are incorporated in the history. The prophets are also omitted, except for five chapters of Jonah. The last section, entitled "The Desolation of Jerusalem," is an account of the reigns of the Kings of Judah, from Uzziah on, leaving out the period from Hezekiah to the Captivity and ending with Herod. The ink on the last page is faded, but it is possible to read the words, "Car en son temps nasquist Jhesu crist de la virgine sainte Marie que est Roy sur Roys . . ." The story was apparently not continued after the birth of Christ.

The author of this "edition" of the Old Testament must have had some sense of drama—or else he felt that even in those days the Bible needed "popularization." Much of his narrative has the vivid directness of the fables with which preachers of the same period used to enliven their sermons. This is how he tells the story of David, to paraphrase a chapter. He describes Goliath standing forth from the Philistine host, "tall and huge and hideous," and David, then only "un petit enfant," pleading with King Saul to be allowed to attack. When Saul tries to dissuade the boy, the latter replies, "If he be killed by such a child as I am, the more shame to him! I shall kill him in your presence, within a little while." In the English Bible, David kills Goliath with one stone; but here, since the story is told for men who loved a fight, a sort of magic ele-

ment enters in, and David, like the youngest son in the fairy tales, demolishes the giant with three shots. At the first, Goliath totters; at the second, which hits him in exactly the same place, he staggers worse than before; at the third, he falls dead on the ground. And Saul, like a good Norman baron, makes David his "seneschal."

Though the scribe who copied this text was apparently an Englishman, the manuscript must have been drawn from some French source. An interesting series of coincidences makes it possible to identify this source with at least moderate certainty. In his study of French verse translations of the Bible, M. Jean Bonnard describes an Anglo-Norman poetical version of the Old Testament, dating from about the end of the thirteenth century. A prose translation of this poem is preserved in two manuscripts in the Bibliothèque Nationale, and one line is a particularly garbled rendering of the original. In prose, the sixth commandment runs, "Le sime que hom jugge droiturelement (The sixth, that man judge righteously)," while the poem reads, "Le sist nul home occire ne a tort juger (The sixth, to kill no man nor to judge wrongly)." In short, the prose translator merely left out the murder!

Allowing for differences in spelling, the ten commandments of this prose version correspond word for word with the text of the Library's manuscript. Moreover, another critic, M. Samuel Berger, considers one of the two prose manuscripts mentioned above to be of English origin. The prologue of the latter, he writes, begins, "Al roi de glorie Deu tut puissant, qe sanz definement parmaint." This rhyming introduction is very close to the opening words of the Library's manuscript. It seems very likely, therefore, that the latter is also a prose version of the thirteenth-century Anglo-Norman poem described by M. Bonnard.

To American readers, reference to the Bible in the vernacular brings to mind first the various stages of the English Bible before the King James Version. But the history of French Bible translation also had an early beginning and is not without interest. Translation in French can be traced back to the version of the Psalter made by Norman monks in the south of England at the beginning of the twelfth century. Half a century later appeared a translation of the Apocalypse and a rhymed version of the four books of Kings. About 1250, scholars at the University of Paris made the first complete French version of the Bible. This was at the peak of Paris's supremacy, when Albertus Magnus was lecturing, soon to be followed by his brilliant pupil Thomas Aquinas. This version, also called "the Bible of St. Louis," reappeared in part in a work exceedingly popular throughout the Middle Ages — the *Bible Historiale* of Guyart des Moulins, a curious composition taken from Peter Comestor's *Historia Scholastica* and incorporating the second part of the Bible of St. Louis. The same text, revised, became also the first French printed Bible, which left the press of Antoine Vérard about 1496.

Bible reading flourished at the French court in the fourteenth century — as even the royal nicknames seem to testify. An independent version, unfinished but of high scholarly repute, was made for King John the Good by a group of Dominicans. And his successor, Charles the Wise, sponsored another incomplete translation, this time based on the Bible of 1250, and probably prepared by Raoul de Presles.

The Library's manuscript belonged formerly to Henry Hucks Gibbs, better known to collectors as Lord Aldenham. Aldenham was a versatile student who managed to combine philology with finance, endowed Keble College, Oxford, and was at one time Governor of the Bank of England. He was a skilled bibliographer as well, and has inserted in this volume his own collation and analysis of the text, comparing it with the King James Version.

M. M.

Ten Books

A Puritan in Babylon. By William Allen White. Macmillan. 1938. 460 pp. [E792.W576.]

The title of the book tells the whole story — the story of Calvin Coolidge as well as the attitude of his biographer. Mr. William Allen White, the editor of the Kansas Emporia *Gazette,* is one of the most talented veteran journalists in the country. The racy old liberal looks upon Calvin Coolidge almost with the eyes of an alien; yet in his fundamental Americanism he is not so very far from the Yankee President. Mr. White, although himself born several years before Coolidge, regards the latter as the embodiment of a remote age, "a perfect throwback to the more primitive days of the Republic." Through Coolidge he intended to paint also a picture of the entire period. According to his own summary: " The reaction of this obviously limited but honest, shrewd, sentimental, resolute American primitive to those gorgeous and sophisticated times — his White House years — furnished material for a study of American life as reflected in American business and American politics. . ." The chapter headings, like the title of the volume, are in perfect harmony with the narrative. The first, describing the background of Coolidge's childhood, is "The Museum That Was Vermont." In the same vein the biographer traces his college years at Amherst: the beginning of his law practice and that of his political career at Northampton; and his rise by successive stages to the governorship of Massachusetts. Then comes the account of the Convention which elected him Vice-President; and that of his succession to the presidency upon Harding's death. The portrait is by no means of the conventional flattering type. It is not in the grand manner; on the contrary Mr. White delights in accumulating small but revealing details. The very accent, voice, looks, and movements of the President are faithfully reproduced. "He quacked," "he rasped dryly," "he grinned" introduce Coolidge's none too voluble pronouncements. "He opened his eyes widely. . . " sounds almost like the climax of a chapter. Mr. White knew Coolidge personally, and he has drawn, in addition, on the more intimate knowledge possessed by men like Mr. Frank W. Stearns, the late Dwight Morrow, and Mr. Frank W. Buxton. He has also studied a number of works dealing with the economic and financial aspects of the period. A scholar would probably have written a more learned book, quoting many documents; but nobody could have written one more compact and brilliant.

Young Longfellow. By Lawrance Thompson. Macmillan. 1938. 443 pp. [PS2282.T45.]

The three-volume biography of Longfellow by his brother Samuel has been regarded for over fifty years as the most authoritative source of information regarding the poet. Yet Samuel Longfellow, in accordance with the standards of his time, took great liberties with the letters and journals, leaving out passages and emending others, thus giving an appearance of uninterrupted serenity to the poet's whole life. Suspicious of Samuel Longfellow's methods, the author of the present biography went to the original manuscripts, and at Craigie House in Cambridge — as also at other places, among them the Boston Public Library — he found plenty of material. Instead of avoiding them, he concentrated, as he says, on the conflicting problems of young Longfellow, for he believes that the traits of the poet's character were molded "by the repeated inner struggle between his inherent Yankee opportunism and his dominantly romantic attitude toward life." According to his narrative, Longfellow's life at Bowdoin College, first as a student and later as a teacher of modern languages, was anything but happy. Yet the poet at least escaped from practising law; and, having spent several years in Europe perfecting himself in languages, he finally succeeded George Ticknor as professor of *belles-lettres* at Harvard. But, since he aspired to purely literary work, teaching remained a drudgery for him. The

deeper reason for his sufferings was his unhappy love for Frances Appleton, whom he met abroad after the loss of his first wife. The poem *A Psalm of Life* and the romance of *Hyperion* Mr. Thompson links closely with this disappointment, to which he ascribes also the poet's meager productiveness in that period. In 1843 Longfellow won Miss Appleton, and in the peaceful years after their marriage his talents blossomed out. Undoubtedly, Mr. Thompson's story of the youth and early manhood of Longfellow is much more plastic, understandable, and human than was the one hitherto accepted. It is written with honesty and industry; that it is not more exciting is not the author's fault.

It is Later Than You Think. By Max Lerner. Viking. 1938. 260 pp. [JC423.L45.]

QUOTING a familiar and ominous motto, Mr. Lerner exhorts America to militant democracy. Like Thomas Mann, he insists on the need for an affirmative attitude in place of the timorous liberalism which is now playing directly into the hands of the reactionaries. His own definition of democracy is probably the accepted one — assurance of political, civil, and economic liberty for both the majority and the minority. Militancy, he is careful to explain, means neither militarism nor ruthlessness. He emphasizes more than other writers, however, the fact that democracy means majority rule. Minority rights are not the only ones to be protected; fascism itself is, at first, a minority movement. His list of agenda for a "democratic collectivism" is based on expansion of the national income, by stepping up production in all basic industries according to consumption schedules worked out by disinterested experts. Socialization of banking and government control of investment and foreign trade would be necessary elements in this scheme. This planned capitalism would be, he hopes, only a transition to a planned socialism in which private ownership would be the exception rather than the rule. Hence would arise "a humanism for the millions." Mr. Lerner's conception presents a strongly integrated appearance to the eye; but he does not explain how it is to be created in fact. (*H. McC.*)

The Ramparts We Watch. By George Fielding Eliot. Reynal & Hitchcock. 1938. 370 pp. [UA23.E45.]

THIS admirable exposition by Major Eliot lays before the average citizen an abundance of information about the organization, coördination, and availability of the navy, army, and air forces in time of war. The strategic position of the country is much like that of Great Britain in the past century, that is, before the development of aviation. Protected by the oceans from the danger of large air attacks, the United States does not need a drastic change of military policy. The Fascist powers of Europe are potential enemies in South America, and there is also the possibility of friction with Mexico and Japan about immigration, and of the latter's eventual seizure of the Philippines. Major Eliot insists that "offensive action is the all-important principle of American strategy." The offensive is, of course, the duty of the navy, which, to insure victory, must be a "fleet superior in fighting power to any fleet or combination of fleets which can be assumed as our possible antagonists in either ocean." The author regards the modern battleship as "the most formidable concentration of fighting-power yet created by man."

The Decline and Fall of the British Empire. By Robert Briffault. Simon and Schuster. 1938. 264 pp. [DA30.B75.]

MR. BRIFFAULT'S own choice of title for this indictment of England was "The English Myth," which would have been far better than the publisher's ambitious title with its reminiscence of Gibbon. The English Myth, according to the author, consists in ignoring the fact that England's power has rested entirely upon her superior wealth and representing that it has rested instead upon the superior moral sense and wisdom of her people. He argues with stinging invective, often exaggerated, that the moral sense is a hypocritical veil for trickery, and that the wisdom is the shrewdness of the dominant class

in preserving its prerogatives. Mr. Briffault's analysis of English snobbery, the public school system, and Victorian sentimentality has in it little that is new except its epigrammatic intensity. He is convinced — and this is his real "reason for anger" — that Britain has consistently been a champion of reactionary forces and is now the promoter of Fascism. Whereas previously she fought her wars or maintained the balance of power wholly from self-interest, she is now systematically sacrificing those nationalist interests for the support of reaction. The "Rosenberg front," as the author calls the opposition of the Fascist and "Fascist-democratic" countries to Soviet Russia, has made Britain, with France following her lead, support the Spanish insurgents, fraternize with Japan, tolerate Mussolini in Abyssinia, and ally herself with the Nazis. He even believes that Chamberlain "closely resembles" the Nazi *Führer*. (*M. M.*)

This Man La Guardia. By Lowell M. Limpus and Burr W. Leyson. Dutton. 1938. 429 pp. [E748.L23L5.]

The authors of this breezy biography of a "human dynamo" have evidently been fired by Mayor La Guardia's own enthusiasm. The tale is rapid, direct, shot through with snappy metaphors straight from the front-page headlines. But then, Mr. La Guardia is "news." From the time when he served simultaneously as Representative from New York and Major in the United States air forces on the Italian front, until now, when he rules the second largest city in the world, he has constantly attempted more work than seems possible for a human being. Nominally a Republican, he waged a relentless campaign against Secretary Mellon's tax plan, and defeated President Coolidge himself over the Muscle Shoals bill. He defended all the issues that seemed most radical to his colleagues — the Child Labor bill, Senator LaFollette's Progressive ticket, the repeal of the 18th Amendment. In 1934 he became Mayor of New York, the goal he had set for himself fourteen years before. His first term was a stormy one. Fiery as he was, he made mistakes and he made enemies. But in last year's campaign Fiorello La Guardia, the first reform mayor ever re-elected in New York, polled more votes than any other man who had ever held the office. (*H. McC.*)

Lillian Wald, Neighbor and Crusader. By R. L. Duffus. Macmillan. 1938. 371 pp. [HV28.W3D8.]

Lillian Wald's pioneering began in 1893, when, the daughter of a cultured German-Jewish family, she established herself as a nurse with her co-worker Mary Brewster in a tenement in the lower East Side and began to dispense medical aid — and friendly advice. That same year the two nurses moved into 165 Henry Street, the center which soon became known as the Henry Street Settlement. It expanded continuously, so that by 1932 its Nursing Service ministered to nearly a hundred thousand cases a year. Yet with its immense growth — country houses, more than a hundred clubs, classes and kindergartens — the Settlement has kept the spirit of spontaneous neighborliness. Free from racial or social prejudice, Miss Wald had the faculty of identifying herself with any one of her numberless friends and visitors. Among the many reforms which the country owes largely to her ceaseless activity are the sanitary control of working quarters, the institution of the municipal school nurse, the Federal Children's Bureau, and the opening of playgrounds for city children. (*M. M.*)

The March of Literature. By Ford Madox Ford. Dial. 1938. 878 pp. [PN524.F6.]

Olivet College in Michigan is a curious institution inasmuch as the professorate there consists solely of practising artists. Mr. Ford, the English essayist and novelist, has been on the teaching staff for some time, his subject being the lost art of reading. In writing his present book, he seems to have had in mind, first of all, his students; it is probable, indeed, that the book grew out of his lectures. At any rate, the style has the simplicity of direct talk; it has also its diffusiveness, which however does not detract from its interest, as much of the value of Mr. Ford's work has always been in his asides. The task of writing a history

of all literatures is of course enormous, and one which would require severe discipline — a virtue for which Mr. Ford has never been conspicuous. But he has a very reliable measure in his selection of material: he has written only about the books which he himself has enjoyed. "If I lead my reader up to unreadable books," he comments wisely, "I risk giving him a distaste for all literature." And that, above all, he wants to avoid. There is a joyousness on every page, whether he discusses the Bible, Homer, Virgil, Cervantes, Shakespeare, Goethe, or any one else. By way of better persuading his readers, he often refers to his own delight in a particular book in the days of his adolescence. His distaste for the "dry bones" of scholarship is very acute, but his irritation may be understood on the ground that, as he writes, "in Anglo-Saxondom the tendency has always been to regard instructional writing as being on a higher plane and creative literature as being, at any rate, frivolous."

Chateaubriand. By André Maurois. Harper. 1938. 322 pp. [DC255.C4M33.] André Maurois's capacity for presenting romantics in their most romantic light has not diminished in his latest biography. With all the brilliant rhetoric at his command, he pictures the gulf between the real and the imaginary Chateaubriand. *René* exalted his lonely youth and adolescence in the Castle of Combourg. The "noble savage" in *Atala* crystallized his impressions when at twenty-three, steeped in the philosophy of Rousseau, he journeyed through the untravelled forests of America. His best-known work, *Le Génie du Christianisme,* expressed his emotional reactions to the Christian religion as the most poetical and most aesthetic of all creeds. The tremendous influence of this book changed his conception of his own personality until he regarded himself as one of the leading figures of Christendom, even as a statesman. Under the Restoration, indeed, he did achieve some political fame. Louis XVIII made him one of his ministers during the Hundred Days, and later he became ambassador to Berlin, London, and Rome in turn; but in the end his ambition and vanity proved his downfall. Disillusioned and weary, he retired to spend his remaining talent on the *Mémoires d'Outre-Tombe.* His last years were lightened by the companionship of Madame Récamier. But M. Maurois believes that he found peace and unity only in the picture of his life which he drew for posterity in the *Mémoires.*

Leonardo da Vinci. By Antonina Vallentin. Viking. 561 pp. [4104.05–116.] Mademoiselle Vallentin's biography is filled with a sort of amazement at the daring genius of Leonardo da Vinci; but it is also the portrait of a magnificent failure. In spite of such triumphs as the *Last Supper* and *Mona Lisa,* the atmosphere of her account is one of frustration. As the world knows, Leonardo was centuries ahead of his time in scientific imagination. His notebooks are full of designs for flying machines, valiant and beautiful, if futile. He discovered the basic laws of friction and inertia, though they were more precisely formulated by later students; invented a method of screw cutting which is used to this day; and was the first to envisage the power of steam. Yet, as the present author portrays the artist, he appears pathetically isolated in that gregarious age. He took no pains to conciliate either his patrons or his pupils — did his work when it suited him, and when he was absorbed pursued his studies regardless of engagements. While a genius is perhaps not answerable to ordinary conventions, it is still not altogether surprising that only one person, his assistant Francesco Melzi, seems to have felt genuine affection for Leonardo. All these aspects the biographer brings out with sympathy. Her only weakness is a tendency to indulge in too subjective criticism of the paintings. (*H. McC.*)

Library Notes

War and Peace with the Ohio Indians

AMONG the Americana acquired by the Library at the Shea Sale in December 1937 is a first-edition copy of *An Historical Account of the Expedition against the Ohio Indians in 1764 under the Command of Henry Bouquet, Esq.* [*"20th" 3.95] by William Smith, printed in Philadelphia in 1765. The original folding map by Thomas Hutchins is missing and has been replaced by one from the French edition of 1769 printed in Amsterdam. The copy is extra-illustrated by two plates engraved after paintings by Benjamin West for the London edition of 1766.

The book begins with a narrative of Colonel Bouquet's campaign in August 1763, culminating in the battle of Bushy Run, which the Colonel won by luring the attacking Indians into a trap. The main "Historical Account," that of Bouquet's expedition against the Ohio Indians in 1764, is concerned not with fighting, but with peace-making. It describes picturesquely the Colonel's reception of the chiefs of the Senecas, Delawares, and Shawnees, the stern conditions he imposed upon them, and the Indians' acceptance of these terms in poetic speeches. "With this string of wampum we wipe the tears from your eyes. . ." was their general sentiment. The return of the captives, some of whom were reluctant to leave their hosts and even ran back to the Indian settlements, makes a quaint story. The Appendices contain data on forts and Indian towns.

The author of the book, Dr. William Smith, was the first provost of the "College, Academy and Charitable School" of Philadelphia, later merged with the University of Pennsylvania. A clergyman of the Established Church and a Loyalist during the Revolution, he was a versatile gentleman, and his activity in ecclesiastical and domestic politics kept him going at a lively pace until his death in 1803. He was wise enough to appreciate the talent of Benjamin West at the beginning of the latter's career, and to encourage such young Philadelphia poets as Francis Hopkinson and James Sterling. But he was also arrogant, irritable, and, at the end of his life, an habitual drunkard. The latter indulgence cost him a coveted appointment to the bishopric of the Protestant Episcopal Church. **M. M.**

Antidote Against Melancholy

THE Library has recently acquired a rare little book, which has the highly ambitious purpose of chasing away that deadliest of all the humors — the doldrums. The title is, quite properly, *An Antidote against Melancholy* [A.2098.1]. It is compounded of "Witty Ballads, Jovial Songs, and Merry Catches" — that is, ditties and old ballads. The volume was published in 1661, at a time when few had set themselves the task of preserving folklore and the current popular literature. The compiler, who must have enjoyed himself greatly in the gathering of these bits, is unknown. His poetical powers, however, may be conjectured from the two lines which he added to his title page:

> These witty Poems though sometime may seem to halt on crutches,
> Yet they'l all merrily please you for your charge, which not much is.

But these "witty Poems" do more than "merrily please." Aside from their rollicking sense of humor, they are grouped in such a way as to provide a cross section of early Restoration and Stuart times. There are satires on fashion; on schools and theaters such as Brasenose College and the Swan; on religious and political differences; and on literary figures. J. P. Collier was the first to point out various Shakespearean interests, among them an allusion to Falstaff, in the catches. But he did not record this disparaging reference to Jonson's head and habits:

> Fetch me Ben. Johnsons scull, and fill't with Sack
> Rich as the same he drank, when the whole pack

Of jolly sisters pledg'd, and did agree,
It was no sin to be as drunk as he;
If there be any weakness in the wine,
There's vertue in the Cup to mak't divine.

The stanza was concocted by Dr. Henry Edwards, one of the four known contributors. Ben Jonson's "Song of Cook Lawrel," also included in the volume, is based on the character of an often named rascal of the sixteenth century, subject of other ballads, and more generally known as Cocke Lorelle. Thomas Randolph's "Combate of the Cocks" is another of the signed pieces. The most famous of the latter, perhaps, is that by Sir John Suckling on a wedding, beginning "I tell thee Dick where I have been." Its music was used for still another ballad called the "Cavaleer's Complaint," which is a political outburst against Charles's neglect of his old supporters. Although given anonymously, it is much in the tone of Thomas Jordan.

The controversies over religious and political questions have not one half the interest of less weighty disputes — such as the virtues of sack as against beer; the devilish origin of tobacco, in contrast to the pleasure derived therefrom; or the periwig in its relation to other head coverings. Old proverbs appear in the "Blacksmith," which was parodied in another poem of obscure political import, the "Brewer." Even the style of the old metrical romances did not escape the satirist, as is shown in the long burlesqued version of "St. George for England," the refrain of which runs:

St. George he was for England, St. Denis was for France,
Sing Hony soitt qui mal y pense.

The book was printed by "Mer. Melancholicus" — a man who evidently failed to profit by his own "Pills." The title page is embellished with an engraving of remarkable workmanship, which depicts an upper and lower stratum of society, each enjoying its own Epicurean pleasures.

E. S.

The Children's Quadrille — a Primer

LE *QUADRILLE des Enfans,* by one Monsieur Berthaud whose Christian name is now unknown, is a pleasant primer by which, through the use of eighty-four pictures, infants of four or five might learn to read in a few months — at least, if they were disposed to docility. The little volume, printed at Paris in 1783, is the fifth edition. First published in 1744, the book had "a prodigious success," but was forgotten after the author's death until the present editor, M. Alexandre, revived its use for the children of the Duc de Chartres.

It is hard to say whether "quadrille" refers in this case to the card-game or to the dance; but it suggests a playful and happy way of learning to read, more attractive than some of the other educational systems which, under Rousseau's influence, were becoming popular in France. The children are to associate the pictures with the sounds of the words they represent, gradually learning to combine syllables. The pictures too are interesting, showing the familiar objects of the *ancien régime*: a curtained bed, a peruke, a solemn lawyer in cap and bands. To prove the success of the method, the editor cites actual results. Thus Mademoiselle de Chartres, five years old, began to read fluently after fifteen lessons, and Monseigneur the Duc de Montpensier, not quite four years of age, could read in less than three months. This little prodigy was probably the younger brother of the future King Louis Philippe.

At the end, the pupils are rewarded with a moral fairy tale about a prince who is taught to amend his cruel despotism. It is a pity that the lesson did not come earlier; before they were grown, these well-brought-up children of the nobility had to face the terrors of the Revolution.

Luther on Purgatory

THE Library has added one more tract to its collection of Luther's polemical writings: *Ein Widderruff vom Fegefeur* [**G.409.150], a small pamphlet, printed by Hans Lufft at Wittenberg in 1530. Two other printers issued this work in the same year, namely Jörg Rhaw at Wittenberg and George Wachter at Nuremberg.

Luther wrote this tract in June and

July 1530 at Koburg in Saxony, the friendly city from which he followed eagerly the proceedings at the Diet of Augsburg. On June 25th the Protestants presented to the Emperor their articles of faith, known as the Augsburg Confession. Melanchthon, the author of the Confession, had sent the draft to Luther, who approved of it. Later, however, he remarked the absence of certain controversial points, notably the belief in purgatory, and so felt impelled to send out the tract in which he discussed this question in his own pugnacious way.

The reformer divided the opening chapters into sections called the first, second, third, etc. "lies." With biting sarcasm he reproved his adversaries first for basing the idea of purgatory on the text of the apocryphal book of Maccabees, then for misinterpreting the text of the 65th Psalm, the 14th chapter of Revelations, and a passage in Saint Paul's first Epistle to the Corinthians. Incidentally he attacked the doctrine of salvation through good works, and directed abusive epithets at Thomas Aquinas. **M. M.**

Sir Thomas Browne on Vulgar Errors

SIR Thomas Browne, that learned doctor of Stuart times whose *Religio Medici* is one of the most stately books in English literature, published in 1646 another work equally famous in his own day — *Pseudodoxia Epidemica,* or "Enquiries into Vulgar and Common Errors." The first edition of this, simply bound in brown calf by Rivière, has just now been added to the Library.

Sir Thomas had a wide practice, and must have picked up a good many of these hoary fables in the course of his professional visits. In spite of long experience, he never ceased to wonder at the ordinary multitude, which he described on one occasion as "that numerous piece of monstrosity, which, taken asunder, seem men and the reasonable creatures of God, but, confused together, make but one great beast." Out of pure compassion, doubtless, he resolved to write his encyclopedia of marvels, in order to disabuse a few of his countrymen — especially the "ingenuous Gentry" — of their superstitions.

But he was no real reformer. He loved the curious for its own sake, and was always "faine to wander in the America and untravelled parts of truth." Even while he scorns these old wives' tales, he delights in them, and recounts with relish all the grisly legends about the mandrake; the ancient belief that goat's blood softens a diamond; the mysterious virtues ascribed to mistletoe; the common opinion that the ostrich or "sparrow camel" digests iron; and the medicinal properties of powdered unicorn's horn. The savor of his discourse is only heightened by the fact that he himself believed firmly in astrology and witchcraft.

The richness of Browne's gorgeous style, heavy with Latinisms, has become proverbial. *Pseudodoxia Epidemica* lacks the sheer beauty of some shorter works like *Urn Burial* or *The Garden of Cyrus;* but though it exacts a little patience on the part of the reader, this fascinating lore is well worth it.

H. McC.

Recitals at the Library

DURING January the following free recitals will be given in the Lecture Hall of the Central Library:

Concert. Massachusetts State Federation of Women's Clubs Choral Society. George Sawyer Dunham, conductor; Reginald Boardman, pianist; Mary Fitzsimmons, soprano. 8.00 Sunday. January 8.

Program of Chamber Music. Arranged by Paul Hastings Allen, composer and pianist. 8.00 Sunday, January 15.

Concert. Lincoln Symphony Orchestra. Edward Siegel, conductor. 8.00 Sunday, January 22.

Costume Program. Frances Perry, mezzo-soprano; Helen Doane, reader and accompanist. 8.00 Sunday, January 29.

Lectures at the Library

DURING January the following free lectures will be given in the Lecture Hall of the Central Library:

Breaking the Barriers of Darkness: the lighting devices of the past and man's struggle to improve them. Malcolm Watkins. 8.00 Thursday, January 5.

Shakespeare as a Dramatic Craftsman. Professor M. R. Copithorne. (Drama League Course.) 3.30 Sunday, January 8.

The Activities of the Metropolitan District Commission. Hon. Eugene C. Hultman, Commissioner, Metropolitan District Commission. Illustrated with motion pictures. (Field and Forest Club Course.) 8.00 Thursday, January 12.

The Builders of Boston. Abigail Covell Lazelle. 3.30 Sunday, January 15.

The Beauty Spots of Austria, Bavaria, and Budapest. John J. Ward. Illustrated. 8.00 Monday, January 16.

Glimpses of Kentucky Colonels, Trails, and Coffee Trees. H. Harding Hale. Illustrated with slides and sound films. 8.00 Thursday, January 19.

Poetic Readings by the Author. George Pearson. 3.30 Sunday, January 22.

Aerial Photographic Mapping. Lt. Colonel James W. Bagley. Illustrated. 8.00 Monday, January 23.

Dances and Dance Music through the Centuries. Dr. Hans Nathan. 8.00 Thursday, January 26.

Acting and the Moscow Theater. Carlene Murphy Samoiloff. Illustrated. 3.30 Sunday, January 29.

The Lowell Lectures

DURING January the courses of lectures offered by the Lowell Institute will be continued in the Lecture Hall of the Central Library as follows:

The Evolution of the Military Art. Colonel Oliver L. Spaulding, United States Field Artillery, Army War College. *First Lecture:* "Military Greece, from Agamemnon to Alexander. The Perfected Phalanx." 8.00 Tuesday, January 10. *Second Lecture:* "Carthage and Republican Rome. Hannibal and Scipio. Ancient Fortification and Siegecraft. Marius and the Marian Legion." 8.00 Friday, January 13. *Third Lecture:* "From Caesar to the Crusades. The Roman Frontier. Backswing of Military Leadership to the East. The Emperor Maurice and the Byzantine System." 8.00 Tuesday, January 17. *Fourth Lecture:* "The Military Renaissance in Western Europe. The Introduction of Gunpowder; the Cannon and the Matchlock Musket. The Swiss, Dutch, and Spanish Tactical Systems. Gustavus Adolphus." 8.00 Friday, January 20. *Fifth Lecture:* "The Era of Louis XIV. Turenne and Condé. Substitution of the Flintlock and the Bayonet for the Matchlock and Pike. Logistics and Siegecraft. Vauban." 8.00 Tuesday, January 24. *Sixth Lecture:* "The Eighteenth Century. System of Fortified Lines. Prince Eugene of Savoy and Marlborough. Blenheim; Fontenoy. The Controversial Tactical Writers. Frederick the Great." 8.00 Friday, January 27. *Seventh Lecture:* "Frederick, Washington, and Napoleon. Reciprocal Influence of Europe and American Tactics. Staff Organization." 8.00 Tuesday, January 31.

A Selected List of Books Recently Added to the Library

SYNOPSIS OF CLASSIFICATION

Agriculture. Gardening
Bibliography. Libraries
Biography
Business
Children's Books
Domestic Science
Drama. Stage
Economics
Education
Essays. Literature
Fiction
Fine Arts
Geography. Maps
History
Language
Law
Local History
Medicine. Hygiene
Military Science
Music
Navigation
Philosophy. Ethics
Poetry
Politics & Government
Psychology
Religion. Theology
Science
Sociology
Technology
Travel & Description

The symbol = following a title indicates that the work is a gift to the Library

Agriculture. Gardening

Butler, Ovid, *editor*. American conservation in picture and in story. Washington, American Forestry Assn. 1935. 144 pp. Illus. SD143.B78 1937

Duhamel, Georges. Fables de mon jardin. Paris. 1936. 5–236 pp. PQ2607.U53F3 1936

Wilson, Charles Morrow. Country living, plus and minus. Stephen Daye Press. 1938. 232 pp. Illus. S521.W74

Amusements. Sports

Apponyi, Henrik, *Gróf*. My big-game hunting diary from India and the Himalayas. London, Selwyn & Blount. [1937.] 253 pp. Plates. SK235.A6

Apsley, Viola, *Lady*. Bridleways through history. London, Hutchinson. [1936.] 398 pp. XXIV plates. SK21.A6 1936

Beamish, Huldine V. Your puppy and how to train him. New York, Furman. [1938.] 7-205 pp. Plates. SF427.B45

Culbertson, Josephine. Contract bridge for beginners. Winston. [1938.] 221 pp. Illus. GV1282.3.C8468

Dawson, Kenneth. Modern salmon and trout fishing. London, Country Life. [1938.] 11-191 pp. SH685.D35

Kipping, C. S. The Chess problem science, v. 1. Leeds, Whitehead & Muller. 1938. GV1451.K55

Masters, John. The compleat Indian angler. London, Country Life. [1938.] xi, 115 pp. XVI plates. SH655.M35

Pryce-Tannatt, T. E. Fish passes in connection with obstructions in salmon rivers. London, Arnold. [1938.] 108 pp. Illus. SH167.S17P7

Sergeant, Philip W. Championship chess. McKay. [1937.] viii, 11-217 pp. Illus. GV1451.S48 1938a

Vereker, Sydney. Ventriloquism as a hobby and how to make it pay. Harper. 1938. ix, 107 pp. Illus. GV1557.V48

Vines, Ellsworth. How to play better tennis. McKay. [1938.] 119 pp. Illus. GV995.V48

Bibliography. Libraries

Annual of book making, The. [1938.] New York, Pynson Printers. [1938.] Plates. **Q.59.57

An unnumbered issue of the Colophon.

Craig, Alec. The banned books of England. Allen & Unwin. [1937.] 9-207 pp. Z659.C88

An explanation of the workings of the British law of obscene libel, with suggestions for reform.

Davies, W. Ll. The National library of Wales; a survey of its history, its contents, and its activities. Aberystwyth, National Library of Wales. 1937. 212 pp. Plates. *Z792.A193D

Dietrich, Albert. Arabische Papyri aus der Hamburger Staats und Universitäts-Bibliothek. Leipzig. 1937. xii, 97 pp. 14 facsims. 3024.64

Eames, Wilberforce, *1855–1937*. The discovery of a lost Cambridge imprint, John Eliot's Genesis, 1655. [Merrymount Press. 1937.] 2 pp. **H.99.303

Hoffmann, Edith. Régi Magyar bibliofilek. [Budapest.] 1929. 304 pp. **Q.60.54

Translated title: "Old Hungarian Bibliophiles."

International bibliography of historical sciences. Tenth year, 1935. Paris. 1938. 473 pp. Hist. Ref. Z6205.I61

Kibre, Pearl. The library of Pico della Mirandola. Columbia Univ. 1936. xiv, 330 pp. Z997.P6K

"The inventory of the library of Giovanni Pico della Mirandola (p. [115]–297) is from a rotograph of the manuscript in the Vatican library, Vatican Latin 3436, 16th century, folios 263r–296v, formerly part of the Orsini collection." — *P. 117.*

Ramirez, José Fernando, *1804–1871.* Biblioteca hispano americana septentrional. México. 1898. xlvii, [4], 662 pp.
4319.72. Suppl.=**D.206.1. Suppl.

Tannenbaum, Samuel A. Ben Jonson (a concise bibliography). New York, Scholars' Facsimiles and Reprints. 1938. 151 pp.
**G.3973.61.2

Thiele, Walter. Official map publications. American Library Assn. 1938. xvi, 356 pp.
*Z6021.T43
A historical sketch, and a bibliographical handbook of current maps and mapping services in the United States, Canada, Latin America, France, Great Britain, Germany, and certain other countries.

Union catalogue of the periodical publications in the university libraries of the British isles. London, National Central Library. 1937. *Z6945.U435

U. S. Forest service. Forest recreation, a bibliography. Compiled by the U. S. Forest service library. Washington. 1938. vi, 129 pp. *Z7514.C2U5
Bibliography: pp. 360–366.

Biography

Single

Baily, F. E. The love story of Lady Palmerston. London, Hutchinson. [1938.] 9-510 pp. Plates. DA536.P15B3

Blunden, Edmund, *and others.* On Shelley. Oxford Univ. 1938. 99 pp. PR5442.R5O5
Contents.—Shelley is expelled, by Edmund Blunden. — The atheist: an incident at Chamonix, by Gavin De Beer. — Mary Shelley: novelist and dramatist, by Sylva Norman.

Bradford, Charles Angell. Helena, marchioness of Northampton. Allen & Unwin. [1936.] 7–222 pp. Plates. DA358.N6B7

Brasol, Boris. Oscar Wilde, the man — the artist — the martyr. Scribner. 1938. xviii, 402 pp. Illus. PR5823.B68

Brewster, A. B. King of the cannibal isles, a tale of early life and adventure in the Fiji islands. London, Hale. 1937. xiv, 15–286 pp. Plates. DU600.B73 1937

Burritt, Elihu, *1810–1879.* The Learned Blacksmith; by Merle Curti [editor.] Wilson-Erickson. 1937. ix, 241 pp.
PS1219.B7Z53 1937
The letters and journal of Elihu Burritt, a self-educated humanitarian.

Carpenter, Edward. Thomas Sherlock, 1678-1761, bishop of Bangor 1728; of Salisbury 1734; of London 1748. Macmillan. 1936. xiii, 335 pp. BX5199.C532C3

Chapman, Guy. Beckford. Cape. [1937.] 365 pp. Plates. PR4092.C5 1937a
The life of William Beckford, 1760–1844.

Cohen, Hannah Floretta. Changing faces; a memoir of Louisa lady Cohen. London, Hopkinson. 1937. xviii, 383 pp. Plates.
DS135.E6C6

Coulson, Thomas. The queen of spies, Louise de Bettignies. Constable. [1935.] 385 pp.
D639.S8B43

Curtis, Eugene Newton. Saint-Just, colleague of Robespierre. Columbia Univ. 1935. xi, 402 pp. DC146.S135C8
Bibliography, pp. 387–[394.]

Davies, J. D. Griffith. Honest George Monck. London, Lane. [1936.] xiii, 365 pp.
DA407.M7D3
The career of George Monck, Duke of Albemarle (1608–1670), a distinguished soldier and administrator, who was instrumental in restoring the Stuart kings.

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"The record of a 'walkabout' among the lone cattlemen and cameleers of Australia's vast and little-known central wonderland, together with the fauna and flora of their desert home."

Schomberg, R. C. F. Kafirs and glaciers; travels in Chitral. London, Hopkinson. 1938. 287 pp. Plates. DS485.C55S3

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More Books

The Bulletin of the Boston Public Library

FEBRUARY, 1939

Seagar's Metrical Psalter

THE Benton Collection of Books of Common Prayer, though it numbers only about six hundred volumes, contains some of the most distinguished rarities in the Library. To it has now been added a little book which occupies a pioneer's place among English metrical versions of the Psalter. It is entitled *Certayne Psalmes select out of the Psalter of David . . . by F.S.*, and was printed by William Seres "at the sygne of the Hedge Hogge" in London in 1553. The versifier was Francis Seagar, whose name appears in full in the dedication. Only two other copies of this book can be definitely traced. One of these is in the Henry E. Huntington Library in California; the other is in the Library of the University of Cambridge. Reference has been found to a possible third copy in the library of Emmanuel College, Cambridge, but this cannot be verified without further inquiry.

The volume, which is neatly bound in black morocco, measures only 5¼ by 3¼ inches; it has fifty-six leaves, printed in black-letter, with tunes. The publisher, William Seres, was a prominent printer, who held a monopoly for the publication of psalters and primers under Edward VI, lost it under Mary, and regained it under Elizabeth. This was a valuable privilege; the ready sale of psalters may be gauged from the protest of a contemporary printer who complained of Seres, "Where I sell one booke of comon prayer, which few or none do buye except the minister, he furnysheth the whole parishes throughout the Realme, which are comonly an hundred for one." The rarity of the present volume may be due to its excessive use, or — even more — to the accession of Mary in July 1553, and the consequent suppression of Protestant worship.

Certayne Psalmes was an important book in the progress of English music printing. At first, in missal music and the like, it had been customary to make two impressions of a page—one in red for the rubrics and lines, another in black for the notes and text. According to the eminent bibliographer Robert Steele, it was John Rastell or his successor John Gough who introduced into England the system of printing music at one impression, a method invented in France. The new technique, in which the note and its accompanying staff-lines were cut on the same type face, was used for two books from the Rastell-Gough press, both probably published in 1539. One was Rastell's own *New Interlude,* the other Coverdale's *Goostly Psalmes.* The effect, typographically, was

1.27,39: 4M.+75

not too successful; English presswork at that date was notoriously crude, and the breaks in the lines between notes, due to faulty register, are plainly to be seen. So the idea was abandoned for several years, and the next musical work to be produced at one impression was the Psalter now in the Library. The improvement is noticeable; there are scarcely any gaps in the staff, and the lines run straight.

The first verse of each psalm is printed with the tune in four parts, the two upper voices on the left-hand page, the two lower on the right. The parts are not marked as in the later psalm-books, which designate them as Cantus, Tenor, Medius, and Bassus; but the usual clefs differentiate the voices. The staff-lines are black, not red. Two tunes suffice for the whole collection, the first being repeated twelve times, the second, beginning with Psalm 146, seven times. No bars are printed; but the use of these was rare at that early period. Writing in Grove's *Dictionary,* Dr. H. E. Wooldridge comments that the arrangement of the simple tunes "is in fact a little motet, full of points of imitation, but capable of repetition. It is written . . . in a native style, founded upon the secular part-songs of Fayrfax, Cornysshe, Newark, and Banister, which had been growing up during the reign of Henry the Eighth."

FROM the literary as well as the bibliographical viewpoint, *Certayne Psalmes* is a noteworthy addition — not, to be sure, for its poetic worth, but for its place in the development of English psalmody. Steele notes only two metrical psalters in English with music before Seagar's book — the *Goostly Psalmes* of Coverdale, mentioned above, and Crowley's *Psalter* of 1549.

Seagar begins with a flattering dedication to Lord Russell, a nobleman of Protestant inclinations who was soon to be in hot water for his support of Lady Jane Grey. The dedication extends through fourteen laborious stanzas, in the same jerky ballad metre which the poet uses throughout, rhyming the second and last lines of the quatrain. The psalms themselves are nineteen in number, without any obvious principle of selection save the taste of the translator. They start with Psalm 88, and adhere only partially to the Biblical order. Two — the 51st and 130th — appear in Coverdale's earlier hymnal, but show little similarity. Each psalm is headed by the opening words in Latin; after which comes a prefatory verse from Seagar's own pen, to point the moral.

Evidently fairly certain of his scholarship, Seagar urges his patron to compare this version with the original; for

> . . . where the text, in some places
> Was doubtfull and obscure:
> I haue sought helpe, of learned books
> Because I woulde be sure.

Seagar might even more profitably have consulted a textbook on prosody. He introduces the 88th Psalm with the prologue:

> The troubled mynde, at the Lords hands
> Dothe seake to haue relefe:
> Callinge to him, hys ayde to sende
> Shewinge hys payne and grefe.

The psalm, which in the Authorized Version begins, "O Lord God of my salvation, I have cried day and night before thee," begins as follows:

O Lorde upon, whose holy wyll
Dependeth my welfare:
To call upon, thy blessed name
Sence daye nor nyght I spare.

The commas with which the poet peppers his stanzas seem to indicate a break in the rhythm rather than in the sense — a guide somewhat needed if such awkward verses were to be set to music. In addition to the prologue, Seagar includes an ode of his own, in thirty-five stanzas, which he calls "A Discription of the lyfe of man, the worlde, and vanities therof." Its gloomy temper appears in the opening lines:

Who on earth iustlye, can reioyce
What wyght yt beareth breath:
Which discended, of Adams lyne
And subiect is to death.

He comes to the conventional, if pessimistic, conclusion that

Nothynge on earth, that certayne is
Gods worde except onlye:
Wherof one iot, perish shall not
But dure eternallye.

Little is known of Francis Seagar, except what can be gathered from his poems. Even the dates of his birth and death are unknown. In 1549 he appeared as editor of William Caxton's translation of Alayn Charetier's *Curial*, including an address of his own to the reader. In 1557 Seres published Seagar's *School of Vertue*, a book of manners and morals for children in thirteen chapters of verse. It must have been popular, as it went through four editions. It is still interesting for its detailed description of table etiquette and for the light it throws on education in the sixteenth century. The same instructive volume includes several prayers and ends with an exhortation to duty for men of all degrees. Seagar's last recorded writing is a contribution to the 1563 *Mirrour for Magistrates* — a ballad of forty-four stanzas, "How Richard Plantagenet Duke of Glocester murdered his brother's Children." The author's "uncertaine meeter" was openly criticized; but the editor defended Seagar on the ground that even at that it was too good for so evil a person as Richard.

FOR two centuries after the English Reformation, congregational singing was the trademark of the "psalm-singing Puritan." The movement received its impetus from Clément Marot's French translations of the Psalter. The English versions, however, bore no close similarity to Marot's, and the familiar "church tunes" were probably for the most part of English origin.

In 1549 Thomas Sternhold dedicated to the young Edward VI thirty-seven English psalms, printed by John Day. Sternhold himself died in August of that year; but his book was the nucleus of the famous "Sternhold

and Hopkins" which was first increased by the translations of John Hopkins, and by 1562 included further contributions from William Whittingham, William Kethe, and various others. The first edition "the note ioyned withall"—*i.e.* with music — appeared in 1560. The earliest edition in the Boston Public Library is that of 1563. This was published in four separate parts, of which the Library has only the tenor volume. Being intended for trained singers, it gives merely the first verse of each psalm, just enough to accompany the notes, and thus is no more than a supplement to the text already printed. But the music is far richer than in other collections of the day. In some cases three or four composers have provided settings for the same tune, and there are a number not to be found in the standard Sternhold. Of the latter, the Benton Collection contains the folio edition printed by John Day in 1580, and a quarto of 1588. The accepted song-book of the Church of England, "Sternhold and Hopkins" went through over three hundred editions before the close of the seventeenth century, when "Tate and Brady" began to usurp its place. In all, the Library owns copies of fifty-eight editions.

The Library has also the first edition of Henry Ainsworth's *Book of Psalmes,* printed at Amsterdam in 1612. This is a curious volume by a scholar who furnishes a prose translation in parallel columns with the verse, adding notes "to explayn them with brevitie" — this brevity running often to two or more pages. The book is supplied with tunes.

In 1621 the Sternhold and Hopkins text appeared in a new musical edition, also in the Benton Collection. It was edited by Thomas Ravenscroft, Bachelor of Music, and the list of composers includes some of the most famous names in the history of English music — Dowland, Farnaby, Morley, and John Milton, the father of the poet. Another early seventeenth-century version in the Library, printed in 1637, bears the name of James I.

It was "Tate and Brady," however, which was destined to supplant the Sternhold text for regular use in the churches. The Library has two copies of what is generally considered the first issue of 1696. These copies are rare, as the edition was destroyed on account of objectionable passages; in the 1698 edition, also in the Benton Collection, one may see the expurgated version. The Library possesses forty editions of the Tate and Brady psalter, almost as many as its Sternhold and Hopkins holdings.
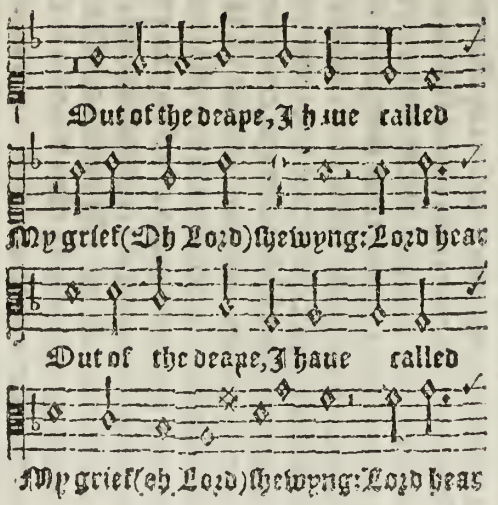
In 1635 George Sandys, Treasurer of the Colony of Virginia, published in London his *Paraphrases upon the Psalms of David.* But the Pilgrims in the *Mayflower* sang their psalms from Ainsworth's book of 1612, and the later colonists used Sternhold and Hopkins, which after 1569 was commonly published in the same volume with the English Bible.

Yet the Puritans of the Bay Colony did not altogether approve of the old text; some called it "Genevah Jiggs," and even the kindliest of them found its variations from the original Hebrew "an Offence." Thus it came about that the first book printed on Colonial soil was the *Bay Psalm Book* of 1640, translated by thirty pious and learned ministers. The two copies of this work in the Prince Collection are the Library's proudest possession. Francis Seagar's modest selection joins a worthy company.

MARGARET MUNSTERBERG

The wycked and the vngodlye
Shall it beholde and ſe:
And wyll conceaue dyſpleaſure then
And ſore offended be.
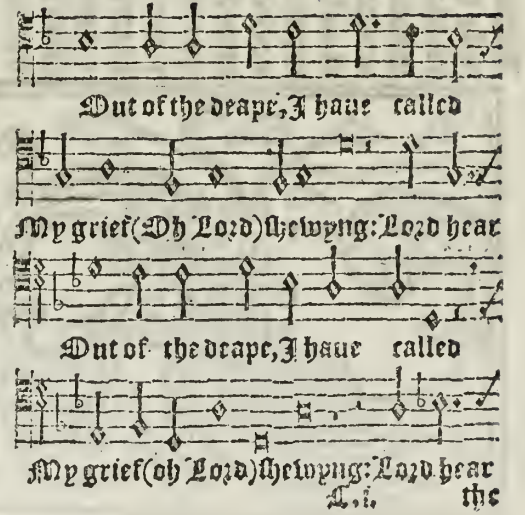
They ſhall for it, gnaſhe with theyr teath
And vanyſhe quyte awaye:
And all their deſyre, and their wyll
Shall peryſhe and decaye.



To God for ayde, vve ought to call
In all aduerſitie:
For he our prayers, vvyll accept
And helpe vs ſpedelye.

Pſalme. C.XXX.

De profundis clamaui.



L.i. the

Two Pages from Francis Seagar's "Certayne Psalmes," Printed in London in 1553
Facsimiles in Original Size

¶ Memoria de lo acaescido en guatimala.



Abbado a diez de setiembre ō mil y quinientos y quarenta y vn años a dos oras ōla noche a uiendo llouido jueues/ y viernes no mucho/ni mucha agua el dicho sabbado le aseguro como dicho es: y dos oras de la noche huuo muy gran tormenta de agua delo alto del vulcan que esta encima de guatimala y fue tan supita que no huuo lugar de remediar las muertes y daños que se recrescierō/ fue tanta la tormenta delatierra/ q̄ traxo por delante del agua y piedras/ y arboles que los que lo vimos q̄damos admiradas/ y entro por la casa del adelātado dō pedro de aluarado q̄ aya gloria/ y lleuo todas las paredes/ y tejados como estaua mas de vn tiro de valleста/ y ala sazon estaua en la recamara vn comendador capellan del adelātado/ y otro capellan de doña beatriz de la cueua su muger: y queriendo se acostar entro el golpe del agua que aun no era venida la piedra/ y leuanto los en alto: y ūie con tanta fuerça que estaua vna ventanica peq̄ña abierta vn estado del suelo: y casi muertos los arrojo grāde trecho en la plaça/ y quiso dios que como estaua la casa del obispo cerca fueron remediados aun que con gran trabajo en la dicha casa no auia hombre ninguno porque ya la tormenta los auia echado muertos/ y la desdichada de doña beatriz que estaua cō sus dō zellas y dueñas: y como oyo el ruydo/ y turbillino fuele dicho como el agua llegaua ala recamara donde dormia y leuanto se en camisa cō vna colcha/ y llamo sus dōzellas que se metiessen en vna capilla que ella bazia y ellas hizieron lo assi/ y ella se subio encima de vna altar/ encomendando se con mucha deuociō a dios/ y abraçosse con vna y magen/ y con vna hija del adelantado niña y la grā tormenta que vino de piedra a dar derecho a la misma capilla/ y

A Page from "Relacion del espantable terremoto . . . ," Madrid, 1542–5
Facsimile in Original Size

The Destruction of Old Guatemala

GUATEMALA, which in recent years has been drawn to the attention of tourists for its beauty of landscape and variety of climate, has an exceedingly interesting past. The Library has now added to its Ticknor Collection an exciting detail in that history. It is a brief account by an eyewitness of the earthquake of 1541 which destroyed the newly established capital of the colony, the city of Guatemala — or Santiago, as it was then called.

This report was among the first few books printed in America by the house of Juan Cromberger in Mexico City. It appeared shortly after the catastrophe, still in that same year. Only one copy is said to exist, in a private library in Madrid. The edition which the Library has been fortunate enough to acquire is a reprint which was made in Spain — undated and with no imprint — between 1542 and 1545. This quarto volume of four leaves is also extremely rare. It differs from the Mexican edition in that it bears at the end the signature of "juan rodriguez escribano." If "escribano" indicates Juan Rodríguez's profession — as is most likely — then he was merely the copyist. The title page, slightly mended, is ornamented by a white border design of leaves and flowers on a black background. The text begins, on the reverse side, with an extraordinarily large, framed initial *S*, symmetrically formed by two dragon-like figures. In 1878 Don J. Sancho Rayón produced a facsimile of this edition.

Guatemala was established as a Spanish colony as early as 1524 by Don Pedro de Alvarado, one of Hernán Cortés's most daring captains. He and his four brothers were part of that early group of adventurers who had nothing to lose in the Old World and everything to gain in the New. Their cruelty and ruthless ambition were the less pleasant manifestations of characters who met every new danger and hardship with undaunted courage. After an active participation in the conquest of Mexico, Pedro de Alvarado, still under the command of Hernán Cortés, began the conquest of Guatemala. On the 28th of July, 1524, he reported to Cortés the result of his venture, complaining at the same time of his small salary, lack of recognition, and Cortés's failure to see that he received a due share of the glory.

It was typical of Alvarado's boldness that he should name the new acquisition Santiago for the Saint to whose Order he so ardently aspired. He had come to America already wearing the coveted cross of the Order, without any more claim to it than that he had ripped it from an old garment. Ambitious for wealth and fame, he used atrocious means of intimidating the Indians; extorted from them untold riches; accomplished even the difficult task of building a fleet in the New World by putting his slaves to backbreaking labor. Twice he was forced to sail secretly for Spain to defend himself from accusations of colonial officials and to plead his own cause at court. On the first of these journeys in 1527, he married the niece of Francisco de Cobos, his powerful protector, secretary and favorite of Charles V. Unfortunately his bride died soon after setting foot in America.

On his return to Guatemala, Alvarado heard of Pizarro's plans for the conquest of Peru and decided to undertake such an adventure himself. He was finally dissuaded, however, by Pizarro to whom he sold his ships for

an enormous amount. Such unauthorized acts caused proceedings to be started against him in Mexico, and he was forced to escape to Spain again. There, on this new visit, he married his first wife's sister, Doña Beatriz de la Cueva, and thus conveniently kept his relationship to Francisco de Cobos. After a trial in 1538, he was pardoned by the king and appointed governor for seven more years. In 1541 in a rash attack upon the Indian stronghold of Nochistlant, he was trampled upon by a soldier's horse and died a few weeks later, on July 4.

Doña Beatriz, who was in Guatemala at the time of her husband's death, must have been a noblewoman of strong character. She had arrived in the New World with a retinue fit for a queen — twelve unmarried ladies from the first families of Spain. An admirer wrote of her that she was of "extreme and singular beauty, and that the Indians looked up to her as to a goddess." The Spaniards considered her respectfully as "one of the most beautiful, noble, virtuous, rich and discreet ladies of her time." The story of her power reads like a legend. This first woman governor in the Americas, upon the receipt of the news of her husband's death, probably some time late in August, had mourned for nine days. She had even gone to the extent of having her palace painted black. But on the 9th of September she demanded of the officials that she be made ruler in her husband's place. After much heated debate they finally yielded to her orders and named her 'Gobernadora." She immediately appointed her brother, Francisco de la Cueva, as her chief administrator, but retained for herself the profitable control over negotiations with the Indians. She was supreme for one day — then came the catastrophic earthquake.

There is a basis for the narrator's constant use of the adjective "unfortunate" at every mention of Doña Beatriz in the "Relación." She signed the document which gave her the power in Guatemala, "La Sin Ventura," and has been known by that name, "The Unfortunate One," ever since.

At the time of the quake, the city was still in deep mourning for its governor. The actual storm described in the following account was a combination of lightning, thunder, rain, flood, and earthquake. Guatemala City, or Santiago (referred to in modern times as "La Ciudad Vieja") was situated not far from the two volcanoes known as "Volcán de Agua" and "Volcán de Fuego." From the former descended the torrents which ruined the city. The excessive downpours had filled the volcano's crater; the tremors released the water and in its accumulated force it caught up gigantic boulders and trees. The city was irreparably destroyed.

The "Relación" is written just as an uneducated but intelligent observer might tell it — in one breath — with no pause for sentence structure, no coherence or logical procedure from one topic to another. The unknown author draws a moral in both his title and his conclusion but his expressions are those of a soldier living in a land dominated and ruled by soldiers, where distances were measured by the flight of an arrow and depths by the length of a lance. In the following translation, to the best of our knowledge the first, punctuation has been introduced and many of the repetitions omitted. Because of the obscurity of some of the passages, it is sometimes an interpretation rather than a translation, but an effort has been made to keep it as literal as possible.

Relation of the terrifying earthquake which has just taken place in the Indies in the city called Guatemala which is a thing greatly to be wondered at and an example for all of us to mend our ways and to be prepared for the time when God shall see fit to call us.

Memorial of what has happened in Guatemala

ON Saturday, the tenth of December 1541 — it having rained a little on Thursday and Friday, and not much on Saturday — the following occurred as told: At the second hour of the night there was a great torrent of water from the height of the volcano over Guatemala. It came so suddenly that there was no opportunity to avoid the deaths and harm which arose therefrom. So great was the shaking of the earth that it brought before it water, stones, and trees so that those of us who saw it were astounded. It entered the houses of the Adelantado [Governor] Don Pedro de Alvarado — may his soul rest in peace — and took all the walls and the roofs which were within the distance of a bow-shot from there. At the time there were in their dressing rooms Don Pedro's chaplain and another, chaplain to Doña Beatriz de la Cueva, his wife. They were on the point of going to bed when the gush of water entered — the torrent of stones not yet having arrived — and raised them on high. It came with such force because there was a small window open at about a man's height from the floor. It dragged them, almost dead, a great distance into the square, and God so willed that, as the Bishop's house was near, they were saved, but not without great effort. At the said house [Don Pedro's] there was no man left because the flood had cast them dead.

The unfortunate Doña Beatriz, who was with her ladies, when she heard the noise and rumble, knew that the water was reaching the room where she slept. She arose and in her nightgown and a blanket called her maids to go to a chapel with her. This they did. She climbed up on an altar; commended herself with much devotion to God; and embraced an image and a small daughter of the Adelantado. The great stream of stone which came hit right up against that very chapel, and at the first blow the wall fell in and caught them all beneath it, where they gave up their souls to their Creator.

By chance, Doña Leonor, daughter of the governor; Juan de Alvarado [brother of Don Pedro]; Doña Francisca, daughter of Jorge de Alvarado [another brother]; Doña Francisca's youngest sister; Francisca de Molina, and other maidens were caught outside the room of Doña Beatriz, and were thrown into a turmoil. The stream, coming with great force, caught them in its course along with the walls of the garden. As it carried them along, it was so strong that it took them more than the distance of four bow-shots outside the city. God so ordained that the storm, which had poured through the city, did not carry with it so much fury in the country.

The Señora, Doña Leonor, was fortunate enough to be able to touch bottom on some bushes and wood. It so happened that at the very moment there chanced to be a young boy in the quieter water nearby. He saw her reach there and understood by what she said that she was the daughter of the Governor. He was so obliging as to take her out on his shoulders. Now

it seems to us who saw him that it was almost an impossible feat because he was so small, and because he carried her on his shoulders more than half the distance of a bow-shot to the house where he left her. The other ladies who escaped were four in number. Some entered houses with the rush of the water, while others saved themselves with ropes.

Great was the number of Indians, both men and women, who died in the house of the Governor. The ladies who died were as follows: Señora Doña Beatriz, and eleven others who were found on the following morning and were buried in a sepulchre, with the exception of the unfortunate Doña Beatriz, who was buried, as was fitting, next to the main altar. Even at that, another woman was missing who did not appear. The house of the Governor was in the middle of the square — in the high place, as they say. This house, all those to the south of it, the whole city — both parts of it — all, or at least almost all, fell, waterlogged and heaped with sand and dirt. Some [houses] were carried a great distance. Although it seems impossible, the deaths of the Indians passed the six hundred mark. Many homes remained without heirs, fathers dead, children and wives dead without a single known person remaining. Besides these there was Antón de Morales Escribano, who, as soon as he saw the peril of the approaching storm, took his wife and children and threw them out the window and himself after them. It was God's will that the wife should be saved. Here there occurred a mysterious thing: the stream of water took a child of six weeks and another of five years, who were the smallest ones. It is not known how they came to be carried such a great distance. In the morning they were found alive and the older five-year-old one was discovered in the balcony of a house. It seems a wonderful miracle that he found a place to stop, and he was there until daybreak. By chance a Spaniard entered, found him, and with a rope, raised him out to the shelter of the home of Juan de Chaves. No sooner had they finished lifting the child out, than the whole house in which he had been, fell. There also died Alonso de Velasco, his wife and children, and all his household without a single person remaining; nor can they be found either alive or dead. Boz [sic] Arraez's wife died with all his Spanish daughters and the whole house is gone without leaving even a trace of a foundation. One hundred people died in it, he and a Spaniard being the only ones who escaped. It took the whole house of Bartolomé Sánchez. There died: his son-in-law, and Pedro de Puente and his wife; Hernán de Alvarez, the negro, and his wife; Francisco Flores, the cripple; and Bartolomé Sánchez himself and as many as were in his house, without a single person escaping; nor have they been found either alive or dead. Blas Fernández, the blind man, and his wife died and all his household without a single person escaping; Robles, the tailor, his wife and all his household.

The wife of Francisco, the alderman, all his household, children, and two sisters-in-law died. He was the only one who escaped, with great difficulty. He swears and affirms that he and his wife were caught by a beam when it seemed to him that a very tall negro approached him who asked him if he was Morales. He requested him to remove the beam, upon which the negro came forward with a heavy bar, boldly raised it and let it fall on his wife, from which blow she died. He says he saw the said negro go on up the

street and that he remained completely dry. This is impossible, because the street was more than the height of two men deep in mire. The wife of Alonso Martin Granado died, as well as his grandchildren; and the children of Juan Paez; also a daughter of his who lived in Coluna was found embracing her four children; thus were they buried in one sepulchre. In this same fashion there died more than forty people.

When Don Francisco de la Cueva [brother of Doña Beatriz] felt the shaking of the earth, he thought that he heard a noise, and in spite of the fact that he was ready for bed, put on his hose again, took a lance, and went out into the hall. He found the patio full of water. Remembering the unfortunate Doña Beatriz, he ran to the window on the street side, saw that the water was reaching the window, and so did not dare to go out because he certainly would have died. Believing that the house was going to fall on him, he went out on the balcony and, having jumped, discovered that he was in mud up to his waist. He could move neither forward nor backward. With great difficulty he went forward a little, saw one obstacle, wished to get in front of it, but met with another one. Finally having arrived, he discovered that there was a drowned horse there. He got up on top of it and from that vantage point saw some crossbeams on a wall. With great effort, he climbed up there, where he stayed until morning, believing himself to be a dead man. All the people in his house died, plus two horses and the Spaniard who took care of them.

The tempest came so suddenly that there was no time for men to save one another. Almost at the very moment when it arrived, Juan Pérez de Ardón went to the home of the Bishop and told him that he should not go out, because the house was very high and large. He answered that it was time to go and save Doña Beatriz and her household. He ordered certain people who were there to go to her. The Bishop and Juan Pérez de Ardón, since they were wearing slippers, asked for some shoes. While they went after them [the Bishop] waited. Juan Pérez de Ardón, who seemed to think that it was time to go on, proceeded with Rodríguez, the iron-monger, to save the unfortunate Doña Beatriz. With great difficulty they entered, and, just as they entered, the house fell down. They went on to the place where they found the women who, carried along by the water, saved themselves. They seized one of them. As they were being tossed about there came another whirlwind and each one was thrown in a different direction. It carried them as far as the river [Pensativo]. Here Juan Pérez underwent great suffering and struggle. Very much injured, he was brought in alive the next morning. He had been believed dead. All the other Spaniards, men and women, escaped. There were a great many broken arms and legs from which some have since died.

The city was so badly destroyed and the populace so frightened that all wished to leave and to abandon the city, giving up everything with infinite thanks to God for leaving us alive — at least that is the present rumor. They believe that, at the first tremor, the few houses which still remain will fall. In order not to experience again another evidence of the wrath of God, they wish to leave it all. Never has such an astounding thing been seen or heard before. It brought with it so much earth and mud. The torrent, like

great swollen rivers, carried along the rocks and the sand with gigantic force; and, as though by ten oxen, the rocks were borne on the water like cork. So great was the quantity that the city, like a pool, is filled with water a lance deep. The streets are in such a condition that it is impossible to get through them. The debris reaches to the highest windows. The whole thing was so terrifying, accompanied by such darkness, wind, and water, that no one was able to save anyone else. Each one who escaped thought that he alone had been saved. They thought that all had been inundated.

It so happened that on this same night, desirous of saving Doña Beatriz, Alvaro de Paz and a Spaniard came out and midst the great rumbling they dared to try to save her. When they arrived near the windows, the great torrent of stone and water and earth caught them and carried them a great distance. It was by chance that they saved themselves, passing through the dangers of death. Francisco Cava tried to enter a great many times on a horse, but could not and finally dismounted. With great difficulty he arrived at Doña Beatriz's room. He found the bed warm as though she were still there and her people saved. That was the only thing in the whole house which remained. When he entered this same house he found a cow. He says that the cow had a half-horn and that on the other was a rope; that it rushed at him with great fury and knocked him down in the mud twice, so that he was sure that he was going to die. It is believed that it was the devil because, in the halls around the patio, there was such a great uproar that it frightened everyone who heard it. This same cow stood in the square and allowed no man to go to save another.

A great many other cows and cattle, terrified by the storm, came into the city with great bellowings. That same night, from the east, three bow-shots' distance from the city there came from the same volcano another great storm of rock and timber which knocked down everything with which it came into contact. Great was the number of cattle which it killed and carried before it — also some Indians. It is believed that the two storms came from the same place so that there should not remain a single man alive in all the city. We have attributed it to our sins because we cannot explain how, nor whence, so great a storm should come upon us. In order to placate the wrath of Our Lord, on the next day in the morning the Bishop held a procession. Litanies were said before the main altar with much devotion. He preached the people a sermon encouraging them, and convincing them that God had taken to his realm all of the good ones, and that he had left the others as an example. He admonished us to fear death at all times.

At the time of the storm, it was a great mystery why it should have fallen upon the house of that lady [Doña Beatriz]. Only God knows why. The grief which she had shown for her husband was extreme. She neither ate nor drank. Her [only fault] lay in certain things uttered when she was in a passion. She said many times that God could not do her any greater harm than that which he had already done. But her goodness and chastity will save her. It is possible that God wishes to make a martyr of her as one of those examples which He is wont to give us. The Bishop ordered that we should fast Wednesday, Friday, and Saturday. On each of these three days he had a solemn procession with the Litany.

The Church and the people were at this time in deep mourning for the Governor. As there were so many deaths, so much weeping, the Bishop advised that it was no time to mourn the dead, but rather to give thanks to God, and that thus it should be. He ordered that signs of mourning should be taken from the church; for this he would also make clear: in order that all the natives should not think those of the city were discouraged, they should not take to flight nor have any bad thoughts. And because there had been such a great loss [of life], although not so many Spaniards [as Indians], they should watch the city, so that the natives might not think them off their guard; and that there should be no rumor, excepting that all the señores of all the land have come here to express their sympathy for all that has happened. They are planning to make a large settlement in the country where we shall live together until what time we begin to make the new city. There is not a man who wishes to return to his home, although but few buildings remain. It is a pity to see so many and such good houses lost. The church and the houses of the Bishop are being abandoned. Next to those of Mexico, there were none in all these parts superior, nor so costly.

LÓPEZ DE GÓMARA, Díaz del Castillo, and Antonio de Fuentes Guzman are the old historians who record the story of the eathquake in detail. Gómara's description most nearly approaches the one given above, but not one of these writers mentions the existence of this book. It is quite evident that the author's interest was centered in the fate of Doña Beatriz. All historians, however, are not so kind to her as is this writer. López de Gómara scornfully states that "she had herself sworn in as governor, a thing unheard of among the Spaniards of the Indies, with all the folly and presumption of a woman."

The only one who was to survive in Pedro de Alvarado's family was the Doña Leonor whom the young boy so gallantly rescued. She was the daughter of Don Pedro and an Indian princess, known as Doña Luisa Xicotenga, daughter of the chief of Tlaxcala. Doña Leonor and her husband Francisco de le Cueva — he who saved himself with the help of a drowned horse — were both to be influential in the founding and governing of the new Guatemala City.

Of the other famous personages named here, the most notable are Juan Pérez de Ardón and Juan Chaves, both trusted officers under Alvarado. Juan Chaves was the founder of the city called Gracias a Dios, which name he gave it because it was only after a long difficult search that he found a place suitable for establishing it. The Bishop, whose practical guidance and astute leadership after the earthquake are quite evident, was Don Francisco Marroquín who had come to the New World with Don Pedro de Alvarado in 1527 and was later named first Bishop of Guatemala.

After the disaster, a new city was constructed which, in turn, was partly ruined by another less violent tremor in 1773. This time some of the inhabitants, known as the "incorrigibles" for their hardy refusal to be cowed by Fate, remained in the second Guatemala, now called Antigua. The one founded by those who would not stay is the modern Guatemala City, about nine leagues away.

ESTHER SYLVIA

A British Food Ship for Philadelphia Quakers

FROM the beginning of the Revolution, the Pennsylvania Friends found it extremely difficult to maintain the principles of peace and submission characteristic of their Society. By 1777 the scene of the war had shifted from New York to the vicinity of Philadelphia, and they were caught between the two armies. A few of their number, such as Thomas Mifflin, had joined the Revolutionary cause, and a smaller group had sought refuge with the British; the majority, however, still restrained by their scruples, had avoided either side. They refused even to sell provisions to the commissaries or to quarter soldiers in their homes. In the summer of that year, when the Americans were daily expecting the approach of the enemy, the Quakers were treated with unusual harshness. Friends living in the country were deprived of their crops and livestock, and heavy fines were levied on the city dwellers. In August, twenty of the leaders of the Philadelphia Society were imprisoned because of their refusal to swear oaths of good behavior. A curious paper, purported to be signed by the Spanktown Yearly Meeting and containing information about Washington's forces, further aroused the authorities. The imprisoned leaders were at once ordered into exile in Winchester, Virginia, where they were kept until March of the next year. Nor did the Quakers fare much better when the British took possession of the city, supplies being scarce and the quiet streets disturbed by rioting.

It was in this dark period that the London Friends came to the assistance of their American brethren. Trade with the loyal colonies had continued all during the conflict, and, with Philadelphia again in British hands, it was possible to send supplies from England without incurring the suspicion of the government. John Pemberton, a Philadelphia preacher, makes note in his diary on June 6, 1778, of the arrival of a "Ship from London . . . with provisions for poor Friends." He does not say who sent the vessel nor how the supplies were disposed of, but the Library has recently acquired a letter which, it seems, tells the whole story.

The manuscript is a protest sent by the London Society of Friends in 1782, concerning the losses arising from the sale of this cargo. It consists of three folio-size pages in the hand of David Barclay, with his signature and that of ten other members, writing on behalf of the entire Society. Since the letter has apparently never been published, it is printed here in full:

London, 3 mo 8th, 1782

Dear Friends:

We have received your favour of the 12th of 12 mo, 1780, covering account of sales of the cargo sent you on the Mary & Charlotte, Capt. John Bernard, producing £2327.14.8 Sterling, which leaves a loss, exclusive of interest, of £2339. The mode adopted for the sale we are persuaded was judicious, and we have no doubt of your assiduity in conducting it.

The tenor of your correspondence implies that this loss is to be considered as ours. We think it however not improper to state our views on shipping the cargo and our inducements to such an intention prior to the receipt of your directions.

The information of several intelligent Friends who arrived from your province occasioned Friends here to apprehend that you might, from the distressful situation of that time, be exposed to the want of necessary provisions; yet it was, at the same time, understood that there was an equal willingness and ability to pay for them, if not immediately, at least at some more convenient period. Subscriptions were accordingly invited and collected for furnishing a supply in the mode thus pointed out, the propriety of which received further confirmation from your letter of 12 mo 16th, 1777, in which you engage to re-imburse the advances to be made on account of cargo therein described so soon as you are in a capacity to do it. At the time of receiving this letter the intended

cargo was nearly ready, expedition being supposed necessary to obtain the object sought, and we apprehended that though it was not exact to your description, it was sufficiently near to answer the proposed purpose. We advised you accordingly and on receipt of the invoice you did not disapprove our resolution. We therefore submit to your consideration whether it should be required of us to sustain the whole loss; more especially as most, if not all of the subscribers had no idea of losing more than the interest of their money, and larger sums were advanced by some on that supposition than might otherwise have been prudent.

You must, we are persuaded, be sensible our only object was to furnish those supplies which we had reason to believe you could not procure by any other means. The ship unfortunately had a long passage, and when she arrived, it seems the cargo was damaged, the markets fallen, and the provisions sold, as purchasers could be found, on account of the subscribers. The design was by these means, in a considerable degree, defeated; the benefit yielded was small, and the loss on the original cost heavy. The subscribers desiring no gain, yet expecting some time or other to be re-imbursed the original expence, received with some surprise the intelligence that more than one half of their subscription was lost in the sale of the several articles.

We however by no means desire to urge you to repay us by distressing yourselves. On the contrary, if the difficulties in which you have been so long involved disable you from bearing a share in the loss of this cargo, we hope to prevail with the rest of the subscribers to this loan (of whom we are but a few) to content themselves with the net proceeds according to the account of sales inclosed in your last letter. For as we sincerely sympathise with you in the long series of trials to which you have been and probably yet are, exposed, it is far from our intention, by this representation of our original views, to give you pain or to aggravate your distress, which we earnestly wish, if it seem good to the allwise Disposer of Events, may be entirely removed.

With the salutation of love we remain sincerely

Your affectionate Friends

David Barclay — Thomas Howard
Timothy Bevan — John Wright
Thomas Corbyn — Joseph Hopper
Daniel Mildred — Isaac Walker
John Chorley — Richard Chester
Morris Birkbeck

[To] John Reynell, Samuel Emlen, Abel James, John Drinker, William Fisher, Owen Jones, Robert Waln, Nicholas Waln.

Nothing is known of the results of the complaint or who really paid for the venture. David Barclay, who must have taken the lead in the matter, was the grandson of the Quaker theologian, Robert Barclay. In the decade before the Revolution, he had joined with Benjamin Franklin and Dr. John Fothergill, the London physician, in their efforts for conciliation, winning even the approval of Lord North for his statements before the House of Commons. At the outbreak of the war, he had been the head of a prosperous concern in Cheapside, specializing in the American trade; but, like many other English merchants, he had to wind up his affairs.

Morris Birkbeck, another signer, was the father of the colonizer of Illinois. In 1773, he had come to America and bought a large tract of land near New Garden, North Carolina, intending to remain as a farmer. The next year, however, deterred probably by signs of the impending struggle, he returned to London and took up his insurance business. It remained for his son to carry out his American schemes.

The letter is addressed to some of the leading Quaker citizens of Philadelphia, including Nicholas Waln, the lawyer; his cousin, Robert Waln, head of the merchant family of that same name; and Samuel Emlen, the Quaker missionary. E. L. A.

De Quincey and the Landlord

AMONG several new additions to the manuscript collections is a four-page letter by Thomas De Quincey, addressed to Thomas Benson, the owner of Dove Cottage in Grasmere. Written on April 5, 1833, during one of the saddest years in the Opium Eater's unhappy life, it reflects all the illness, poverty, and family trouble against which he was then struggling.

In 1809 the Wordsworths had moved out of Dove Cottage and the De Quinceys had moved in. Dorothy Wordsworth had looked after the furnishings for them. In 1833 they were still occupying the house, though the family was living at 1 Forres Street, Edinburgh, from which this letter is dated. By that time De Quincey was hard pressed by creditors on all sides, and not the least urgent, apparently, was his Grasmere landlord.

"Throughout the winter," wrote De Quincey, "an attack of Ague, and immediately afterwards of Erysipelas, accompanied by a nervous illness which is only now leaving me, prevented me from giving the least attention to business." After some apology, he went on to suggest ways and means of paying the arrears. "1. For two years or more from May 12 of this year I offer you double rent, viz, sixteen pounds a year . . . I undertake to pay one half of this sum on June 20, and the other half on September 20 of this year 1833, and in the same proportions on the corresponding days of 1834: by which arrangement the entire rent due in 1834 will have been paid in 1833 — and that due in 1835 will have been paid in 1834 . . . Or. 2. If you are disposed to sell the Cottage, I offer you for it the sum of £130 — provided you are willing to accept payment in the three following instalments . . ."

This last suggestion, of course, was pitifully optimistic. De Quincey already owed over a hundred pounds, and had twelve persons to support. He was selling his beloved books daily for the bare necessities of fuel, light, and food. His Edinburgh landlady was clamoring for a year's back rent. How then was he to find sixteen pounds for Thomas Benson, much less buy the cottage outright?

Impractical as he was, however, he was a gentleman, and he resented Benson's procedure, which seems to have been somewhat abrupt. "At all events," he continued, "whatever course you may choose to adopt in reference to the Cottage, I do trust that you will not persevere in demanding the delivery of the key on the 12th of this month. I have now been the occupant of this house for *five-and-twenty* years: and on that consideration alone I am satisfied that you are too much of a gentleman to insist upon the rigor of the law — which would do me the greatest injury without doing yourself any service . . . You represent me as having given you a great deal of unnecessary trouble, and (if I understand you rightly) of having even litigated and resisted by law your regular demand of rent. I was never more surprized in my life than I was on reading this charge; and the best answer to it will be a simple statement of the facts." Benson had twice demanded rent through his lawyer, when De Quincey felt that a private letter would have been more courteous. Moreover, the landlord complained that his tenant had done nothing to improve the property. This De Quincey strenuously denied.

If the whole situation were not so pathetic, the letter would have its amusing side; for the very next year, as we know, De Quincey was tendering exactly similar proposals to Lady Nairne in a vain effort to pay the rent of a house near Edinburgh, to which he moved shortly after writing the above. In September 1833 his little son Julius died, and by the end of the year he had to take sanctuary in the precincts of Holyrood Abbey to escape his creditors. It is likely that he never returned to Dove Cottage; for the next decade was one long fight against bereavement, debt, and the opium pains which he described so somberly in the *Confessions of an English Opium Eater.*

H. McC.

Ten Books

Heroes of Thought. By John Middleton Murry. Messner. 1938. 368 pp. [CT104.M75 1938.]

THESE essays on twelve "prophetic men" were written as an effort to unfold "the drama of the inherent tragedy of natural Democracy." It is supposed to be the story of the Individual from medieval society to our days, each of the twelve men representing a new step in the development. Chaucer still belonged to the old world of natural duties and supernatural authority; Montaigne was the first self-conscious man in Europe; Shakespeare shared in both the old world and the new; Cromwell dealt a final blow at the divine right of kingship; Milton was the apostle of self-assertion; Rousseau discovered the futility of the idea of Progress; Wordsworth was defeated by the contradiction between British freedom and the economic slavery of the poor; Goethe embodied revolutionary intelligence absolved from the stress of revolutionary experience; Marx created "a new and delusory faith, in the automatic creation of a new race of socially conscious individuals"; and finally, in William Morris the new Socialist imagination returned to the pattern of the medieval world . . . In the minds of these great writers, statesmen, and political thinkers the author tries to find the meaning of Christian civilization, arriving at the conviction that a regeneration of our inner selves — a faith based on love — is needed. The essays are brilliant, informed, and lucid: often they are also right. Mr. Murry is interested in fundamentals only; his work, therefore, is always exciting. Neither can the charge of insincerity hold good against him. How could he keep up this tone of religious fervor, for so many years now, without belief? Yet one's pleasure in Mr. Murry is never allowed to be unmixed. He is a revivalist, whose familiarity with God becomes at times positively cloying. When an Englishman casts off his restraint, something unfortunate is bound to happen.

Socialism on the Defensive. By Norman Thomas. Harper. 1938. 304 pp. [9335.A60.]

THIS is a survey of the political situation in Europe and America as a Socialist sees it. "The extent to which the totalitarian state is the outstanding development of post-war years," the author admits, "may almost be said to be the measure of the extent to which socialism has been put on the defensive or temporarily defeated." He extends his criticism to the Soviet Republic, which in its totalitarian and military aspects is still remote from true social democracy. Especially interesting is his observation on the speed-up system, known as Stakhanovism, which even Charles Bedaux pronounced "inhumane." In his account of the Popular Front in France, Mr. Thomas discusses the sit-down strikes, which were "completely illegal — and completely orderly." He compares Léon Blum's program of reformed capitalism, which has been called the French New Deal, with the American New Deal, emphasizing that the majority of the French Popular Front did not believe in capitalism at all. However, the New Deal in France had little effect on French imperialism, which had to follow the lead of a reactionary British foreign policy. Mr. Thomas exonerates the British Tories of the charge that in sympathizing with Franco they sacrifice the interests of the Empire to their class interests. "Even a moderate social revolution," he writes, "if successful in Spain, would by contagion strengthen colonial revolt, or at least discontent, within the Empire." The two main hindrances to socialism are, according to Mr. Thomas, the institution of war, which is the logical bulwark of the capitalist-imperialist order, and the association of socialism with the totalitarian state. (*M. M.*)

The Crisis of Democracy. By William E. Rappard. University of Chicago. 1938. 288 pp. [JC423.R35.]

MANY books have been written of late

to rouse the complacent democrat to the defense of his freedom. Dr. Rappard, however, approaches the issue with the dispassionate logic of the historian, and finds his hope in the basic weakness of dictatorships. Sketching the history of democracy in Europe, he points out that the countries in which dictators now prevail are not those in which democracy had ever firmly taken root, either in the minds of the people or in the institutions of the state. Most of these régimes may be traced to the World War and the political and economic depression which followed it. Hence, when reverses set in or the leaders die, the dictatorships themselves may be expected to tremble. Yet democracy is still in danger. From within, the democratic government is threatened by its all too frequent inefficiency; from without, by the present international mood, a state of potential war. The future of democracy depends first on the maintenance of peace, second on its ability to organize itself efficiently; and its program must include, in the author's opinion, greater economic freedom and less cumbersome legislatures. As may be seen from this summary, Dr. Rappard aims at no startling conclusions; but his wide experience of international studies as a professor at Geneva enables him to outline the major problems with vigor and precision. (*H. McC.*)

The School for Dictators. By Ignazio Silone. Harper. 1938. 336 pp. [DG571.S57.]

The author, known for his novel *Bread and Wine,* is an Italian pacifist and democrat now living in exile in Switzerland. In this piquant satire he gives a sharp analysis of Fascist methods and practices through the mouth of Thomas the Cynic, who furnishes disillusioning advice to an American would-be dictator, Mr. W., and his travel-guide, Professor Pickup. The exposition of how dictators rise from failure in civil life, profit from similar failures in various circles, impose their fetishes, stir up disorders among opponents, voice turgid doctrines, and, above all, are careful to strike with the national army, is a sparkling collection of epigrammatic comments. "Fascism is a counter-revolution against a revolution that never took place," Signor Silone writes, in examining the peculiar conditions which have made the totalitarian state possible and favor its survival and expansion. Apart from the blunt interruptions of Mr. W., the conversations are on a high level which only one well versed in political science could achieve.

We Saw It Happen. Edited by Hanson W. Baldwin and Shepard Stone. Simon & Schuster. 1938. 379 pp. [PN4871.B3.]

Thirteen correspondents of the New York *Times* have collaborated in giving "history in the raw" as they experienced it in the course of their work. Arthur Krock, chief of the paper's Washington bureau, tells how by means of friendly conversations he won advance knowledge of President Roosevelt's export embargo on gold and of the first symptom of the NRA. The correspondent for Central Europe, G. E. R. Gedye, relates the story of the bloody strike in Vienna in 1927 and the firing on the Socialists in 1934; he describes an interview with the Sudeten leader Henlein, and another with the strangely optimistic Benes; then gives a humorous account of his own expulsion from Croatia. "The Land of the Free" is the ironic title of a survey of the American scene by F. Raymond Daniell, who encountered intolerance on the Left as well as on the Right, and who reviews the Scottsboro case and inveighs against the exploitation of the sharecroppers in Arkansas. "Graustark," alias Hollywood, by Frank Nugent and Douglas Churchill, is an informing description of the place where glamor is manufactured and where "for every ten knaves and fools there is an artisan of unexcelled importance." Discerning character sketches of prominent financiers distinguish Elliott V. Bell's chapter on "The Decline of the Money Barons." Other articles are Ferdinand Kuhn's critical comments on British affairs; William Conklin's observations on Tammany and Mayor LaGuardia; and

Hugh Byas's interpretation of life in Japan. The volume ends with Louis Stark's review of the Sacco-Vanzetti case. (*M.M.*)

The American Theatre. By John Anderson. Dial. 1938. 430 pp. [**T.73.21.]

Mr. Anderson, a noted New York critic, makes his story of the American stage a study of "the playhouses and the artists who animate them," leaving aside literary development and minor branches such as burlesque. Thus he catches the highlights of our dramatic history, from the first Colonial performance, a playlet given in Virginia in 1665 and called *Ye Bare and Ye Cubb*, to O'Neill's *Strange Interlude*. To this is added a section by Rene Fülöp-Miller, showing the rapid rise of the motion picture in America since the first crude kinetoscope booths of the 1890's. In so concise an outline a few glittering generalizations inevitably slip in; but the book is not intended as a reference work. Its great feature is the photographs, which are more than four hundred in number. They include early theater programs, portraits of famous playwrights, actors, and producers, scenes from outstanding productions, and designs in color for settings and decorative schemes. The sketches for motion picture settings, showing their adaptation for actual use and the technique of light and perspective, will probably be new to most people.

This Was a Poet. By George Frisbie Whicher. Scribner. 1938. 337 pp. [PS1541.Z5W5.]

The author's familiarity with the traditions of Amherst and the Dickinson family, as well as his devoted study of the poet's work, fully justify this new biography. Emily Dickinson's seven years at Amherst Academy and her one memorable year under Mary Lyon's guidance at Mount Holyoke show her eagerness to learn, her participation in the intellectual ferment of the time, and also her withdrawal from the Calvinist Orthodoxy of her circle. Professor Whicher offers a plausible solution of the "mystery" of the love poems. Accustomed to leaning on gifted men as spiritual guides, Emily had found inspiration in her correspondence and brief meetings with the Reverend Charles Wadsworth of Philadelphia, a married man considerably her senior, of whom she treasured more than an "amethyst remembrance." Tenuous as her love affair was in outer fact, her expression of it was the more concentrated in her poetry. Work on her poems came to be the central interest of her life, and the most potent reason for her seclusion. As for her reluctance to publish, this was not on account of "gentility nonsense," but because she may have surmised that she was in advance of her time. The failure of Thomas W. Higginson to appreciate her true worth especially excites the author. In the critical analysis of the poems he attributes Emily Dickinson's peculiar quality to her Puritan tradition, to the influence of American humor, and finally to the spiritual unrest of New England's flowering-time.

Sir Walter Scott, Bart. By Sir Herbert Grierson. Columbia University Press. 1938. 320 pp. [PR5332.G75.]

Lockhart's *Life of Scott* is one of the classics of English biography; yet Lockhart was often guilty of inaccuracy or even pure invention in defense of his beloved father-in-law. Sir Herbert Grierson's so-called "supplement" is therefore a wholesome corrective, for the author probably knows more about Scott than any one else now living. His deep admiration is balanced by a scholar's honesty, and accented by a quiet asperity which puts more romantic critics neatly in their places. Moreover, he has had access to sources not available to Lockhart, beginning with some family letters which throw much light on the novelist's blighted attachment to Williamina Belsches, and also on the somewhat mysterious background of Charlotte Carpenter, whom he married in 1797. A large section of the book is devoted to his disastrous ventures in the publishing field, now clarified by the correspondence of Constable, Cadell, and the Ballantynes. Much of the trouble was due to his own rashness, as he himself admitted;

but Sir Herbert makes it plain that he considers Cadell "a hard man of business." He defines the whole complex situation, without making Scott's integrity and sweetness of temper any less admirable. The last exploded legend is Lockhart's report of Scott's dying speech, "Be a good man — be virtuous." This, fortunately, Sir Herbert is able to refute as a pious myth.

Edvard Grieg. By David Monrad-Johansen. Princeton University Press. 1938. 400 pp. [4047.922.]

In writing the first complete biography of Edvard Grieg, the author received assistance from Fru Nina Grieg, and has also had access to the composer's posthumous papers, hitherto unavailable. Grieg wrote charming letters, which add a great deal to the book. Often his biographer seems to accord him too great a place; but he naturally has deeper significance for Norwegians than for Americans, who are often familiar with only the most facile of his compositions. Mr. Monrad-Johansen sees him as the most pointed illustration of the contemporary conflict between native and foreign influences. Trained in the Leipzig Conservatory, Grieg found its classic discipline intensely irksome; on the other hand, the German romantics, especially Schumann, made a lasting impression on him. At twenty-one he fell under the spell of Rikard Nordraak, a young composer whose one desire was to develop a true Norwegian culture. When Nordraak died two years later, Grieg took upon himself the task of reviving the national music. In 1876 *Peer Gynt,* probably his most popular work, was presented with immense success, and was followed by some of his finest songs. Thereafter, aided by a government stipend, he was able to pursue his ideal in financial security and encouraged by public approval. He was never safe, however, from recurring tides of depression during which he could compose almost nothing. The sense of frustration engendered by these periods is interpreted by the biographer as an inner struggle between his material and his outworn technique; had Grieg been in closer touch with the new Russian and French music of his time, he might have been able to solve his problem. (*H. McC.*)

The Illustrated Book. By Frank Weitenkampf. Harvard. 1938. 314 pp. [Z1023.W43 1938.]

Mr. Weitenkampf's work is an admirable survey of the main stream and various cross-currents of the art of book illustration from the block books of the early fifteenth century to the photo-engravings of today. Illustration must be considered in its relation to the text as well as to the harmony of the printed page; and in different periods it was also an expression of the spirit of the times. The description of the illustration of incunables and of books printed up to the eighteenth century is comprehensive but brief; and rightly so, for this subject has already been adequately treated by several writers, especially by Pollard and Hind. The larger part of the book is thus devoted to the nineteenth and twentieth centuries. Mr. Weitenkampf discusses separately engraving on copper, etching and aquatint, lithography, and wood engraving, quoting many examples. Nineteenth-century typography was not distinguished in any country, and as a result bibliophiles have not been sufficiently appreciative of the illustration of these books. William Morris receives his due, but the author does not forget that the period had also other talented book decorators. Glancing over twentieth-century attainments in Europe and the United States, he notes that, in spite of much striving for novelty, "the line persists." In modern book-making as a whole he remarks a salutary attention bestowed upon the trade book, which "should be a good job, pleasing to eye and touch, with neither poor work nor preciosity to distract the reader from his main purpose."

Library Notes

The Imprisonment of Jefferson Davis

WHEN General Nelson A. Miles published, anonymously, in 1904 a pamphlet entitled *A Statement of Facts Concerning the Imprisonment and Treatment of Jefferson Davis*, he hoped to clear his reputation of the accusations of brutality raised against him since the Confederate president had been in his charge at Fort Monroe in 1865. This move, however, only opened the controversy again; and Mrs. Margaret Hayes, eldest daughter of Jefferson Davis, in a communication to a newspaper indignantly maintained that "the worst brute could not have been more brutal to my father than was General Miles." When interviewed by the Boston *Post* on February 8, 1905, the General quoted in his defense a note written by Mrs. Davis on May 23, 1865, thanking him for the kind treatment of her husband.

The Library has recently acquired a sixteen-page letter written by Mrs. Hayes on February 9, 1905, in which she deals with this statement by General Miles. She declares that at the very time Jefferson Davis was being put in irons at Miles's orders, the latter was on board the *Clyde* speaking with Mrs. Davis, and that during this interview he refused to tell her anything of her husband's condition. As for the note, she says it is meaningless, since Mrs. Davis was in complete ignorance of events inside the Fortress. "The pitiful little note," she writes, "may have been sent on the 23rd of May, the very day he was shackled, to her husband's young jailor in the vain hope that his very youth would make him gentle and considerate."

Mrs. Hayes depends for her information upon an account of the prison days of Jefferson Davis, once thought to have been written by John Craven, the resident physician. The authorship of the volume has since been traced to Charles Graham Halpin, the Irish-American journalist; and its authenticity was questioned even at the date of its appearance. General Miles published a formal answer to these attacks in the *Independent* on February 23, 1905, and historical opinion has been inclined to side with him. E. L. A.

McClellan's Army on the James River

AFTER the long-awaited victory of Malvern Hill, the Union army under the command of the cautious McClellan inexplicably retreated to Harrison's Landing on the James River, encamping in a field of standing wheat. Here the General cooped up his troops during the malarial heat of the summer of 1862, without decent shelter or regular supplies of food.

The Library has just acquired a confidential letter, hitherto unpublished, written during this trying period by Brigadier-General Erasmus Darwin Keyes. A West Point graduate, with thirty years experience in the Indian campaigns, Keyes had led a brigade at Bull Run and was now one of McClellan's four divisional commanders. During this difficult retreat toward the James, he was in charge of the rear-guard, piloting the men and horses expertly through the Virginia mud.

The letter, dated July 21, 1862, from Harrison's Bar, is addressed to Montgomery Cunningham Meigs, then Quarter-Master General of the Army, begging him to use all his influence to have the troops transferred to a place of safety. Keyes evidently realized that in thus going over McClellan's head he was committing a serious military misdemeanor, and he deliberated two days before actually mailing his appeal. But the deplorable condition of the troops — unknown to anyone outside the camp — finally brought him to it. "The newspapers will tell you," he wrote in the impassioned eight-page letter, "that the health of the Army is improving . . . I find that a majority of the Generals are beginning to droop. I find that the men

are becoming weaker by the day. Their minds and bodies are growing weak together, and though I despise most theories I will say that to pen up more than 100,000 men and animals in a space so small that you can find no point of the space which is one mile distant from its outside boundary — on the James River in the months of July, August, and September is to secure disease, weakness, and nostalgia as a certain crop."

General Meigs at once referred the letter to General Halleck, the commander-in-chief, and on August 14 the Army of Virginia marched northward to Fort Monroe. McClellan undoubtedly suspected the source of this interference, and Keyes, commanding a greatly reduced division, was left to guard the fortifications on the James. E. L. A.

Benedetto Bordone's "Isolario"

ONE of the most interesting geographies of the Renaissance period is Benedetto Bordone's *Isolario*, which treats "of all the islands in the world, with their ancient and modern names, their histories, legends, and the life of their inhabitants." The work was first printed in Venice in 1528; the second edition, six years later, contains in addition an account of "The Mountain of Gold Newly Discovered," namely, Pizarro's invasion of Peru. The Library has acquired a fine copy of this second edition, printed in Venice by Nicolo d'Aristotele. The text is interspersed with more than a hundred woodcut maps and panoramas, besides three double-page maps.

The *Isolario* is divided into three parts: the Western islands, those of the Mediterranean, and those of the Pacific and Indian Oceans. The first American island described is Labrador. Then through several pages the author gives glowing pictures of Mexico, dwelling especially on the city of Temistitan — built, like Venice, in the water — with its glittering wares, monstrous idols, and bloody sacrifices, and the incredible luxury of its king Mutueuzuma. The West Indian islands — Santa Cruz, the first to be discovered, Cuba, "the master of the islands," Spagnuola, with the fortresses built by Columbus, Jamaica. Dominica, and Guadelupe — are all represented by maps.

There are two striking maps of the world showing the American coast. One, signed "N. Nicolaj du daulphine geographe du Roy," is similar to the map in Medina's *Arte de Navegar*, printed in 1545. (The Library's copy of the latter was described in More Books for September 1937.)

The new material in the second edition consists of a letter from the prefect of New Spain to His Catholic Majesty, reporting the arrival on the fifteenth of March, 1533, of the Governor Francisco Pizarro from Peru. It tells how the Spaniards foiled and finally captured the Indian commander Atabalico, who gave them enormous quantities of gold and silver. Elated by such wealth, the Spanish navigators exhorted their relatives to leave poverty behind and come to "this vineyard of God."

The author, Benedetto Bordone, a native of Padua who flourished at the end of the fifteenth century and died in 1529 or 1531, was famous chiefly as a miniaturist, but also as an astrologist and geographer.

The Library's volume was bound in dark brown morocco by Hague, a Dutch craftsman of the nineteenth century. The binding is a skilful imitation of one made for Diane de Poitiers three hundred years earlier. Outlined in gilt tooling, the intricate design in black includes the devices of Diane and Henri II of France. In connection with this, it is of interest that the Library has for some years possessed a similar Hague binding, of even more elaborate design.

M. M.

A Poet of the Chase

THE Library has recently acquired an 1896 edition of William Somerville's *The Chase*, first published in 1735 [**Q.55.69]. The distinctive feature of this volume is its binding by an English craftsman, H. Wood; it is done in brown morocco, with a delicate leaf pattern tooled in gilt and interwoven with a green ribbon design. In each

corner is a small gilt fox or stag head. The illustrations are by Hugh Thomson.

Somerville's poem in blank verse was the first of its kind, perhaps, as he suggested, because "our Poets have no great Genius for Hunting." Dr. Johnson retorted that Somerville had a genius for hunting but not for poetry; however, the work has some exciting passages, and has been republished frequently for its continued popularity with sportsmen. Of the two eighteenth-century copies also in the Library, the 1767 edition was printed in Birmingham with John Baskerville's types. The other, printed in 1796, contains wood engravings by John and Thomas Bewick, the famous illustrators who specialized in drawings of wild life and country lore.

An Index for Genealogists

FOR the benefit of all those interested in family history, the town of Brookline has recently deposited in the Library a card index to the genealogical columns of the Boston *Evening Transcript* from 1915 to 1935. The file already contains more than a million names. It will be kept up to date, and eventually go back, it is hoped, as far as 1876.

The indexing has been going on for three years as a project of the Works Progress Administration, under the direction of Mr. William Lincoln Palmer, a Boston genealogist of long experience. The system is a simple one, especially designed for inquirers untrained in such research; each entry includes the name of the person desired, residence, approximate dates, and reference to the date and paragraph of the *Transcript* where further information may be found.

The *Transcript's* column has been a major source for students of American genealogy ever since 1876. In that year, at the suggestion of Oliver Wendell Holmes and other Bostonians, a "Notes and Queries" section was started as a forum on literature. But soon genealogical questions became so numerous that in 1894 they were given separate space. From 1931 to 1936 the department was published four times a week; now it appears in every issue, providing a sort of clearing house for genealogy experts all over the country.

The portions of the Index now available for public use have been placed in the Patent Room, where the back files of the *Transcript* are also stored. They may be consulted at any time.

Darley's Scenes of Indian Life

AMONG the earliest works of Felix O. C. Darley, later one of America's foremost illustrators, was a series of "original designs etched on stone," entitled *Scenes in Indian Life,* Philadelphia, 1843. The Library now has a first edition of this book [**G.309.200], which is interesting both for its lively delineation of movement and action and also as an example of the austere outline drawing made popular some years before by Flaxman's classical designs. The scenes showing an enemy attack, a fight with a buffalo, and a struggle between two Indian riders are particularly spirited; but there are also more peaceful drawings of the council chamber and the archery ground. Prefixed in illustration of the pictures is "The Death of the War-Eagle, a pseudo-biographical sketch."

Darley was only twenty-one when he made these drawings. By 1850 he had illustrated several of Washington Irving's tales, and created the figure of Diedrich Knickerbocker's *History of New York,* to Irving's great satisfaction. Later Darley did a series of vignettes for a set of James Fenimore Cooper's works, which, with several other productions of his, is also in the Library. His caricatures and other illustrations became a major attraction in such periodicals as *Appleton's* and *Harper's.*

Lectures at the Library

DURING February the following free lectures will be given in the Lecture Hall of the Central Library:

New England Beautiful. Landscapes, Gardens, and Dwellings. Wallace Nutting. 8.00 Thursday, February 2.

Modernism in Drama. Professor

Marston Balch. (Drama League Course.) 3.30 Sunday, February 5.

Beautiful and Historic Places in Massachusetts. Laurence B. Fletcher, Secretary, Trustees of Public Reservations. Illustrated with slides and slow motion pictures of humming birds. (Field and Forest Club Course.) 8.00 Thursday, February 9.

The International Problem. Frank H. Sprague. 3.30 Sunday, February 12.

Home of General Custer. The Black Hills and Bad Lands. Mrs. C. W. P. Leiter. 8.00 Thursday, February 16.

The Architecture of Gothic America. Professor Warren S. Tryon. 8.00 Thursday, February 23.

The United States and the Far Eastern Maelstrom. Professor G. Nye Steiger. 3.30 Sunday, February 26.

Recitals at the Library

DURING February the following free recitals will be given in the Lecture Hall of the Central Library:

Song Recital. Sibyl Webb. 8.00 Sunday, February 5.

A Lecture-Recital on Jewish Music. Chorus and Soloists. Professor S. G. Braslavsky. 8.00 Sunday, February 12.

Song Recital. Marion Fisher Robertson, mezzo-soprano. 3.30 Sunday, February 19.

Program of Songs and Arias. Elaine Elkerton, contralto. 8.00 Sunday, February 19.

Concert. Alexander Romanesque, Roumanian violinist. 8.00 Sunday, February 26.

The Lowell Lectures

DURING February the courses of lectures offered by the Lowell Institute will be continued in the Lecture Hall of the Central Library as follows:

The Evolution of the Military Art. Colonel Oliver L. Spaulding, United States Field Artillery, Army War College. *Eighth Lecture:* "The Post-Napoleonic Era. Development of Armament and Transportation. The American Civil War and the World War. Summary." 8.00 Friday, February 3.

Physical Problems of a Biologist. Jeffries Wyman, Jr., Associate Professor of Zoölogy, Harvard University. *First Lecture:* "Large Molecules." 5.00 Monday, February 6. *Second Lecture:* "A Problem in Physiology and a Problem in Molecular Architecture." 5.00 Thursday, February 9. *Third Lecture:* "The Building Stones of Proteins." 5.00 Monday, February 13. *Fourth Lecture:* "Electrical and Mechanical Studies of Proteins." 5.00 Thursday, February 16. *Fifth Lecture:* "Speculative Aspects of Proteins." 5.00 Monday, February 20. *Sixth Lecture:* "Events at Surfaces." 5.00 Thursday, February 23.

The Beginnings of Representative Government in England. George Lee Haskins, Junior Fellow of Harvard University. *First Lecture:* "The King's High Court of Parliament Holden at Westminster." 8.00 Tuesday, February 7. *Second Lecture:* "Counsel and Consent in the Thirteenth Century." 8.00 Friday, February 10. *Third Lecture:* "Self-Government at the King's Command." 8.00 Tuesday, February 14. *Fourth Lecture:* "The Commons of the Realm in Parliament." 8.00 Friday, February 17. *Fifth Lecture:* "The Highest and Most Authenticall Court of Englande." 8.00 Tuesday, February 21. *Sixth Lecture:* "Prejudice and Promise in the Later Middle Ages." 8.00 Friday, February 24.

The Conflict Between Personal Liberty and the Efficient Administration of Criminal Justice. Sam Bass Warner, Professor of Penal Legislation and Administration, Harvard University Law School. *First Lecture:* "The Right of the 'Embattled Farmer' and the Modern Criminal to Bear Arms." 8.00 Tuesday, February 28.

A Selected List of Books Recently Added to the Library

SYNOPSIS OF CLASSIFICATION

Agriculture. Gardening
Amusements. Sports
Bibliography. Libraries
Biography
Business
Children's Books
Composition
Drama. Stage
Economics
Education
Essays. Literature
Fiction
Fine Arts
Folk-lore
Genealogy. Heraldry
History
Language
Law. Legislation
Local History
Manners & Customs
Medicine. Hygiene
Military Science
Music
Navigation. Aviation
Philosophy. Ethics
Poetry
Politics & Government
Psychology
Religion. Theology
Science
Sociology
Technology
Travel & Description

The symbol = following a title indicates that the work is a gift to the Library

Agriculture. Gardening

Clay, Sampson. The present-day rock garden. London, Jack. 1937. xxvi, 681 pp. *L.56.42
A complementary volume to Farrer's "English rock-garden."

Du Puy, William Atherton. The nation's forests. Macmillan. 1938. 264 pp. SD143.D85

Goldsmith, Margaret O. Friday-to-Monday gardening. McGraw-Hill. [1937.] xv, 195 pp. Plates. SB453.G65

Griffith, Mary S. Gardening on nothing a year. Hale, Cushman & Flint. 1937. xii, 13–231 pp. Plates. SB453.G85

Hay, Thomas. Plants for the connoisseur. London, Putnam. [1938.] xi, 180 pp. Illus. SB407.H3

Ingram, Roy V., *editor*. Tank farming (experimenters handbook). Los Angeles. [1937.] 66 pp. Illus. SB139.I5

U.S. Forest Service. What forests give. By Martha Bensley Bruère. [Washington. 1938.] vi, 79 pp. Illus. *SD431.U5 1938

Wood, Allen H., *jr*. Grow them indoors; a manual of house plants and their culture. Hale, Cushman & Flint. 1936. 15–221 pp. Plates. SB419.W8

Amusements. Sports

Farrington, Selwyn Kip. Atlantic game fishing. Kennedy. 1937. 298 pp. *SH461.F3
Introduction by Ernest Hemingway. Color illustrations by Lynn Bogue Hunt.

Lewis, Benjamin. Riding. Garden City Pub. Co. [1938.] 11–141 pp. SF309.L46 1938

Nimzowitsch, Aron, *1886–1935*. The praxis of my system, illustrated by 109 games from my contests. Mackay. 1936. 5, 364 pp. Illus. GV1445.N54
A text-book on chess, translated from the German.

Schrenkeisen, Ray, *editor*. Fishing for salmon and trout. Doubleday, Doran. 1937. vii, 185 pp. Plates. SH685.S4

Smith, Rufus G. Sailing made easy; told in pictures. Kennedy. 1938. 124 pp. GV811.S57
Special photographs by Walter Civardi.

Winkelman, Barnie F. Modern chess endings. McKay. 1933. 243 pp. GV1451.W75

Bibliography. Libraries

American book prices current. Vol. 44. Bowker. 1938. 532 pp. B.H. Closet=6153.25

Arnim, Max. Internationale Personalbibliographie, 1850–1935. Leipzig. 1936. 572 pp. General Reference Desk=Z8001.A1B5

Bishop, William Warner. Carnegie corporation and college libraries, 1929–1938. Carnegie Corp. 1938. 66 pp. Illus. Z675.U5B58

Cumulative Book Index 1933/37. Wilson. 1938. 2680 pp. B.H. 785.3=6150a.35

Goodenough, Erwin R. The politics of Philo Judaeus, practice and theory. Yale. 1938. xii, 348 pp. B689.Z7G6
The larger part of the book consists of a full general bibliography of Philo by Howard L. Goodhart and Erwin R. Goodenough, which includes the manuscripts of Philo.

Könyvbarátok lapja, [v. 1.] Szerkeszti Sikabonyi Antal. Budapest. 1928. *2161.70
Translated title: Journal of booklovers.

Lingenfelter, Mary Rebecca, *compiler*. Vocations in fiction; an annotated bibliography. American Library Ass'n. 1938. 99 pp. *Z7164.C81L7 1938

Marcus, Jacob R., and Albert Bilgray. An index to Jewish Festschriften. Hebrew Union College. 1937. 6, 104. 105–154 ll. Mimeographed. West End Branch *3031.167

New York City, Public Library. Bulletin. Vol. 41. New York Pub. Library. 1937. 976 pp. B.H. 730.1

Ross, Frank Alexander, and Louise V. **Kennedy.** A bibliography of Negro migration. Columbia Univ. 1934. 6, 251 pp. ***Z1361.N39R8**
The fifth volume produced under the project, Negro migration, conducted in the Department of Sociology at Columbia University.

U. S. Library of Congress. Classification. Subclass PT, part 1, German literature. Printed as manuscript. Washington. 1938. v, 312 pp. ***Z696.U5P85**

Weidner, Ernst F. Die Assyriologie, 1914–1922, wissenschaftliche Forschungsergebnisse in bibliographischer Form. Leipzig. 1922[–23.] x, 199 pp. ***Z7055.W41**

Wroth, Lawrence C. An American bookshelf, 1755. Univ. of Pennsylvania. 1934. ix, 191 pp. ***Z1227.W89**

Biography

Single

Bertram, Werner. Der einsame König (Erinnerungen an Ludwig II. von Bayern.) München. [1936.] 279 pp. **DD801.B387B4**

Clarke, Asia Booth. The unlocked book; a memoir of John Wilkes Booth. Putnam. 1938. 205 pp. **E457.5.B74=**T.56.345**

Erfurth, Richard. "Er lebt!" D. Martin Luther in der Sage. Leipzig. 1938. 87 pp. **BR334.E7**

Gruss, Louis. Judah Philip Benjamin. [New Orleans.] 1936. 107 pp. **West End Branch E467.1.B4G75**
Reprinted from The Louisiana Historical Quarterly, vol. 19, no. 4.

Hagedorn, Hermann. Edwin Arlington Robinson; a biography. Macmillan. 1938. xii, 402 pp. **PS3535.O25Z67**

Klassen, Peter. Justus Möser. Frankfurt am Main. [1936.] 8, 11–449 pp. **DD192.M6K5**
A study of the life and doctrine of the eighteenth-century Saxon historian. "With Möser once more a primarily state-centred way of thinking took hold of man who had been enmeshed in doctrines of pure reason and morals." — *Preface.*

Lesser, Allen F. Adah Isaacs Menken: a daughter of Israel. [Baltimore. 1937.] 143–147 pp. **West End Branch PN2287.M6L4**
Reprinted from Publications of the American Jewish Historical Society, no. 34, 1937.

Limpus, Lowell M., and Burr W. **Leyson.** This man La Guardia. Dutton. 1938. 429 pp. **E748.L23L5**

Maurois, André. Chateaubriand, poet, statesman, lover. Harper. 1938. x, 352 pp. **DC255.C4M33**

May, J. Lewis. John Lane and the nineties. Lane. [1936.] 272 pp. Plates. **Z325.L25M4**
This Life of the distinguished English publisher revives the atmosphere of the Yellow Book and the poets of the nineties.

Mayo, Lawrence Shaw. John Langdon of New Hampshire. Rumford Press. 1937. xiv, 303 pp. **E302.6.L26M3**

O'Faoláin, Seán. King of the beggars. Viking. 1938. 338 pp. **DA950.22.O4 1938a**
A life of Daniel O'Connell, the Irish liberator, in a study of the rise of the modern Irish democracy (1775–1847).

Oskison, John M. Tecumseh and his times; the story of a great Indian. Putnam. 1938. xi, 244 pp. **E99.S35T17**

Paulmier, Hilah, and Robert Haven **Schauffler,** *editors.* Columbus day. Dodd, Mead. 1938. xxiii, 319 pp. **E120.P28**
An anthology of prose and verse pertaining to Columbus, especially suited for use in schools on Columbus Day.

Rhodes, May Davison. The hired man on horseback; my story of Eugene Manlove Rhodes. Houghton Mifflin. 1938. xliii, 263 pp. **PS3535.H7Z8**
Mrs. Eugene Manlove Rhodes's biography of her husband. "Rhodes was twenty-five years a cowboy, a twister, a top hand, before he was a writer. . . What you read in his books, you may, as an archaeologist, depend on." — *Introduction* by Bernard De Voto.

Ritter, Gerhard. Friedrich der Grosse; ein historisches Profil. Leipzig. 1936. 271 pp. **DD404.R55**

Ritz, Marie Louise. César Ritz, host to the world. Lippincott. [1938.] 360 pp. Plates. **TX910.5.R5R5**
The career of César Ritz, whom King Edward VII called "hotel-keeper to kings and king of hotel-keepers," written by his widow.

Scholtz, Gerhard. Hermann von Boyen; der Begründer der allgemeinen Wehrpflicht: der Mann und sein Werk. Berlin. [1936.] 395 pp. **DD418.6.B7S4**

Smith, Frank. Thomas Paine, liberator. Stokes. 1938. 4, 338 pp. **JC178.V2S65**

Turley, Charles. Roald Amundsen, explorer. Methuen. [1935.] 5, 218 pp. **G585.A6T8**

Vishniak, Mark. Léon Blum. [Paris. 1937.] [7]–177 pp. **DC373.B5V5**

White, William Allen. A Puritan in Babylon; the story of Calvin Coolidge. Macmillan. 1938. xvi. 466 pp. **E792.W576**

Collective

American men of science. Science Press. 1938. 1608 pp. **B.H. 644.55**

Hart, Charles Spencer. General Washington's son of Israel and other forgotten heroes of history. Lippincott. [1937.] 6, 229 pp. Plates. **E176.H328**
Brief biographies of Haym Solomon, financier of the American Revolution, Major William Dawes of Boston, who finished the midnight ride to Concord, and other little-celebrated heroes.

Petre, M. D. Von Hügel and Tyrrell, the story of a friendship. Dutton. [1937.] xiii, 203 pp. **BX4705.H77P4**

Stoddard, Henry L. It costs to be president. Harper. 1938. xiii, 340 pp. **JK511.S75**
Essays on the presidency and the incumbents of the White House, by the editor of the New York Evening Mail.

Who's who. 1939. London, Black. 1938. 3568 pp. **B.H. 644.2**

Who's who in Japan. 1938. Tokyo. 1938. 948 pp. **B.H. 644.27**

Winwar, Frances, *pseud.* Farewell the banner. Doubleday, Doran. 1938. xi, 348 pp. Plates. **PR4483.G7**
In this study of "three persons and one soul" — Coleridge, Wordsworth and his sister Dorothy — the author of "Poor Splendid Wings" revives another literary period.

Memoirs. Letters

Borkowski, L., *editor.* Frauengestalten und Frauenschicksale aus Briefen der Liebe,

von der Königin Luise bis Paula Modersohn. Dresden. 1033. 238 pp.
PN6140.L7B65 1933

Byrd, Richard E. Alone. Putnam. 1938. ix, 296 pp. Illus. G875.B9A25
The story of Byrd's five months' isolation at Advance Base, far south of Little America, where he nearly died in 1934.

Christowe, Stoyan. This is my country; an autobiography. New York, Carrick & Evans. 1938. 6, 320 pp. PS3505.H93Z5 1938

Gage, Lyman J., *1836–1927*. Memoirs of Lyman J. Gage. New York, House of Field. 1937. 255 pp. Plates. E664.G25A3

Heber, Mary, *1758–1809*. Dear Miss Heber, an eighteenth century correspondence; edited by Francis Bamford. Constable. 1936 xl, 295 pp. Plates. DA485.H4 1936
Letters found at Weston Hall, now the residence of Sacheverell Sitwell who, as well as George Sitwell, furnishes an introduction to this correspondence of eighteenth-century ladies.

Korn, Harold. Receipt book of Judah Hays. June 20, 1759 to December 23, 1762. [Baltimore. 1937.] 117–122 pp.
West End Branch. F129.9.J5K65
Reprinted from publications of the American Jewish historical society, no. 34, 1937.

McKay, Claude. A long way from home. Furman. [1937.] 6, 354 pp. PS3525.A24785L6
A negro poet's experiences in Europe, the Soviet Union, Africa, and at home in Harlem.

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The Bulletin of the Boston Public Library

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More Books

The Bulletin of the Boston Public Library

MARCH, 1939

A XIIth Century Manuscript of St. Jerome

FOR most people, a medieval manuscript possesses a strong and even mysterious appeal. Quite apart from its beauty of lettering or illumination, almost any manuscript quickens one's sense of history, and sets one trying to visualize a time before printing presses existed, when men sat patiently copying by hand, sometimes for years, merely for the love of their work. Through the texts so preserved to us, we can see also what they judged worthy of so much labor.

From either angle, the Library's latest addition to its manuscript collection is one of exceptional interest. It is a tall volume of historical texts, written on vellum sometime during the twelfth century, probably in the north of France, and decorated with pen-and-ink drawings which are both graceful and vigorous. These outline drawings are not common. They go back to the pen illustrations of classical manuscripts, some of which at least were still available as models; and they appear frequently in English manuscripts, especially in those of the so-called "Winchester School." On the Continent, however, the style fell gradually into disuse. With an increasing taste for splendor, most illustrators preferred to show their skill with burnished gold and the clear reds and blues which have made medieval miniatures famous as works of art. The manuscript furnishes, therefore, an excellent example of a rather rare type of illustration.

The volume contains four separate works: Saint Jerome's *De Viris Illustribus,* composed about 392; his translation of Book II of Eusebius's *Chronicon,* made about the same time; the *Chronographia* of Prosper Tiro, a fifth-century continuation of Eusebius which occupies only two leaves; and the *Chronicle* of Sigebert of Gembloux, one of the foremost historians of the Middle Ages, who died in 1112. The last is incomplete.

The whole group gives one a fair idea of what history meant to the twelfth-century cleric. It was a subject regarded with reverence, both because it illustrated the continual Providence of God and because, in any case, medieval students had a peculiar passion for the compilation of facts. Yet it was scarcely history as we think of it. The great works of classical literature, preserved in Byzantium, were almost lost in Europe. Thucydides and Herodotus were unknown; even poets glimpsed the siege of Troy through the barbarous grammar of Dares Phrygius. Livy, Suetonius, and Caesar

2,27,39: 4M.+75

were somewhat more familiar; but the real backbone of historical knowledge was the universal history, as represented here by Eusebius's careful matching of events down the long line of Babylonian, Jewish, and Christian rulers, and, seven centuries later, Sigebert's marshalling of all sorts of data — historical, literary, and purely marvellous — in one unaccented progression. Jerome's account of the great church writers is not alien to the spirit of the volume, for it, too, is history of a kind.

The manuscript measures 12⅞ by 8½ inches, and is bound in an eighteenth-century binding of mottled calf, with the arms of the fourth Duke of Newcastle. It has 112 leaves in fourteen gatherings or quires. Each contains eight leaves, with the exception of one which has ten, and two which have only seven. The signature letters, from A to L, begin only with the fourth gathering. The first three quires, containing the *De Viris Illustribus* and the prefaces to Eusebius, are unsigned. It is possible that they were not copied at the same time as the rest of the book; for though they appear to be in the same hand, they are written in two columns instead of straight across the page, and the letters are larger. In both parts, however, the manuscript seems to date from about the middle of the century. The general character of the hand leans towards the more rigid, angular style of a later period; but there are certain traits, even certain letters, reminiscent of the early 1100's. The scribe uses ȩ for æ or œ, a form no longer in vogue by the end of the century; he also prefers the early upright *d*, though he does occasionally use the newer round form. Apparently he knew no Greek at all; when the title of a Greek work is quoted, he usually either copies the letters inaccurately or produces a muddled transliteration.

But though the hand is remarkably neat and clear, perhaps the most beautiful feature of the volume is its elaborate initials, three of them historiated. Eusebius's preface is introduced by an ornate U, within which two disciples are displaying a scroll to a tonsured bishop, probably intended for Eusebius himself. The background is soft green, and the letters on the scroll and the folds of the bishop's robe are delicately outlined in red. Similarly, at the opening of Sigebert's chronicle, a large round D encloses a seated monk, holding in his right hand a quill pen, in his left a pointed implement used to hold down the parchment and keep the moist hand from touching the sheet. This is thought to be a portrait of Sigebert himself, and was perhaps done by someone who had known him. To be sure, it shows no very lively characteristics, and the bland and placid countenance may be due only to the artist's inability to depict any other expression; yet it does tally with what we know of Sigebert's temperament.

The third of these drawings, the finest of all, is twice the size of the others. It shows the Emperor Theodosius seated on a bench, with uplifted finger instructing his two sons, Arcadius and Honorius, who after his death divided the empire between them. He is crowned, with a sceptre in his left hand; and his robes, drawn lightly and freely, swirl about his knees as if a strong breeze were blowing from outside the picture. His benign features naturally have much more expression than those of the two youths, who sit rather gingerly on the step below, respectfully taking in the paternal advice.

Among the purely decorative initials, the *De Viris Illustribus* exhibits a striking B and S, formed of winged beasts with gaping mouths and taloned feet. An even more beautiful M in the same style opens Jerome's preface to Eusebius, and at the beginning of the text the P of *Primus* is set off by a background of soft blue — the only place in the book, incidentally, where this color is used. The ordinary marginal initials are done alternately in red and green. Even the simplest are exquisite in form, and a great many are adorned with scrollwork or filigree patterns in the contrasting color. The opening of each sentence is marked by a fleck of red, and proper names are sometimes further emphasized by a larger initial than usual.

TO place each of these texts in its exact position in the manuscript tradition of the work would demand a minute collation. Even at present, however, it is possible to make a few general observations. In the case of the *De Viris Illustribus,* Dr. Ernest Cushing Richardson, who edited both the text and the translation, divided the extant manuscripts into three groups on the basis of a single key phrase, Group I reading in this passage *Dominum nostrum Iesum Christum;* Group II, *Dominum Iesum Christum;* and Group III, simply *Dominum Iesum.* The Library's manuscript has all the basic readings which distinguish Group II. Certain additional readings hint at a close relationship, within that group, with three other manuscripts, one of these being a codex in the Bibliothèque Nationale written about the same time as the Library's copy. Like the Library's manuscript, none of the three contains the text of Gennadius's *De Viris Illustribus,* which was written to supplement Jerome's work and frequently follows it. An exhaustive study, however, would no doubt reveal passages which do not coincide with these manuscripts either. For example, in the autobiographical sketch which closes the work, there are at least three major variations from the text as published by Dr. Richardson — variations not noted by him as occurring in other versions.

Jerome's own work, as mentioned earlier, is followed by his translation from the Greek of the second part of Eusebius's *Chronicon.* After prefaces by both writers, the text continues with the *Canon Chronicus,* a set of chronological tables. In the main the manuscript is consistent with the text as published in 1833 by Angelo Maio, the head of the Vatican Library; but even a casual examination discloses that it does not agree word for word, even when the facts are the same, and now and then a statement is interpolated which does not appear in the printed version. That the order of events is frequently upset is of course scarcely to be wondered at. Originally, the important happenings were put as near as possible to the date at which they took place. But in the course of transcription by various hands on various sizes of parchment, they were likely to be inserted wherever they could be squeezed in — either with or without a symbol to guide the bewildered reader. Even Jerome had his troubles. "A peculiar difficulty besets us," he complained in his preface, "inasmuch as the history is manifold, is full of barbarous names, circumstances of which the Latins know nothing, dates which are tangled knots, critical marks blended alike with the events and the numbers, so that it is almost harder to discern the sequence of the words than to arrive at a knowledge of what is related."

The brief digest of the years 378–455 which follows Eusebius and Jerome has been attributed to Prosper of Aquitaine, a well-known apologist and historian of the fourth century; but it is not his work. The latter did, it is true, write a chronicle found in this same position in many manuscripts, which mentions the Roman consuls each year from 29 A.D. on, and is sometimes referred to as the Consular Chronicle. The Library's manuscript, however, seems to be copied from another similar work, considerably shorter, which has caused much cudgelling of brains with very scant result. It was first edited in 1588 by Pierre Pithou from manuscripts in the library of the Parisian monastery of Saint Victor. Pithou attributed it to Prosper of Aquitaine at the time; but it is practically certain that the two chronicles were compiled by two different Prospers. The shorter version (which has been called the Imperial Chronicle) dates events by regnal years, and omits the consuls altogether. The events are not always the same as those in the Consular Chronicle; and — most distinctive point of all — the writer's opinion of Saint Augustine is vastly different from Prosper of Aquitaine's. He even goes so far as to make the great bishop the author of a notorious heresy; while the other Prosper's admiration, on the contrary, led him to defend Augustine's views publicly more than once, in the warmest terms. It is unfortunate that, for lack of a printed text, it has not been possible to compare the Library's manuscript with the Imperial Chronicle. But in these three important points it agrees with all accounts of that text, and it certainly does not agree with the published versions of the chronicle of Prosper of Aquitaine.

After the confusions of Eusebius and the uncertainties of the unknown Prosper, Sigebert's well-authenticated text seems all peace and order. This chronicle, which survives in many good copies, was excellently edited by Ludwig Bethmann in 1844 for the *Monumenta Germaniae Historica*. Because the Library's manuscript breaks off in 1013, it is difficult to determine its pedigree, since the chief distinction between copies lies in the various continuations added after Sigebert's death by Anselm of Gembloux and monks in other communities. From Bethmann's collation, however, it appears that the Library's copy has at least a strong affinity with manuscripts of this editor's "C" group. This group is descended from a copy made in 1112 or 1113 by a monk of Anchin in Flanders, from Sigebert's own revision. Later a continuation up to about 1127 was added in the same monastery. The original Anchin copy is lost; but its readings, plus some additions which the Anchin scribe made on his own authority, may be conjectured from other manuscripts known to have been copied from it. It is interesting to note that the Library's copy contains all the conjectured Anchin additions through 773 — which is, of course, as far as they can be compared in the incomplete state of the manuscript.

IT is fitting that Jerome should begin this volume. The fourth century was a crucial period in the history of Christianity. It was the time of the great Church Fathers, when such deep influences as the Eastern ascetic movement and the Arian controversy were shaping the form of the church; and always Jerome was in the thick of the battle. Every schoolboy knows of his superb work in translating the Bible from the Hebrew to the Vulgate. Moreover, he stood at a turning-point not only of Christian doctrine but also of

hortatoriã. altcationẽ luciferiani
s. orthodoxi. cronicon omis hystorie.
in threnũ s. thezechiel omelias or
genis xx octo. qs de greco in latinũ
uerti. de seraphin. de osanna. de frui
gi s. luxurioso filio. de tb; quæstionib;
legis ueteris. omelias in canticũ can
ticoz duas. aduersũ heluidiũ de uir
ginitate mariæ pretua. ad eustochiũ
de uirginitate seruanda. ad marcellã
epl'arũ librũ unũ. consolatoriam
de morte filiæ ad paulã. in epla pau
li ad galathas cõmentarioz libros qua
tuoz. itẽ in epla ad ephesios cõmenta
rioz libros tres. in epla ad titũ li
brũ unũ. de locis librũ unũ. he
braicoz nominũ librũ. de spũ sco
didimi quẽ in latinũ trãstulit librũ
unũ. in lucã omelias xxx nouẽ. in
psalmos a decimo usq; ad sextũ de

INCIPIT PRAEFATIO EIVSDE
IN LIBRO CHRONICORVM

EVSEBIVS HIERONIMVS
VINCENTIO GALLENO suis SALVTEM



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latino sermone absoluerent. s. qd
plus in se difficultatis haberet. poe

Historiated Initial (Eusebius and his Disciples) from a 12th Century Manuscript in the Library

Romanor· Persarū· Francor· Britannor· Wandalor· Wisigothor· Osthrogor· Hunor·



THEODOSIVS
AGRATIANO
gister militū ordinat. incredibili
celeritate z mira felicitate deuict
multas barbaras gentes; lassam
rē publicā in orientis partibus
reparauit: Clarebant eo tpr Ba
silius·romę,xiii·papat annum
agens: diomus alexandrin. q̄a
quarto ętatis anno lumine cap
tus: quānis esset elementor ignar.
tam in literarū scientia etā phi
losophis mirabilis. Hieronimus
totius diuine scripture meūbens:
Gregorius Nisenus:
Gregorius nazanzenus:
Ioannes turonensis epc:
Ambrosius mediolanensis epc:
Rufinus aquileiensis prbr: in egypto Pachomius abbas: Iohannes anthiocenus epc:

Historiated Initial (the Emperor Theodosius and his Sons) from a 12th Century Manuscript

Latin literature. He was a Ciceronian to the core, and the "purple dye" of his classical reading colored his letters and commentaries to the end of his days. Yet he introduced nearly three hundred and fifty new words into the language; and Jerome the Ciceronian steps aside while Jerome the Biblical scholar deliberately writes bad Latin in order to lay bare the bones of the Hebrew construction. He was almost the last of the classical writers, almost the first of the medieval.

He has never been one of the popular Doctors of the Church. Yet — intense, crabbed scholar that he is — he is an impressive and even appealing figure. Dürer and other engravers of the fifteenth century show him time and time again absorbed in study in his cell, surrounded by the books to which he clung even when he surrendered the rest of the world's vanities. The lion couched at his feet was first associated, according to historians, with Gerasimus, a later and more kindly hermit. But perhaps the unknown biographer who stole the tale recognized a certain kinship between the lion and his master; for Jerome, roar as he might in pursuit of the enemy, was also capable of being tamed, and lovable in friendship.

When he left his Dalmatian birthplace at eighteen to study with the great Donatus at Rome, the passion for learning seized him which never let him go. After his baptism — which according to the custom of the time did not take place until his maturity — he set off for Aquileia, where he joined a little group of ascetics led by Evagrius, later bishop of Antioch, and at the same time formed his famous intimacy with Rufinus. Some outside disturbance which he refers to only as "a sudden whirlwind" broke up the fellowship, and Jerome went away to the desert of Chalcis near Jerusalem. He has left in his letters significant accounts of the "exceeding bitterness" of the next five years; for in spite of his austerity the pleasures of Rome had meant much to him, and the very railing of his later days seems to betray a former homesickness. His sufferings, however, were not wasted, even from the purely practical viewpoint; for as a last resource he began to study the Hebrew alphabet, "words that hissed and gasped." Later he gave thanks that "from such a bitter sowing I am now able to gather such sweet fruit." That fruit was the Vulgate Bible.

At the same time, a vivid dream banished forever his absorption in the classics. He saw himself in the dazzling light of the last judgment, where "they asked me who I was, and I answered a Christian. 'Thou liest,' said the Judge. 'Thou art a Ciceronian and not a Christian, for where thy treasure is, there is thy heart also.' " In terror the victim promised, "Lord, if hereafter I harbor or read any secular books, may I be treated as if I had renounced thee." He did not abide strictly by his oath, as his enemies gleefully pointed out; but from this vision dated his devotion to church history and the Scriptures.

From the desert, as from Aquileia, he was driven out by exasperated colleagues. A short time afterwards, Pope Damasus, a wise man and his friend, called him to Rome and set him to work on a revision of the Itala or Old Latin text of the New Testament. In this exacting task he was happy. He laid the basis of his reputation as a scholar, and, at the same time, gathered under his direction a group of devout Roman ladies to study the Bible. Foremost among these was Paula, heiress of an old and wealthy house; her daugh-

ter Eustochium became Jerome's favorite pupil, and the first of the Roman nobility to take a vow of virginity. Even in Rome, however, where he was at first talked of as a successor to the Pope, Jerome became unpopular. His increasingly ascetic views, especially his contempt for marriage, were in complete opposition to the luxurious fashions of the declining Roman Empire. Society gossip slandered his relations with Paula, and the clergy accused him of sympathizing with the heretic Origen. When the persecution grew unbearable, Jerome left the city; and Paula, accompanied by Eustochium and a small band of Roman maidens, soon followed him to Bethlehem, where they remained the rest of their lives.

For a few years the prickly saint had peace to work in. "No man here judges another, lest he be judged of the Lord," he wrote gratefully to a friend. ". . . Wherever you turn, the laborer at his plough sings Alleluia, the sweating mower diverts himself with psalms." The *De Viris Illustribus,* which closed this period of untroubled study, was almost a minor result of the six years which produced, besides part of the Vulgate text, commentaries on several portions of the Bible, a revision of the Septuagint and New Testament, a translation of thirty-nine of Origen's homilies, an original treatise on Hebrew proper names, and an essay on etymology and Biblical geography. Like most such interludes, however, it was too good to last; in 393 began his unhappy quarrel with his old friend Rufinus. There is no bitterer enmity than the rivalry of two scholars, and when charges of heresy were introduced into the discussion, Jerome's long-standing affection turned to hatred. The animosity which led him, even after Rufinus's death, to nickname him Grunnius — the Grunter — and to ridicule his gait and little pompous mannerisms, is unfortunately illustrative of one side of Jerome's character, but it is a side for which even the most partisan can find little excuse.

All the rest of his life, indeed, was disordered by controversy. One furious argument arose from a misunderstanding with Saint Augustine, then coadjutor bishop of Hippo; but this, unlike the others, had a happy ending, perhaps because Augustine was too sweet-tempered to quarrel with one whom he so much admired. Jerome's last years were far from tranquil. Paula died in 403; Eustochium in 418. Two other friends, Pammachius and Marcella, had perished in the sack of Rome, and Alaric's invasion created panic even in far-off Bethlehem. That quiet backwater was flooded with destitute refugees, straining both his energy and his purse to the utmost; while for Jerome personally, who had loved Rome, "the whole world perished in one city." His ancient fire waned even towards his enemies, and he died in 420, a weary veteran of seventy-five.

Jerome's work as an historian has been appraised by many scholars, with almost as many different verdicts. Joseph Justus Scaliger, who has been called the founder of historical criticism, caught him in a bad error and was outraged; but he also described him as *doctissimus Hieronymus.* As a matter of fact, his accusations are somewhat ill-judged. As Jerome's editor Vallarsi points out, it is very likely that Jerome worked from a manuscript which was already in error; while for other variations he offers a sound if picturesque explanation: "Jerome had his own method of translating. He took no pains to render word for word with absolute literalness, but as by a victor's right haled the captive sentences over into Latin!"

It is true that the biographical sketches in *De Viris Illustribus* are extremely meager, often little more than a sentence. But he was only trying to provide a short list of Christian writers for the use of students and the discomfiture of heretics. Besides, others, "opening the old histories and chronicles, could, as if gathering from some great meadow, weave some small crown at least from their work. But what am I to do, who, following no guide, have, as they say, the worst master of all — myself?" One man, writing from an out-of-the-way corner like Bethlehem, in an age when letters might, and did, take years on their journey from writer to recipient, could not hope to produce a complete bibliography. He could only do his best for the glory of God: "Let Celsus, Porphyry, and Julian learn, mad dogs against Christ that they are — let their followers, those who think the Church has had no philosophers, no orators, or men of learning, find out how many and what sort of men founded, built, and adorned her, and cease to accuse our faith so much of rustic simplicity, and recognize rather their own ignorance."

No matter how far he fell short of his encyclopedic aim, Jerome was still one of the best-read men of his time. The *De Viris Illustribus* contains one hundred and thirty-five names, including two pagan writers — Seneca and Philo Judaeus. Seneca, though "a man of most continent life," he cited under a misapprehension, having accepted as genuine the spurious correspondence between the philosopher and Saint Paul. Philo, however, had written a book on the first church of Saint Mark in Alexandria, and had, moreover, according to tradition, enjoyed the friendship of Saint Peter. For the most part the work consists of bare facts, in some cases no more than this: "Sextus in the reign of the Emperor Severus wrote a book *De Resurrectione.*" In a very few instances the author makes extended comments. The outstanding example is that of Origen; here for once Jerome shows some enthusiasm, speaking even of the great scholar's "immortal genius." Occasionally, though rarely, he ventures some textual criticism.

In regard to Eusebius's *Chronicon,* Jerome described himself as partly translator and partly writer. The original Greek chronicle was divided into two books, the first an epitome of universal history, the second — the one Jerome translated — a series of chronological tables, showing in parallel columns the succession of the rulers of different nations. These tables were supplemented by brief notes of the more important events. Here Jerome supplied certain omissions, particularly in the Roman history, which Eusebius, being a Greek, had treated rather sketchily. "From Ninus and Abraham up to the capture of Troy is entirely translation from the Greek," writes Jerome. "From Troy to the twentieth year of Constantine many things have at one time been added, at another intermingled . . . From the aforesaid year of Constantine to the sixth consulship of the Emperor Valens . . . everything is my own." With the exception of a few fragments, the original text was lost for hundreds of years, so that Jerome's translation was the only source until late in the eighteenth century an Armenian version of the whole work came to light.

Neither of these texts offers much chance for embellishment. To enjoy Jerome one has to look elsewhere, most of all in his correspondence. He was an implacable and dangerous foe, but his friends saw a gentler side of him. Nearly a hundred and fifty of his delightfully vigorous letters have been pre-

served, and he himself said he had lost count of the number he wrote. His style is not, as a rule, familiar; that strong tincture of Cicero is ineradicable, even when slightly diluted. And if he cannot unbend much in style, so in subject matter he seldom wanders far from the serious aims of earthly existence.

But Jerome is not without human sympathies; he is often, in fact, glad to humor people weaker than himself. "You must not scold her," he writes of little Paula, the elder Paula's grandchild, "if she is somewhat slow; praise is the best sharpener of wits." When Paulina, the young wife of Pammachius, died, and Pammachius became a monk, Jerome expressed his own view of the tragedy austerely but with classic felicity: "Paulina dormit, ut ipse vigilet — she sleeps, that he may keep vigil." Though Paula and Eustochium must sometimes have found his moods trying, his letters to them are uniformly gentle and courteous, and he calls Eustochium, with academic pleasantry, "filia, domina, conserva, germana — daughter, lady, fellow-servant, sister." In the midst of his depressing quarrels with his colleagues, it is refreshing to remember these things.

Eusebius, who died just a few years before Jerome was born, was a very different sort of person: a man of the world, though a bishop, and possessed of "a natural trait of admiration for other men," to quote a biographer, which was at once a virtue and a weakness. He was as gracious as Jerome was arrogant, as temperate as the other was fiery. His *Church History,* written about 324, is one of the most useful accounts now extant of the church of the fourth century. Many names of importance are today known only through Eusebius's narrative.

He was born about 260, and received his theological training from the martyr Pamphilus, whom he devotedly admired, and whose name he afterwards added to his own. The influence of Pamphilus's broad, enlightened intelligence, and that of his magnificent library, can hardly be over-estimated in Eusebius's development. At the time when Pamphilus was presbyter of Caesarea, Eusebius and several other young men lived in the house, forming a very pleasant little seminary, which remained more or less self-sufficient until the persecution of Diocletian in 303. In the fifth year of the trouble Pamphilus was thrown into prison. Eusebius spent much time with him, but apparently was not himself arrested — a fact which led to some unkind comment both during his life and after it. One bishop even hinted to his face that he must have denied his faith in return for immunity. Nevertheless, shortly after the persecution was over he was appointed bishop of Caesarea, a see which he held until his death.

It is a tribute to Eusebius's charm, and also to his flexibility, that in the midst of all the upheavals of that period he remained secure in his office and led a peaceful life. About five years after his appointment, he attracted some attention by sympathizing with Arius, whose view of the Trinity was in process of condemnation. At first he was admittedly an Arian adherent; but at the desire of the Emperor, who had been very friendly towards him, he consented to sign the Nicene Creed.

A large part of Eusebius's work was done in the early part of his life, much of it with Pamphilus or under his influence. His masterpiece, the *Church History,* was probably completed the year before the Council of Nicaea. The *Life of Constantine,* inspired by the Emperor's death in 337, was his last

important work. He was then well over seventy himself; about two years later — the date is still uncertain — he died, regarded by his fellows as "a man of most excellent genius, and a historiographer."

The other two historians remain for consideration. The unknown Prosper's name is only an echo of another man's. Who he was, where he lived, what else he wrote, will probably never be discovered. Only one other thing can be attributed to him with any certainty: a short but moving poem *Ad Uxorem,* in which he urges his wife to dedicate herself with him to the service of God.

Sigebert of Gembloux is better known. He was a scholar and a poet of talent, and his poised, elegant figure is well reflected in the brief biography left by his pupil Godescalc. He was born about 1035, and in early youth entered the Benedictine monastery at Gembloux near Liège. He was still young when he was called to be master of the schools at Metz; but he proved himself "a fount of wisdom" both to the monks and to the secular clergy who flocked to his lectures. Years afterwards his memory was still green in Metz, for he was beloved "not only by the Christians of the city but also by the Jews," as a skilled Hebrew scholar who even agreed with some of the Jewish teachers. After a time, however, he went home to Gembloux, where, his affectionate disciple continues, "he taught me and many better men . . . A prudent man he was, and though deeply serious not fanatically austere, but of a discreet moderation towards all, as occasion required." His old-world distinction seems to have impressed all who knew him. A manuscript epitaph lamented after his death, "Like the saints in thy great zeal for uprightness, apt in the business of heaven and earth, thou wert the law of life, Sigebert, the very mirror of the rule."

Sigebert's great work was his *Chronicle,* which, arid as it often is, shows the fruit of wide reading and infinite industry. He made extensive use of over fifty chronicles, histories, and biographies, and quoted casually from many others. The account is of special value because Sigebert kept it up almost to the day of his death. He seems to have written it during the last decade of his life, and published the first version before 1105; afterwards he revised, corrected, and extended the whole chronicle, bringing it down to the year 1111, and setting it in order, to use his own words, "with as much restraint of style as I could." It is typical of him that he strove after "restraint," even when he sat down to record comets, famines, and royal assassinations — as, in those turbulent centuries, he frequently had to do. Worn out by long illness before his death, he could not edit this second version himself. But his colleague Anselm, later abbot of Gembloux, picked up the account where Sigebert laid it down, adding at the end of 1112 a brief note of the historian's death which holds in it more regret than the conventional formulas: "Dom Sigebert . . . a man of incomparable gifts in all the science of letters, writer of the preceding years in this book, died on the fourth of October, and left us undying grief at his absence."

HONOR McCUSKER

The 400th Anniversary of De Soto's Expedition

MAY 18 will be the 400th anniversary of the day that Hernando De Soto, having received from Charles V a commission to conquer Florida, sailed from Cuba with a band of nearly one thousand Spanish and Portuguese followers. The expedition, which, like Coronado's, was one of Spain's most elaborate attempts to extend her search for treasure into the interior of North America, landed on the west coast of the peninsula on May 30. Fighting constantly with the hostile Indians, the Spaniards marched inland, crossing territory now included in nine of the southern states and eventually floundering through the swamps to the Mississippi. Not until April 1542 did they turn east again, after three years' fruitless search for an El Dorado comparable to Mexico or Peru. De Soto himself died in May of that year at the Indian town of Guachoy, near the present Arkansas City; and the remainder of his band made their way down the Mississippi and across the Gulf to Mexico.

The earliest account of the expedition was written by one of the Portuguese survivors known only as the Gentleman of Elvas. His *Relacam Verdadeira* . . . was published at Evora, Portugal, in 1557, and was later translated into English by Richard Hakluyt under the title *Virginia Richly Valued by the Description of the Maine Land of Florida her next Neighbour* . . . Far more picturesque than this record is *La Florida del Inca; Historia del Adelantado Hernando De Soto* . . . published sixty years after the event by Garcilaso de la Vega, the first South American to contribute materially to Spanish literature. The son of a Spanish conquistador and Chimpa Ocllo, the last of the Inca princesses, he was born in Cuzco, the imperial city of Peru, in the same year in which the expedition of De Soto set out. After the death of his father and mother in 1559, Garcilaso, then a young man of twenty, sailed for Spain. Here he found himself handicapped by his father's share in the Peruvian rebellions against the royal government and was forced to enlist under Don Juan of Austria to serve against the Moors. Not for eighteen years was he able to settle down near Cordova and write the books he had long contemplated.

La Florida del Inca is supposedly based on the reminiscences of a Spanish gentleman who had served under De Soto, and been encountered during one of Garcilaso's campaigns.

The volume, divided into six books and roughly covering the years 1538 to 1543, contains many picturesque details. Garcilaso was impartial, but he had a sensitive Indian pride, although he was clever enough to imply rather than to defend the side of the conquered. Nor did he idealize the Indians as he did the Peruvian Incas in his *Commentarios Reales*. This attitude, which distinguishes him from other historians of the day, is evidenced in his preface where he begs that the so-called savages be judged not by cultured standards but be taken as they are. Again he makes it clear in stories like that of the Chief, Hirrihigua, who held Juan de Ortiz in captivity. After giving full details of Ortiz's sufferings, he adds: "As one who has endured injuries knows not how to pardon, every time that Hirrihigua remembered that the Spaniards had thrown his mother to the dogs . . . the desire for vengeance rose up in him."

The Library owns two copies of the first edition of this work, printed in Lisbon by Pedro Crasbeeck in 1605. The first was acquired at the sale of the library of Samuel Barlow in 1889. It contains the book-plate of John, Duke of Bedford, dated 1736, and was probably once in the library of Woburn Abbey. The other was added to the Ticknor Collection in 1895. It bears on the title-page a dedication to Theodosio, Duke of Braganza, and contains two pages of a complimentary address to His Highness, in which Garcilaso refers to himself as an Indian but begs to be considered a Portuguese subject. In addition, this copy contains the licensing notices and the "Tabla de los Capitulos." Otherwise the two volumes are identical. **E. L. A.**

Sun-Dials and Astrolabes

A group of valuable first editions in the fields of astronomy and mathematics has recently been added to the Bowditch Collection, and is here briefly described.

The earliest volume is a folio in Latin, *Monalosphaerium,* by Jean Fernel [**E.191.39], printed in Paris in 1526. It deals with the use of the dial; the cycle of the year; the heavenly spheres; and geometrical measurements. The author was a famous French doctor who, as a young man, delighted in mathematical and astronomical studies. He was court physician to Henry II, and died in 1558. The volume is handsomely printed by Simon de Colines; the title page is surrounded by a graceful woodcut border.

The *Quadratura Circuli* by Oronce Finé was also published by Simon de Colines in 1544. The work deals with the famous problems of the squaring of a circle and the construction of polygons in a circle. Two chapters treat of geographical measurements and the planisphere, shown also in curious illustrations. Bound with the work is Finé's edition of the six books of Euclid. Finé is a figure of some importance in the history of French university life, though even his contemporaries exposed the errors in his geometry. Born at Brainçon in 1494, he was a student at the time when Francis I sealed the Concordat with Pope Leo X. A number of professors and students mutinied against the Concordat, and in consequence Finé, one of the rebels, spent seven years in prison. However, six years after his release, he was appointed professor of mathematics at the new Collège Royal, which later became the Collège de France. [The call number is **E.191.45.]

Astra [**E.197.79] is a curious quarto printed in Breslau in 1596. It consists largely of a series of engravings representing the Great Bear, the Ram, and other constellations in pictorial form. Bound between the text and the pictures is another little tract, *Astrolabium Tetragonum,* an explanation of a four-cornered astrolabe, illustrated with a folding chart from an ancient model. The volume is bound in a contemporary cover of stamped pigskin, and contains a handsome engraving of the author, Zacharias Bornman.

Three of the books are by seventeenth-century Englishmen. Thomas Harriot is generally associated with his adventures in Virginia, where he was sent as surveyor with Sir Richard Grenville. His *Artis Analyticae Praxis* [**E.191.43] was published in London in 1631, ten years after his death, by his friend Walter Warner, though on the title-page much of the credit goes to the Earl of Northumberland, who bestowed his patronage on both. The work formulates a number of principles essential to the development of modern algebra; indeed, Harriot is considered by some to have laid the whole foundation for Descartes.

In 1634 appeared *Nova Corpora Regularia* by Thomas Digges [**E.197.77], an illustrated treatise on solid geometry. The author, a military engineer and a member of Parliament, wrote also on astronomy and military science, and was highly praised even by so great a scientist as Tycho Brahe.

Isaac Newton's name does not appear on the title-page of *Analysis per Quantitatum Series, Fluxiones ac Differentias,* printed in 1711 [**E.197.78]; but the editor has furnished information about the origin of this work. It appears that already in 1665 Newton had worked out his method of approximating series. In 1669 he sent a treatise explaining this method to his friend John Collins, who copied the manuscript. From this copy the editor of the Library's volume published the work — with Newton's permission — forty-two years later. The analysis was at the bottom of a long, bitter controversy with Leibnitz over the priority of the discovery of fluxions, for Newton believed that Leibnitz had seen the early manuscript. The book also contains fragments of Newton's letters to colleagues, besides two papers first published as appendices to the *Optics* of 1704. M. M.

Zebulon Pike in the Canadian Campaign of 1812

THE Library has recently acquired a three-page letter written by Zebulon Montgomery Pike, the explorer of the Mississippi Territory and the Spanish possessions. At the outbreak of the War of 1812, Pike, then thirty-three years old, was made colonel and placed in command of the Fifteenth Infantry, then defending Lake Champlain. The first summer's campaign, under the command of General Dearborn, had been futile. In the fall, Pike, always chafing under inactivity, was experimenting with new tactical methods. He began to arm his men with pikes rather than muskets, a fantastic scheme, the details of which he explained to Willliam Eustis, the Secretary of War, in a letter also in this Library. Soon there were many jokes about "Pike's regiment of pikes."

By December General Dearborn was at last induced to adopt a plan for the capture of the British posts on the St. Lawrence and Lake Ontario, with Kingston as the first point of attack. The British fleet was useless on the frozen lakes, so the logical time to make the stroke was in the dead of winter, advancing over the ice. Here Pike was in his element, planning to equip his regiment with snow-shoes and to transport his heavy baggage on sledges. It was with this attack in mind that he sent out White Youngs, one of his captains, with a party to reconnoitre the frontier. The Library's recent acquisition, dated from the cantonment at Saranac, January 22, 1813, contains his final directions. The letter is printed here for the first time.

"You will proceed with your party from this to Champlain, from thence you will ascertain the proper route to Chatagua along the lines; if *necessary* you will employ a guide. From Champlain you will proceed to Mooers Town and examine the state of the Block house at that Station; you should, if possible, procure a pocket compass and *plot* down your route, say course and distance, noting particularly all the cross roads into Canada. Their course, quality, practicability of travelling, and every information relative to them, which may be interesting. In short I wish you to give me a sketch of the Frontier.

"On your arrival at Chatagua you will give to the Commander a copy of the brigade order with which you are furnished. You will examine that Post, the approaches to it, its advantages and disadvantages, as it relates to offence and defence, and all other subjects relative to the public service.

"From thence you will proceed to the French Mills, continuing your *notes*, where you will also furnish the Commanding Officer with a copy of the general order, and will consult with him as to the practicability of putting a check to the smuggling carried on by *that Frontier*. You are also to endeavor to have an enumeration taken of the savages who draw rations, distinguishing between adults and children as well as sexes. But you will call on General Moores from whom you will receive some further advice relative to the Indian affairs. During the whole course of your tour you will have an eye to the smugglers, and if you detect any in the *fact*, send them and property under guard to me. You will pay for Capt. Yale any account not exceeding fifty dollars which he may wish discharged, he certifying to the correctness of them. You will also take all the snow shoes which the Indians may have finished and pay one dollar per pair."

The plans for the attack came to nothing, as Sir George Prevost, the governor-general of Canada, moved to Kingston with reinforcements. General Dearborn was compelled to postpone his advance until spring, this time choosing York — now Toronto — for his onslaught. It was here that Pike was killed by the debris of an exploding powder magazine. **E. L. A.**

Ten Books

Days of our Years. By Pierre van Paassen. Hillman–Curl. 1939. 520 pp. [D421.V3.]

For fifteen years the author has roamed the world as foreign correspondent of a New York newspaper. His assignments took him through all countries of Europe, the Near East, northern Africa, and Ethiopia. He witnessed at close range the innumerable crises of the post-war period. But his book is much more than the conventional memoirs of a foreign correspondent; it is the autobiography of a man who has lived an existence as multifarious as is the share of only a few. For Mr. van Paassen his work was never merely an assignment; it was a personal experience into which he entered body and soul. Thus his story becomes almost a compendium of the world's events — that of a generation tossed about by the volcanic eruptions of the age. Born in a small Dutch town, in the spring of 1914 the author, then just out of high school, emigrated to Canada. At Toronto he studied theology, when the war broke out. He enlisted and a few months later was sent to France. But he hated, then and ever since, the senseless murder. "I have never heard of a single case of chivalry or pity toward the enemy," he writes, "either in the Great War or in the subsequent campaigns in Syria, Ethiopia, and Spain." He even believes that the main purpose of the big industrialists of France was to keep the war going on indefinitely. As a correspondent he was interested in the grave economic conditions but his paper wanted interviews from Paris with Jimmy Walker and Josephine Baker. He knew intimately the Russian émigrés and the pacifists. In Nazi Germany, he was put in a concentration camp and was beaten and tortured because he helped a Jewish editor to escape. He talked to former associates of Mussolini in the dictator's days as an international socialist. He gives a close-up view of Léon Blum, who is "congenitally incapable of making a show of force." He beheld the partial destruction of Damascus by the aerial bombing of General Sarrail; and he saw the evils of the French administration in Algiers and Morocco. In Ethiopia, he had several audiences with Haile Selassie, whose ferocious rule over the natives he exposes, at the same time condemning Italy's conquest. In an unusual interview with the Grand Mufti in Jerusalem he called the latter, to his face, responsible for the blood-shed. England, he believes, is using the Jewish national movement to serve her own purposes, since Palestine occupies a pivotal position in the lines of communication of the Empire. In the Spanish civil war, his sympathies are whole-heartedly on the Loyalist side. And finally he regards the war scare preceding the Munich agreement as a "colossal dupery."

Guns or Butter. By R. H. Bruce Lockhart. Little, Brown. 1938. 439 pp. [D443.L54.]

These impressions of Europe by the "British Agent" take their title from Field-Marshal Goering's well-known utterance: "Guns will make us powerful; butter will only make us fat." With cheerful wisdom Mr. Lockhart first visited those countries which still have butter. He went to the Hague, and indulged in hero-worship of Prime Minister Colijn. "More than any other living European statesman," he writes, "he personifies all the virtues of common sense." In Norway and Sweden he was impressed with the high standard of civilization, Sweden especially being, in his view, a hundred years ahead of the United States in social legislation. The Danes he found "the greatest readers in the world." In the Balkan countries Mr. Lockhart had associations from previous visits, and so he was able to notice the subtler, as well as the more obvious, changes. The quarrel between Serbs and Croatians looms large in Yugoslavia, the Croatians considering themselves essentially Western and looking upon the Ser-

bians as Oriental. The author gives vivid sketches of his meetings with Dr. Maček, leader of the Croat Peasant Party, and with M. Stojadinović, until recently Prime Minister of Yugoslavia. In Bulgaria he had a confidential talk with the democratic King Boris, and in Roumania with the less affable, but politically shrewd King Carol.

The Story of the United States. By Henry Thomas. Doubleday, Doran. 1938. 416 pp. [E176.S35.]

This story of the United States is told in the form of biographies of some fifty outstanding personalities, beginning with John Winthrop, the first Governor of the Bay Colony, to Franklin D. Roosevelt. The series is divided into five groups. The first carries the story to the Revolution, and the second, to the California Gold Rush; the third covers the Civil War, and the fourth, the time of the "Robber Barons"; the fifth is devoted to the last thirty years. Independent as these biographies are, they tell the story coherently, for each individual is really representative of an important epoch. Further, with true insight the author has been able to focus attention on the character of his personages and also lay bare the forces behind the historic events. These miniature biographies, each standing for something definite and unique, provide exciting reading. And yet Mr. Thomas does not overdo the dramatic element. To be sure, he usually points to a moral; but he attains his end without forcing the material into a preconceived mould. The one general idea which runs through the book is summarized in the opening paragraph: "The civilization of America today is the culture of no single race and no single nation. It is a historical composite of the toil and the thought and the blood of nearly all the races and nations of the world." The writing is skilful, often brilliant. This is a book with a wide general appeal, without any sacrifice of truth or good taste.

Our Eleven Chief Justices. By Kenneth Bernard Umbreit. Harper. 1938. 539 pp. [3639.127.]

These biographies show the impact of large national issues on the particular traditions, talents, and temperaments of our Chief Justices. John Jay, the first in the line, with his profound grasp of political science, was "the founder of that distinction between judicial and non-judicial functions which, in the history of American law, has been drawn with ever increasing refinement." In his opinion on the Chisholm Case he expressed a new democratic belief in the right of the individual to sue a state. The important contribution of Oliver Ellsworth, of Connecticut, was the idea of the new government as "partly national; partly federal." The great Marshall appears as an engaging, genial figure, whose democratic nature confused enemies democratic only in theory. He established the independence of the judiciary, and, according to the author, "no Chief Justice before or since has dominated his colleagues the way Marshall did." The fluctuation of his reputation is the most interesting aspect of the biography of Roger B. Taney, inevitably associated with the Dred Scott decision. Salmon P. Chase, sometime Governor and Senator from Ohio, was "a great executive rather than a judicial lawyer." Mr. Umbreit gives a specially sympathetic account of William Howard Taft's achievement, with emphasis on his judicial spirit. Finally, in the present incumbent, Charles Evans Hughes, he sees a symbol of innate democracy — in spite of his cold, undemocratic manner. (*M. M.*)

A Peculiar Treasure. By Edna Ferber. Doubleday, Doran. 1939. 398 pp. [PS3511.E46Z5 1939.]

The autobiography of the author of *So Big, Cimarron,* and *Show Boat* is a frank and human record of a courageous, hard-working life. It is significant, in the first place, as the chronicle of a novelist's development from a small-town reporter; and, secondly, as the history of a Jewish-American family. Edna Ferber was born in Kalamazoo, Michigan. In her childhood years in the drab mining town of Ottumwa she tasted the bitterness of anti-Semitic persecution; however, Appleton, Wisconsin, where her family settled next, turned out to be an "American small

town at its best." It was here that she began her pioneer work as a reporter, which led to a more ambitious job on a newspaper in Milwaukee. Her first novel, *Dawn O'Hara,* was published in 1911. Miss Ferber gives candid information on her use of her own observations in the Emma McChesney stories. The idea for *Show Boat,* on the other hand, developed out of a chance mention of that old Mississippi institution by the producer Winthrop Ames. She enjoyed writing this story immensely. She also makes the illuminating statement about her methods: "I can project myself into any age, environment, condition, situation, character or emotion that interests me deeply. I need never have experienced it or seen it . . . I have never been on the Mississippi or in the deep South. I wrote Show Boat. I knew nothing of farms or farming, which forms the background of So Big."

Modes of Thought. By Alfred North Whitehead. Macmillan. 1938. 241 pp. [B1674.W37M6.]

These essays, formerly delivered as lectures at Wellesley College and at the University of Chicago, form a distinct unit, as they develop Professor Whitehead's philosophy of *process.* Confronting the abstract systems of the physical and mathematical sciences, as well as the movements of historical forces, with their moral and aesthetic interests, the author seeks a definition of "importance" which is perhaps what some of his predecessors have called "values." Modern universities take pride in specialization, but "as science grew, minds shrank in width of comprehension." Since no abstract scientific or logical system can give complete understanding of life — and since every consciously perceived fact acquires meaning by reference to past and future and to the world outside itself — importance arises from the fusion of the finite and the infinite. It is no longer necessary to presuppose a static spatio-temporal order, as indeed modern science itself has destroyed such a necessity; and only the principle of transition and change of pattern, that is of *process,* can account for active physical phenomena as well as historical human activity. In his chapters on "Nature and Life," Professor Whitehead points out the defects in both Newton's and Hume's contributions to the interpretation of the universe, in that they have no reference to "our intuitive modes of understanding." He also criticizes Descartes's exclusive emphasis on thought at the expense of feeling. (*M. M.*)

New York Panorama. Random House. 1938. 526 pp. [F128.5.F38.]

This "comprehensive view of the Metropolis," one of the latest volumes in the American Guide series, is a valuable handbook of historical and statistical material on all phases of New York life. It is written in a lively style, and with a sociological perspective that differs from that of the usual guide book. The sequence of topics is unconventional: chapters on painting and sculpture, on concerts and folk tunes, on theater and cinema precede those which generally claim first place, such as those dealing with world trade, politics, or labor. There are special chapters on maritime affairs, commerce and finance, government, social welfare, transport, hotels, housing, and so on. The survey of the city's cosmopolitan population and the various immigrant groups is particularly arresting. An original feature of the volume is the chapter on "Local Vernacular," from which non-New Yorkers can receive enlightenment on such idioms as "hog the mike," "lamming a joint," or "toasted Wally." Some of the chapter headings are quite imaginative. Labor, for instance, is described under "Mechanics' Bell" from the bell which, a hundred years ago, shipwrights hung in lower Manhattan, that it might ring out a signal for the close of the ten-hour working day.

The Wonder of Words. By Isaac Goldberg. Appleton-Century. 1938. 485 pp. [P105.G58.]

The last work of Dr. Goldberg, which he completed before his death last summer, is an introduction to the study of language, for which he was eminently fitted through his wide knowledge of languages and literatures. The volume is a comprehensive treat-

ment of all aspects of the subject, and is packed with concrete, animated illustrations. To the student of philology the explanations of some of the terms will sound familiar; nevertheless, even the specialist will welcome the definite, clarifying approach to the bewildering mass of material. Dr. Goldberg regards language as a living, changing process. He speculates on its primitive resemblance to music, and traces the residue of magical beliefs on surviving metaphors. Who would not be interested to know that the word "money" is derived from the temple of Juno Moneta, Juno the Admonisher, where money was first coined? He recognizes the influence of childish tendencies, such as re-duplications in "Mamma" and "bow-wow," on the formation of speech; and similarly distinguishes the peculiarly feminine contributions, notably those which resulted from primitive linguistic taboos. The discovery of Sanskrit in the late eighteenth century "altered at one stroke the whole map of linguistic research." Yet Sanskrit is not the parent, but only a sister-language of Greek, Latin, and Primitive German. The discussions of Grimm's Law and other more recent theories are highly stimulating, and so is the exposition of Semantics, the comparatively new science of meaning. In the chapters on grammar, style, and purism Dr. Goldberg is pragmatical.

Music in My Time. By Daniel Gregory Mason. Macmillan. 1938. 409 pp. [4047.924.]

THE memoirs of Mr. Mason, born in Brookline sixty-five years ago, will have a special appeal for New England readers. In his reminiscences of Harvard College, the author analyzes the influence of his teachers Norton and Santayana, William James and Royce. Poets seem to have won his friendship as well as musicians, as indeed at first he was torn between the careers of a literary man and a composer. William Vaughn Moody was his close friend; with Edwin Arlington Robinson, Ridgeley Torrence, and Josephine Peabody he had happy associations. In the second half of the book, which covers the period of Mr. Mason's struggle to support a family by lecturing and writing, and also his work as a composer, the musical interest naturally predominates. Stimulating relations with Vincent d'Indy, Josef Hofmann, John Powell, Percy Grainger, the artists of the Flonzaley Quartet, and especially the author's devoted friendship and admiration for Ossip Gabrilowitsch make these chapters human and entertaining. However, with all their amiable sketches, they also contain decided views on composers and performers.

Ballet Traditional to Modern. By Serge Lifar. Putnam. 302 pp. [4049A.1090.]

SERGE LIFAR, star dancer of the Paris Opera, gives here a theoretical discussion of the nature of the dance, which he considers a fusion of Dionysian and Apollonian elements. The foundation of the dance is rhythm, without which it is nothing, and beside which everything else, even music, is only accessory. In his own ballet *Icare,* M. Lifar demonstrated a non-musical composition, purely in terms of rhythmic movement. Moreover, he answers the question as to whether one can dance to "any" music with an emphatic *no.* In his survey of ballet in the 17th, 18th, and 19th centuries he substitutes the term "academic" for the usual one of "classical" dancing; he points out that the classical positions of the trained dancer have a natural origin and organic development, and that the romantic phase was merely a period, and not a contrasting movement, in the evolution. The appearance of Maria Taglioni in the 1820's marked the debut of toe dancing and also the deterioration of the male dancer into a mere companion to the *danseuse.* However, already at the close of the century, in such creations as Ivanov's *Le Lac des Cygnes,* the male dancer came into his own again. The author's observations on twentieth-century choreography and performance are full of original suggestions, especially his comments on the influence of Isadora Duncan, the eurhythmics of Jacques Dalcroze, the innovations of Fokine, Nijinsky, and Massine, and the genius of Diaghilev.

Library Notes

The Federal Forces at Monacacy

THE Library has recently added to its collection of Civil War material an eight-page manuscript by Lt. Col. Samuel B. Lawrence, describing the preparations made by the Union commanders for the battle of Monacacy. Accompanying this is a brief note, dated July 12, 1866, and addressed to Benson J. Lossing, the compiler of *The Pictorial Field Book of the Civil War.*

The battle of Monacacy occurred on July 9, 1864, near Frederick, Maryland. The Confederate general Jubal Early, knowing that Grant had ordered the reserve troops away from Washington for his Wilderness Campaign, was advancing down the Shenandoah Valley. The only protection for the national capital was a small force of about 2500 men in the so-called Middle Department under the command of General Lew Wallace, later famous as the author of *Ben-Hur.* During the hectic days between July 4th, when Early's approach was rumored, and the actual engagement, Lieutenant-Colonel Lawrence, recently appointed chief-of-staff, was in an unequalled position to observe the measures taken to block the Confederates. At the outbreak of the war he had enlisted as a private in the Seventh Regiment of the New York Militia, but in May of that year was transferred to the regular infantry to fill the vacancy caused by the death of Theodore Winthrop, author of *Cecil Dreame* and other popular novels. In the next two years, Lawrence had rapidly advanced to a lieutenant-colonelcy. Wallace in his autobiography speaks of him with great affection and respect.

The manuscript which was transmitted to Dr. Lossing was intended for use in connection with the latter's chapter on the battle. Almost none of the careful report was actually incorporated in the text itself; it supplied, however, the additional material for the footnotes, usually the richest part of Lossing's work. Lawrence concluded his account with an estimate of the significance of the encounter, a view which was shared by Mr. Glenn Worthington, writing the authoritative account of the battle nearly seventy years later.

"The battle was one of the most sanguinary of the war," Lawrence wrote. "The losses on both sides were nearly 30% of the whole number engaged, but Wallace was overpowered by superior numbers and he retreated to Baltimore. General Wallace had accomplished his object by delaying the enemy until the Commander at Washington could muster sufficient forces to save the National Capital. . ."

E. L. A.

Northeast Passage

ADVENTUROUS expeditions for the discovery of a northwest passage had always aimed at a quick route to Asia. In the eighteenth century efforts were made in the other direction, with America as the goal — America and an inadequately-explored Pacific coast. Then, as now in modern flights across the Pole, the Russians were the most eager pioneers. Vitus Bering in his difficult journeys to Kamchatka and from there to America, was carrying out the ambitious plan of Peter the Great.

In 1758 Gerhard Friedrich Müller described in High Dutch the early attempts to navigate the northern seas. As sources he used old documents probably studied on his trip to Siberia with De l'Isle, or to which he later gained access as historiographer of Russia. Part of his work was translated into English by Thomas Jefferys, geographer to George III, under the title *Voyages from Asia to America* [**G.377.168].

The chief interest of the volume is in its maps. The first, by Jefferys, is one of "Canada and the North Part of Louisiana with the Adjacent Countries," made in 1762. It shows the limits of geographical knowledge of western America, which from the 95th

degree of longitude to the Pacific Coast was still an unknown region. The second, the reproduction of one by the Royal Academy of Sciences at Petersburg, records the discoveries made by the Russians, tracing Captain Bering's land and sea routes. The other two maps are small reproductions. One, taken from a British Museum copy, gives part of the Japanese map of the world; and the other is the fictitious work of De l'Isle, first published in 1752, to illustrate Admiral de Fonte's supposed explorations of a northwest water-way through America.

E. S.

Woodcuts by Scheifelin and Baldung

A COPY of the *Speculum passionis* [**G.401.48] by Ulrich Pinder is a valuable addition to the Library's illustrated works of the early sixteenth century. The book was printed by the author himself. Dr. Pinder, a physician, owned one of the three private presses in Nuremberg, the other two belonging to Stephen Brechtel, a mathematician, and Albrecht Dürer. The *Speculum passionis* (Mirror of the Passion) was printed in 1507, in folio, with roman type, except for the large gothic type of the title.

The work is divided into three parts: the first is a "fruitful meditation" on the Passion; the second, a "discussion" of the Passion by the Church Fathers; and the third, the "miraculous witnessing" of the Passion. The fact that all three cover the same scriptural ground accounts for the repetition of five of the woodcuts.

The most important feature of the volume is the thirty-nine full-page and thirty-seven smaller woodcuts. They are the work of Hans Scheifelin and Hans Baldung, and since both these artists were under the influence of Dürer, many of the cuts are reminiscent of that master. At least thirty, but possibly thirty-five, of the larger plates are by Hans Scheifelin, including the beautiful Crucifixion on the verso of the title-page. Two of these bear his monogram with the shovel. Several of the small cuts — skilfully designed, but cruelly realistic — are also by Scheifelin. Many of the illustrations originally appeared in another work by Dr. Pinder, *Beschlossner Gart des Rosenkranz Marie* (Closed Garden of Mary's Rosary) in 1505.

The majority of the small cuts, besides three of the large ones, are by Hans Baldung. With the exception of two of the full-page illustrations, these too were repeated from the *Beschlossner Gart*. For the *Speculum* were made the Nailing on the Cross and the Erection of the Cross.

M. M.

Sir Francis Drake in Opera

THE Library has acquired a first edition of Sir William D'Avenant's "opera," *The History of Sir Francis Drake* [A.2158.2], printed for Henry Herringman in 1659 — a year after the author had reopened the Cockpit, long closed because of the Puritan objection to all dramatic productions.

The six "entrys" into which the play is divided open with music: the curtain rises to an "Ascending Ayre," a "Wild Ayre," or a "Martiall Ayre," according to the atmosphere desired. Songs and dances in English style — whether performed by sailors or by natives — enliven the monotony of the recitative.

The new tendency was toward elaborate entertainment; therefore, the more fantastic the subject, the more fitted it was to the presentation of tableaux and songs. The New World, still a strange land to most, was an excellent subject for such scenic fantasy. An artist need not create a character if he chose figures already familiar and of great interest to his audience — Drake, for instance. The incidents of the present play — rendered in "stilo recitativo," or what Congreve was later to call "a more tuneable speaking" — are those of Drake's expedition in 1572 to the Caribbean where, with the aid of the Cimaroons, he tended strictly to his task of lightening Spaniards of their burdensome riches.

The artificiality displayed in this short piece was but a forerunner of the exaggerations of the later Restora-

tion works, which, like D'Avenant's, were to be "Exprest by Instrumentall and Vocall Musick, and by Art of Perspective in Scenes."

The volume is bound in brown levant morocco, with simple gilt fleurons and tooling, by Sangorski and Sutcliffe.

E. S.

Copernicus Praised and Censured

LES INSTITUTIONS ASTRONOMIQUES [**E.190.63], printed in Paris in 1577, is one of the most important French astronomical works of its time, even if it is, in the main, antiquated.

This work of Jean Pierre de Mesmes was produced at the dawn of the new era in cosmology, and the author already recognized the scientific methods and certain contributions of "the moderns." He expressly stated that he would explain the movement of the spheres and planets "according to the example of Ptolemy"; and also declared that he did "not in any way want to help himself with the reasons and arguments of Copernicus." At the opening of the chapter entitled "The earth is immobile and fixed" he recalled the theory of Aristarchus of 300 B.C., who believed that the sun was fixed and the earth revolved around it. "Copernicus," he continued, "like a second Ptolemy, derives help from this absurd opinion in order to make his demonstrations valid and to give a foundation to his celestial revolutions, which are entirely null without this false hypothesis or proposition, which I do not wish to uphold, partly so as not to play the rôle of those who want to defend new and absurd things. . ." Nevertheless, de Mesmes did not hesitate to quote the authority of Copernicus for certain details of observation and measurement, as, for example, the length of the axis of the earth's shadow. Furthermore, in paying tribute to a number of "rare and admirable spirits" of the last one hundred and fifty years, he also mentioned — along with Peuerbach, Regiomontanus, Schöner and others — Copernicus.

At a time when treatises on astronomy or mathematics were customarily written in Latin, it was a novel and bold enterprise "to write in vulgar French the first principles and chief causes of the order of the Heavens," as de Mesmes himself thought. He published also a translation of a play by Ariosto. It is not surprising, therefore, that the *Institutions Astronomiques* has a literary flavor and abounds in quotations of poetry.

The volume is beautifully printed, in folio, by Michel de Vascosan, a successor to the Estiennes as printer to the King. The graceful initial letters have floral and figure designs. Diagrams are interspersed throughout the text. The contemporary binding is of dark brown calf, with elaborate gilt tooling representing the arms and monograms of Méry de Vic, a gentleman who had in his library a large number of books formerly owned by Jean Grolier.

M. M.

Lectures at the Library

DURING March the following free lectures will be given in the Lecture Hall of the Central Library:

Irish Medieval Craftsmanship, Manuscript and Metal. Ellen F. O'Connor. 8.00 Thursday, March 2.

The Good Plays of Boston's Spring and Fall Theatrical Season. Frank Chouteau Brown. (Drama League Course.) 3.30 Sunday, March 5.

The Fiscal Policy of the New Deal. Harvard University Debating Council vs. Boston College. (Chairman to be announced.) 8.00 Monday, March 6.

Tramping the Ridgepole of the White Mountains. Gardner E. Campbell. Illustrated with 200 views in color. 8.00 Thursday, March 9.

Horticultural Trends. Arnold M. Davis. 3.30 Sunday, March 12.

A Program of Imitations of Bird Songs. Charles Crawford Gorst. (Brookline Bird Club Course.) 8.00 Monday, March 13.

Trout and Salmon Fishing in Northern Idaho. R. A. Kirkpatrick. (Field and Forest Club Course.) 8.00 Thursday, March 16.

The Unusual History and Development of the Great New England Fisher-

ies. Edward H. Cooley. 3.30 Sunday, March 19.

California Estates of National Celebrities: with stress on the principles of landscape architecture. Charles Gibbs Adams, Landscape Architect. Illustrated. 8.00 Monday, March 20.

Selected Travel Movies in Full Color: Switzerland, Holland, England, Ireland, and around Boston. Ernest Dudley Chase. 8.00 Thursday, March 23.

Friendship through the Eyes of the Poet. Emily Vance, reader. With musical accompaniment. 8.00 Sunday, March 26.

Through the Back Door of the Circus. George Brinton Beal. Illustrated with motion pictures in color. 8.00 Thursday, March 30.

Recitals at the Library

DURING March the following free recitals will be given in the Lecture Hall of the Central Library:

Lecture-Recital: Thomas Moore, the Bard of Erin. Benedict Fitzgerald, M.A. 8.00 Sunday, March 5.

Song Recital. Camille Girouard, Baritone. Alice Reilly, Accompanist. 8.00 Sunday, March 12.

A Concert by L'Africaine Singers. Under the direction of Henry Gideon. 8.00 Sunday, March 19.

Concert of Chamber Music. Einar Hansen, violinist. With assisting artists. 3.30 Sunday, March 26.

The Lowell Lectures

DURING March the courses of Lectures offered by the Lowell Institute will be continued in the Lecture Hall of the Central Library as follows:

The Conflict between Personal Liberty and the Efficient Administration of Criminal Justice. Sam Bass Warner, Professor of Penal Legislation and Administration, Harvard University Law School. *Second Lecture:* "Searching for Intoxicating Liquor and Tubercular Cattle." 8.00 Friday, March 3. *Third Lecture:* "The Privilege of the Gunman to Defend Himself against the Police." 8.00 Tuesday, March 7. *Fourth Lecture:* "A Choice between Incrimination and the Third Degree?" 8.00 Friday, March 10. *Fifth Lecture:* "Each State a Haven for Political Refugees and Fugitive Gangsters?" 8.00 Tuesday, March 14. *Sixth Lecture:* "The Sphere of Despotism; Probation, Sentence, and Parole." 8.00 Friday, March 17.

Restless Rocks in our Changing World. David T. Griggs, Junior Fellow of Harvard University. *First Lecture:* "The Enigma of our Mountains." 8.00 Tuesday, March 21. *Second Lecture:* "Mimicking Nature in the Laboratory." 8.00 Friday, March 24. *Third Lecture:* "'Solid as Rock' — the Fallacy." 8.00 Tuesday, March 28. *Fourth Lecture:* "The Architecture of American Mountain Systems." 8.00 Friday, March 31.

A Selected List of Books Recently Added to the Library

SYNOPSIS OF CLASSIFICATION

Agriculture
Amusements. Sports
Associations
Bibliography. Libraries
Biography
Business
Children's Books
Domestic Science
Drama. Stage
Economics
Education
Essays. Literature
Fiction
Fine Arts
Geography. Maps
History
Journalism. Speech
Language
Law. Legislation
Local History
Manners & Customs
Medicine. Hygiene
Music
Navigation. Aviation
Philosophy. Ethics
Poetry
Politics & Government
Psychology
Religion. Theology
Science
Sociology
Technology
Travel & Description

The symbol = following a title indicates that the work is a gift to the Library

Agriculture. Gardening

Bezemer, T. J., *compiler*. Dictionary of terms relating to agriculture. Williams & Wilkins. [1935.] 294 pp. B.H.122.10

Van de Water, Frederic F. We're still in the country. Day. [1938.] 253 pp. PS3543.A552W4 1938

A chronicle of country life, written with charm and seasoned with humor, which continues the author's *A Home in the Country*.

Weir, Wilbert Walter. Soil science: its principles and practice. Lippincott. [1936.] vii, 615 pp. Illus. S591.W42

Amusements. Sports

Akers, Dwight. Drivers up; the story of American harness racing. Putman. 1938. xvi. 367 pp. Plates. SF339.A5

Alekhin, A. A. The world's chess championship 1937 official account of the games. McKay. [1938.] xi, 203 pp. GV1451.A35

Allen, Ethan. Major league baseball; technique and tactics. Macmillan. 1938. xix. 253 pp. Illus. GV867.A4 1938

Arms, Dorothy Noyes. Fishing memories. Macmillan. 1938. 7, 184 pp. SH441.A7

Chalmers, Patrick. The angler's England. Lippincott. [1938.] 7, 19–253 pp. Plates. SH439.C43

Epler, Stephen E. Six-man football, the streamlined game. Harper. 1938. xii, 251 pp GV959.E6 1938

Principles of six-man football for players, coaches and spectators.

Hughes, William L., *editor*. The book of major sports. Barnes. 1938. 396 pp. Illus. GV701.H8

Contents.—Football, by W. G. Killinger. — Basketball, by C. C. Murphy. — Baseball, by D. E. Jessee. — Track and field, by R. M. Conger.

Kuwashima, T. Shozo, and Ashbel R. Welch. Judo; thirty lessons in the modern science of jiu-jitsu. Prentice-Hall. 1938. xii, 119 pp. Illus. GV475.K9

Pridgen, Tim. Courage, the story of modern cockfighting. Little, Brown. 1938. xi, 263 pp. Plates. SF503.P7

Simmons, Eleanor Booth. The care and feeding of cats. Blue Ribbon Books. 1938. vii, 215 pp. Plates. S447.S5 1938

Spitz, Carl, and Bernard Molohon. Training your dog. Marshall Jones. [1938.] xxi, 234 pp. Illus. SF431.S63

Znosko-Borovskii, Evgenii A. Traps on the chessboard; or, dangers in the openings. McKay. 1938. 4, 138 pp. GV1451.Z6

Associations

Massachusetts State Federation of Women's Clubs. [Manual] 1938/39. Wakefield, Mass., Item Press. 1938. 335 pp. B.H. Centre Desk

Sons of the American Revolution. Roster, Minnesota society . . . [Jan., 1938.] Minneapolis. 1938. *E202.3.M55

Bibliography. Libraries

Downs, Robert B., *editor*. Resources of southern libraries; a survey of facilities for research. American Library Ass'n. 1938. xii, 370 pp. Z731.D75

"Bibliography": pp. 312–330.

English Catalogue of Books. 1937. London, Publishers' Circular. 1938. 456 pp. B.H.785.6

Hispanic society of America. Handbook. Museum and library collections. New York. 1938. 3–442 pp. **D.110b.11.144

Klinefelter, Lee M. Bookbinding made easy. Bruce. [1934.] 84 pp. Z271.K65 1938

Latimer, Louis Payson. The organization and philosophy of the children's department of one public library. Boston, Faxon. 1935. 41 pp. Illus. Z733.W3178
A study of the Children's department of the Washington, D. C., Public Library.

Phillips, W. Howard. A primer of book classification. London, Association of Assistant Librarians. 1938. 169 pp. Z696.P56 1938

Wroth, Lawrence C. The colonial printer. Portland, Me., Southworth-Anthoensen Press. 1938. xxiv, 368 pp. Plates. *Z208.W95 1938=**Q.16.116R

Biography

Single

Adami, Marie. Fanny Keats. Yale. 1938. xiv, 293 pp. Plates. PR4836.A7 1938a

Aubry, Octave. Napoleon, soldier and emperor. Lippincott. 1938. 454 pp. DC203.A863

Belloc, Hilaire. Louis XIV. Harper. 1938. xii, 393 pp. DC129.B35

Booth, J. B. Bits of character; a life of Henry Hall Dixon, "The Druid." London. Hutchinson. [1936.] 7–287 pp. SF336.D5B6

Fontenelle, René. *Monsignor.* His Holiness Pope Pius XI. Methuen. [1938.] 278 pp.
Translated from the French. BX1377.F6 1938

Henriksson, Fritz. The Nobel prizes and their founder, Alfred Nobel. Stockholm. 1938. 59 pp. Plates. AS911.N9H4

Hyde, H. Montgomery. Princess Lieven. Little, Brown. 1938. 288 pp. Plates. D352.8L7H8 1938a
Princess Lieven was "hostess of a distinguished political *salon*, an acknowledged leader of fashion and society, . . . a real adept at diplomacy . . . closely associated with three English Prime Ministers . . . mistress of . . . Metternich."—*Preface.*

Leech, Harper, and John Charles Carroll. Armour and his times. Appleton-Century. 1938. ix, 377 pp. Illus. CT275.A817L4
Bibliography: pp. 365–368.

[Lunn, Hugh Kingsmill.] The life of D. H. Lawrence, by Hugh Kingsmill [pseud.]. Dodge. [1938.] 7–256 pp. PR6023.A93Z67

Mikusch, Dagobert von. Wassmuss, der deutsche Lawrence. Leipzig. 1937. 332 pp. Plates. D568.8.M5
The comparison refers to Lawrence of Arabia, on account of Wilhelm Wassmuss' activities in the Near East in the World War.

Mitchell, R. J. John Tiptoft (1427–1470). Longmans, Green. [1938.] xi, 263 pp. Plates. DA247.W83M5
"Short list of Tiptoft's works and bibliography": pp. 242–254.

[Muriel, John St. Clair.] Immortal memory; the real Robert Burns, by John Lindsey [pseud.]. Liveright. [1938.] xv, 412 pp. Plates. PR4331.M8 1938a
The London edition has the title "The ranting Dog."

Praviel, Armand. La vie tragique de l'impératrice Charlotte. Paris. [1930.] 250 pp. F1233.C27

Sturge, Charles. Cuthbert Tunstal, churchman, scholar, statesman, administrator. Longmans, Green. [1938.] xvii, 428 pp.
Bibliography, pp. [403]–413. DA334.T8S8

Thompson, Lawrance. Young Longfellow (1807–1843). Macmillan. 1938. xxiv, 443 pp. Plates. PS2282.T45
Notes, pp. 343–423.

Zahn-Harnack, Agnes von. Adolf von Harnack. Berlin-Tempelhof. 1936. 7–577 pp. Illus. BR139.H3Z3

Zinner, Ernst. Leben und Wirken des Johannes Müller von Königsberg genannt Regiomontanus. München. 1938. xiii, 294 pp. Illus. Q143.M9Z55

Collective

Corti, Egon Caesar, *Conte.* Unter Zaren und gekrönten Frauen; Schicksal und Tragik europäischer Kaiserreiche. Salzburg-Leipzig. 1936. xxiii, 448 pp. D359.C58 1936
Intimate accounts of court life and international affairs, based on letters, journals and secret documents of the late Czarina of Russia and her brother Prince Alexander of Hessen.

Dictionnaire national des contemporaines. Paris. 1936. 608 pp. B.H.413.12

Jones, Edgar DeWitt. Lords of speech; portraits of fifteen American orators. Willett, Clark. 1937. xi, 256 pp. PS400.J6

Kunitz, Stanley, and Howard Haycraft, *editors.* American authors, 1600–1900; a biographical dictionary of American literature. Wilson. 1938. vi, 846 pp. *PS21.K8
1300 biographies and 400 portraits.

Who's who in the Nation's Capital. 1938/39. Washington. [1938.] 958 pp. B.H. 644.51

Memoirs. Letters

Albert, *Prince Consort, 1819–1861.* Letters of the Prince consort 1831–1861. Selected and edited by Dr. Kurt Jagow, and translated by E. T. S. Dugdale. Dutton. 1938. xv, 381 pp. DA559.A1A52

Burckhardt, Max. Die Briefsammlung des Bischofs Avitus von Vienne (†518). Berlin. 1938. viii, 124 pp. BX4700.A8B8

De Beausobre, Iulia. The woman who could not die. Viking. 1938. 301 pp. DK254.D4A3 1938a
An account of the author's imprisonment and persecution in Russia.

Frothingham, Eugenia Brooks. Youth and I. Houghton Mifflin. 1938. 167 pp. PS3511.R953Z5 1938
Vivid memories of a youth spent chiefly in Italy and Boston.

Portland, *Duke* of. Men, women and things. Faber. [1937.] xix, 422 pp. CT788.P762A3

Railey, Hilton Howell. Touch'd with madness. Carrick & Evans. [1938.] 9–347 pp.
Autobiography. CT275.R22A3

Starkie, Walter Fitzwilliam. The waveless plain: an Italian autobiography. Dutton. [1938.] xviii, 509 pp. Illus. DG429.S8
A personal record which includes the growth of the Fascist regime in Italy, and sketches of D'Annunzio, Duse, and Pirandello.

Varè, Daniele. Laughing diplomat. Doubleday, Doran. 1938. xii, 448 pp. DG575.V3A4 1938
The author is not only a distinguished member of the Italian diplomatic service, but a well-known novelist.

Williams, Valentine. The world of action. Houghton Mifflin. 1938. vii, 429 pp.
Autobiography. PR6054.I5464Z5 1938a

Business

These books are to be obtained at the Business Branch, 20 City Hall Ave.

Ackerman, S. B. Insurance. Ronald Press. 1938. 599 pp. NBS
A practical guide for various forms of coverage, the policy contracts and the protection afforded purchasers; revised edition.

American bar; a biographical directory of the leading lawyers of the United States and Canada. Minneapolis. 1938. 1210 pp. **K3.A52

Backman, Jules. Government price fixing. Pitman. 1938. 304 pp. NBS

Beighey, Clyde and Elmer E. Spanabel. Economic and business opportunities. Winston. 1938. 602 pp. NBS

Bolon, Dallas S. Introduction to accounting; 2d edition. Wiley. 1938. 679 pp. NBS

Cattel, J. McKeen, *editor*. American men of science; a biographical directory; 6th edition. Science Press. 1938. 1608 pp. **CT9401.C36

Commerce clearing house. Federal bankruptcy act. 1938 edition. Commerce Clearing House. 1938. 187 pp. **HG3766.C73
Full text of the Federal bankruptcy act as amended including the Chandler act, effective September 22, 1938.

Cowling, Ellis. Co-operatives in America; their past, present and future. Coward-McCann. 1938. 206 pp. NBS

Dana, Margaret. Behind the label; a guide to intelligent buying. Little, Brown. 1938. 255 pp. NBS

Davison's knit goods trade directory; 1938. Ridgewood, N. J., Davison Pub. Co. 1938. 716 pp. **TT695.D26

Dimitroff, Georgi. The united front. International Publishers. 1938. 287 pp. NBS

Ellsworth, Paul T. International economics. Macmillan. 1938. 329 pp. NBS

Feller, Alexander and Jacob E. Hurwitz. How to operate under the wage-hour law. Alexander Pub. Co. 1938. 248 pp. NBS

Hat life year book; the directory of the men's hat industry. 1939. Hat Life. 1939. 172 pp. **TS2182.H36

Institute of actuaries. Year book. 1938/39. Cambridge Univ. 1938. 256 pp. **HG8754.159

Jewelers' buyers directory of the manufacturers, importers and wholesalers in the jewelry and kindred lines. 1937/38. Jewelers' Circular-Keystone. 1937. 276 pp. **HD9747.J59

Litvinenko, A. S. Dictionary of radio terminology in the English, German, French and Russian languages. Moscow, USSR. 1937. 558 pp. **TK6544.L78

Lockwood's directory of the paper, stationery, and allied trades, 1939. Lockwood Trade Journal Co. 1938. 1232 pp. **TS1088.L81

McDonald, Frederick H. How to promote community and industrial development. Harper. 1938. 260 pp. NBS

McLaughlin, Glenn E. Growth of American manufacturing areas. Univ. of Pittsburgh. 1938. 358 pp. NBS

Meade, James E. Introduction to economic analysis and policy. Oxford Univ. 1938. 428 pp. NBS

Mitchell, Broadus, and Louise P. Mitchell. Practical problems in economics. Holt. 1938. 596 pp. NBS

Norcross, Carl. Getting a job in aviation. McGraw-Hill. 1938. 374 pp. NBS

Potts, James E. Bank accounting and audit control. Bankers Pub. Co. 1938. 202 pp. NBS

Printing trades blue book. Metropolitan edition. Greater New York and New Jersey; 24th annnual edition. New York, Lewis. 1939. 686 pp. **Z119.P95m

Riggleman, John R., and Ira N. Frisbee. Business statistics; 3d edition. McGraw-Hill. 1938. 790 pp. NBS

Rogers, James H. Capitalism in crisis. Yale. 1938. 210 pp. NBS

Sheldon's retail trade of the United States. 1939. New York, Phelon. 1939. 1152 pp. **HD9950.S54

Stolberg, Benjamin. The story of the CIO. Viking. 1938. 294 pp. NBS

Stuart, Graham H. Latin America and the United States; 3d edition. Appleton-Century. 1938. 510 pp. NBS

Taylor, Albion G. Labor problems and labor law. Prentice-Hall. 1938. 663 pp. NBS

Twentieth century fund. Debts and recovery. Twentieth Century Fund. 1938. 366 pp. NBS
A study of changes in the internal debt structure from 1929 to 1937 and a program for the future; the factual findings by Albert Gailord Hart, the program by the Committee on debt adjustment.

Tyler, Chaplin. Chemical engineering economics; 2d edition. McGraw-Hill. 1938. 241 pp. NBS

Who's who in the nation's capital, 1938/39. Washington, Ransdell. 1938. 958 pp. **CT228.W62

Children's Books

Adshead, Gladys L. Brownies-Hush! Oxford Univ. [1938.] Illus. yA244b
These Brownies are the helpful Scottish kind.

Angeli, Marguerite de. Copper-toed boots. Doubleday, Doran. 1938. Illus. yD284c
How a Michigan boy of sixty years ago earned his copper-toed boots.

Best, Eva Allena Champlin. Honey of the Nile. Oxford Univ. 1938. Illus. yB561
Escape of Tutankhamun's queen from her Theban enemies.

[Bible.] The Great Story; from the authorized King James version of the Bible. Harcourt, Brace. y23B5824g
All four gospels in the King James text are used, accompanied by excellent reproductions of fifteen famous paintings.

Boesel, Ann Sterling. Sing and sing again. Oxford Univ. [1938.] 72 pp. y784B6722

Brooks, Anne. Black pup. Viking. 1938. yB8731b

Burglon, Nora. Deep Silver. Houghton, Mifflin. 1938. Illus. yB956d
In the Lofoten islands of northern Norway, a poor fisher-boy finds mystery and adventure.

Calahan, Harold Augustin. Hurrah's nest. Vanguard. 1937. Illus. yC141h
An adventure story based on the attempt of a Baron Hardin-Hickey to make himself king of Trinidad in 1895.

Carey, Graham. Tails book. Sheed & Ward. 1938. Illus. 132 pp. y591C273
Amusing accounts of the uses animals make of their tails.

Coatsworth, Elizabeth. Dancing Tom. Macmillan. 1938. Illus. yC652d
A pioneer story for younger children concerning a lively little pig on an Ohio river flat boat.

Curtis, Alice Bertha. Children of the prairie. Crowell. [1938.] Illus. yC9779
This story of two girls and a pony depicts life in Iowa fifty years ago.

Dalgliesh, Alice, and Katherine Milhous, *compilers*. Once on a time. Scribner. y398O583
A collection of folk-tales for young children.

Dawson, Grace S. The nuggets of Singing Creek. Doubleday, Doran. 1938. Illus.
Gold-mining in California. Z.F.28d 1

Eaton, Jeanette. Leader by destiny. Harcourt, Brace. [1938.] 402 pp. y92W318e
A dramatic account of Washington's career, written for older boys and girls.

Embury, Lucy. Painted saints. Viking. 1938. Illus. yE528p
Tells about a French peasant boy taught his craft by a devout maker of clay figurines.

Farjeon, Eleanor. Sing for your supper. Stokes. 1938. Illus. 137 pp. y821F229s
Rhymes and jingles.

Finger, Charles J. Bobbie and Jock and the mailman. Holt. 1938. Illus. yF4976
Travels of a little girl and her dog with the mailman.

Flack, Marjorie. William and his kitten. Houghton. Mifflin. Illus. yF571wi
Picture-story book.

Flynn, Harry Eugene, and Chester Benford Lund. Tick Tock; a story of time. Heath. [1938.] Illus. 234 pp. y681F648

Gordon, Dorothy. Sing it yourself. Dutton. 1936. Illus. 84 pp. y784G662s

Goss, Madeleine. Deep-flowing brook. Holt. [1938.] Illus. 239 pp. y92B118g
An understanding biography of Johann Sebastian Bach.

Haldane, J. B. S. My friend Mr. Leakey. Harper. 1938. Illus. yH158m
Humorous tales of modern magic.

Heyliger, William. River man. Appleton-Century. 1938. Illus. yH617ri
The oyster industry of Chesapeake Bay as seen through one boy's experiences.

Hillman, A., and Walter W. Skeat. Salam the mouse-deer. Macmillan. 1938. Illus.
East Indian folk-lore. yH6545s

Holberg, Ruth, and Richard Holberg. Wee Brigit O'Toole. Doubleday, Doran. 1938. Illus. yH723w
A simple story concerning another of Mr. Syrup's parties.

Hollister, Mary Brewster. Kee-Kee and company. Dodd, Mead. 1938. yH744k
American children in China.

Jarden, Mary Louise. Young Brontës. Viking. 1938. Illus. 279 pp. y929B866gj
A fine biographical narrative in which the Brontë children on the Yorkshire moors seem to be alive.

Justus, May. House in No-End Hollow. Doubleday, Doran. 1938. yJ96ho
The story of a courageous Tennessee mountain girl who wanted an education.

Knox, Rose B. Step-twins. Doubleday, Doran. 1938. Illus. yK74s
A mystery story of vacation days in Georgia.

Lawson, Arthur. Fun in the backyard. Crowell. [1938.] Illus. 208 pp. y796L425

Mallette, Gertrude E. Chee-Chá-Ko. Doubleday, Doran. 1938. Illus. yM253c
The six-months' experiences of a tenderfoot (a Chee-Cha-Ko) in Alaska.

Mayer, Albert I. Olympiad. Harper. 1938. Illus. yM468o
A poor boy in ancient Greece aspires to be champion of all wrestlers at the Olympic games.

Meader, Stephen Warren. T-Model Tommy. Harcourt, Brace. [1938.] yM4813tm
Exciting adventures of a boy who built up a trucking business with an old car.

Melcher, Marguerite Fellows. Offstage. Knopf. 1938. Illus. 134 pp. y792M518
Valuable advice and suggestions for young people who wish to produce plays, together with a few plays for acting.

Miller, Harold Blaine, and *Mrs.* Harold Blaine Miller. Bob Wakefield, naval inspector. Dodd, Mead. 1938. yM6478bo
Mystery of a missing plane on its test flight.

Morse, Katharine. Pig that danced a jig. Dutton. 1938. Illus. yM8255p
A picture-story book, illustrated by Winifred Bromhall.

Nicolay, Helen. Wizard of the wires. Appleton-Century. 1938. Illus. 326 pp. y92M8865n
A boy's biography of Samuel F. B. Morse.

Robinson, Tom. Buttons. Viking. 1938. 63 pp. Z.130a 72.1
A befriended alley cat reforms. Unusual pictures.

Snaith, Stanley. At grips with Everest. Oxford Univ. [1938.] Illus. 258 pp. y951S659

Stevens, Alden G. Lion boy. Stokes. 1938. Illus. yS8438L
Adventures of a native boy in East Africa.

Domestic Science

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More Books

The Bulletin of the Boston Public Library

APRIL, 1939

Chronicles of Spain

THERE is now on exhibit in the Treasure Room a magnificent collection of Spanish chronicles. In this one portion of the Ticknor Library is the richest story of Spain ever told. These volumes of the fifteenth, sixteenth, and seventeenth centuries, with their old bindings, artistic woodcuts and engravings, and fine printing, contain the history and legend of the country from the allotment of Spain to Tubal, Noah's grandson, to the height of her glory in the sixteenth century when, enemy of England and conqueror of the New World, she was the envy of Europe. They picture a Spain swept in turn by the civilization and the barbarism of Greek, Roman, Goth, and Moor, but emphasize mostly the long years of the reconquest from medieval times to the Catholic Kings.

From the leaves of these books, some darkened with age, and others bearing the careful notes of scholars long dead, spring the live prose versions of songs of the troubadours. Kings and scholars, knights and ladies, heroes and tyrants — all woven in a dignified if sometimes confused tapestry — are here for the reader to find. The *Primera Crónica General,* for instance, is the first printing of a work the compilation of which began in the thirteenth century under the leadersip of Alfonso the Wise and his learned circle. The small unimposing volume called the *Breve parte de las hazañas del Gran Capitán* is a first-hand account by one noted soldier of a fellow-soldier's deeds. It is one of possibly three existing copies. The beautiful title-page of another volume showing a mounted knight with the red cross upon his breast — is the portrait of Don Alvaro de Luna, a lover of power who could put the boldest dictators to shame.

Very few libraries have these works in such consecutive order and such early editions. As Shakespeare went to Holinshed, so the masters of Spanish literature went to these books: the ballad makers and the rhyming chroniclers, poets like Juan de Mena and Jorge Manrique, dramatists of such fame as Lope de Vega and Calderón. Corneille could turn from Greek legend to the Spanish chronicle of the Cid, without impairing the dignity of his classic style. Robert Southey and John Hookham Frere were the first Englishmen to recognize their importance for Spanish literature. In America, Washington Irving appreciated their charm. No more salient proof need be given of their permanent worth than the cry uttered hundreds of years ago by a despairing patriot: "Oh wretched Spain! so sad her death with not one to weep for her; they call her

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afflicted, more dead than alive, and her voice cries out as from another age, and forth comes her plea as though from the very earth, and she calls with great anguish: 'O men! you who pass by the way, stop and consider if there be any pain or grief like to my grief . . . the land, empty of people, full of blood, and bathed in tears, done with her calls to arms, hostess to foreigners, abandoned by her neighbors . . ."

Scholars must still turn to these earliest editions for information, either because they have never been bettered or because there are no modern editions based on original manuscripts. This was even more true in George Ticknor's day, before Spaniards themselves set about preserving the wealth of their unpublished chronicles. Ticknor carefully collected the most important; filled in chronological gaps; and chose good examples of all types: universal chronicles, national chronicles, and translations showing the influence of Italian and Latin writers. His joy in the acquisition of such treasures, and his reason for placing them where they might be of value to all, is shown by his letters. "I like these old chronicling histories . . . and often waste a deal of time over them," as he wrote to Sir Edmund Head in 1851. He could never have wasted time more profitably. It was just such effortless browsing which has made them important influences in literary creation.

These works were shared by most European nations, and were translated in handsome editions. The best example of an early Spanish universal chronicle in the Library is the *Suma de Crónicas* written in 1486 by Fr. Jayme Felipe Foresto, an Augustinian monk. Narciso Viñoles translated it from Latin and Tuscan and had it printed in 1510. It is sometimes cited as one of the sources for the history of early printing, since it mentions Gutenberg in the records for the year 1458. The volume is itself an excellent example of the art. The unusual title-page consists solely of the words "Suma de todas las Crónicas del mundo," but the highly ornate Gothic pen letters, especially the initial *S* which covers over one-fourth of the page, are sufficient decoration in themselves. There are also interesting woodcuts, rather German in character, which depict the Creation, walled towns, castles, and seaports. The one which heads the dedication is the familiar subject of the writer absorbed in his thoughtful task. Jorge Costilla's striking device appears twice.

The scope of the universal chronicles is well exemplified by the contents of this work, entitled *Suplementum Chronicarum* in the original Latin. It is divided into fifteen books; the first four deal with the four ages of the world, the next four with the coming of Christ. After the birth of Christ the events are given chronologically according to the popes. The text is typical in its queer alternation of the Biblical explanation of the ancient world with the mythological one of the Greeks and Romans. Each book has a section devoted to famous men and their achievements, especially those noted in science and letters. It is not strange to find tales (like that of the patient Griselda) which no modern historian would include.

From these chronicles, there developed works less imposing in extent but more concerned with events of a given epoch. Written at first without critical comment or evaluation, these gradually assumed the characteristics of history in the modern sense of the word. Biography, too, had its beginnings here. Heroes and kings accomplished colorful feats to be recorded in detail. It was

the chronicles, moreover, which drew attention to the existence of national epic poetry, ballads, and legends. Some of the material about outstanding men and their deeds was extracted from the longer works or written by contemporaries. These formed separate narratives like that of the Cid, Don Rodrigo, Don Álvaro de Luna, and El Gran Capitán.

The Chronicle of Alfonso the Wise

FROM the beginning of the eighth to the end of the fifteenth century the Spanish peninsula was the scene of constant warfare: first and most important, against the Moors; then between the separate kingdoms. The powerful feudal lords not only refused to accept the sovereignty of the king, but attempted to keep the monarchy weak by sponsoring opposing claimants to the throne and quarrelling over the regencies. The chronicles reveal all this, though their accuracy must often be questioned. Of more value, however, are their stores of myth, and their descriptions of customs, and manners. In addition, they show distinctly the development of the Spanish language; provide evidence for philologists; and are especially rich in genealogies.

Their authorship has puzzled many scholars. In some cases they were the result of combined efforts. Often whole sections of previous authors were included without acknowledgment, and compilers have received credit for work not entirely their own. Spain, as Mr. J. C. Russell has pointed out in an article in the *Hispanic Review* was peculiarly fortunate in her chroniclers. Most of them were bishops with secular interests, or even kings; hence the chronicles, except in a few instances, are not degraded by any subservient distortion of the truth. Among the more famous writers are the bishops Sampiro and Pelayo, followed by Lucas of Tuy and Rodrigo Jiménez de Rada, who provided material and inspiration for the later Castilian historians.

The archetype of all Spanish chronicles is the one called *Primera Crónica General,* on which most others in some way depended. It is not the first general chronicle, but a mixture of several; its title should be *Estoria de Espanna;* and there are others, such as that of 1344, which might equal it in importance. In spite of all this, the *Primera Crónica* is without doubt in tradition and influence the "Open Sesame" to Spanish customs, legend, and folklore.

The most learned of all the Spanish monarchs, Alfonso the Wise, directed its compilation. The Spanish awakening of the thirteenth century was fostered by Alfonso and his father Fernando the Saint, amidst dangers from Moorish control but also encouraged by the advantages of a rich Arabic civilization. Alfonso may not have been a great political leader, as the chronicle of his own reign will show; but he had the satisfaction of being surrounded by distinguished minds, all employed in fitting into one work the traditions and records of entire ages, in a tongue which was a new and essential possession of the people over whom he ruled. In the miniatures of various codices he appears accompanied by his brilliant collaborators, among whom he numbered both Jews and Mohammedans, priests and laymen—not to mention his favorite troubadours.

The *Primera Crónica* is divided into four parts. The first two tell the story

of Spain from the Deluge to the Moorish invasion. In the third part — the chronicle of the Spaniards' bitter struggle to keep the Eastern influence from dominating Europe — are the great legends of such mighty heroes as Fernán González, Bernardio del Carpio, and Los Infantes de Lara. The fourth, interesting because of its narration of the deeds of the Cid, was probably compiled after Alfonso's reign, since he left this work unfinished to begin his universal history, the *General e grand Estoria.*

Unlike other chronicles, this one did not limit itself to Castile. Menéndez Pidal, editor of the *Primera Crónica,* saw in it "one of the characteristic moral qualities of Castile to which she owes her greatness in the history of Spain." Castile, "which makes men and wastes them," never limited her thought or ambitions to her own boundaries, but rather created a whole Spain that her culture and Spain's might be one and the same. The book was first printed in Zamora in 1541 by Augustin de Paz and Juan Picardo. It was edited by Florián de Ocampo, Charles V's official chronicler, who has often been condemned as a bungler. But it took over three centuries to achieve an acceptable edition; so perhaps the criticism of Ocampo has been unjust.

There is evidence that Ticknor, besides just liking "these old chronicling histories," worked long and carefully over them. The 1604 edition of the *Primera Crónica General* has been opened in the cases to show his detailed notes on the volume. He recorded salient points, kept references, and indicated legends which interested him. As comparison with his *History of Spanish Literature* reveals, these early impressions formed the basis for his literary criticism.

The Royal Chroniclers

THE chronicle entitled *Los quatro libros primeros de la Crónica general de España,* with the distinctive woodcut of the arms of Charles V, is Florián de Ocampo's own work. His greatest contribution is the section on the "Cosmography of Spain," which in his own words "was much needed and had not been well done before." Ocampo's original plan was to tell in the first part the story of Spain from early days, "when still in her innocence without feeling or taking part in the things of the world"; the second part was to describe her youth, "when she was always under the tutelage of other peoples"; in the third she was to emerge "grown and valiant with force enough to fight the Moors, conquer the Indies, and not only command those who had formerly directed her but impose upon them her superior power." Ocampo was forced to leave Spain still dominated by her tutors, for the fourth book in this volume ends with Hannibal's progress through Spain. He added another in 1553 which took his history to about 200 B.C.

Ambrosio de Morales, Philip II's chronicler, who continued Ocampo's work, was not Ocampo's admirer. He himself was a more accurate historian, who did not limit his sources to books but also used monuments, coins, and inscriptions. Of the four volumes of his work, the last three, which date from 1574 to 1586, are first editions of his part of the chronicle. The third volume, dated 1577, contains Morales's *Antiquities of the Cities of Spain,* with a separate title-page of 1575 The author felt called upon to defend his use of the vulgar

W. B. CROPLEY



Title-Page of Fray Foresto's "Suplementum Chronicarum," Valencia, 1510
Facsimile Greatly Reduced

tongue. For although "but few have wished to take the advantage of acquiring more fame for themselves by speaking and writing it . . . today one may very generally sum up a man's ability by saying that he is 'sabio en Romance'!"

It was also Morales who said: "When the accuracy and the truth of history as done by one's predecessors can no longer be bettered, one can at least contribute to what they have done beauty of expression, giving to the facts the tastefulness and charm which a good style adds." The principle was better fulfilled by Juan de Mariana, the best historian of them all. He wrote the first twenty-five books of his *General History* in Latin so that they might be read outside Spain. Then he translated them into Castilian, adding five more books. The Latin version, *Historiæ de rebus Hispaniæ,* was included by the editors of *Hispaniæ Illustratæ* in a four-volume collection of Latin chronicles printed in Frankfort in 1603 to 1608. This set is rarely found complete; the one in the Library has a distinguished history. It contains the autograph of Ernest, landgrave of Hesse-Cassel, the seventeenth-century owner. On the cover of each volume are impressed the arms of the Palatinate, part of which is quartered with the arms of Bavaria. The bookplates also have the same design, with "Biblioteca Palatina" and the initials C. T., standing, probably, for Carl Theodor, Elector Palatine, who inherited Bavaria in 1777.

The works of Mariana, who was accused even of responsibility for the murder of Henry IV of France because of his defence of tyrannicide, deserve separate and detailed treatment. His *De rege et regis institutione* and *Tractatus VII,* of which there are first editions in the Ticknor Collection, belong outside the field of chronicles, but evidence also his abilities as a philosopher and critic. He, like Zurita, his fellow-historian, is outside the general run of chroniclers.

Very different were two men who were nearly contemporary with Mariana, Esteban de Garibay and Prudencio de Sandoval. Garibay, whose portrait may be seen in the first of the four volumes of his work, sent his imposing *Compendio Historial de las Chrónicas y Universal Historia de todos los reynos de Espanna* to Antwerp to be printed in 1571, and himself supervised the publication of this first edition. Bishop Sandoval was chronicler to King Philip III and successor to Ambrosio de Morales. Of the three first editions here displayed two were printed in Pamplona and the other in Madrid.

The two large volumes, Sandoval's best work, *Historia de la Vida y Hechos del Emperador Carlos V,* published with elaborate engravings in Antwerp in 1681, show that the work remained important long after his death. Though not extremely rare, it is a good example of the reprints of popular Spanish works made in Antwerp during this century. The illustrations were engraved by Gaspar Bouttats, and, though not of the finest, are interesting in subject matter. One, for instance, depicts Charles V and Fernando, his brother, coming to the rescue of Vienna when it was besieged by the Turks. The Library has a duplicate set of the work which once belonged to Theodore Parker. With its many unedited documents, this history of Charles V has always been an extremely valuable source book for the period. The eighteenth-century Scottish historian, William Robertson, used it almost entirely for his history of Charles V; but according to Spanish opinion "those who think Robertson's such an excellent piece of work would do well to prefer a verbatim translation of Sandoval's."

The two copies of one of his earlier works, the *Chrónica del inclito Emperador de España, Don Alonso VII,* printed in 1600, have distinctive aspects aside from their content. The Ticknor copy has an especially fine contemporary binding tooled in delicate designs, which alternate with plain bands. Upon the center decoration, however, have been impressed in gilt some heavy gothic initials surmounted by a large ram's head. At one time the book seems to have belonged to the Royal Library of Berlin. The Library's other copy is open at a place showing a beautiful tailpiece, headband, and initial. In this appears a manuscript note signed by Antonio Brymes de Prado, which might reward further study. It is addressed to one Prado by another. Certain underlinings in the text draw attention to a probable common ancestor, Martin Díaz de Prado, a famous follower of Alfonso VII.

For this chronicle, later included in his *Historia de los Reyes de Castilla y de León,* Sandoval drew upon old material, especially the *Anales de Toledo.* It contains entire sections from old works, such as the Latin poem on the conquest of Almeria; Sandoval's contribution was to emphasize the facts of genealogical interest. As he himself says, it was his aim to tell about the great heroes of the time of Alfonso; and, in the fifteen genealogies which follow, to trace their descendants. Naturally the first and most complete genealogy is that of the Sandoval family, since his book is dedicated to his protector, Don Francisco Gómez de Sandoval. But there is more in this somewhat neglected *Crónica.* The author manages to find interesting bits, and from time to time gives some choice information found, perhaps, in "the black tomb of the church of Santiago." From an old manuscript in Avila there is the description of the initiation into knighthood of young Spanish nobles, with full details as to costume, ceremonies, and customs. He places special stress upon the accomplishments of his own order, the Benedictines, and the history of church policy.

Robert Southey's autograph, with the date 1801, appears on the title-page of Sandoval's *Historia de los Reyes de Castilla.* This is but one of many Spanish chronicles which the Englishman used as inspiration for his own poems. In addition to Southey's autograph, there is that of a Spaniard who owned the book before him, Joseph González Dávila. On the last leaf, in an old hand, are "coplas" dealing with the coats of arms and the fame of the Portocarrero family of Portugal, which came to Spain to serve Alfonso VII.

The title-page of another of Sandoval's works, *Historia de Idacio Obispo,* is worth a second glance. Pedro Escuer, bookseller of Zaragoza, wanted to have this volume appear new; so he neatly covered the date on either side of the royal arms with ornaments, and stamped his own name and the date 1634 below. The Spanish gentleman whose signature appears on the title page, although unidentified, bears a well-known surname, Juan Duran Docampo. The coat of arms of Castile and Leon is on the reverse side of the page. In this work Sandoval has collected the chronicles supposed to have been written by five famous bishops, such as Isidoro of Badajoz and Pelayo of Oviedo. He follows these with his annotations and additions from other sources. The last quarter of the work is devoted to a repetition of the story of Fernán González, Conde de Castilla.

However brilliant the historians of the seventeenth century were, they were scholars, not leaders. The days of versatile men like Ayala — or even of

such a power as the Grand Constable Don Alvaro, who amidst all his ambitions, could pause to write of illustrious women — were gone. Spain of the seventeenth century invited escape from truth in baroque art, and fostered a deceitful continuation of a a glorious past in what was already a decadent present. The writing of history, strangely, continued its normal development in comparative faithfulness to fact. But it lost in vigor, as Spain had done. Gone was the charm of the chronicles — the glorious deeds, and the romantic figures who made and wrote their own histories; nothing remained but dull reality.

Sandoval, the scholarly, clerical courtier, has neither the best qualities of a chronicler nor those of an historian. He lacks critical ability and keenness of judgment, so that his careful documentation constitutes the chief value of his work. An idea of his method may be seen by his treatment of a legend included in the *Crónica* of Alfonso VII. It is a wonderful story of revenge wreaked by a man whose jealousy causes him to murder an innocent wife. Othello was not more tragic than poor Ruy Fernández as he reveals his guilt to the King, his father-in-law; nor Desdemona more provocative of sympathy than the innocent Doña Estefania, murdered in her bed, while beneath it trembles the guilty maid who wore her mistress's hood to her clandestine love trysts. Sandoval includes the tale without change, so that its phrases fall rhythmically into ballad-like form. But then he corrects the dates, shows that the unfortunate hero was not Ruy Fernández but his son, and finally cites his sources.

Perhaps this method was a defense against the prejudice about writers of history; for in one of his prefaces Sandoval names the noted historians who were also great clergymen, to show that it was a dignified occupation. He insists that the writing of history is one of the most important influences "since the reputation and honor of both the living and dead depend upon him who writes it." From another than Sandoval this might be a goodly thrust at enemies and a gentle hint to benefactors; but coming from him, it is an assumption of moral responsibility and an expression of his desire to place his art on a dignified plane.

The Kings of Castile and Leon

IN the five chronicles shown next in the exhibit is unfolded the exciting pageant of a century and a half of medieval Spanish history. They may, for convenience, be called the Valladolid series. From 1218, when Fernando III, the Saint, began his rule, through that of Alfonso the Wise, which ended in 1284, the forces of culture prevailed. Like the France of Louis IX, and the England of Henry III, Spain had a period of great artistic achievement. Then throughout the reigns of Sancho IV, el Bravo, and Fernando IV, hatreds and rivalries held full sway. But in the first half of the fourteenth century Alfonso XI renewed the Spanish victories over the Moors, and also revived the interest in learning.

The striking red and black title-pages of these Valladolid books are the result of ambitious efforts by the printer Sebastian Martínez in the middle of the sixteenth century. The Olympian figure descending from its throne, in the large woodcut of the chronicle of Alfonso the Wise, is a strange one to have

chosen for that king. He could have been more truthfully depicted as a learned scholar than as a muscular demigod. Here perhaps is the image, at least, of the Empire to which Alfonso aspired in vain. In this volume are contained two other chronicles the *Crónica del Rey don Sancho* and the *Crónica del rey don Fernando IV* — printed in the same year (1554), also by Sebastian Martínez, similarly illustrated.

On the ornate page of a shorter work, the *Chrónica del Sancto Rey Fernando,* there is exposed for all to see the somewhat justifiable conceit of Sebastian Martínez over the volume mentioned above. Having enumerated Fernando III's descendants, he adds: "All of whose chronicles have already been so well printed!" Another notable feature of this title-page is its repetition of the border used for the *Primera Crónica General* printed in Zamora fourteen years before. A manuscript note on the inside cover draws attention to the initials I D V in the lower left-hand cover This signature, almost obliterated in the *Primera Crónica,* may be found in both title-pages cleverly hidden in the base of the top design. It is that of Juan de Vingles, French engraver of Zaragoza. Unlike the other three chronicles which were edited by Miguel de Herrera, this one had been in print since 1516.

One other product of Martínez's press — the only one of the series that the Library does not own—should be with these. It is the *Crónica de Alfonso XI,* which he printed in 1551 before any of the others. The volume in its place, opened to show how fanciful scenes might be used as background for initials, is a later edition printed at Toledo in 1595.

Although these chronicles have now been somewhat replaced by a fourteenth-century manuscript called *Las Tres Crónicas,* they were for over two hundred years the chief source for information on this period. And they have not been entirely supplanted even now. Both the printed and the manuscript copies had to be consulted for the modern editions, since in certain sections they complement one another. Many have been the theories as to the authorship of the last four — the chronicles of Alfonso X, Sancho el Bravo, Fernando IV, and Alfonso XI; but today Fernán Sánchez de Valladolid is generally accepted as the chronicler of the first three, and perhaps he even wrote that of Alfonso XI.

These old histories read like dignified novels of chivalry, especially that of Fernando the Saint. He was a mighty statesman and an ambitious ruler, who gave impetus to the reconquest of Spain from the Moors and accomplished more in that direction than was to be done again until the time of the Catholic monarchs, Ferdinand and Isabella. By his claim to the throne of Leon through his father, he once more joined Castile and Leon, which were to remain permanently under one rule thenceforth. Before even beginning his reforms, the eighteen-year-old King was forced to struggle against the powerful family of Lara. Then he set about the formidable task of regaining territory. All of Andalusia was still Moorish, but by the end of his reign — and with the aid of the Aragonese conquests — very little but Granada remained as a strong enemy center. He knew the value of alliances with the Moors and used them against one another.

Fernando's fame, however, extends beyond that of a mere warrior. He enjoyed the songs of the troubadours, encouraged the building of universities, rebuilt the great cathedral of Toledo, and created the first Spanish navy. The

Chronica del muy esclarecido
príncipe, y rey don Alonso el qual fue par de
Emperador, y hizo el libro de las sie
te partidas.



El rey Don Alonso

El Sabio.

Y assi mismo al fin deste libro
va encorporada la Chronica del rey Don Sancho el Brauo, hijo de
este rey don Alonso el Sabio.

CON PRIVILEGIO IMPERIAL.

Impresso en valladolid Año. 1554. Esta tassado en

Title-Page of the Chronicle of Alfonso the Wise, Valladolid, 1554
Facsimile Greatly Reduced



canonization of such an historical figure does not necessarily imply that he was a recluse. A religious fanatic he may have been, intolerant of heretics, but his was a very active life. He possessed that unusual combination so peculiar to Spanish sainthood — religious fervor and practical ability.

Calderón based two of his *Autos* on this king's life, and the canonization by Clement X in 1673 proved a stimulus to other writers. Once again, however, the old chronicles provide the best material, and it was to these that Washington Irving, one of the few Americans who have been stirred by the richness of Spain's legend and history, turned for the facts of his simple narrative, the *Chronicle of Fernando the Saint*. The story appears in the *Primera Crónica General*, but the first account is supposed to have been written by Rodrigo, Archbishop of Toledo, in 1244. Thus the first twenty-eight chapters of the *Crónica del Sancto Rey Fernando* are printed as the work of Rodrigo with the language and the spelling modernized. The other edition in the Library, printed in 1616 at Seville, affords even more proof of the alteration of the old text. The material is the same, but the charm and character of the old style are lost. Even in the title-page, which portrays a king enthroned between two saintly advisers, the change is evident. He is no longer "Fernando el *Sancto* Rey" but "El *Santo* Rey."

The *Crónica del Sancto Rey Fernando* portrays in detail some very notable events. The most exciting of these is the description of that moment on the river Guadalquivir when, by means of a lucky puff of wind, the Spanish ships broke through the Moorish pontoon bridge connecting Seville and its famous quarter, "el Barrio Triana," thus assuring the Spaniards of victory. The pomp and richness of medieval ceremony may be imagined from the chapter on the consecration of the Cordoba mosque as a Christian church — a consecration which by lovers of art has often been considered a sacrilege. The best portraits of individuals in this book, in addition to that of Fernando himself, are those of Doña Berenguela his mother, who was influential in the lives of three kings of Spain; and of Lorenzo Suarez and Garci Pérez de Vargas, medieval heroes. Washington Irving understood the heroic qualities of the latter and recorded the best tale told of him in his "Garci Perez and the Seven Moors."

After Fernando el Santo's death the conflict between nobles and crown, and the struggle over rights to the throne, continued even more fiercely, accentuated by a new danger — the growing independence of the cities. Alfonso X was known as the Wise throughout Europe for his learned court, his promotion of literature, and his own scholarly productions — but not for his ability to maintain his sovereignty. The *Chrónica de Alfonso X* is concerned only with his role of *king*, a king with ambitions to the title of Emperor. He was actually chosen by the electors of the Empire, but had neither the support of his nobles nor the funds to make possible the final choice of a Spanish Emperor. The crown prince, Don Fernando de la Cerda, had died, leaving children whose claim to the throne was the cause of continual intrigue and warfare during generations. The fact that Alfonso X could not control the designs of his second son Sancho, even in his own lifetime, weakened the power of one who might have been a great administrator in a peaceful realm. Alfonso's code of laws, *Las Siete Partidas*, his reforms, his ideal of creating a literature in the vulgar tongues, were the work of a king suited to peace but not for war. The chronicle begins and ends with his reign, which lasted from 1252 to 1284. It

includes the full text of his will, in which he divided his kingdom, and, changing his former decision, disinherited his rebellious second son. In spite of this, Don Sancho, who had allied himself with the nobles at the death of his father, had himself proclaimed king and soon acquired the name "El Bravo" for his violence. His ruthless ambition and the massacres which he ordered made him victorious over his enemies. He ruled Castile and Leon as he had planned, but the chronicle of his reign is not an exemplary tale.

One influence in both his life and his son's makes the history of the two reigns really that of a great lady. Sancho's wife, Doña Maria de Molina, had probably more qualities of leadership than either her husband or her son. At the former's death in 1295 she took over the regency in partnership with a traitorous great-uncle of the young king, and was forced to keep the kingdom for her son against the encroachments of at least four factions. Her reward was ingratitude. Against her wish and counsel Fernando consorted with his enemies, only to be betrayed by them and rescued once more by his astute mother. The whole *Crónica de Fernando IV* is much more the story of Doña Maria de Molina, la Grande, than it is that of the young king who ruled for only nine years. Here indeed is a heroine of the Middle Ages, neglected by — and probably unknown to — biographers in search of inspiration.

Fernando IV has also been nicknamed from a legend recorded briefly in this chronicle. He is called Fernando "El Emplazado"—"the one who was summoned." He condemned to death the two Carvajal brothers for the assassination of his favorite, Juan de Benavides. After continued pleas of innocence, the brothers called the King to meet them before the tribunal of God at the end of thirty days. On the thirtieth day, Fernando died.

The *Crónica de Alfonso XI,* the last of the series, is the history of a sovereign who followed in the footsteps of his great-grandfather, Alfonso the Wise, but was less learned, although more practical. Doña Maria de Molina, his grandmother, was one of the regents during the early part of his minority, and in Alfonso XI she had a pupil who could profit from her tutelage. After a reign of nearly forty years he died of the plague, and was mourned by Moor and Spaniard alike. This chronicle, written at the request of Enrique II, his bastard son, has more style and is more accurate than the others, probably because the author was recording events in his own lifetime. Alfonso's rule was also described in a long poem not published as a whole until 1864. The only part of it known was the excerpt in Argote de Molina's *Nobleza de Andalucia,* printed in Seville in 1588. Looking at these portions in the Library's copy, one may easily understand how the casual observer would have passed them by. But Ticknor, with critical acumen, recognized their superiority and drew attention to some of the verses. The value of the rhymed *Crónica* as we have it now, in nearly complete form, lies not in its historical material, but in the poetry. It is one of the last "Canciones de Gesta," making a transition to the later ballads.

Chronicles by a Grand Chancellor

THE chronicles of Pedro López de Ayala, which come next in the showcases, carry on the history of the Castilian monarchs from the end of Alfonso XI's rule in 1350 to 1396. Ayala was a vital personality, whose long life

has been called "a work of art in self-advancement." It might also be considered a perfect example of the outstanding vices and virtues of fourteenth-century nobility. This versatile courtier was poet, soldier, scholar, statesman, and diplomat. With brilliant selfishness, he maintained his precarious position as court favorite through the reigns of the four kings whose chronicles he wrote: Pedro I, Enrique II, Juan I, and Enrique III. He really knew five of the Castilian sovereigns, and when he died at the age of seventy-five, he had been a participant in most of the major events of the last half-century. Twice he was a prisoner of war: first to the English, who under the Black Prince captured him at the Battle of Nájera, and then to the Portuguese after the defeat of Aljubarrota. Here was one scholar who knew how to convert his talents into manifold riches throughout an extended career, and he was esteemed so highly that when the Portuguese set his ransom at thirty thousand "doblas de oro," the Kings of France and Spain helped pay it.

Pedro López de Ayala is superior to most chroniclers because, as critics have often pointed out, he is a master in his delineation of character, his choice of dramatic situation, and his adherence to historical fact. In addition, López de Ayala is the most representative member of a group of chroniclers who deserve special attention. These are the men — including Muntaner, Pérez de Guzman ("he of the great deeds"), and Gutierre Díaz de Gámez — who were makers as well as writers of history. Theirs was a different approach. Personal experience was the basis of their knowledge: thorough familiarity with the classics their instrument, but not the source of their inspiration; and their standard of importance, like that of a modern newspaper correspondent, was excitement. From these characteristics result the qualities best exemplified in Ayala's chronicles: realistic portrayal of both personality and event; the exclusion of legend; dignity of style; and, perhaps the most significant, dramatic power.

The happenings of the last half of the fourteenth century, which Ayala so graphically described, were tragic for Spain, which was to be the scene of strife for another hundred years. Besides the lawlessness of the nobles, the injurious foreign alliances, and Castile's desire for supremacy, there was the further disruption caused by the illegitimate claimants to the throne. López de Ayala wrote in most detail the chronicle of Pedro I, with whom he had been a favorite but whom he later calmly deserted. His picture of that enigmatic ruler, brought up by a bitter queen, has now been generally accepted after long debate through the centuries. It is an unemotional portrait of a young king, who earned his name Pedro the *Cruel* by the slaughter of even his nearest relatives and the long years of imprisonment to which he subjected his unfortunate bride, Blanche of Bourbon. Hers was a sad fate; "she was but twenty-five years old when she died, and she was fair and blonde, graceful and intelligent; each day she prayed devotedly and underwent great penance in the prison where she was, and she suffered it all with patience." The rebellion of Toledo in her defense is an indication of the gradual rise of the municipalities and the breaking down of feudalism. There was a reaction against López de Ayala's description of Pedro I, best illustrated by the interpretations of dramatists who saw him as the *Justiciero,* the personification of severe justice; but the records of his acts cannot be ignored.

Enrique de Trastamara, Pedro's illegitimate half-brother, was a powerful foe with France as his ally. Enmity between England and France, and their participation in the Spanish struggle, made it more bitter. Enrique's methods of attaining the throne were not much more laudable than Pedro's ways of maintaining possession. He finally won, killing his brother, in what is said to have been an unfair fight; but he ruled only ten years. In 1379 Juan I, his son, began a reign chiefly notable for his unsuccessful attempt to dominate Portugal, which ended with his defeat at Aljubarrota The reign of his successor Enrique III is not included in the older editions of Ayala's chronicles; but later ones add his account of the first five years of this king, whose nickname the *Doliente* was more descriptive of his appearance than of his ability. With his marriage to Catharine of Lancaster (the daughter of John of Gaunt), the two illegitimate branches of the royal family united.

The Library copy of Ayala's work, bound in vellum, and printed in Pamplona by Pedro Porralis in 1591, includes the chronicles of the first three Kings. The title-page of the Library's volume is in black and red roman type, with a rather crude woodcut of a mounted knight in full armor, and an ornamental border. Most interesting, however, is a manuscript note in Spanish, which shows the extent to which censorship might go. It states that this volume was expurgated in 1640 and again, a second time, on the 11th of September, 1647, by authority of the Inquisitor General. The expurgation consisted in the scratching out of one word, so that at the heading of the first folio one might read "In Praise of God All-Powerful" instead of "In Praise of God Father All-Powerful." It was evidently feared that the latter phrasing might bring into question the doctrine of the Trinity. Each of the other two chronicles is preceded by a woodcut, and every new year is introduced by an historiated letter.

ESTHER SYLVIA

Ten Books

My Memoir. By Edith Bolling Wilson. Bobbs-Merrill. 386 pp. [E768.W5.]

THE interest of Mrs. Woodrow Wilson's memoir lies, of course, in the intimate view it gives of the war-time President's life and character. It is an informal, somewhat chatty chronicle of great and little affairs, which does not err on the side of reticence. If Mrs. Wilson does not scorn to note minutely the gifts the President gave her or to devote a paragraph to her recherché Worth gown immediately after her eye-witness account of the signing of the Treaty of Versailles — nevertheless she has packed her narrative with important events. She discusses the President's waking routine during the war years, when he began the day at 5 A.M. and ended it late in the night, still at his desk, and tells of his famous recreations, which ranged from visiting picture galleries to baseball games and Keith's vaudeville. Submerging her views entirely in his, Mrs. Wilson shows him as an utterly candid, uncompromising idealist. Contrasting him with Clemenceau, Lloyd George, and Orlando, she points out that he stood practically alone, "with very lukewarm support from some of his own Commission." Many will be interested in her version of Colonel House's rôle. Arriving on his second mission to Paris, the President protested to her with trembling excitement: "House has given away everything I had won before we left Paris. . ." Mrs. Wilson tells an affecting story of Wilson's tour through the United States to win approval for the Treaty and the League; of his last speech at Pueblo before his tragic illness; of his persistent hope and crushing defeat in March 1919; and finally of his last years.

Survey after Munich. By Graham Hutton. Little, Brown. 1939. 253 pp. [9330.940A30.]

"THE leading *motif* of this book," the author announces, "is that a new Europe is being moulded on the farther side of the Rome-Berlin front; that from Danubian destiny will come European destiny." He then surveys the New Danubia after the Munich settlement, through which Czechoslovakia lost, with 29% of her territory, 33% of her inhabitants, while the population of the Reich swelled to 80,000,000. Excellent as Germany's strategic control of the Eastern routes of communication has become, her economic advantage is not so obvious. Mr. Hutton gives a useful survey of her gains in raw materials, her financial profit from the Bank of Austria, and her absorption of the Austrian unemployed. Yet Germany's own program of military preparedness and large-scale expansion are a heavy drain on her resources. It is true, therefore, paradoxical though it sounds, that the Rome-Berlin axis can dominate over the western nations as long as it uses war as a threat but at the same time keeps the peace. In an actual war, unless it were lightning quick, the western democracies, with their decidedly greater economic strength, would have the upper hand. The author warns the western powers to consolidate their advantages by "a voluntary and democratic totalitarianism — that is, completely close their domestic ranks." (*M. M.*)

Europe in Retreat. By Vera Micheles Dean. Knopf. 1939. 254 pp. [D443.D327.]

THIS volume by the Research Director of the Foreign Policy Association is a careful and factual resumé of the most recent international events. In reviewing Hitler's ideas as expressed in *Mein Kampf,* the author points out that the democracies, which since Versailles have been intent on maintaining the *status quo,* had previously obtained their power by no less aggressive methods than those employed by the dictators. She briefly analyzes the Rapallo and Locarno treaties, the French-Russian rapprochement, French tolerance of Italy's designs on Ethiopia, and the creation of the Rome-Berlin axis. Then she follows in detail every move between the annexation of Austria and the Munich accord. In her

account of Chamberlain's negotiations, the author dwells on Lord Runciman's rôle, on the conflicting views within the French cabinet, and on Hitler's expectation that France and Britain would not accept his Berchtesgaden proposal. Hitler, she believes, was prepared to take the Sudeten region by force. The final agreement resulted largely from war weariness among all the nations — a condition which, in spite of many similarities, distinguished the crisis of 1938 from that of 1914. Added to this was the dread of air warfare and, in the case of France and Britain, the fear of social revolution.

Through Embassy Eyes. By Martha Dodd. Harcourt, Brace. 1939. 382 pp.

THE author, the daughter of William E. Dodd, former United States Ambassador to Germany, gives an impassioned account of her experiences of four and a half years in Nazi Germany. She was in her early twenties when, after a short career as a book reviewer on a Chicago newspaper, she went with her family to Berlin, prepared, if anything, to sympathize with the country. The simplicity of the people with whom she came in contact had a real attraction for her, and it was only after she personally witnessed an atrocity at Nuremberg that her doubts first arose. Within a brief time she became acquainted with most of the leading Nazis, including a rather informal introduction to Hitler himself. She observed at close range the ambassadors and their wives, and went to the theater and dances with the younger attachés. Among the foreign correspondents she felt especially at home. Through these many encounters she was able to form an intimate view of men and affairs. "Dictatorship through Terror," "Torture," and "German Jew" are the chapters in which she speaks with the greatest frankness. In the last chapter, "What Fascism Did to Us," she relates how even back in America she and her family instinctively talked in hushed tones to each other, so deeply imbued were they with the fear of espionage. Those four and a half years left an indelible mark on Miss Dodd. She urges America to abandon the policy of isolation, for otherwise "we will discover too late that we are fighting the destructive international Fascist spirit almost single-handed. . ."

Europe on the Eve. By Frederick L. Schuman. Alfred A. Knopf. 1939. 573 pp.

IN this chronological compendium of events Professor Schuman has gathered together the facts of many "crises of diplomacy" from 1933 to 1939. It is documented only in so far as any diplomatic proceedings can be, because "most crucial actions are dealt with by word of mouth and through secret emissaries." In the spirit of a bitter parodist, the author has grouped the important happenings under such headings as "Pact Counter-Pact," "Caesar Africanus," and "Design for Giving." He records the weighting of the scales in these years from Democratic to Fascist strength, describing in detail the steps: the political murders such as those of King Alexander, Barthou, and Dollfuss; the worthless treaties; the undeclared wars in Ethiopia, Austria, Spain, and Czechoslovakia; the English reversion to Toryism and the French reactionism as contrasted with the Rome-Berlin axis. Beginning and ending on the note of T. S. Eliot's poem "The Hollow Men," the tone of the book is that of despair. "The present chronicle," Professor Schuman writes, "is not a tale of thrust-and-parry among rival practitioners of *Machtpolitik*. It is rather a narrative of madmen and morons engaged cooperatively in demolishing the ruins of European civilization." (*E. S.*)

The American Politician. Edited by J. T. Slater. Univ. of North Carolina. 1938. 412 pp.

THIS volume consists of brief biographies of contemporary political characters, by seventeen writers, mostly journalists and professors. The first contribution is a sketch of Mayor LaGuardia, his emphatic indictments of corruption, his ruthless efficiency, and his "substantial understanding of basic economic and social issues." Senator Vandenberg, possible Republican nominee for the presidency, is

described as "a genius at offering to the Senate workable compromises." Paul V. McNutt, Governor of Indiana in 1933, appears as a "complex admixture of political liberalism and machine politics," while Senator Norris, "the most honest man in the Capitol," is completely independent of political parties. There are other discerning chapters on Senator Wagner, author of the National Labor Relations Act, and "pilot of the New Deal"; and on Robert M. La Follette, Jr., who is responsible, more than any other national leader, "for laying the groundwork of national unemployment relief policies." Judicious presentations of John L. Lewis, Norman Thomas, and Daniel Webster Hoan, Socialist Mayor of Milwaukee, follow a mellow portrait of "Big Jim Farley."

The Letters of T. E. Lawrence. Edited by David Garnett. Doubleday, Doran. 1939. 869 pp.

THIS volume ranks T. E. Lawrence, the brilliant leader of the Arab revolt, as one of the great letter-writers of modern times. Better than any of the analyses published by his friends, it discloses his complex motives for his mysterious retirement after the War, and all the conflicting elements of his personality. In the first section he appears only as a keen young archeologist; in the second, the letters of the war years are eked out by extracts from the *Arab Bulletin;* while the third significantly shows the defeat and disillusionment of the Peace Conference, and the "dog fight in Downing Street" from which Lawrence emerged twisted in spirit. Joining the Air Force as a mechanic and later the army as a private, he tried to lose himself in anonymity. What was the reason for his self-abasement? He always reproached himself for his government's failure to fulfil the promises he had made the Arabs, and so fled all positions of responsibility. But try as he would, he could not escape from "Lawrence of Arabia." As Bernard Shaw once wrote to him, "You created him, and must now put up with him as best you can." It was sound advice, but impossible. The last two groups of letters portray a Lawrence often ignored — the despairing artist whose great ambition was "to write something intrinsically good."

A Hundred Years of Astronomy. By Reginald L. Waterfield. Macmillan. 1938. 526 pp. [QB32.W3.]

A new volume in the Hundred Years Series, this survey by an eminent British astronomer is really admirable. It is doubtful if in any field the advance made in one century has been so stupendous as in astronomy, when one considers that "a hundred years ago our knowledge did not extend beyond the solar system, beyond a distance from the earth of less than three *light-hours;* while today we have acquired a considerable store of information out to a distance of many million of *light-years.*" The continual improvement of technique — not only in the construction of telescopes, but more especially in the development of stellar photography since its introduction by Dr. Bond of the Harvard Observatory — has resulted in momentous discoveries. The methods of measuring star brightness; the discovery of the magnetic field surrounding sun-spots; the observation and registration of stellar motion; the predictions of Einstein, proved by phenomena; Professor Shapley's measurement of the distances of globular clusters; Eddington's speculation on the internal constitution of stars; Professor Milliken's theory of cosmic rays; and the recent derivation of stellar radiation from the liberation of sub-atomic energy — these are only a few of the landmarks which the author discusses with lucidity and competence. (*M. M.*)

The Theory of the Theatre. By Clayton Hamilton. Holt. 1939. 481 pp.

CLAYTON HAMILTON, dramatic critic and producer, has condensed and brought up-to-date in one volume the substance of four earlier books. He offers in this form numerous brief essays on the theory of dramatic art, stagecraft, the problems of the playwright, and on such topics as the extraordinary career of Dumas's *La Dame aux Camélias,* de Musset as a dramatist, the mystical realism of Maeterlinck, and

the rôle of Stevenson on the stage. Interesting as these observations on the shifting theatre scene are, the value of the volume lies, in his interpretations of the nature of drama and — the audience. Rightly defining the content of a play as the struggle between human wills "motivated by emotion rather than intellect," Mr. Hamilton insists that a crowd is less intellectual and emotional than the individuals that compose it. The dramatist must therefore accept the prevalent views of religion, politics, and social theory, even as Shakespeare who "had no new ideas." In his discussion of critical opinion, the author divides the public into three classes: the upper class of connoisseurs and the lowest of know-nothing innocents tending to agree, while "the mental middle class is nearly always a class of dissenters." It is this middle class that looks down on Tennyson and exalts Bernard Shaw. Sir James Barrie, however, had the gift of appealing to all classes. (*M. M.*)

Art Criticism from a Laboratory. By Alan Burroughs. Little, Brown. 1938. 269 pp. [8070.03-107.]

Since 1925 the Fine Arts Department of Harvard University has conducted at the Fogg Museum a laboratory for research into the technical aspects of paintings, especially by means of the X ray. Mr. Burroughs pioneered in this new scientific method of art criticism, and his book records the purpose and accomplishments of the laboratory. Two virtues of Mr. Burroughs' writing are the freshness of his approach and the simplicity with which he defines the critics' terminology. Attributing to the study of techniques as fundamental a rôle as studies of historical background and aesthetics, he employs as tools the microscope, chemical tests, X ray shadowgraphs, and ultra-violet and infra-red photography. Such methods reveal the hidden underpainting, illuminating unsuspected forgeries, repaintings, alterations from the original design, and subtle variations in brushwork. The latter and larger part of the book comprises a series of problems which have been thus clarified. Titian and Giorgione, Rembrandt, the Van Eycks, Rubens and his followers, and a number of Flemish primitives receive detailed consideration. With the aid of a lavish set of illustrations, both direct photographs and shadowgraphs, the reader is inducted into the laboratory's mysteries. (*J. E.*)

Library Notes

The Gallant Major Blodget

SIX letters by Major William Blodget, written during 1778 and 1779 to his friend John Cushing in Boston, illustrate a lighter side of the struggle for independence. In October 1778, Blodget, who was secretary and aide to General Nathaniel Greene, was lingering at his home in Providence, even though the General had transferred his headquarters to Middlebrook, New Jersey. Here his duties seemed to consist of nothing more arduous than escorting Mrs. Greene, "who depended on him as her gallant," to Boston and Newburyport. Anticipating an excursion of this sort, he wrote on October 21 of his hopes of "playing at Blindmans-buff or thruming at the Violin, and perhaps sacrificing poor Daphne on the spinnit." However, on October 25 he was ordered to join General Greene, and his only hope "of visiting my Friends at Boston and the good company of Mrs. Greene" was a special request from that lady.

The request must have been granted, for on November 10 he wrote joyously, "In consequence of this Letter man Thomas (my servant) has got his particular orders to have my Buckskin neatly cleansed . . . after which it is to go thro' a severe dressing with Buff Ball and Tea-leaves. . . I hope by Sunday morning to be in readiness and stalk out like a smart Fox from a Band Box. . ."

The Major's next letter was sent on February 4, 1779, from Camp Raritan, New Jersey, where he had at last reported to General Greene. But even New Jersey was not without entertainment for Blodget, as he told of "two very genteel rooms built for public Amusements, one at this place, and the other at Pluck'emin; and on the 18th a Grand Ball is to be given at the latter place, and a variety of Fire-works exhibited; so you find we have some little prospect of being clever in the dancing way." On February 28, he begged Cushing to order him a new suit, "my Brown I tell you, looks like the duce, and must be tost out of good Company very soon. . ." His last letter, a bread-and-butter note after a visit to the Cushings, was written from Providence, where he had travelled again in the diverting company of a one-eyed man, a one-legged girl, and a woman who marvelled that the whole world was not like Roxbury.

Little is known of the pleasure-loving Blodget after the Revolution, except that he remained in Providence and became a merchant. According to an entry in the *Columbian Phenix,* he died at Hartford, on October 28, 1809. E. L. A.

A British Sailor in the Sandwich Islands

NARRATIVES of adventure at sea have been the natural diet of English readers since the time of Hakluyt, and, if the golden age of navigation had its Raleigh, Drake, and Prince Henry, the eighteenth century had its Captain Cook. Considering that this navigator discovered the Sandwich Islands only in 1778, it is not surprising that a little book of true adventure, Archibald Campbell's *A Voyage round the World* [**G.309.206], which describes these islands especially, should have found eager readers when it was published in 1816. The Library has acquired a copy of the book, which contains a striking map of "Alaska" with "North West America" and the Aleutian Islands.

The editor of the volume, who signs himself James Smith, tells how he met Archibald Campbell, a humble seaman, pitifully crippled and earning his living by playing the fiddle on a river-boat, and drew from him the story of his experiences at sea. These adventures took place between 1806, when Campbell boarded an Indiaman bound for China, and 1812, when, after a long stay in Rio Janeiro, he returned to the Clyde.

Soon after his departure, Campbell deserted to the Boston-owned ship *Eclipse,* bound on her maiden voyage

to Kamschatka. The ship had the ill fortune to be wrecked, but Campbell, with a few companions, saved himself by clinging to a spar, landing finally on Sannack or Halibut Island, where they remained two months. From there they sailed to the northerly Russian island of Kodiak. Another shipwreck, an arduous tramp through ice and snow, and many other incidents mark this part of the story. But it is his far happier sojourn on the Sandwich Islands, whither he sailed on January 1809, that reads like a fairy-tale. For Tamaahmaah, King of Owhyhee, Mowee, Wahoo, and the adjoining islands took a fancy to the British sailor, gave him a grant of land, and treated him most kindly. When Campbell finally took leave of his host, King Tamaahmaah sent his compliments to King George, and was surprised that the Englishman had never seen him. Did not the King go about amongst his people, he asked, "to learn their wants, as he did?" M. M.

Caesar's Due

TO its half-dozen tracts by George Fox, founder of the Society of Friends, the Library has now added one printed in 1679. Signed only with initials, this controversial pamphlet is entitled *Caesar's Due* [**G.377.295], and is addressed to "the Magistrates and Rulers of New-England." Ironically enough, it was apparently inspired by that other pioneer of religious liberty, Roger Williams, or rather by statements made in "his slanderous Book of Lyes against the People of God who in Scorn are called Quakers."

In 1671 George Fox had visited Barbados and thereafter Maryland, New Jersey, and New England, returning in 1673 to the imprisonment and martyrdom that awaited him. Evidently the despotic methods of New England theocracy had shocked him. Basing his text on the parable of the tribute money, he wrote:

"So it is clear, that Christ set up this Worship in Spirit and Truth above Sixteen Hundred Years since, and not Caesar. And no Caesars can set up a better Worship than Christ hath set up, though Caesar may invent many Worships, and compel People to them, and Imprison, fine and Banish, upon pain of Death; and also, put them to Death, and Persecute and Spoil their Goods, because they cannot conform to Caesar's Worship and maintain his Ministers: as you New-England Governours, that would be accounted as Caesars, have done. . ."

In the same spirit he states: "You, New-England Caesars, as you would be esteemed, have thought you have done God good Service in Whipping, Banishing, Hanging, Cutting off Ears, and Branding in the Fore-head the Lambs and Servants of Christ, for not conforming to your Religion." His final argument is that the "New-England Professors," who call themselves the Reformed Church, are not true Protestants at all. M. M.

A Revolutionary Pay-Roll

THE pay abstract of the Third Essex County Regiment, commanded by Colonel Jonathan Cogswell, unfolds to a length of nearly five feet. Noted on it is each man's term of service for the months from September to December 1778, a period when the regiment was held in reserve in Boston awaiting the outcome of the Rhode Island campaign. Following this is a grant to each of the non-commissioned officers for the time spent in journeying from his home, with twenty miles a day considered as a fair rate of progress. Colonel Cogswell, who came from Ipswich, is thought to have recruited most of his men in his native town, or in the neighboring village of Chebacco, but these mileage records show that one private had travelled as many as 760 miles to reach Boston. The next column contains the allowance for rations known as "subsistence money," and in the last are added together the total amounts due each man. The sums, listed in English pounds, shillings, and pence, range from £142 10 owed to the regimental colonel to £3 12 4 due to a newly-enlisted private.

The order transmitting the document to the Paymaster General is signed by Horatio Gates, then in com-

mand of the Eastern Division. Cogswell's signature, acknowledging full payment, is on the verso. After further service in New York State, the Colonel returned to Ipswich and became a representative to the legislature and a justice of the Court of Sessions.

E. L. A.

Halley's Comet

ONE of the most satisfying recent acquisitions for the Bowditch Collection is a 24-page pamphlet which represents a landmark in the history of astronomy. This is Edmund Halley's *A Synopsis of the Astronomy of Comets,* printed in London in 1705, the year in which the original Latin version, *Astronomiæ Cometicæ Synopsis,* was also published. On the title-page Halley is described as "Savilian Professor of Geometry, at Oxford" — an honor that came to him two years earlier, on his return from Dalmatia.

The treatise begins with the predictions of the Egyptians and Chaldeans and continues to contemporary observations. What makes its pages historic is the following passage:

"And, indeed there are many Things which make me believe that the Comet which Apian observ'd in the Year 1531 was the same with that which Kepler and Longomontanus took Notice of and describ'd in the Year 1607, and which I myself have seen return, and observ'd in the Year 1682. All the Elements agree, and nothing seems to contradict this my Opinion, besides the Inequality of the Periodick Revolutions: Which Inequality is not so great neither, as that it may not be owing to Physical Causes. This, moreover, confirms me in my Opinion of its being the same; that in the Year 1456, in the Summer time, a Comet was seen passing Retrograde between the Earth and the Sun, much after the same Manner: Which, tho' no Body made Observations upon it, yet from its Period, and the Manner of its Transit, I cannot think different from those I have just now mention'd. Hence I dare venture to foretell, That it will return again in the Year 1758 . . ."

As is well known, the comet did return again — in 1759. But the great astronomer could not see his prophecy come true; he died in 1742.

Woodcuts of Urs Graf

URS Graf was during the period of his greatest activity, about 1515, the foremost illustrator in Basel. Born probably in the 1480's, he was still a young man when in 1506 he furnished the Strassburg printer Johann Knoblouch with twenty-five woodcuts for a text of the Passion, in German. The following year Knoblouch issued the work in Latin, under the title *Passio Domini nostri Jesu Christi ex Evangelistarum Textu,* with the woodcuts. The Library has acquired a copy of the rare second edition, printed in 1508 [**G.401.49].

The woodcuts, although in some ways crude, are nevertheless forceful. The composition is animated and dramatic; the attitudes are realistic, and the faces expressive. Happily disregarding the laws of time and space, the artist often depicts in the same cut a whole series of events One may see within one frame, for instance, Christ's prayer in Gethsemane, his finding of the three disciples asleep, and his betrayal by Judas. The representation of the Last Supper is still more curious. It is shown in three different sets; in one Christ is seen washing Peter's feet, with the Apostles looking on in a row, while in the extreme left background Judas is walking out of the door. The architectural setting generally consists of medieval houses and castles; thus in the picture of Mary Magdalene anointing the feet of Christ are Swiss gabled houses. The Pharisees, shown mocking Jesus in the temple, wear monks' cowls.

The twenty-fifth cut of Graf's original series, that of the Resurrection, is not in this edition. A plate by Hans Wächtelin, a leading contemporary artist of Strassburg, has been substituted.

The compiler of the text, who appears on the title-page as Rigmannus Philesius, may have been the German scholar Mathias Ringmann. Under his name is a Latin acrostic spelling, "Mors Xristi vita nostra."

M. M.

Lectures at the Library

DURING April the following free lectures will be given in the Lecture Hall of the Central Library:

An Hour of Poetry, Prose, and Drama. Dorothy Sawyer Bates. 3.30 Sunday, April 2.

Byways and Waterways of the Atlantic Coast. Vernon L. Small. Illustrated in natural color. 8.00 Thursday, April 6.

Bonnets. An inspirational talk illustrated with bonnets. Eleanor Coray Forman. Piano accompaniment, Ian Forman. Model, Olive Horne. 3.30 Sunday, April 9.

The Domestic Economy of a Renaissance Villa. Dr. Gertrude R. B. Richards. Not illustrated. 8.00 Thursday, April 13.

The Charm and Romance of Early New England Houses. Emily Henry Bush. Illustrated. 8.00 Thursday, April 20.

Friendly Folk along the Trails. Thornton W. Burgess. Auspices of the Massachusetts Society for the Prevention of Cruelty to Animals. Illustrated. 3.30 Sunday, April 23.

The Theatre Workshop Players. Marie Ware Laughton, Director. Not illustrated. 8.00 Thursday, April 27.

Mushrooms, Their Culture and Uses. William H. Davis, Ph.D. Illustrated. 3.30 Sunday, April 30.

Recitals at the Library

DURING April the following free recitals will be given in the Lecture Hall of the Central Library:

Song Recital. Reynold J. Robillard, tenor. 8.00 Sunday, April 2.

Vocal and Pianoforte Recital. Evelyn Marie Duncanson, soprano; Helen Canterbury, pianist. 8.00 Sunday, April 9.

Concert. Music Department of the Burroughs Newsboys Foundation. Stanley Clement, Director. 3.30 Sunday, April 16.

Recital. Elsie Foss, Norwegian Concert Pianist. 8.00 Sunday, April 16.

Song Recital. Marjorie Alexandra Cook. 8.00 Sunday, April 23.

Concert. Boston Alumnae Chapter, Mu Phi Epsilon Sorority. 8.00 Sunday, April 30.

The Lowell Lectures

DURING April the courses of lectures offered by the Lowell Institute will be continued in the Lecture Hall of the Central Library as follows:

Restless Rocks in Our Changing World. David T. Griggs, Junior Fellow of Harvard University. *Fifth Lecture:* "Architecture of European and Asiatic Mountains." 8.00 Tuesday, April 4. *Sixth Lecture:* "The Evolution of the Earth's Surface." 8.00 Friday, April 7.

Greek Politics. Frank Ezra Adcock, Professor of Ancient History in the University of Cambridge. *First Lecture:* "The City-State: the Evening of Early Monarchy." 5.00 Monday, April 3. *Second Lecture:* "Aristocracy and Oligarchy." 5.00 Thursday, April 6. *Third Lecture:* "The Early Tyrants and the Rise of Democracy." 5.00 Monday, April 10. *Fourth Lecture:* "The Athenian Democracy in Action." 5.00 Thursday, April 13. *Fifth Lecture:* "Party Warfare and Its Weapons." 5.00 Monday, April 17. *Sixth Lecture:* "The Later Tyrants, Leagues, and the New Monarchy." 5.00 Thursday, April 20. *Seventh Lecture:* "Inter-State Relations: Diplomacy and Arbitration." 5.00 Monday, April 24.

A Selected List of Books Recently Added to the Library

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SYNOPSIS OF CLASSIFICATION

Agriculture. Gardening
Amusements. Sports
Associations
Bibliography. Libraries
Biography
Business
Children's Books
Domestic Science
Drama. Stage
Economics
Education
Essays. Literature
Fiction
Fine Arts
Genealogy
Geography
History
Journalism
Language
Law. Legislation
Local History
Manners & Customs
Medicine. Hygiene
Military Science
Music
Navigation
Periodicals
Philosophy. Ethics
Poetry
Politics & Government
Psychology
Religion. Theology
Science
Sociology
Technology
Travel & Description

The symbol = following a title indicates that the work is a gift to the Library

Agriculture. Gardening

Ackers, C. R. Practical British forestry. Oxford Univ. 1938. xviii, 387 pp. **SD201.A3**

Allen, Shirley Walter. An introduction to American forestry. McGraw-Hill. 1938. viii, 402 pp. Illus. **SD371.A6**

Blair, Millard F. Practical tree surgery. Christopher Pub. House. [1937.] xvi, 297 pp. Illus. **SD406.B55**

Lamb, Frank H. Sagas of the evergreens. Norton. [1938.] xi, 15–364 pp. Plates. **SD397.E85L3**
The story and the economic, social and cultural contribution of the evergreen trees and forests of the world.

Leigh, Margaret Mary. Highland homespun. London, Bell. 1937. vii, 339 pp. **S521.L4 1937**
Describes life on a West Highland farm "worked very much as it would have been in the days of Abraham."

Lord, Russell. Behold our land. Houghton, Mifflin. 1938. ix, 309 pp. Plates. **S441.L6**

Lyon, T. Lyttleton, and Harry O. Buckman. The nature and properties of soils; a college text of edaphology. Macmillan. 1937. xii, 392 pp. Illus. **S591.L75 1937**

Paterson, John W. Science in agriculture. Longmans, Green. [1938.] viii, 288 pp. Illus. **S495.P3**
A discussion of scientific principles in their relation to farm practice (adapted for the use of schools and colleges).

Perry, Frances. Water gardening. Scribner. [1938.] xvi, 353 pp. Plates. **SB423.P4**

Wyman, Donald. Hedges, screens and windbreaks; their uses, selection and care. McGraw-Hill. [1938.] xviii, 249 pp. **SB437.W9**
The first in a new series of garden books designed to meet the needs of the amateur gardener.

Amusements. Sports

Asbury, Herbert. Sucker's progress. Dodd, Mead. 1938. x, 493 pp. **HV6715.A75**
An informal history of gambling in America from the Colonies to Canfield.

Burrow, C. R. The centre court and others. London, Eyre and Spottiswoode. 1937. ix, 312 pp. Plates. **GV993.B8**
A chronicle by an eye-witness of the principal events of the last fifty years (1886–1936) of the lawn tennis championships at Wimbledon.

Cummings, Diane. Figure skating as a hobby. Harper. 1938. xii, 132 pp. **GV849.C85**

Du Mont, J. The basis of combination in chess. Routledge. [1938.] 218 pp. **GV1451.D78**

Dutton, Mervyn ("Red") Dutton. Hockey, the fastest game on earth. Funk & Wagnalls. 1938. xv, 196 pp. Plates. **GV847.D8**

Gardiner, Frederic M. Wings on the ice; a comprehensive view of the sport of ice boating. New York, Yachting Pub. Corp. 1938. 160 pp. Illus. **GV843.G3**

Hyndman, James H. Modern fly craft. Portland, Ore., Binfords & Mort. [1938.] 96 pp. Illus. **SH451.H85**

Meyer, Jerome S., *editor.* More fun for the family. Greenberg. [1938.] xii. 15–319 pp. Illus. **GV1471.M583**

Pain, Wellesley. Dogs. London, Blackie. [1938.] 79 pp. Plates. **SF427.P21**

Peach, Arthur Wallace. The country rod and gun book. Farrar & Rinehart. 1938. 224 pp. Illus. **SK41.P4**
"A friendly guide and instructive compendium of successful methods of taking fish and game in rural regions, with some comments on fishing and hunting as a way to wisdom, and now and then a tall tale."

Rodale, J. I. Cross-word puzzle word-finder. Emmaus, Pa., Rodale Press. [1938.] 7, 145 pp. **GV1507.C7R57**

Shane, Adolph. Archery tackle, how to make and how to use it. Peoria, Ill., Manual Arts Press. [1936.] 112 pp. GV1185.S5

Sharpe, Philip B. The rifle in America. Morrow. 1938. xii, 641 pp. *GV1177.S5

Shiras, George. Hunting wild life with camera and flashlight. National Geographic Soc. [1936.] 2 v. Illus. QH245.S45 1936
A record of sixty-five years' visits to the woods and waters of North America . . . with 950 photographs by the author.

Vinson, Maribel Y. Maribel Y. Vinson's primer of figure skating. McGraw-Hill. [1938.] xv, 182 pp. Illus. GV849.V5

Weir, Lebert Howard. Europe at play. Barnes. 1937. 559 pp. B.H.84-9

Associations

Club of odd volumes, Boston. Annual meeting, 1938. [Boston. 1938.] **Q.17.44

Daughters of the barons of Runnemede. National society Daughters of the barons of Runnemede; organization, history, membership. Athens, Ga., McGregor. 1937. ix, 369 pp. Plates. *CS42.D35

Bibliography. Libraries

Bagley, William Alfred. Facts and how to find them: a guide to sources of information and to the method of systematic research. Pitman. 1938. 116 pp. Z1035.B14

Bercaw, Louise O., and Annie M. Hannay, *compilers*. Bibliography on land utilization, 1918–36. Washington. 1938. iv, 1508 pp. *7996.217.284
Compiled in cooperation with the Land Utilization Division, Resettlement Administration.

Bianu, Ioan, *and others*. Bibliografia românească veche 1508–1830. Tomul 2. Bucuresti. 1910. Illus. *Z2921B58

Boston Public Library. More books. Vol. 13. Trustees. 1938. B.H. 720.1=6200a.135

Gosnell, Charles F. Spanish personal names; principles governing their formation and use which may be presented as a help for catalogers and bibliographers. Wilson. 1938. xi, 112 pp. Z695.G67

Hurley, Richard James, *compiler*. Key to the out-of-doors. Wilson. 1938. 256 pp. *Z6827.H96
A bibliography of nature books and materials.

Johnson, Merle De Vore. You know these lines! Baker. 1935. 195 pp. B.H. 934.13

Jones, Leslie Webber. The script of Cologne, from Hildebald to Hermann. Mediaeval Academy of America. 1932. xi, 98 pp. Illus. **Q.60.37
Of the twenty-eight manuscripts described, twenty-seven are in the Diozesan- und Dombibliothek, Cologne.

Klebs, Arnold C. Incunabula scientifica et medica; short title list. (*In* Osiris. Bruges, Belgium, 1938. vol. 4, pp. [1]–359.) *7910A.83.4
Reprinted in History of Medicine series issued under the auspices of the Library of the New York Academy of Medicine.

Kramm, Heinrich. Deutsche Bibliotheken unter dem Einfluss von Humanismus und Reformation; ein Beitrag zur deutschen Bildungsgeschichte. Leipzig. 1938. xxiv, 304 pp. *2142.25.70

Library Literature. 1937. Wilson. 1938. 450 pp. B.H. 783.28B

Louisiana imprint, The earliest known; a New Orleans broadside of 1764, printed by Denis Braud, first printer of Louisiana, publicizing a message from the King of France to his director general in Louisiana. Reproduced in facsimile by Douglas C. McMurtrie. New Orleans, privately printed. 1938. (4) pp. **H.90.513

Biography

Single

Baeumer, Gertrud. Adelheid, Mutter der Königreiche. Tuebingen. [1936.] 4, [11]–639 pp. DD139.B3
Treats of Adelheid, the Empress of Otto II of Germany.

Barroux, R. Dagobert, roi des Francs. Paris. 1938. [7]–218 pp. DC69.B3

Bent, Mary Woodburn. Miss Lizzie; a portrait of a New England teacher. Chapman & Grimes. [1937.] 98 pp. LA2317.S67B4
The New England teacher was Elizabeth Spear, 1842–1934.

Caughey, John Walton. McGillivray of the Creeks. Univ. of Oklahoma. 1938. xvi, 385 pp. E99.C9C3
The life of Alexander McGillivray, 1759–1793.

Gilbertson, Catherine. Harriet Beecher Stowe. Appleton-Century. 1937. xii, 3–330 pp. Illus. PS2956.G5

Goldsmith, Margaret. Madame de Stael; portrait of a liberal in the revolutionary age. Longmans, Green. [1938.] 12, 276 pp. DC146.S7G6 1938

Grierson, *Sir* Herbert J. C. Sir Walter Scott, bart. Columbia Univ. 1938. xii, 320 pp. PR5332.G75

Grimm, Heinrich. Ulrichs von Hutten Lehrjahre an der Universität Frankfurt (Oder) und seine Jugenddichtungen; ein quellenkritischer Beitrag zur Jugendgeschichte des Verfechters deutscher Freiheit. Frankfurt an der Oder. 1938. 191 pp. Plates. PA8535.G7

Gumpert, Martin. Dunant, the story of the Red cross. Oxford Univ. 1938. vi, 323 pp. UH535.G82
Henri Dunant (1828–1910), a native of Geneva, was the founder of the Red Cross organization.

Hale-White, *Sir* William. Keats as doctor and patient. Oxford Univ. 1938. 96 pp. Plates. PR4836.H27

Harte, James Lambert. This is Upton Sinclair. Emmaus, Pa., Rodale Press. [1938.] 6, 206 pp. PS3537.I85Z7

Hodgson, Stuart. The man who made the peace: Neville Chamberlain; a study. Dutton. [1938.] 147 pp. DA585.C55H6

Kagan, Solomon R. Life and letters of Fielding H. Garrison. Boston, Medico-historical Press. 1938. 287 pp. Z1004.G2K2

La Varende, Jean de. Anne d'Autriche, femme de Louis XIII, 1601–1666. Paris. 1938. 278 pp. DC124.3.L3

— Le sorcier vert: Jean Chuintain. [Paris. 1938.] [7]–125 pp. PQ2623.A895S6 1938

Le Blond-Zola, Denise. Emile Zola raconté par sa fille. Paris. [1931.] 266 pp. PQ2528.L34

Mackenzie, Compton. The Windsor tapestry; being a study of the life, heritage and abdication of H. R. H. the Duke of Windsor, K.G. Stokes. 1938. 3–591 pp. DA580.M26 1938a

Marshall, Dorothy. The rise of George Canning. Longmans, Green. [1938.] xviii, 310 pp. DA522.C2M3

Nabuco, Joaquin, *1849–1910*. Um estadista do imperio. Nabuco de Araujo, sua vida, suas opiñioes, sua epoca; por seu filho. Rio de Janeiro. 1936. 2 v. F2536.N11 1936

Posener, S. Adolphe Crémieux (1796–1880). Paris. 1933–1934. 2 v. DC280.5.C7P6

Robison, Georgia. Revellière-Lépeaux, citizen director, 1753–1824. Columbia Univ. 1938. 307 pp. Plates. *3563.110.438

Teja Zabre, Alfonso. Historia de Cuauhtémoc. México. 1934. 92 pp. F1230.T305

Trowbridge, Lydia Jones. Frances Willard of Evanston. Willett, Clark. 1938. xii, 209 pp. Plates. HV5232.W6T7
A sympathetic Life of the famous reformer and social worker (1839–1897.)

Worsfold, W. Basil. Lord Milner's work in South Africa from its commencement in 1897 to the peace of Vereeniging in 1902. London, Murray. 1906. viii, 620 pp. DT776.M6W8
Contains hitherto unpublished information.

Collective

Benson, E. F. Queen Victoria's daughters. Appleton-Century. 1938. 315 pp. DA554.B43

Marks, Jeanette. The family of the Barrett, a colonial romance. Macmillan. 1938. xix, 709 pp. Plates. PR4193.M3

New Yorker, The. Profiles from the New Yorker. Knopf. 1938. 400 pp. CT214.N4

Petrie, *Sir* Charles. The Chamberlain tradition. Stokes. 1938. x, 361 pp. DA565.C4P4 1938a
A study of Joseph Chamberlain and his sons Neville and Austen Chamberlain.

Reznikoff, Nathan, and Charles Reznikoff. Early history of a sewing-machine operator. New York, Reznikoff. [1936.] 129 pp. PS3535.E99E3 1936
"This is the second part of a family chronicle of which the first was published as the first part of 'By the waters of Manhattan' [by Charles Reznikoff.]"

White, W. Bertram. The miracle of Haworth; a Brontë study. Dutton. 1938. x, 374 pp. Plates. PR4168.W47

Memoirs. Letters

Bemelmans, Ludwig. Life class illustrated by the author. Viking. 1938. vi, 260 pp. Illus. PS3503.E475L5 1938
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The Bulletin of the Boston Public Library

MAY, 1939

Chronicles of Spain

(Continued from the April issue)

Juan II and his Grand Constable

THE exhibit in the Treasure Room — nearly one hundred volumes of chronicles — embodies the history of Spain through the centuries. The chronicles of Juan II, father of Isabella, and of his grand Constable, Don Álvaro de Luna, lead us to the early fifteenth century. There are duplicate copies of the *Crónica del Serenissimo Juan II.* The first is opened at the title-page, printed in the characteristic red and black type, with a woodcut depicting the clash between Spaniards and Moors; the second shows the section entitled "Generaciones y Semblanzas," written by Fernán Pérez de Guzmán, who pictured nobility and royalty with a realistic and somewhat ironic touch. These two volumes, bound in vellum, were printed at Pamplona by Thomas Porralis in 1591. One of them belonged to George Ticknor, and the other to Theodore Parker.

The Library has also a first edition of the *Crónica de Don Álvaro de Luna.* The title-page represents the Grand Constable mounted in full armor, bearing upon his breast the red cross of Saint James, patron of Spain. Don Álvaro was Grand Master of the Knights of Saint James, a position of such power that Isabella was later to abolish it. It was another Don Álvaro de Luna, great-grandson of the Constable, who first had the *Crónica* printed in Milan by Juan Antonio de Costellano in 1546. The book is ornamented by elaborate initials which head each chapter. The Library copy lacks nine leaves which are replaced by manuscript.

Juan II, like Alfonso the Wise, would have an ignominious place in the history of Spain if judged only as a ruler. His uncle Fernando, a wise regent, became king of Aragon, and was forced to leave his young nephew to take over the country at the age of fourteen. From the time that Juan II inherited the throne until his death in 1454, there was the usual struggle for control. The destructive war between the King and his cousins, Enrique and Juan, closely involved Don Álvaro de Luna, who actually played the role of sovereign, to the bitter jealousy of all the powerful nobles.

So varied are the pictures of these two figures — who were surrounded by such illustrious men as Juan de Mena, the poet, and the members of the Men-

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doza family — that it is necessary to combine the accounts of various writers to acquire a fair understanding of their talents and weaknesses. The *Crónica de Juan II,* of multiple authorship, shows the favorable as well as the antagonistic attitudes towards both Juan II and his Grand Constable; the general impression of Juan II is one of a shamefully incapable king. The portrayal of this monarch as a lover of the arts — unique among the early works — was written by Mosén Diego de Valera for Isabella, who would scarcely have appreciated a story of her father's failures. According to Valera's *Crónica de hyspaña,* Juan II was "very pious and benevolent, liberal and accomplished, a large man with royal bearing; he had many natural graces: he was a great musician, sang, played, danced, and composed verses; he enjoyed the chase and read with pleasure the books of philosophers and poets." Valera's chronicle (sometimes called the *Valeriana*), of which the Library has a copy printed at Salamanca in 1495, is therefore distinctive for what it reveals of a not too ignoble but rather intellectual Juan II. It is also characterized by its venom towards Álvaro de Luna.

The *Crónica de Juan II* has all the disadvantages of a badly-edited work by many authors. Its lack of uniformity might be overlooked because of the resultant broader view of the period; however, a none too honest compilation has counteracted that gain. Galíndez de Caravajal published the volume in 1517. He stated that the original compiler had been Fernán Pérez de Guzmán; but he was not responsible for its later attribution to Pérez de Guzmán. In fact, Caravajal named those whom he considered its authors; and modern scholars, after long discussions, have not been able to prove him entirely wrong. However, the belief that Juan de Mena wrote a part of it is now generally rejected, as is the supposition that Pérez de Guzmán had any part in it at all.

About the authorship of the part dealing with the first thirteen years of Juan II's reign there is no doubt. They were written in detail by Alvar García de Santa Maria, an admirer of Fernando, the Regent. He describes the latter's glorious victory over the Moors at Antequera, which gave him the name "Fernando de Antequera." When the Regent departed to Aragon, Alvar García de Santa Maria accompanied him; his part of the *Crónica,* therefore, is really the history of the regency.

In this volume, as in the others, there is a temptation — indulged in by the chroniclers themselves — to forget the major historical events and to linger on the picturesque detail. For instance, there is the delightful tale of how the King, a prisoner in the Castle of Montalván, secretly received gifts of food from the peasants. One, with bread and cheese hidden on his person, shambled about outside the castle as though enjoying the countryside; but suddenly he put spurs to his mule and disappeared through the palace gate. Such bits, told simply as in the chronicle, have all the humor of true folk-lore.

Appended to the chronicle is the "Generaciones y Semblanzas," one of the finest examples of fifteenth-century prose. The first of its kind, this series of short biographies preserves the personal habits, appearance, and outstanding characteristics of famous men. It forms the third part to Pérez de Guzmán's *Mar de Istorias,* but has been known as the "Generaciones y Semblanzas" since Caravajal gave it that name. Pérez de Guzmán, as Fitzmaurice-Kelly has remarked, is never deliberately unfair: "the worst you can say of him is that he

is a hanging judge." Juan II, for example, may have had all the graces of poet, lover of music, etc., but "in the real virtues, which to every man, especially kings, are necessary, he was defective . . ." Pedro López de Ayala, Guzmán's uncle, he describes as a sage councillor in peace and in war, a scholar and a writer, but "he loved the ladies more than was fitting in such a wise gentleman."

Don Álvaro de Luna furnishes one of the most striking examples of personality and ruthless power in Spanish history. His rocket-like rise from obscurity to a dictatorial hold on Castile and Leon, contrasted with his humiliating fall, makes the story of his life a real drama. Even the contemporary accounts disagree, and, by the ardor with which their writers take sides, demonstrate the magnetic attraction which this Spaniard must have exercised. As Ticknor observed, English essayists wishing to show the folly of worldly ambition point to Cardinal Wolsey; the moralists of Spain find an equally startling example in Don Álvaro.

Although illegitimate, Don Álvaro came nevertheless of an illustrious line, and was educated by his uncle, Pedro de Luna, the famous Archbishop of Toledo. He became the inseparable companion of Juan II during the latter's minority, and he was hated, or fawned upon, as the case might be, from the time he was eighteen. His loyalty to the King cannot be questioned, and his chief claim to statesmanship lies in the fact that he upheld the crown against the intrigues of the powerful nobles, keeping the kingdom from the complete disruption which had long been threatening. This meant constant warfare, and Don Álvaro's career was interrupted by temporary exiles which his royal friend was forced to inflict at the instigation of envious lords. The favorite's avaricious amassing of riches, fabulous entertainments, and suppression of his opponents gave them adequate basis for complaint. But his prowess in war, his triumph against Juan's enemies in the battle of Olmedo, and his clever manipulation of affairs of state made him superior. Even Fernán Pérez de Guzmán, who disliked him intensely, admitted that Álvaro was not to blame for all the misfortunes of his age.

Don Álvaro brought about his downfall by his own machinations. The King wished to marry the French princess; the Constable would have for queen Princess Isabel of Portugal. Don Álvaro won, but according to Valera, "he thus brought to Spain the knife with which to cut off his head"; for that lady had a will of her own, and hated Don Álvaro. The gallows and a criminal's burial ended his career.

Numberless histories deal with this court favorite, but the undisputed masterpiece is *La Crónica de Don Álvaro de Luna*. Written by an unknown admirer, its prose is superior to that of the majority of chronicles.

The most remarkable parts are the descriptions of Don Álvaro, the account of the battle of Olmedo, and the unforgettable picture of his journey to the gallows, with the record of his last self-possessed action. Upon being told that his hands must be bound, he took from his clothes a silk ribbon, to provide the hangman with a more elegant substitute for rope. The Grand Constable, always meticulously dressed, had a "graceful and well-formed figure throughout his life . . . eyes which were wont to rest upon the things he looked at longer than those of most men . . . a slight hesitancy in his speech . . . baldness at an early age . . . daring in battle . . . and confidence only in those men who

were discreet and calm." Included in the volume are some stanzas by the well-known poet Juan de Mena, written on the occasion of Don Alvaro's wound at the siege of Palenzuela.

That method of writing which made chronicles the legend-bearers of literature is shown here too. The minutest detail may be recorded in full, while an important event may be disposed of in a sentence. Court intrigue could not be more pleasingly described than in the chapter on the efforts to marry off the astute Don Álvaro at an early age. An undeveloped story is that of the damsel who, by leaving ajar a little door of the Castle of Montalván while she went for water, opened the way for its capture. The author attains realism by alternating direct conversation with purely descriptive prose. The dialogue for an intensely dramatic scene is already supplied in the chronicle when Álvaro calmly replies to those who have entered the royal bedchamber to seize the King — "Good folk, whither so early in the morning? Have you forgotten, Prince, the reverence which to Kings is owed . . .?"

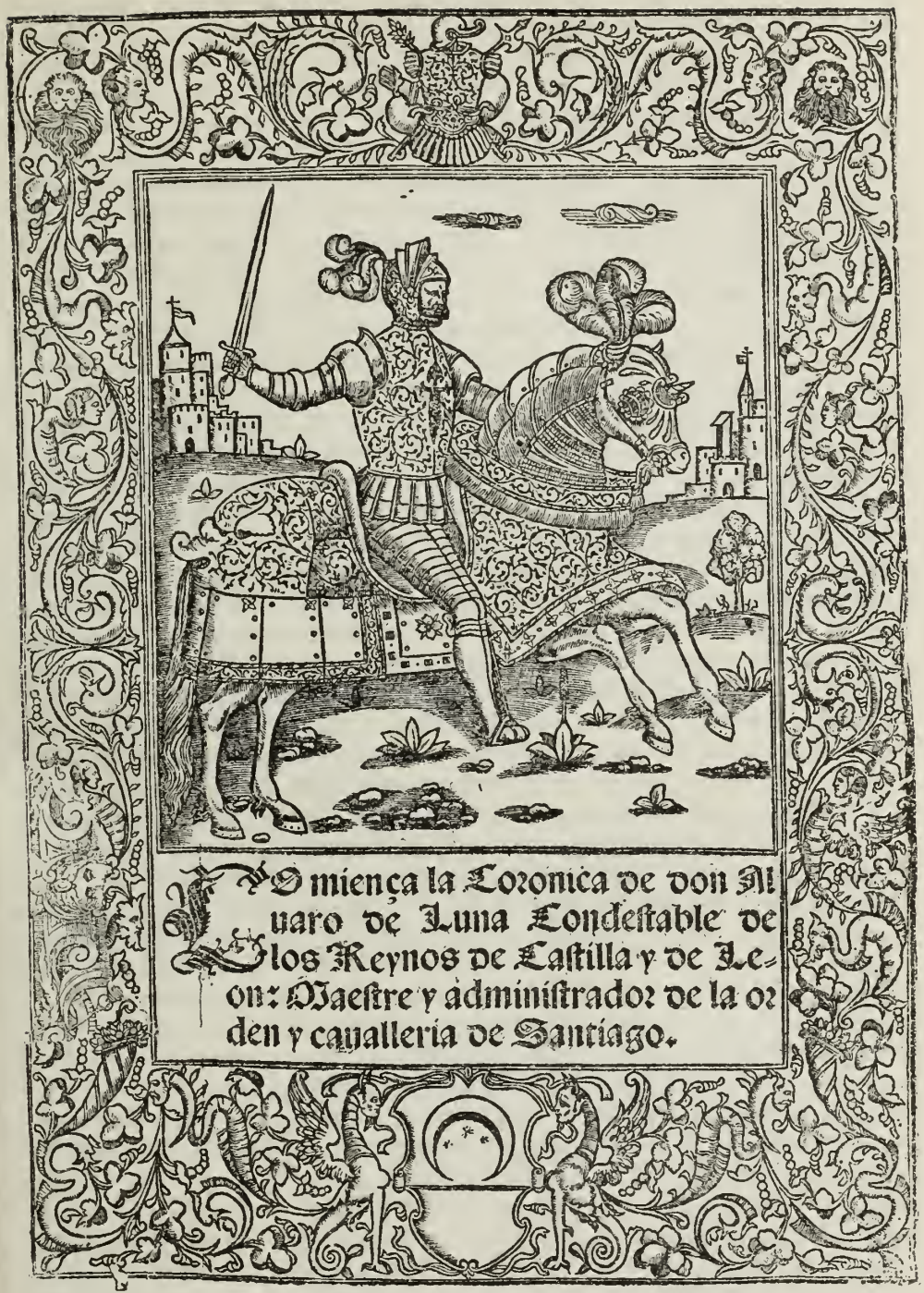
Chronicles of El Gran Capitán

THE last of the old-style chronicles on great individuals are those of a warrior who displayed the qualities of a great conqueror, but who sacrificed personal ambitions out of his loyalty to the crown. This was Gonzalo Fernández de Córdoba, called El Gran Capitán by both his enemies and his supporters. He was a fearless fighter with a special gift for spurring ordinary soldiers on to efforts which won many a battle against odds. At least four chronicles have been devoted to this hero, one of which is still in manuscript. The first editions of two of them, together with other works which include the story of his life, may be seen in the Treasure Room.

The small volume entitled *Breve parte de las hazañas del Gran Capitán* is a very rare perfect copy which relates the story of El Gran Capitán's early career, not given in other accounts. For a long time it was believed that the only extant copy of the *Breve Parte* was an imperfect one in the Library of the Academy of History in Madrid. Its unique value was enhanced by the fact that it was printed by Jacobo Cromberger, first of the famous printers of that name, in Seville in 1527. Both Martínez de la Rosa in 1834 and Rodríguez Villa in 1908 reprinted it from the Academy copy with the omissions due to an imperfect leaf, unaware that these might have been supplied from the Ticknor copy.

An engraved bust of El Gran Capitán may be seen in the other chronicle of Fernández de Córdoba, entitled *Las dos conquistas de Nápoles*. This is on the reverse side of the title-page; the latter is decorated with the arms of Don Diego Hurtado de Mendoza, to whom the book is dedicated. The bust is repeated before Books I and II in the text, and there are historiated letters throughout the volume.

As a young man at court Fernández de Córdoba was one of Queen Isabella's favorites. His military career was marked by two expeditions to Italy and by his participation in campaigns against the Moors. At the conquest of Granada he distinguished himself chiefly, along with Hernán Pérez del Pulgar, by his daring ventures into the heart of the enemy territory. It was this very



Title-Page of the "Coronica de don Alvaro," Printed in Milan in 1546
Facsimile Greatly Reduced



companion (usually called Pérez del Pulgar, "he of the great deeds," to distinguish him from the chronicler of the same name) who wrote, at the suggestion of Charles V, an account of Fernández de Córdoba's part in this war.

In 1498, after a successful campaign in Italy, the latter returned to Spain only to join once again in quelling the last insurrection of the Moors. The year 1500 found him in Italy a second time, at the head of an expedition which had as a pretext the defense of Venice against the Turks. Actually El Gran Capitán was there to see that Spanish interests were not jeopardized by the French, the Italians, or Ferdinand's representative. He remained, powerful and much feared by his enemies, until he acquired a reputation that King Ferdinand seemed to resent. The latter journeyed to Italy and in a dramatic moment was met by El Gran Capitán. The King persuaded him to return to Spain by a promise of the position of Master of the Order of Saint James.

The short chronicle of Hernán Pérez del Pulgar is entirely devoted to Fernández de Córdoba's part in the conquest of Granada, and gives interesting details of the intrigues of Spaniards and Moors. It is also the source of the famous story about the wealth of Fernández de Córdoba. It chanced that during the campaign the royal tent caught fire, with most of the Queen's private possessions. With characteristic energy, the young knight had the articles needed by the Queen brought from his distant castle. The words of Queen Isabella, as quoted in the chronicle, indicate that her thanks were overshadowed by her astonishment at the richness of the linens and tapestries, which far surpassed her own. Perhaps the most valuable chapter is that in which the author describes El Gran Capitán as he knew him. Thus we have for him, as for Don Álvaro de Luna, familiar details not usually recorded — for instance, that "his baldness never prevented him from removing his hat whenever addressed"; that he had a gift for quick thinking and witty answers; that he used loud authoritative tones; that he could be extremely severe in meting out just punishment but was, in contrast, all kindness and gentleness at home.

Las dos conquistas de Nápoles was wrongly attributed to Hernán Pérez del Pulgar, for its author is unknown. Prominent in this detailed description of the wars in Italy is the second expedition, which occupies Book II — the longest by far of the three into which the volume is divided.

The chronicles vary in their descriptions of the last disappointing years of the great soldier's life. Pérez del Pulgar omitted any mention of neglect, and began his book with the letters of King Charles V to Fernández de Córdoba's widow, expressing his great admiration for El Gran Capitán. The author of *Las dos conquistas* explains the disfavor of the king as caused by the powerful Pedro de Córdoba, who, disturbed at the indifference shown to his uncle, was even willing to start a rebellion. Paulo Jovio, the other chronicler of El Gran Capitán, goes into more detail. He sees Ferdinand's trip to Naples as one intended to control El Gran Capitán's ambitions. His history of El Gran Capitán is included in his *Vitae illustrium virorum*. In the Library's edition of this work, printed at Basel in 1578, there is a separate title for the section on Fernández de Córdoba. It appears above one of the earliest portraits of the hero, whom even this Italian writer had grudgingly to admire.

Another aspect of El Gran Capitán is reflected in a book quite different from the others, called *Tratado de Re Militari*. The Library's copy is a first

edition, in perfect condition, printed at Logroño in 1536 by Eguia. The author, Diego de Salazar, wrote his treatise in the form of a dialogue between El Gran Capitán and the Duke of Najara which lasts through seven books. Even in this writer's judgment, however, El Gran Capitán's success was due only in part to his genius as a strategist; it was also a result of the love which he inspired in his men.

These accounts already evidence the progress made in the writing of individual chronicles. There is less legendary material and prejudice. El Gran Capitán was described and his feats enumerated by contemporaries; fuller records in the form of letters and documents gave no chance for conjecture. His was a life, however, which needed no fanciful elaboration to provide it with legendary quality. His deeds have been commemorated in drama, in verse, and in more recent histories; but it is in the four great works of his own century that his story is most successfully told.

Legendary Heroes

AS Tubal founded Spain and Hercules set up his pillars at her gate, so— continues Spanish legend — she was lost to the Moors through Rodrigo's love for the beautiful maiden, La Cava. One may see today the place where she bathed on the banks of the Tajo, or go searching in Toledo, as did Washington Irving, for the Cave of Hercules which Rodrigo so rashly explored. The story explains another less pleasant fact, for, according to this tale, Count Julian, La Cava's father, placing personal vengeance above all else, invited in the Moors, bringing disaster to his country. As Robert Southey describes it:

> *In evil hour for Spain,*
> *For that unhappy daughter and himself,*
> *Desperate apostate, — on the Moors he called;*
> *And like a cloud of locusts, whom the South*
> *Wafts from the plains of wasted Africa,*
> *The Mussulmen upon Iberia's shore*
> *Descend.*

But one hope remained — Pelayo, the inspired patriot. In the fastnesses of the almost impregnable northern mountains he held the enemy at bay, and, unconquered, left a tradition to those who followed.

The story strikes the fancy. It did not, however, have so great an influence in Spanish literature as might be expected, perhaps because the original ballads do not exist, or because Spaniards have never approved of the first two men who popularized it, Pedro Corral and Miguel de Luna. A chronicler might include what traditions pleased him, but he must not use them as a basis for his own creation. If Fernán Pérez de Guzmán considered his contemporary Corral "a libidinous and presumptuous man," whose chronicle should properly be called "a lie or public hoax," how he would have raged at Miguel de Luna, the impostor who went even further and claimed his fabrication, the *Verdadera Historia del Rey Don Rodrigo,* to be a restoration of the original tale!

Pedro Corral's *Crónica del Rey Don Rodrigo* may be a bad chronicle, but

it was really the first historical novel of Spain. Corral, using the older works, especially the *Crónica del Moro Rasis,* put several versions together and included both the story of Pelayo and that of Rodrigo's penance. But his own touches were what roused the wrath of his contemporaries. The following embroidery, for instance, is a daring innovation, pagan in symbolism, biblical in expression, and picturesquely superstitious as a whole. Rodrigo against all warnings had opened the locks of the forbidden palace of Hercules, penetrated the secret chambers, and learned from a note in the hand of a recumbent figure "how much harm through him was to come upon Spain; as he, Hercules, had founded and peopled it, so Rodrigo was to depopulate and lose it." Once outside, Rodrigo and his awed followers beheld "an eagle which seemed to descend from the sky, swoop down through the air; it brought with it a flaming firebrand and placed it on the palace, which began to burn as though it were resin; so live and tall were the flames that it was a marvel to see. And so well did it burn that there remained not the sign of a stone and all was converted to ashes. Within the hour there arrived a flock of little black birds which flew about over the ashes and so great was their number that the wind raised by their flight lifted the ashes, which spread out to all the corners of Rodrigo's domain and all upon whom they fell were as anointed with blood . . . Later many said that all those touched by the dust died in the battles fought when Spain was conquered and lost."

The two copies of the *Crónica de Don Rodrigo,* now on display in the Treasure Room, were printed at Alcalá de Heneres by Juan Gutierrez Ursino in 1587. One is opened to the last page, where appears Gutierrez's device. Had this not been used by another printer one might be tempted to believe it depicted Rodrigo struggling, the devil at his ear and La Cava's tresses clutched in his hand. The title-page of the second part, in the other copy, carries a pointed moral to Rodrigo's fall in the motto: "Initium sapientie timor domini."

This chronicle, although not too well written or planned, is the one to which later writers, especially foreigners, went to learn of Spain's unhappy lot. Sometimes known as the *Crónica Sarracina,* it became the source for a cycle of Spanish ballads. In the nineteenth century it was used by Robert Southey for his rendering of the story in verse, and by Walter Savage Landor for *Count Julian.* Sir Walter Scott in his *Vision of Don Roderick* stressed the details of the hero's repentance, when

> *. . . cruel Conscience brings him bitter proof,*
> *His folly, or his crime, have caused his grief;*
> *And, while above him nods the crumbling roof,*
> *He curses earth and Heaven — himself in chief —*
> *Desperate of earthly aid, despairing Heaven's relief!*

Washington Irving included the legends of both Rodrigo and Pelayo in his *Spanish Papers.* In all these, however, one may find traces of Miguel de Luna's changes. His popular work, accepted long after it had been proved the first of a series of false chronicles, became confused with the older versions in the minds of readers.

In 1592 and 1600 respectively appeared the two parts of Miguel de Luna's *Verdadera Historia.* Since he was official interpreter of Arabic to King Philip II,

his attribution of it to a certain learned Alcayde Albucacim Tarif Abentarique was not questioned. When there was such an abundance of little known works in Arabic, it is not quite clear why he preferred to disguise his work as a translation. Perhaps he thought that many a good hoax has received more attention than might be given to an honest effort. And one must at least admire his intrepidity in dedicating a sham chronicle to that sombre sovereign Philip II! One may see in the exhibit the 1603 edition printed at Zaragoza, the first to contain both sections in one volume. It has a separate title-page for each part, and some interesting woodcuts. There are also copies of this work printed at Valencia in 1606 and 1646.

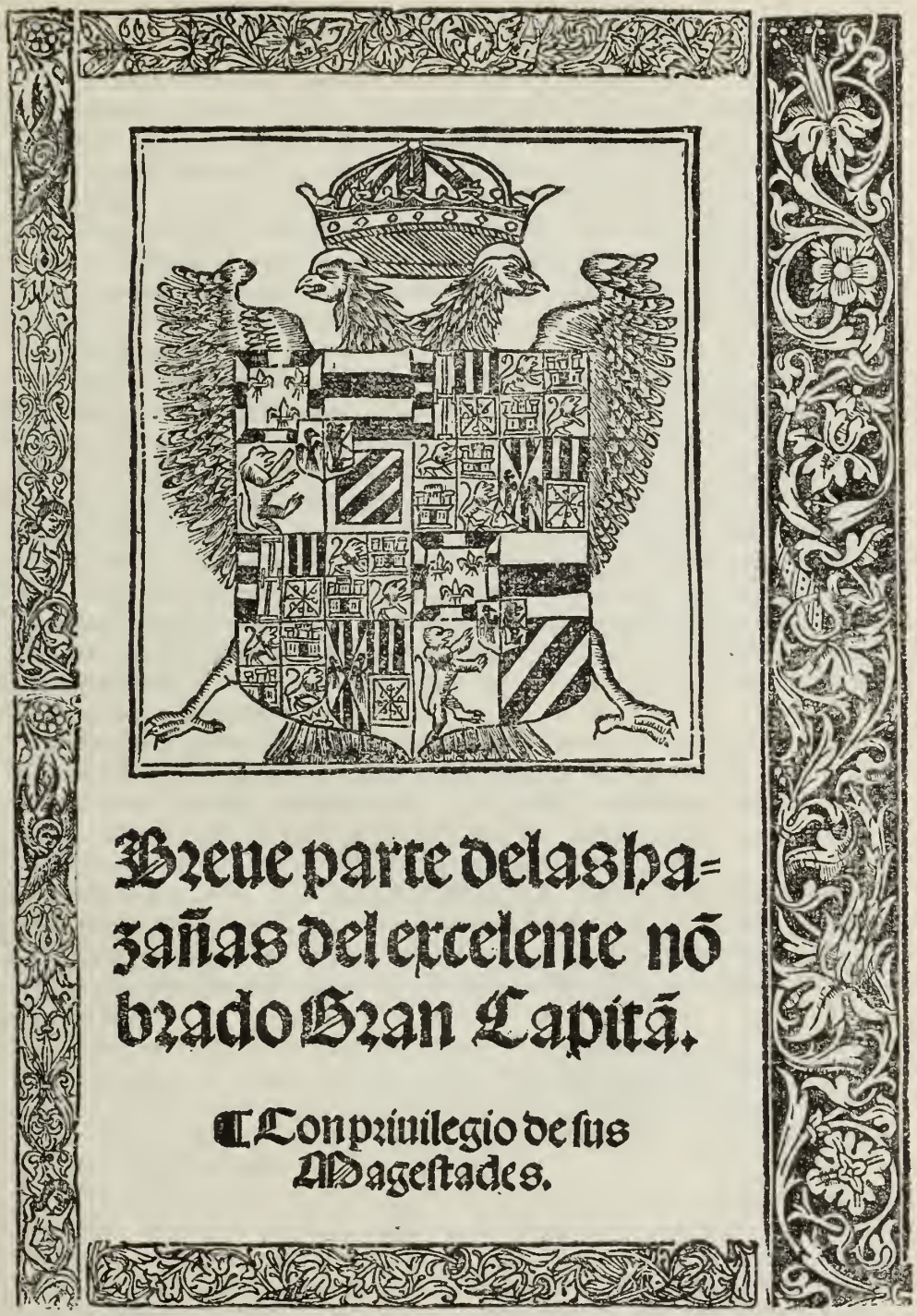
One Rodrigo lost Spain, but an even more famous one fought to regain it — Rodrigo Díaz de Vivar, the Cid, the best known of the Spanish heroes and the subject of Spain's great epic poem. The familiar incidents of the Cid's life have come to symbolize the dominant characteristics of the Spanish spirit. Independent, austerely proud, protector of his family, brave and rebellious against injustice, the Cid represents all the most admired qualities to an ideal degree.

Next to the chronicle of the Cid is displayed Mosén Diego de Valera's *Crónica de hyspaña* or *Valeriana,* mentioned earlier in connection with Juan II. It is opened at Chapter XXXVIII, where one may read: "Don Fernando, son of Sancho el Mayor of Navarre, began to reign in Castile and Leon in the year 1017." These are the opening words of the first edition of the chronicle of the Cid, printed at Seville in 1498, of which the only known copy is in the State Library at Vienna. Careful comparison of the Cid chronicle with the *Crónica de hyspaña* has proved that it is only a repetition of Valera's chapters on Rodrigo Díaz de Vivar. The text which is more generally known is from a manuscript discovered in the monastery of Cardeña. Juan de Velorado reworked it and, with the aid of his fellow monks, had it printed for the first time in 1512. This version of the Cid story was based upon the fourth part of the *Primera Crónica General,* while the other was probably inspired by the *Crónica de 1344.* Ticknor, evidently unaware of two texts for the chronicle of the Cid, made no reference to the fact in his *History.*

The Library has examples of both versions: that first included in the *Crónica de hyspaña* and the Velorado text in the *Chrónica del famoso Cavallero Cid Ruy Díez Campeador,* printed at Burgos in 1593. The latter has been opened at the full-page wood-cut which precedes the genealogy of the Cid. One half of it reproduces the family arms; the other depicts him mounted on a charger striding over the slaughtered bodies of the Moors.

Included with the chronicles is another old volume — the attempt of a humble soldier to express, in thirty-two cantos, his admiration for the Cid. It is a second edition of *Los Famosos y Heroycos Hechos . . . del Cid,* printed at Alcalá de Henares in 1579. The author, Diego Jiménez Ayllón, explains that he wrote the verses between battles in Italy, and since he served his country from the age of eighteen, he intimates that it is a sad fate to have to pay for the printing of his own work. His patron, the Duque de Alba, may be excused, however, for considering Ayllón's poetry a bad investment.

The eighteenth-century discovery of the original epic, *Poema de Mio Cid,* has naturally made the chronicles of the Cid less important. Up to that time, however, they were the inspiration for many literary works.



Breue parte delas ha=
zañas del excelente nõ
brado Gran Capitã.

¶ Con priuilegio de sus
Magestades.

Title-Page of the "Breve Parte de las Hazañas del . . . Gran Capitán," Seville, 1527
Facsimile Greatly Reduced



Chronicles of Catalonia and Aragon

THE whole trend of Spanish history may be gleaned from a careful perusal of its chronicles. This is especially true with regard to the spirit of regionalism which has prevailed for centuries. The Castilian chronicles display not so much sectional as national pride. The Castilians' ambition has always been to rule the peninsula, to perfect their culture and then to extend it. The Catalonians consider themselves a separate people with their own language and a right to autonomy. These early chronicles are a proof, to which they proudly point, of a spirit which brooked no domination. In them, too, is evidence of a literature in the Catalan tongue as good as, if not better than, that produced by Castilians.

Many of the earliest records before the time of Jaime I, who reigned from 1218 to 1276, are still in manuscript. The greatest of the printed ones, called by one scholar the "four pearls" of Catalonian literature, are the works of Jaime I, Bernat Desclot, Ramón Muntaner, and Pedro IV. Bernat Descoll probably collaborated with Pedro IV in the writing of his history, which was first edited by Pedro Miguel Carbonell, a chronicler in his own right. The exhibit in the Treasure Room includes a section of the first part ever published of the chronicle of Jaime I; the rare second edition of the chronicle of Ramón Muntaner, entitled *Chronica o Descripcio dels fets y hazanyes del Jaume primer;* the first and only printed edition of the *Chroniques de Espãya* by Pedro Miguel Carbonell, which contains that of Pedro IV. There are in addition many later editions and translations.

The first publication of the chronicle of Jaime I was "The Conquest of Valencia," included in the volume compiled by Lluis Alanya and entitled *Aureum opus regalium privilegiorum . . . Valentie,* printed in Valencia in 1515. The Library's copy of this very rare book has unfortunately been treated at some time with acid, which has caused the leaves to crumble.

There has never been a really good edition of Bernat Desclot's chronicle, which he wrote about 1300. The Castilian translation, published by Rafael Cervera in 1616, and the Italian one by Felippo Moisè in 1844, both of which are in the Library, are not exact enough to be of use without the original manuscripts.

The third "pearl," Ramón Muntaner's *Chronica,* is opened at the title-page, where appears the device of the printer, Jaime Cortey of Barcelona — a hand holding a heart, upon which rests an eagle with outspread wings. This is one of the more unusual emblems among the many interesting designs chosen by the printers of this period.

Although rare, the chronicle by Pedro Miguel Carbonell has never been reprinted. Most of the extant copies are incomplete or contain facsimile substitutions. The one which the Library has added to the Ticknor Collection, however, is complete, with the full colophon bearing the date 1546, not 1536 as is sometimes quoted. The words which may be seen on the title-page — "novamente imprimida en lany MDXIvii" — gave rise to the belief that there had been a previous edition. Bofarull y de Sartorio, royal archivist and editor of Carbonell's unpublished works, denied all possibility of such an edition. He believed that the word "novamente" in Catalan at that time corresponded to

the Castilian "recientemente," and that this work printed by Carlos Amoros is the first to have been published.

Jaime I, the Conqueror, was one of the most remarkable of the medieval kings. After 1137 the rulers of Aragon were also Counts of Barcelona, so that both kingdoms were under one monarch. Like Alfonso the Wise of Castile, who was his son-in-law, Jaime I inspired pride in the realm, furthered the use of the vulgar tongue, and fostered the learning and the literature to which he himself contributed. He began his adventurous career as virtual prisoner of Simon de Montfort. He married four wives and deserted as many more fair ladies; defied the Pope, and suffered his second excommunication for removing the tongue of the Bishop who dared to reprimand him. In his early youth he was forced to fight to establish himself in his own kingdoms; he then conquered Valencia, Murcia, and the Balearic Islands. These are the feats which he records in his chronicle. The richness of detail and the spontaneity of style which mark his work were to be the outstanding characteristics of the best Catalonian chronicles.

Bernat Desclot's masterpiece is mainly devoted to the reign of Pedro III, the Great, Jaime's successor. After a brief summary of the lives of earlier kings, he narrates Pedro's conquest of Sicily and his struggles against France and the Pope. Desclot is considered one of the model chroniclers of the Middle Ages, and is noted especially for his impartiality. His description of the troubles with France, caused by claims to border provinces in the peninsula, were used afterwards as propaganda against the French. An edition of Desclot's chronicle appeared in 1793 with the title: "Historical narrative of the famous invasion of the army and the armada of France into Catalonia in 1285 and of the valorous resistance which the Catalonians, Aragonese, and Valentians with their king D. Pedro made against their enemies in Rosellón and Ampurdán on land and sea." When it was published, the French and the Spaniards were still fighting over the same territory. It was a propitious moment to remind the French of their former defeat.

Muntaner was interested mostly in the expeditions in which he himself had taken a prominent part. His chronicle is therefore most brilliant where his reminiscences fired him to new enthusiasm. He begins with Jaime I, whom he once met, but describes in greatest detail the reign of Jaime's successor. The chronicle ends with the magnificent coronation of Alfonso IV, the Benign, at Zaragoza in 1327. In 1300 Muntaner accompanied Roger de Flor's expedition from Sicily to fight the Greeks and Turks in defense of the Greek emperor Andronicus. His chronicle is the best account of the adventurous and notorious Catalan Grand Company, which accomplished such remarkable feats as to make it a medieval legend. Muntaner's loyalty to the kings of Aragon — four of whom he served — is the guiding impulse to his story. He included his "sermó," the counsel which he gave Jaime II and Alfonso, his son, on their departure for the capture of Sardinia and Corsica. This consists of twelve stanzas, each twenty lines long with a single rhyme. The fourteen-syllable verses distinguish it as one of the last examples of epic metre.

Ticknor compared Muntaner in style and in spirit to Froissart. Modern critics still give him an important rôle for his epic qualities and power of depicting exciting historical moments. To Catalonians he is the national chronicler

"per excelencia," because he felt and expressed the glory that was Catalonia's in the Middle Ages.

Pedro Miguel Carbonell, who was born in 1434, served for forty years as custodian of the royal archives, and compiled his *Chroniques de Espãya* between 1495 and 1513. King Ferdinand urged him to continue and publish the volume. Carbonell, however, avoided the perils of recording the life and deeds of the reigning monarch — thus escaping at the same time the envy of Ferdinand's official chroniclers. He ended his work, which is encyclopedic in nature, with the rule of Juan II, Ferdinand's father. His title is misleading but indicative of regional pride, for the major portion of his book deals not with Spain but the northwest part. It may be divided into three distinct sections; the first one hundred folios treat summarily the Gothic dominion, the histories of the Counts of Barcelona and the kings of Aragon, and the genealogies of the kings of Navarre. The chronicle of Pedro IV, the Ceremonious, whom Carbonell very much admired, is then inserted in the second section. On folio 202 Carbonell resumes his own account.

The historians who followed him, while taking full advantage of his documentary evidence, condemned Carbonell for his lack of style and inclusion of legendary material. But Carbonell was still a chronicler — one who lived at the end of the fifteenth century, when legends were not far removed from fact in the minds of readers. His stories are extremely interesting as being those considered worthy of record by a scholar whose material was, for the most part, documented.

The Last Chroniclers

ASIDE from these chronicles there are various other sixteenth and seventeenth century works connected with the history of Catalonia, Aragon, and Valencia. The official historiographers carried on or rewrote the history begun by Jaime, Desclot, and Muntaner. Greatest and first of these was Jerónimo Zurita, whose *Anales de Aragón* is the basis for all histories of that northern kingdom. At the age of twenty-nine, Zurita was appointed first chronicler of Aragon; in his later years he became secretary to Philip the Second. His history, written in chronological form and covering the period to the end of Ferdinand's reign, was derived from manuscripts which he studied both in Spain and abroad. It is still an indispensable source, and was Prescott's principal authority for his *Ferdinand and Isabella*. The Library's edition, in seven volumes, was printed at Zaragoza in 1610.

Zurita's *Anales* was continued by other chroniclers: Bartolomé Leonardo y Argensola added the four years from 1516 to 1520 in a volume printed in 1630: Francisco Diego de Sayas further extended it to 1525 in an edition which appeared in 1666 to replace one by André de Uztarroz which officials had withdrawn from circulation; in 1680 José Diego de Dormer republished Uztarroz's work in an amended form which contains a eulogy of Zurita and is called *Progresos de la Historia en el reyno de Aragon*. The latter was followed in 1697 by Dormer's own contribution to the *Anales* for the years 1525 to 1540. Copies of all these continuations are on view in the Treasure Room.

Two other writers deserve special mention in this collection — Pedro Antón Beuter of the sixteenth century, and Juan Briz Martínez in the seventeenth century. They represent two distinct stages in the development of historiography. Beuter, although a contemporary of Zurita, carried to an extreme the early method of the chronicles; Briz Martínez shows that writers were beginning to consider history as an art with definite laws. He goes beyond the chronicles who included fiction along with truth; even farther than those who excluded legend. History, he says, should be more; "for the truth about events without a critical judgment of them is dry and of very little consequence."

Pedro Antón Beuter's two-volume miscellany is a highly entertaining collections of bits from almost every known chronicle. He plagiarized, but too obviously to be condemned for it. The *Primera Parte* starts with the Deluge and carries on to the reign of Jaime I of Aragon. The *Segunda Parte* uses, as points from which to digress, the conquests of Valencia, Murcia, and the Balearic Islands. Anything at all is worth recording, from the origin of proverbs to the strange predicament of Mallorca — "There rabbits multiplied so quickly that they were forced to ask aid of the Romans; these sent an army to rid the island of the rabbits!" The first part originally published in 1538 in the Valentian language, was translated into Castilian by the author himself. The Library's copy is a reprint of the first Castilian translation, and was published in Valencia in 1563. The second part is more difficult to find both in bibliographical accounts and in libraries. The Ticknor Collection has a first edition, written and first published in Castilian in 1551.

Briz Martínez's *Historia,* printed at Zaragoza in 1620, was presented to Ticknor by Sir Edmund Head, the English scholar whom he so much admired.

The number of the chronicles is in itself an indication of their peculiar merit. At a time when comparatively few books were being printed, and those mostly translations or editions of the classics, it is significant that Spaniards should have chosen the chronicles for publication. These were their own creation, expressed in the cadences of their own tongue and therefore worthy of the printer's art and the reader's attention.

For those who enjoy the skill that went into the making of old books the exhibit in the Treasure Room displays these volumes, the majority of which are nearly four hundred years old, with their sombre and dignified printing, yellowed pages, vellum bindings, and unusual decorations. But to those who would delve deeper, the adage is especially applicable which says, "There is more here than meets the eye." There is romance for the romantic, grim truth for the realist, a lesson for the moralist. The seeds of drama, poetry, biography, and fiction all add charm to history.

ESTHER SYLVIA

Ten Books

Arms and the Covenant. By Winston S. Churchill. Harrap. 1938. 465 pp. [DA566.7.C53.]

Mr. Churchill's forty speeches, delivered for the most part in the House of Commons, have one impressive quality: their prophecies have been proved by the events which followed them. Their theme is a strongly-armed Britain and the need for collective security based upon the covenant of the League. Another interesting fact is the logical way in which these speeches on general international affairs fall into the divisions, "Germany Disarmed, Rearming, and Armed." In 1932 Mr. Churchill warned his hearers that "the removal of the just grievances of the vanquished ought to precede the disarmament of the victor." By 1936 he could corroborate his statement with abundant evidence. Then, and even more now, he was convinced that "there is no greater mistake than to suppose that platitudes, smooth words, timid policies offer a path of safety." In modern times, he humorously explains, the dragons would be invited by St. George to a conference — a Round Table Conference that would be more convenient for the dragon's tail. But he is not usually satirical. On the occasion of Mr. Eden's resignation, he expressed frankly his belief that England had surrendered to Italy's demands, causing her friends to fear and her enemies to rejoice. After the annexation of Austria — the last speech is dated March 24, 1938 — he again made a fervid plea for a united stand against aggression: "Then perhaps the curse which overhangs Europe would pass away. Then perhaps the ferocious passions which now grip a great people would turn inwards and not outwards in an internal rather than an external explosion, and mankind would be spared the deadly ordeal towards which we have been sagging and sliding month by month. . ." The events of the last year have certainly not given Mr. Churchill any reason for changing his opinions.

War in Our Time. Edited by Hans Speier and Alfred Köhler. Norton. 1939. 362 pp. [JX 1937. S65.]

A symposium by members of the faculty of the New School for Social Research offers important contributions because the authors, all exiles, are conversant with the spiritual currents and material conditions of the totalitarian states. They analyze and describe the social implications of war, without attempting to deal with the technical aspects of modern armaments. Hans Simons contends that the peace plans of the postwar settlement failed through being universalistic, whereas the present tendency to consolidate continents is more hopeful. Emil Lederer discusses penetration of foreign states by radio propaganda; Arnold Brecht suggests a new flexibility and voluntary readjustment of frontiers; Hans Staudinger studies the effect of population pressure and the emergence of a large percentage of jobless youth as a serious incentive to a warlike spirit. Various chapters deal with the inevitable relation between restriction of international trade and war psychology; the evil effects of the Treaty of Versailles, with the new technique of seizing enemy property; war expenditure and finance; and finally the philosophical and moral aspects of aggressive nationalism.

Democracy Works. By Arthur Garfield Hays. Random House. 1939. 339 pp.

Mr. Hays, who for many years has devoted himself to the defense of civil liberties, speaks here with the optimism of an old-fashioned liberal. He believes that scientific and technological development does not, on the long run, increase unemployment, but rather creates new openings for work, besides otherwise making the lot of the average worker infinitely more tolerable than that of his forefathers. His comfortable statement that "great progress has been made by letting people alone" may sound like *laissez-faire* policy, but he also approves, within democratic limits, of government aid and

work projects. Indeed, it is part of his thesis that in a democracy the measures that at one time appeared "radical" become acceptable to public opinion when conditions are ripe for their application. He illustrates this theory in the chapters on employment legislation and the growth of labor organization. Naturally, Mr. Hays believes absolutely in free speech, and his discussion on Red-baiting societies offers entertainment as well as information. He advocates freedom of expression for fascist and anti-Semitic spokesmen, for he is convinced that "if you give the fascists in the United States enough rope, they will hang themselves." (*M. M.*)

American Earth. By Carleton Beals. Lippincott. 1939. 500 pp.

Mr. Beals's latest book falls into two distinct parts, one historical, the other containing his own recent observations in the South and West. It is with the Indians that he begins the narrative, with the inglorious trickery and cruelty which the self-righteous settlers inflicted upon them. He continues with the pioneer drive westward, which he interprets as the conquest and exploitation of the American earth by Europeans whose doctrines were strangely at variance with their often unscrupulous practices. The author describes the swarming trade and prosperity along the Mississippi, the motley population of New Orleans, the gigantic growth of the cotton industry, the federal land grants and their fraudulent abuse, the rustling and feuds on the cattle ranches, and the rise of the mighty lumber companies. The timely second half of the book shows the result of ruthless deforestation and unhindered soil erosion. It starts with the ravages of the great river floods in 1937 and the human flotsam from the flooded backwaters of the St. Francis and Arkansas rivers; describes the life of the small Louisiana fur trappers who, through the pressure of the fur companies, are nearly reduced to starvation; and pictures the misery of the share-croppers in Alabama and the debt-slavery of the blacks in Georgia. The American farmer, according to Mr. Beals, has been steadily pushed down the economic scale for more than fifty years. While acknowledging some helpful activities of the New Deal, he especially criticizes the program of Secretary Wallace as benefitting a small clique of land owners. (*M. M.*)

American Saga. By Marjorie Barstow Greenbie. McGraw-Hill. 1939. 682 pp. [E169.1.G75.]

The author attempts to reconstruct the vital threads as well as the social and economic texture of daily life in the area which is now the United States, from the romance of Pocahontas through the end of the nineteenth century. Quoting directly or drawing information from contemporary documents, she contributes intimate glimpses of family life both north and south, of Indian fighters under Daniel Boone, of pioneers in covered wagons, of Tidewater aristocrats and Pennsylvania-German farmers, of quadroon balls in Louisiana, and of showboats on the Mississippi. Arranged mainly by regions, the loosely-told narrative covers an immense field. The New England settlers appear less as upholders of a theocracy than as brisk fishermen, those coming from Dorset taking up their homes at Dorchester, and those from Cornwall and the Channel Islands building on the rocks that became Marblehead. Mrs. Greenbie pays tribute to the Yankees who settled Ohio, carrying with them zeal for education. "The Yankee mother as school-teacher," she remarks, "is one of our unique heroines." In her account of the pre-Civil War clash of ideals, she suggests a foreshadowing of Fascism in Calhoun's idea of a corporate state as the only alternative to socialism, and also in the racial cult of the Southerners who despised the Northerners as "descendants of Saxon serfs." The last chapter, "An Asylum of the World," is the story of latter-day Americanization.

Frémont. By Allan Nevins. Appleton-Century. 1939. 649 pp.

This biography of John C. Frémont, although based on an earlier work by the author, is founded on recent re-

search. The book is invaluable to students in Western expansion, as it records in carefully documented detail the three expeditions which Frémont made between 1842 and 1846 and later 1848 and 1853. The young explorer, Mr. Nevins points out, was not so much a "pathfinder" as a "pathmarker," for there was great need for exact, scientific surveying and mapping of routes in the decade which added Texas, California, and Oregon to the Union. The Oregon trail had been found, to be sure, but neither the unschooled trappers and "mountain men," nor the officials of the fur companies were able to make the accurate observations which Frémont embodied in his reports. A man of bold vision, Frémont nevertheless was foolhardy; and it was this trait which resulted in such achievements as the ascent of Frémont's peak and the crossing of the Sierra Nevadas, but also loss of men, suffering, and occasional disaster. Poor judgment of men brought him misfortune in the Bear Flag War preceding the war with Mexico, and led to his courtmartial on the charges of mutiny and insubordination. Pronounced guilty, but pardoned by President Polk, he resigned from the army to begin his no less adventurous private life. He was frequently in hot water as a Civil War general, and much of the opposition to Lincoln crystallized about his name. Mr. Nevins believes, however, that he was "sincerely indifferent" to any such movement, and defends him against the harsh criticism of other historians.

George Santayana. By George W. Howgate. Univ. of Pennsylvania. 1938. 363 pp. [B945.S24H6.]

This well-documented, comprehensive survey of Santayana as "the poet, the critic, the moral philosopher, the master of prose, and the metaphysician," is a distinctive contribution to critical literature, for the author, content for the most part to play the modest rôle of interpreter, occasionally takes a definite critical attitude. The book tells the little there is to be told about Santayana's quiet life as pupil in the Boston Latin School; as student and, from 1889 to 1912, as instructor and professor at Harvard; and then as free philosopher staying in Spain, in England, and finally in Rome. However, the discussion of his work is biographical in a profounder sense, as it always reverts to the Spanish-Catholic roots of his philosophical temper, and considers the influence of the Victorian naturalists and other contemporaries upon him. Indeed, Dr. Howgate points out that Santayana, with all his aloof detachment, was "of his age," though "in every respect with certain reservations." His inclination drew the young poet to the Catholic faith, while his reason turned its allegiance to material nature. In his *Life of Reason* he already accepted materialism serenely and built upon it the spiritual world of disciplined imagination and morals. This principle is further systematized and perfected in the later metaphysical volumes of the *Realms of Being* series. Most readers will be especially interested in the comments on the critical essays and soliloquies, in which Santayana is a recognized master. Finally, in the chapter on "Santayana in America," the author shows how the philosopher's aversion to the "genteel tradition" of New England culture appears in a mellowed and charitable form in the famous novel, *The Last Puritan*. (*M. M.*)

My Wife and I. By Sidney Homer. Macmillan. 1939. 269 pp. [4047.936.]

This "story of Louise and Sidney Homer" is especially attractive because of its faith in music and in human nature. The husband of the famous opera singer is himself a composer of songs, chamber music, and organ works. His reminiscences of Boston life in the eighties are pleasant, though he has little praise for the schools. But there were other incentives to study. "I worked in Bates Hall, in the old Boston Public Library," he recalls. "That dear, classic hall had more charm and good cheer than any other place I have ever known. . ." After studying music abroad and with George Chadwick, Sidney Homer taught private classes in theory, and thus one day Louise Beatty, a young singer,

came to him to learn "all about music." In January 1895 he married his pupil, and from then on he devoted himself to the furthering of her career. Having received excellent training in Paris, Louise Homer made her début at Vichy and a year later was singing at Covent Garden. She first appeared at the Metropolitan in New York in 1900, and often sang there with Caruso as well as under Toscanini in the *Orfeo* revival.

On Going to College. A Symposium. Oxford Univ. Press. 1938. 298 pp.

THIRTEEN scholars here outline in broad terms what the particular field of each has to offer the college student. Though intended primarily for the freshman, these essays can also be recommended to the general reader. It is perhaps not inappropriate to begin with the last essay, by Professor Chauncey B. Tinker of Yale, who writes of the Library. "A boy has gained a great deal," Professor Tinker reflects, "if he merely realizes that sources of intellectual amusement are to be found within public library walls, and he should continue to derive such entertainment from the college library." The classics are presented by Professor E. K. Rand of Harvard, who suggests that "there may well be more intellectual profit and more solid content in winning Horace and Homer as friends for life than in shaking hands with the long line of eminent men of letters that run through many ages and many lands." Another Harvard scholar, Professor J. B. Munn, gracefully links the study of English literature with enjoyment of active life. Professor H. C. Lancaster, of Johns Hopkins, pleads for the modern foreign languages, which make one more sensitively conscious of one's own tongue. The rôle of history, as it sharpens the understanding of current affairs, and the peculiar approach of the social sciences are the contributions respectively of Professor Wallace Notestein and Robert M. MacIver. Arthur H. Compton, the distinguished physicist, dwells on the relation of the natural sciences to the moral life. J. F. Dashiell sketches experimental and clinical methods in his survey of psychology; Irwin Edman and Charles F. Wishart elucidate the values of philosophy and religion; while others stress the importance of the aesthetic disciplines — drama and oratory, the fine arts and music. (*M. M.*)

The Changing World in Plays and Theatre. By Anita Block. Little, Brown. 1939. 443 pp.

THE author expects of pleasure seekers who find entertainment in the theater that they think as well as enjoy. For her, distinction between theater-consciousness and play-consciousness demands an analytical criticism of content rather than a superficial acceptance of light diversion. The vital theater is one which "deals with what is essential in any given epoch"; and the highest function of the playwright's art is to write plays "which endeavor to clarify and illumine some aspect of import and meaning to our common life." The modern dramatists, the greatest of them having been Ibsen, brought before an unwilling public the problems which are now accepted and partly solved. Bernard Shaw bridged the gap by choosing subjects which were and still are pertinent. The contemporary artists like O'Neill, who according to the author began the American drama, reflect more recent trends prevalent since the War. O'Neill mirrored the conflict within the individual which Werfel symbolized in *Spiegelmensch*. The social conflict in its various stages is depicted by such works as Toller's *Massenmensch*, Rice's *The Adding Machine*, and Sklar's *Stevedore*. Mrs. Block has created a theory of period drama which is based on social and economic rather than literary interests, and imposes upon the drama a definite duty to society. As reader for the Theatre Guild, critic and lecturer, she knows intimately innumerable modern plays, and she summarizes their contents and quotes passages freely. Therefore, besides its thesis, the volume is an interesting review of the drama in the last fifty years. (*E. S.*)

Library Notes

Pseudo-Robinson Crusoes

IN the Trent Collection, the Library owns one of the largest collections of the works of Daniel Defoe, with special emphasis, of course, on his masterpiece *Robinson Crusoe* and its translations. Imitations, however, sprouted as well, and there were even "pseudo-Robinsonades," which attached the popular name of Robinson to any strange story. The Library is glad to have acquired a German volume typical of the latter group. The book contains three separate tales of adventure: *Der Medicinische Robinson,* 1732; the briefer *Nieder-Sächsischer Robinson,* 1724; and *Der Brandenburgische Robinson,* 1744.

The narrator of the first tale excuses himself for calling the author by the much-used name of Robinson. "I have merely followed the taste of the time," he explains. The same taste accounts also for the important rôle played by the terrible Turk and for the pious reflections which, like Defoe's own, are not inconsistent with a certain worldly shrewdness. The highlights of the hero's adventures include a designing siren who catches the young doctor in her snares; life as a travelling physician and alchemist; an escape from bandits; a voyage to the Holy Land; capture by the Turks, and three years of slavery.

The second story, the *Low-Saxon Robinson,* relates the exploits of a young German soldier, Johann Friedrich von Klencken. He enters the Venetian service, is captured by the Turks, and is condemned to the galleys. A Moor buys him for the market, and presently the poor nobleman finds himself the domestic slave of a Turkish lord in Tunis, whose barbarities and vices leave nothing to the imagination. Following the story are two poems, one a hymn of thanks for the hero's delivery.

The plot of the *Brandenburg Robinson* is melodrama of the most fantastic sort, events fairly tumbling over each other. The scion of a noble house in Brandenburg, the hero is captured as a child by robbers who force him to practice their trade. Breaking into a country house, he begs the master to save him; the latter turns out to be the boy's uncle, and joyfully adopts him. As a young man, Robinson is sent to Paris for study, and there begins a train of amorous adventures. Bandits and the inevitable Turk add their spice. Finally, fate leads Robinson to a high position in Ispahan, where in the king's seraglio he meets his long-lost betrothed. **M. M.**

The Mosaics at Ravenna

THE mosaics in the ancient churches of Ravenna are among the most precious relics of early Christian art. Naturally time has dealt unevenly with these treasures, but the work of restoration, some of which began in medieval times, has continued to this day. Professor Corrado Ricci, who is famous especially for uncovering the mosaics under the pavement of the church of San Vitale, is the author of *Monumenti Tavole Storiche dei Mosaici di Ravenna* [Cab. 80.210.12]. The work consists of four portfolios, the first containing Professor Ricci's text, and the other three reproductions of the mosaics themselves.

The first set of decorations is from the cross-shaped mausoleum of Galla Placidia, the sister of the Emperors Arcadius and Honorius, who died in 449. These mosaics, made in the fifth century, are characteristic of the symbolic and decorative art of the pre-Byzantine period, especially the starred cupola and the beautiful design of rosettes in the form of snow crystals.

Two baptisteries contain scenes and figures whose naive realism makes a strong appeal. The Baptistery of the Cathedral, also called the Orthodox, was built under the Roman regime. The fifth-century mosaics of the dome form a most impressive design. In a steady crescendo the eye rises from the outer ring, an arrangement of imperial thrones and bishops' seats, to the

inner ring of the twelve apostles, and thence to the central disk, which represents the Baptism in the Jordan. Curiously, opposite St. John the Baptist appears the half-submerged form of a shaggy Neptune, symbolizing the river Jordan. The Arian Baptistery, one of the first buildings which the Goths erected in Ravenna, served the Arian cult which Theodoric introduced and which lasted scarcely fifty years. The earliest mosaics belong to the first quarter of the sixth century.

The church of Sant' Apollinare Nuovo, consecrated also under Theodoric, is striking for the juxtaposition of the more ancient mosaics (chiefly the twenty-six scenes from the life and passion of Christ) which are in the Hellenistic-Roman style, and of the later series (with the formal processions of virgins, magi, and martyrs) which show the hieratic influence of the Byzantine.

The little Archiepiscopal Chapel is noteworthy for the figure of Christ as warrior, and for the delightful designs with birds. The Church of San Vitale has a rich variety of subjects. The realistic scene of Abraham's sacrifice again contrasts with the Byzantine representations of Justinian and Theodora and their trains. Finally, the mosaics of the Church of Sant' Apollinare in Classe are, with their lambs, roses, and Greek inscriptions, themselves a world of ancient mystical symbolism. M. M.

British Vessels in Charleston Harbor

DURING the summer of 1775 two British gun-boats, the *Tamar* and the *Cherokee*, had lain in Charleston Harbor, threatening to bombard the town. Charles Cotesworth Pinckney, then only thirty years old, had been appointed the head of a special committee, "charged with the National Defense." By his first orders a battery had been erected on Haddrell's Point, known as Fort Johnston, and from there the war-ships were shelled until they moved out of range. Further fortifications on Sullivan's Island were under construction, when on January 11, 1776, two ships and a sloop appeared in the northern part of the harbor, signalling for a pilot. Pinckney's first attempt to determine their identity was a failure, but having sent out a party of his men disguised as fishermen, he was able by one o'clock of the following day to report to Henry Laurens, President of the Council of Safety:

"There is a 50 gun ship and a 28 gun ship in the offing, and a sloop to lighten the 50 and they are in no want of pilots. . ."

Laurens immediately had the alarm guns fired and ordered the militia to assemble. The vessels, however, had disappeared into the fog before as many as two hundred militia men had marched into town. E. L. A.

Jacques Peletier, Poet and Mathematician

A small quarto volume recently added to the Bowditch Collection is Jacques Peletier's *Algebra* [**E.197.81], printed in 1560 in Paris by William Cavelat. Between 1557 and 1572 Peletier, who had been annoyed by attacks on his reform of French spelling, wrote only in Latin; hence this treatise is not in the vernacular, as is his earlier *L'Algebre departie en deus Liures*. The Latin work contains many problems, besides the expositions, and is illustrated with diagrams.

Jacques Peletier, poet and mathematician, is an engaging figure, who represents the wide range of interests and the restless spirit of the Renaissance. As a friend of Pierre Ronsard and Joachim du Bellay, he was intimately connected with the rise of the "Pléiade," even though his own poems and verse translations of Homer and Horace were overshadowed by the brilliance of their work. Ronsard's ode "A Jacques Peletier du Mans," a conventional fancy on the beauties of an ideal mistress, was first printed in the *Oeuvres Poetiques* of Peletier in 1547.

He was born in Le Mans in 1517, and was educated at the Collège de Navarre. For nearly six years he studied law, but tired of it and later

pursued mathematics and Greek. Finally his scientific interests drove him to the study of medicine, which he practiced at Bordeaux, Poitiers, Lyons, and as an exile in Savoy. Upon his return to Paris he became principal of the College du Mans, an office which he held until his death in 1582.

The Library's copy of Peletier's *Algebra* has an added interest inasmuch as it once belonged to Thomas Digges, the English mathematician, whose name appears on the title-page and on the verso of the last page, together with Greek and Latin quotations written in his hand. **M. M.**

Favorite Juveniles

PETER Parley to Penrod, by Jacob Blanck, [*Z1037.B64], is a descriptive bibliography of the most outstanding juvenile books between 1827 and 1926. The compiler has listed chiefly those books which, after the passage of years, have remained favorites, and some others "because of their position as milestones in juvenile reading during the past century." Mr. Blanck made final selections on the basis of recommendations by various librarians, among them Miss Alice M. Jordan of the Boston Public Library. If he allowed himself to follow his own inclination, the bibliographer admits, he would have included the entire contents of the file of *St. Nicholas,* which he "discovered (memorable day!) in an unlighted corner of the old Warren Branch of the Boston Public Library."

The list, arranged in chronological order of appearance, begins with *The Tales of Peter Parley* by S. G. Goodrich, of which the Harvard Library owns a unique copy, and ends with *Smoky, the Cowhorse,* by Will James. In between are, besides representatives of the historic Oliver Optic and Horatio Alger series, many perennial volumes, such as Hawthorne's *Wonder Book,* Howard Pyle's *Robin Hood,* Frances Hodgson Burnett's *Little Lord Fauntleroy,* the classics of Louisa May Alcott, Kate Douglas Wiggin's *The Birds' Christmas Carol,* Jack London's *The Call of the Wild,* and Laura E. Richards's *Captain January.* The only book of verse is Palmer Cox's *The Brownies.* It is interesting to learn that Elizabeth Wetherell's *The Wide, Wide World* passed through thirteen American and several English editions within two years of its publication in 1851; also that the three great juveniles of Mark Twain, *Tom Sawyer, Huckleberry Finn,* and *The Prince and the Pauper,* appeared in England before they were published in America.

The volume is a valuable and much-needed addition to American bibliography.

A Virgil Travesty

IF "it is no small thing to be able to say foolish things well," as Charles Cotton has quoted (to be sure, in Latin) on the title page of his small volume *Scarronides: or, Virgile Travestie* [A.1965.1], then this "translation" of the first book of the *Aeneid* is a masterpiece of mockery. Burlesques of the Restoration are famous neither for their delicate taste nor for their choice of language. In this travesty Cotton dresses gods and goddesses in the small faults and foibles of lowly humans by means of the abrupt introduction of the commonest expressions of his day. Juno is "that cross-grain'd, scolding Quean"; and the god of love "a little tyny, Cogging, Lying, Peevish Nynny." Dido is introduced in no less informal fashion:

> In comes Queen Dido, that fair body
> In Apron white as on a May day

to meet Aeneas who by wind and weather had

> Packt, and wrackt, and lost, and tost,
> And bounc'd from Pillar unto Post.

It is this use of anachronistic simile, one of the marked characteristics of the mock style, which provokes laughter.

Cotton seems to have enjoyed, as did so many of his contemporaries, ridiculing himself, his own art of translation, and the classics — which was, perhaps, a Restoration revolt against the too strict limits the Reformation had imposed.

The Library copy, artistically bound in green crushed levant morocco with gilt borders, was printed in London in

1664. The fact that six editions appeared before 1687, the year of Cotton's death, testifies to the popularity of the work. **E. S.**

Three Nedham Tracts in a Hollis Binding

THE Library has recently added to its collection of English political tracts a volume containing three of the works of the journalist Marchamont Nedham, all printed between 1649 and 1659 [**H.88.164]. The book once belonged to Thomas Hollis, a nephew of the benefactor of Harvard College, and the binding was decorated by him.

Nedham, described by Anthony Wood as a "most seditious, mutable, and railing author," had originally been a Parliamentarian. Imprisoned at the order of the House of Lords in 1646, he had emerged a stanch King's man. In 1649 he was once more confined, this time by the Parliament for conducting a royalist newspaper, *Mercurius Pragmaticus*. Shortly after his release he published an explanation of his conduct entitled *Certain Considerations Tendered in all Humility...* This curious tract, the second in the volume, was entirely overlooked by Wood when he listed Nedham's works. In 1765 Hollis ordered a reprint, but Francis Blackburn, his biographer, declares it was never made. In fact, Blackburn, never having seen Hollis's copy, doubts the authorship, saying it is probably the "work of another hand." A few months later, in 1650, Nedham published the opening tract, *The Case of the Commonwealth of England*. Having once more undergone a change of heart, he devoted its preface to a vindication of the government's policy, for which he received £ 50 from the Commonwealth. The third tract, entitled *Interest Will Not Lie*, appeared in 1659 on the eve of the Restoration. In it Nedham undertook to prove that every party would lose by the return of Charles II. For this he won great favor with the Republicans, but with the return of the Stuarts thought it wiser to take refuge in Holland.

Hollis, who was one of the few eighteenth-century English republicans, had formed a large collection of the congenial writings of the Parliamentarians. An amateur book-binder, he adorned the covers of these volumes "with toolings appropriate to the work" — although in this case there seems to be little connection between the gilded floral designs and the contents. After Hollis's death in 1774, his estate passed to his friend Thomas Brand, and was subsequently inherited by John Disney, a Unitarian clergyman. It was Disney's son who eventually presented a great part of the original collections of the Hollises, both uncle and nephew, to Cambridge University. His signed bookplate is in the present volume, together with a manuscript note in his hand.

E. L. A.

A Selected List of Books Recently Added to the Library

SYNOPSIS OF CLASSIFICATION

Agriculture. Forestry
Bibliography. Libraries
Biography
Business
Children's Books
Domestic Science
Drama. Stage
Economics
Education
Essays. Literature
Fiction
Fine Arts
Folk-lore
Genealogy
History
Journalism. Speech
Language
Law. Legislation
Local History
Medicine. Hygiene
Music
Navigation. Aviation
Philosophy
Poetry
Politics & Government
Psychology
Religion. Theology
Science
Sociology
Sports
Technology
Travel & Description
Wit & Humor

The symbol = following a title indicates that the work is a gift to the Library

Agriculture. Forestry

American forestry association. The American elm; its glorious past; its present dilemma, its hope for protection. [Washington? D. C. 1937?] 32 pp. SB608.E5A5

British agriculture; the principles of future policy; a report of an enquiry organized by Viscount Astor and B. Seebohm Rowntree. Longmans, Green. [1938.] xx, 469 pp. 9338.142A12

Hersoug, Ole. Fedrenegarden; trekk av livet pa en storgard pa Hedemarken før i tiden. Oslo. 1932. 208 pp. DL576.H4H4 1932

Jones, H. A. The home vegetable garden. [Univ. of California. 1936.] 53 pp. Illus. *7995.237R Circ. 26 1936

Streyffert, Th. The forests of Sweden. Stockholm. 1938. 72 pp. SD211.S8

U. S. Bureau of entomology and plant quarantine. The insect pest survey bulletin. v. 18, no. 1. March 1, 1938. [Washington. 1938.] SB823.A315

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Beardsley, Arthur Sydney. Legal bibliography and the use of law books. Chicago, Foundation Press. 1937. 514 pp. B.H.1001.8=Z6451.B36

Chancellor, John M., *and others.* Helping the reader toward self-education. American Library Ass'n. 1938. xv, 111 pp. Z711.2.C44
Sponsored by the Adult education board of the American library association.
Readers' advisory service in a public library.

Eichstädt, Volkmar. Bibliographie zur Geschichte der Judenfrage. Band 1. Hamburg. 1938. *Z6372.E34

Hanke, Lewis U., *editor.* Handbook of Latin American studies. 1937. Harvard. 1938. 635 pp. B.H.792.51

Humble, Marion. Rural America reads; a study of rural library service. American Ass'n for Adult Education. 1938. ix, 101 pp. Z711.2.H87

Hurley, Richard James, *compiler.* Key to the out-of-doors. Wilson. 1938. 256 pp. B.H.794.11=Z6827.H96

International congresses and conferences, 1840–1937; a union list of their publications available in libraries of the United States and Canada, edited by Winifred Gregory under the auspices of the Bibliographical society of America. Wilson. 1938. 229 pp. B.H.824.4
The committee consisted of James Thayer Gerould, chairman, Milton Edward Lord and Harry Miller Lydenberg.

London Library. Subject-index of the London library, St. James's square, London, by Sir Charles Hagberg Wright and C. J. Purnell, v. 3. London. 1938. *Z921.L6S

National Research Council, Washington, D. C. Doctoral dissertations accepted by American universities. No. 5. 1938. Wilson. 109 pp. B.H.782.16

Nickles, John M., *and others, editors.* Bibliography and index of geology exclusive of North America. Vol. 5. Geological Soc. of America. 1938. 510 pp. B.H.441.1

Nijhoff, Wouter, and M. E. Kronenberg. Nederlandsche bibliographie van 1500 tot 1540. [deel 1.] 's Gravenhage. 1923. **Q.60.56
The revised edition of the author's "Bibliographie de la typographie néerlandaise des années 1500 à 1540. Ovurage faisant suite aux 'Annales' de M. Campbell . . . Feuilles provisoires" published in parts, 1901–12.

Orioli, G. Adventures of a bookseller. McBride. 1938. 328 pp. Z340.O6O6 1938
These curious adventures in Italy and England include descriptions of Lytton Strachey, D. H. Lawrence, and other characters.

Pergande publishing company, Milwaukee. Librarian; preparatory tests for library

civil service examinations. Milwaukee, Wis. 1938. 86 pp. Z665.P48

Potthast, August. Bibliotheca historica medii aevi. Berlin. 1896. 2 v. Hist. Ref. Z6203.P87 1896

Pratt, John Barnes. A century of book publishing, 1838–1938; historical and personal. Barnes. 1938. 56 pp. Z473.B23P8 1938
The first part is largely a reprint of the author's "Seventy-five Years of Book Publishing" which was published in 1913. The second part is devoted to the last twenty-five years of the company.

Prussian instructions, The; rules for the alphabetical catalogs of the Prussian libraries, translated from the second edition, authorized August 10, 1908, with an introduction and notes, by Andrew D. Osborn. Univ. of Michigan. 1938. xlii, 192 pp. *6147.240.4

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A bibliography of books and articles on the history of Great Britain from about 450 A.D. to 1914, published during the year 1934, with an Appendix containing a select list of publications in 1934 on British history since 1914.

Stechert, G. E. & Co., New York. The Stechert portfolio; libraries through the ages; a collection of old prints presented by G. E. Stechert & co., Alfred Hafner. New York. 1939. 3 pp. XII plates. *8113.01.108

Tomlinson, Laurence E. Gutenberg and the invention of printing; an anniversary review, with special reference to the Gutenberg Bible. [Washington, Judd & Detweiler. 1938.] 13–51, [4] pp. **Q.450.34

Weitenkampf, Frank. The illustrated book. Harvard. 1938. 314 pp. Z1023.W43 1938a

Wetherbee, Winthrop. (Brian Oswald) Donn Byrne; bibliography. Faxon. 1938. 25 pp. *2121.26.34
Reprinted from the Bulletin of Bibliography, vol. 16, no. 4, September-December, 1937.

Williams, Harold. Dean Swift's library. Cambridge Univ. 1932. viii, 93 pp. Z997.S977
With a facsimile of the original sale catalogue and some account of two manuscript lists of his books.

Wilson, Louis Round. The geography of reading. American Library Ass'n. [1938.] 481 pp. B.H.783.15=Z731.W74

Biography

Single

Beatty, Richard Croom. Lord Macaulay, Victorian liberal. Univ. of Oklahoma. 1938. xvi, 387 pp. DA3.M3B4

Bianchi, Lorenzo. Mussolini als Schriftsteller und als Redner. Stuttgart. 1938. 58 pp. DG575.M8B45
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More Books

The Bulletin of the Boston Public Library

Volume XIV, Number 6

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More Books

The Bulletin of the Boston Public Library

JUNE, 1939

New Science from Old Books

IT is a pleasure to announce here that, thanks to its special trust funds, the Library has been able to acquire lately a large number of rare books and manuscripts, and thereby strengthen its various collections very considerably. Most of these funds were received for specific purposes. The largest among them is the Benton Fund, the bequest of the late Josiah H. Benton, from 1894 till 1917 a member of the Board of Trustees, whose great collection of Books of Common Prayer is now among the finest possessions of the Library. In his will Mr. Benton stipulated that the income of his fund be applied "for the purchase of books, maps, and other library material of permanent value and benefit . . ." In further elucidation he added: ". . . meaning and intending hereby that such income shall be applied for books desirable for scholarly research and use." It has been in large part through this princely fund that the acquisition of many of the new items has been made possible.

At the same time, the older and more modest trust funds have stood the Library in good stead in building up its collections. Thus the Bowditch Fund was given "for the purchase of books of permanent value and authority in mathematics and astronomy"; the Ticknor Fund, "for the purchase of books of permanent value, either in the Spanish or Portuguese languages"; the Artz Fund, "for the purchase of valuable, rare editions of the writings, either in verse or prose, of American and foreign authors"; the Charlotte Harris Fund, "for the purchase of books published before 1850"; and the James Lyman Whitney Fund, in part at least, "for the purchase of rare and expensive books." The words "valuable books" and "books of permanent value" occur in the terms of several other funds.

It is in pursuance of the expressed wishes of the testators that the additions to the Rare Book Department are being made. And since the character of the various collections is well established, new items are selected with a view to filling in gaps and rounding out the existing possessions. When the donors of the trust fund have also given to the Library their collections of books — as did George Ticknor or the heirs of Nathaniel Bowditch — the nature of the new additions has been thereby even more strictly prescribed: the collections must naturally be developed along the lines laid down by their founders.

So there is nothing dead about these collections. Each has its own life, indeed eagerness for growth. The better one knows them, the more one be-

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comes aware of their particular problems. Sometimes the Library has to buy certain books because it has very little on the subject; sometimes because it has almost everything. Again, certain books must be purchased for their intrinsic scholarly value; others, for their beauty of printing, illustrations, or general interest. Each collection is an organic unity and has its own uses. Rare books do not clamor for notice with colorful jackets; nevertheless, they must not be neglected. They are landmarks in the history of thought, each embodying some vital element of its age. For, as Chaucer wrote:

. . .out of the olde feldes, as men saieth
Cometh all this newe corne, fro yere to yere
And out of old bookes, in good faieth
Cometh all this newe science, that men lere.

The rapid increase in the use of these collections in recent years is in itself testimony of their worth. For their sake scholars visit the Library from all parts of the country; and the number of letters asking for information — for some special research which can be undertaken in only a very few libraries — have many times multiplied. Further, its Treasure Room gives the Library an opportunity to bring these books and manuscripts directly before the public. No less than two or three hundred volumes may be displayed in the beautiful show cases, illustrating a period or subject in literature or history, science or art. And the response to these exhibits — the surprise at finding that all these treasures belong to the Library — proves that the people of Boston have not lost their appreciation of scholarship.

Some of these books and manuscripts have already been described at length in this Bulletin, while others will be discussed in future issues. The purpose of the present article is merely to call attention to their presence on our shelves. From June 1 on, throughout the larger part of the summer, the most important additions will be displayed in the Treasure Room.

Medieval Manuscripts

IN attempting to give a cursory account of these scores of books and hundreds of autographs, it is perhaps best to follow chronological order. Accordingly, the medieval manuscripts and fifteenth-century books will be first noted.

In its issue for March 1928, More Books published a descriptive catalogue of the medieval manuscripts of the Library, most of which were acquired in 1901. "The Library's collection," the introduction to the catalogue observed, "is a respectable one as collections in American public libraries go. However it is well to recognize the fact that the Library is lacking in medieval manuscripts of the first rank. Of the forty pieces listed, perhaps eight or ten have a special value, and even these fall far short of the best specimens of the art. Rich as the Library is in other fields, there is no need to conceal its comparative poverty in manuscripts." The situation has improved since that time. In the past twelve months the Library has succeeded in acquiring about ten manuscripts of considerable interest.

Among the recent acquisitions, undoubtedly the most valuable is the

twelfth-century manuscript of St. Jerome which was extensively described in the March issue of this year. Besides the *De Viris Illustribus,* the volume includes also Jerome's translation of Book II of Eusebius's *Chronicon,* the *Chronographia* of Prosper Tiro, and the *Chronicle* of Sigebert of Gembloux. Copied probably in the north of France, the work contains three remarkable historiated initials in pen-and-ink. One of them is intended for Eusebius and his disciples; the second is perhaps a portrait of Sigebert; and the third and finest shows the Emperor Theodosius admonishing his two sons, Arcadius and Honorius. These outline drawings go back to the illustrations of classical manuscripts. The style gradually fell into disuse on the Continent, but survived in English manuscripts, mainly those of the Winchester School.

This was the first St. Jerome manuscript in the Library. Still more recently, two other manuscripts of this great scholar of the early Church have been purchased. One is an Italian volume of the fifteenth century containing the Saint's letters — perhaps the most appealing of his writings. They fill over three hundred folio leaves, in two columns. Each epistle begins with a large initial, alternately in blue and red. On the first leaf there is an ornamental border, composed, in the authentic Italian manner, of interlaced ribbons of gold, red, and blue. At the bottom, an armorial shield is surrounded by similar decorations. It would be really worth while for a student to compare the text with the printed text of 1469, as published by Sweynheym and Pannartz, the two men who introduced printing into Italy. Apart from its scholarly value, the work is a fine specimen of humanistic writing. The other manuscript contains the Commentaries of Johannes Andreae on St. Jerome's works. This, too, is in folio form and in two columns. The writing, however, is gothic. It is earlier than the Italian manuscript; according to the colophon, it was copied in 1388. The most conspicuous feature of the volume is the large illuminated miniature on the first page, showing St. Jerome in the act of presenting the Vulgate to Pope Damasus. The Pope is in a pink robe, with the Papal tiara on his head; the kneeling Saint is dressed in red, and has a long flowing beard. The border decorations, composed of flowers, sprays, and gold bosses, are in the French style. In addition, there are many elaborate initials in blue, green, and red. The calligraphy of the work is especially beautiful.

The Library already possessed an early fourteenth-century copy of St. Augustine's *Super Genesim* and a fifteenth-century copy of *De Civitate Dei.* This latter, with three beautiful large miniatures and three pages surrounded by elaborate border decorations, is one of the finest volumes in the collection. A *Life of St. Augustine,* acquired only a few weeks ago, is of a very different type. Written on paper, the manuscript contains 116 large pictures in color, each occupying one-half, sometimes two-thirds, of the page. The descriptive texts are in Latin, but simplified for the untutored. The volume has a striking resemblance to the block-books so popular before the invention of printing. This is a picture book, in which the text serves merely for explanation. And the pictures are truly remarkable — if not for their art, at least for their ingenuity. They accompany the Saint throughout his eventful career, from his earliest childhood when his parents first took him to school, to the very end when, the bishop's mitre on his head, he was laid out in his coffin. The figures — and each picture is filled with figures — may not be

subtle, but they are certainly lively. The houses, furnishings, and landscapes are both quaint and realistic. These examples of medieval folk art are quite rare today. The book is the only one of its kind in the Library.

In its Sabatier Collection the Library has one of the richest and most comprehensive groups of books on St. Francis. The collection includes several incunabula and also a manuscript breviary from the middle of the thirteenth century. Two valuable fifteenth-century manuscripts have recently been added. One contains the Rule of St. Francis and the other the Rule of St. Clare. The first consists of 77 leaves of vellum, and is written in gothic characters, with initials painted in red and blue. The Rule is followed by the Office of the Dead, the Prayers of St. Jerome, the Penitential Psalms, etc., all for the members of the Third Order of St. Francis. Among the saints of this Third Order is to be found San Lucchese of Poggibonsi, concerning whom a passage remarks "buried in our Church," which shows that the manuscript was written in the Monastery of San Lucchese. The second manuscript consists of 74 leaves; the last two gatherings are of paper, the rest of vellum. Besides an Italian translation of the Rule of St. Clare, it contains exhortations by San Giovanni di Capistrano, Nicolo da Osilo, and others. The volume ends with Dante's lines from Canto XI of the *Paradiso* in which St. Thomas Aquinas relates the life of St. Francis.

These new acquisitions are certainly notable. However, the Library's need for medieval manuscripts of real distinction still exists. The conclusion of the article of 1928 may be quoted with validity: "One or two examples of the highest artistic perfection, such as may be seen in the great European libraries, would prove of real educational value to the public, the students in the schools of Boston, and to the thousands of visitors who, coming from all parts of the country, are eager to see our medieval manuscripts."

Fifteenth-Century Printed Books

IN its issue for November 1929, MORE BOOKS began the publication of a descriptive catalogue of the fifteenth-century printed books owned by the Library, attempting to give an account not only of the typographical features of the books but also of their contents. Some twenty groups of articles have appeared by now, describing in all about 225 volumes. Meanwhile, the collection itself has rapidly grown — almost to the double of what it was ten years ago. The Library has acquired a number of new items: products of presses not formerly represented in the collection, the first printed texts of famous books, or volumes of special artistic interest. The descriptions in the Bulletin could hardly keep abreast of the acquisitions; nearly a hundred additions are awaiting analysis.

This is mentioned because collectors and special students often inquire whether the catalogue will be published in book form. The answer is yes; but first the collection itself must be made more comprehensive. What the Library wishes is not a numerically large, but a well-rounded collection — one which gives at least a modest picture — *speculum parvum* — of the religious, scientific, and literary horizons of the Midde Ages. The progress toward this goal has been very gratifying.

It may be reported with pride that the Library has finally acquired a copy

of the first edition of Homer, printed at Florence in 1488. "The celebrity of this superb, and now uncommon, work is well known to the skilful in bibliography; and a fine copy of it is justly considered the boast of every classical collection," the worthy Thomas Frognall Dibdin begins his encomium of the volume. He also quotes Gibbon's remark that "the Florence Homer of 1488 displayed all the luxury of the typographical art." The beauty of the book is in its simple, clear typography, the work of Demetrius the Cretan. The first preface is signed by B. Nerlius, who was the "moving spirit" in the production; and the second by Chalcondyles, the editor. Preceding the *Iliad* are the biographies of Homer by Herodotus and Plutarch, the first occupying twelve and the second thirty-one leaves. The Library's copy is magnificent. Like the one described by Dibdin, it "may boast of an amplitude of margin and purity of condition." It was bound in red morocco by Charles Lewis, one of the best English binders of the early nineteenth century. The coat-of-arms of the Duke of Newcastle is displayed in the center of the covers.

The first edition of the comedies of Aristophanes, printed by Aldus in Venice in 1498, is another important addition to the classical part of the collection. The volume contains nine plays, beginning with *Plutus* and ending with *Ecclesiazusae*. Forewords by Aldus and Marcus Musurus, the editor, introduce the text, which is surrounded by extensive scholia. The copy formerly belonged to the late Roderick Terry.

A collected edition of Plato's works in the original was not published until 1513. Latin translations, however, appeared during the fifteenth century, and some of them aroused much controversy. In this connection, one may mention *Adversus Platonis Calumniatorem* by Cardinal Bessarion, printed by Sweynheym and Pannartz in Rome in 1469. Planned as an answer to the attack on Plato by George of Trebizond, the work consists of an extensive exposition of Platonic philosophy, emphasizing especially its relation to Christianity. The Library's copy is very handsome. The first page of the text is decorated on three sides with an illuminated border design, with green and blue background. In the middle of the lower margin is the coat-of-arms of the Boncampagni family, which originally owned this copy. Such decorations, reminiscent of those found in medieval Italian manuscripts, appear only in the very early products of the Italian press. They show the effort of the printers to emulate the work of the scribes and illuminators. There are, in addition, six large illuminated initials in the book.

The Horace printed by Grüninger at Strassburg in 1498 is a curious yet attractive volume. The title-page includes a large woodcut of the poet, crowned with laurel and holding his open book. On the next leaf, he is crowned once more by Calliope in the presence of the other eight Muses. Throughout the book there is a profusion of woodcuts filled with full-length figures. Many of them occur several times; and often parts of them are arranged in new groupings. They are in the typical Strassburg style, with strong outlines and no shading. The text itself is intercalated with explanatory words, and is also accompanied by marginal glosses. Jacob Locher, the editor, used a German manuscript, whereas the earlier editions were based on Italian sources.

The *Lexicon* of Suidas, printed in Milan in 1499, should have an honored place in any collection. This is the only medieval encyclopedia composed at Constantinople, and since the compiler had direct access to the works of classical

writers, he was able to include in his work material lacking in the encyclopedias of the western countries. Further, the book has a decided typographical interest. "To do all the punch-cutting and casting required," Robert Proctor writes, "and to edit and print off a volume of this size in a time which cannot in any case exceed fifteen or sixteen months, was a marvelous feat, and justified those concerned in the production of the book in the laudatory dialogue . . . and the epigrams which they addressed to each other and to their readers." The dialogue in question consists of a feigned conversation between the bookseller and the book-lover, ending with the latter's decision to buy the book.

The Library has also acquired a number of important items in the field of religion and theology. Many of these were produced at Augsburg, or in nearby towns, and have, therefore, certain common typographical features. They are printed mostly with semi-gothic types and contain large woodcut initials. Outstanding in the group is a copy of the *Liber Biblie Moralis,* a large folio printed by Johann Zainer at Ulm in 1474. The top and inside margins of the first leaf are decorated with a woodcut border, with a figure suspiciously resembling the devil in the center. The work consists of interpretations of Biblical stories, composed by Berchorius. The woodcut initials are especially remarkable in the *Glossae* of Salomon, Bishop of Constance, printed in the Monastery of SS. Ulrich and Afra, outside Augsburg, also in 1474. More interesting than either of these, however, is the *Plenarium* in German, published at Augsburg by Anton Zorg in 1478. The first leaf contains a full-page woodcut of the Crucifixion, with the figures of the Virgin and St. John, and the symbols of the four Apostles in the corners. The volume has fifty-five small but vivid woodcut illustrations from the New Testament.

Among the works of the Church Fathers, the Library has added to its collection the *Opera* of St. Cyprian, Stuttgart 1486, together with his tract on the "Twelve Abuses of the Century," Cologne 1470. The Library had no early editions before of any of the works of the Bishop of Carthage, who suffered a martyr's death in 258. Curiously enough, it had no first editions of the works of St. Ambrose either. It has now acquired the latter's *Hexameron,* printed at Augsburg in 1472 by Johann Schüssler. It is an exceptionally fine copy in an old monastic binding, which once belonged to the cloister of Saint Elizabeth at Brescia.

St. Jerome's *Vita e Epistole,* Ferrara 1497, deserves a paragraph by itself. Not since the acquisition of the *Poliphilus,* two years ago, has the Library purchased so beautiful a book — unless it was *De Claris Mulieribus,* produced by the same printer, Laurentius de Rubeis. The most distinguished feature of the volume is the large number of woodcuts, each epistle being preceded by one. These woodcuts, in the Venetian style, harmonize well with the text. The Library's copy is complete, with the exception of the first title-page, which is in facsimile. The second title-page and the four leaves of the "Vita," however, are present — something to be proud of, because in most copies they are missing. They are absent, for instance, in the copy in the Morgan Library; and of the two copies in the British Museum, one lacks one leaf and the other five leaves. Further, the Library's copy is bound in the original Venetian binding, black leather with gold tooling, the margins being left altogether uncut.

The *Epistolae* of St. Gregory are among the most influential documents of the early Middle Ages. These letters, written during the twelve years of



Woodcut from the "Chronica von allen Königen und Kaisern," Printed at Ulm in 1486
Facsimile in Original Size



Gregory's papacy — that is, between 590 and 602 — served to establish the organization of the Church. The volume was printed by Gunther Zainer in 1475 at Augsburg. The *Epistolae* of St. Bernard is another *editio princeps,* printed by Eggstein about 1475 at Strassburg. The numerous marginal notes testify that the copy was eagerly read by at least one fifteenth-century devotee of the great mystic of Clairvaux.

A tract attributed to St. Bonaventure and entitled *De Instructione Novitiorum* is an excellent addition to the Ticknor Collection. The little book — less than six inches tall and four inches wide, and consisting of only twenty leaves — was printed at Montserrat, the famous monastery north of Barcelona. The woodcut on the title-page, depicting the monastery set between the mountains with the Virgin and the Child above it, is striking. It conveys the impression of huge masses of mountains — that view which no one can forget who has seen the place where the Holy Grail was once guarded.

The acquisition of a Book of Hours printed in Paris in 1500 also fills a long-standing need. The book is described in the Didot Catalogue, No. 804, as an item unknown up to that time. "These Hours," the note states, "must be by Vérard, although neither his name nor his printer's mark may be found in it." The volume is printed on vellum, and includes 17 large and 28 small cuts; the text is enclosed throughout within historiated borders. The full-page cuts are related to Simon Vostre's illustrations. The almanac is for 1497–1520; and although the colophon reads "Ces presentes heures à lusage de Rome," etc., the use appears to be that of Paris. In addition, the Library now owns a copy of the *Grandes Heures* of Simon Vostre, Paris 1507–8, with 25 full-page woodcuts. The metal-cut borders are especially noteworthy, as they include the complete Dance of Death, the battles of the Virtues and the Vices, the Occupations of the Months, and the Triumphs of Caesar. These latter were probably copied from Mantegna. The Library's copy, bound in old crimson velvet, is apparently uncut.

In medieval literature and science the new acquisitions are no less important. It is difficult not to grow enthusiastic over Eschenbach's *Tyturel,* Strassburg 1477, the first and only fifteenth-century edition of one of the great German epics. The more than six thousand stanzas of the poem are printed like prose, each stanza forming a paragraph. Only one other book of its kind would be more desirable — namely, the *Parzival;* but the price of this runs into thousands of dollars. Another work of great literary significance is Niclas von Wyle's *Translationen,* printed at Esslingen in 1478. This is the first German anthology of the novels and short stories of Italian humanists. The volume contains translations of "Eurialus and Lucrezia" and "De amoris remedio" by Aeneas Sylvius; "Guiscardo and Sigismunda" by Boccaccio; "The Death of Hieronymus of Prague" by Poggio; and several orations by Petrarch. Besides these translations, it includes original contributions by von Wyle and his friend Felix Hemmerlin. Von Wyle, who first taught at Zurich and served as a notary at Nuremberg and Esslingen, belonged to the group of German humanists composed of Johann Hartlieb, Albrecht von Eyb, Heinrich Steinhöwel, and others. The volume is in the original binding, and its first leaf bears the inscription, dated 1486: "Das buch ist Johann Francken von Mentze und hat es kaufft zu franckfurt in der Herbstmesse."

One of the most popular books of the Middle Ages was Rolevinck's

Fasciculus Temporum. The Library has purchased a copy of the first "official" edition, printed at Cologne in 1474, preceded only by the pirated edition of Nicolaus Goetz. The copy is a curious variant with the supplementary matter added after the colophon, bringing the chronicle down to 1477. Obviously, some copies were left on the publisher's hands, and he wanted to make them look as fresh as possible. The volume contains nine woodcuts, among them a remarkable view of Cologne and a fine cut of the Crucifixion. The index occupies nine leaves. Thoman Lirer's *Chronica von allen Königen und Kaisern*, printed at Ulm in 1486, is especially attractive to lovers of early illustrations. It contains nineteen full-page woodcuts. "They are," Arthur M. Hind writes, the works of a designer and cutter of individual style and sensitive quality who relied on a delicate outine, with little shading."

A charming small quarto is the *Philalethes* by Maffeus Vegius, printed about 1474 by Regiomontanus at his press at Nuremberg — one of the two non-scientific books published by the great mathematician. It has two handsome woodcut initials, but its distinction lies in the full-page woodcut representing a meeting of the "Lover of Truth" and Truth herself. Philalethes is clad in a ragged garment, holding a leafy branch in his right hand. Truth is a winged woman, nude except for a scarf over her left shoulder; and her body is covered with the wounds which she has received from mankind. The woodcut, colored by a contemporary hand, has definite Italian characteristics. Another book from the press of Regiomontanus is his *Dialogus* — a dispute over the cosmographical teachings of Peuerbach on one side and those of Gerardus de Cremona on the other. The interlocutors are "Viennensis" and "Cracoviensis," of whom Viennensis stands for the "modern" school — ironically enough, for it was from Cracow that the new theory of the universe, that of Copernicus, came to light. However, in 1475 Copernicus was only two years old. The book has seven folio leaves, with as many woodcut diagrams. On the verso of the first leaf two Greek words are inserted, written by Regiomontanus himself.

Through the use of the Bowditch Fund, several other rare astronomical books have also been acquired, among them a 1485 edition of Sacro Busco's *Sphaera Mundi*. The Library has now a sizable assortment of the early editions of this little treatise. The *De Latitudinis Formarum* by Nicolas Horem, Padua 1486, and the *De Proportionibus* by Albertus de Saxonia, Venice 1494, represent the geographical and geometrical science of the age. The *Liber Quadripartiti Ptholemei*, Venice 1493, with its fine initials and astrological diagrams, includes the commentaries of Alī ibn Ridwān, the 11th-century physician of Cairo. Another item of Ptolemaic interest is the *Cosmographia* of Laurentius Corvinus, a friend of Celtes and a teacher of Copernicus. It promises a description of "all the inhabited parts of the earth, together with the seas and islands." Naturally, the account is most detailed about the author's own country, Silesia. There is an ownership inscription on the first page, dated 1541. The list would not be complete without mentioning at least two more books: the *De Lamiis* by Ulrich Molitoris, Strassburg 1500, with seven full-page woodcuts representing the diabolical activities of witches; and the *Artis Memorative* by Matheolus Perusinus, Strassburg 1498, written in the form of a dialogue between Sigismund, Archduke of Austria, and the author.

Finally, it is gratifying to note that the Library has added to its Latin

edition of the *Hortus Sanitatis,* Strassburg 1499, a fine copy of the German *Gart der Gesundheit,* Augsburg 1488, entitled in this edition *Herbarius zu teutsch.* The woodcuts are colored by a contemporary hand.

Books from All Times and Fields

EVERY issue of More Books contains notes about eight or ten recently-acquired rare books and manuscripts. These are selected from all fields — literature, history, the fine arts, mathematics, and other sciences, representing many nations and languages. Without returning to the items already discussed in this Bulletin, a few of the outstanding works will be mentioned here.

The *Dyalogus de Gentium Sectis* by Johann Stamler, printed at Augsburg in 1503, has a double interest. It contains a full-page woodcut by Hans Burgkmair, repeated on the verso of the same leaf, which depicts the various religions. The Church, represented by a woman, is seated on a throne, the Pope and the Emperor kneeling on the two sides; there are four figures below, gathered under the broken standards of the Tartars, Saracens, Turks, and Jews. But apart from this beautiful woodcut, the work is an important item of Americana, on account of the sentence on the verso of the third leaf. "I do not make any mention of the newly discovered islands," the author writes to Joseph Lorcher, "but of Christopher Colom, their discoverer, and of Albericus Vespuccius (to these two men our age is chiefly indebted); behold what treatise I send you on the discovery of the new world."

A small *Hortulus Animae,* embellished with no less than seventy-seven fine woodcuts, is one of the few books in German printed at Lyons for the Nuremberg printer-publisher, Anton Koberger. The colophon bears the date of November 19, 1513. The woodcuts are probably all of Strassburg origin. In its original limp vellum binding, with the coat-of-arms of Anton Fugger on the sides, this is one of the most attractive books of its kind. The volume is extremely rare; it is not mentioned by Brunet or Bohatta, and it is not included in Baudrier's exhaustive *Bibliographie Lyonnaise.* One may regard as its Italian counterpart Leonardo Justiniate's *Laude Devotissime,* printed at Venice in 1527. It is illustrated by thirty-three woodcuts, selected from various sources; one was copied from a cut in St. Bonaventure's *Devote Meditatione,* 1490, three were formerly used in Voragine's *Legendario de Santi,* 1504, and still others in *Diurnum Romanum,* 1523. Several, however, seem to appear here for the first time.

The second edition of the *Exposicions des Epistres . . . de Karesme* was printed for Antoine Vérard in 1519. Only the first two parts were published. The type is an especially graceful French bâtarde. The volume includes five full-page woodcuts representing Christ disputing, the Crucifixion, Christ and the Penitent, Christ entering Jerusalem, and Christ on the Mount of Olives. Although based on Urs Graf's designs, they show considerable originality. But even more interesting are the sixty-eight small cuts, which depict various scenes from the life of Christ and the Saints. They were used in earlier publications of Vérard. The copy once belonged to the library of Robert Curzon; bound in red morocco, it is in excellent condition.

The Library already has a magnificent copy of the first edition of the *Poliphilus,* Venice 1499, as also the fourth edition of the French translation.

It has now acquired the first French edition, Paris 1546 — a volume which may fitly match the first Italian edition. The illustrations were freely adapted from the original Italian designs. The woodcut-title is new; it is composed of figures of satyrs, goats' heads, tortoises, fruits, etc. Similarly great typographical interest attaches to *L'Eneïde de Virgile*, the first edition of Des Masures's complete French translation of the Latin epic, published by Jean de Tournes at Lyons in 1560. The title is enclosed in a graceful metal-cut border; and there are twelve woodcuts, one for each book of the poem, in the style of Bernard Salomon.

Two sixteenth-century music books are of unusual interest. One is a collection of Horace's odes and other Latin poems, set to simple four-part music by Petrus Tritonius, a German humanist, and some of his colleagues. This volume, consisting of nine folio leaves and published at Augsburg in 1507, was probably the first example of music printing with movable types. It is adorned with a full-page woodcut of Apollo playing a violin on Mount Parnassus, surrounded by admiring muses. The other work is Pietro Joannelli's *Thesaurus* of sacred music, published in five volumes at Venice in 1568. It contains motets for all the principal feasts, written in from four to eight parts by such masters as Orlando di Lasso, Jacques Regnart, and Jacobus Vaet. Several items go to swell the Library's collection of old English music — such as Henry Purcell's *Musical Entertainment*, written for performance on St. Cecilia's Day, 1683, and printed the following year.

The collection of fine bindings has also been greatly strengthened. The number of fifteenth-century monastic bindings, decorated with blind-tooling, has of course been considerable; but recently dozens of specimens of historic styles have been added. Several Venetian bindings of the early sixteenth century are especially noteworthy; their restrained gold-tooling has dignity and elegance. For the first time the Library has an original Maioli binding with the inscription "To Maioli et Amicorum," undoubtedly the most charming in the group. There are four or five Grolieresque bindings, but none as yet with Grolier's mark of ownership. On the other hand, one volume once belonged to the "English Grolier" — Thomas Wotton, whose Polydore Vergil bears the inscription "Thomae Wottoni et Amicorum." Further, the Library has acquired three bindings by Le Gascon, the inventor of the *pointillé* style, and many with the coats-of-arms of dukes, kings, and popes. A copy of Bede's *Ecclesiastical History*, printed in Old English and Latin, was bound by the famous "nuns" of Little Gidding. The binding, black morocco decorated with gold-tooled parallel lines, is very impressive. Then there are bindings made by noted nineteenth-century French craftsmen — Cuzin, Marius-Michel, Ruban, Trautz-Bauzonnet, and others. To the group of English binders have been added works of the Doves Bindery, designed by Cobden-Sanderson. They have an ease and solidity that fully equals the best French work. A half-dozen volumes written, printed, and finally bound by Loyd Haberly, the contemporary poet and craftsman, enhance the interest of the collection.

The Library has always been interested in modern fine printing. Thus it has a large number of books printed at the Kelmscott, Doves, Ashendene, and the more recent English and American private presses. It has, however, been rather deficient in the best works produced on the Continent. In its desire to build up the collection along these lines, too, the Library has about a dozen

finely printed French books. Yet the most remarkable feature of these books is not their typography, but their illustrations. Such artists as Maillol, Picasso, Vlaminck, and Laboureur give their talent to book production in France. It is hoped that the typography of other countries as well will soon be represented.

First Editions of Swift, Byron, Keats, and Others

IN the field of English literature the Library has been especially fortunate in acquiring several important items. In the Elizabethan and Jacobean periods the Library has always been very rich; from the eighteenth century on, however, there have been — still are — great gaps. Whereas it possesses hundreds of rare seventeenth-century quartos, it has had, until recently, few first editions even of Pope and Swift, Fielding, and the other great novelists. The situation has been no better as regards the early nineteenth century, for neither Coleridge, Wordsworth, Landor, nor Byron, Keats, and Shelley have been represented.

Three years ago *Biblia,* the publication of the Princeton University Library, printed a list of "The Hundred Great English Books," a check against which revealed that, while Harvard had 79, Yale 74, and Princeton 19 items, the Boston Public Library had 30. Without any special effort to make the figure look more impressive, during the past three years eight items have been added to the group, four of which were purchased last year. It is hoped that many more will be acquired, for the Library still lacks Donne's *Poems,* Butler's *Hudibras,* Sterne's *Tristram Shandy,* Fielding's *Tom Jones,* Goldsmith's *Vicar of Wakefield,* and many similar works. These books come up often enough for sale; and, comparatively, they are not too expensive. But they should be had, if at all, in good condition, and such copies are rare. The ravages which Messrs. Rivière, Zähnsdorf, Sangorski, and other fine binders of their generation wrought upon the masterpieces of English literature are appalling. In their stubborn determination to mutilate and gild the edges of all the books they could lay hands on, these gentlemen succeeded in making neat little leather boxes out of the first editions of the greatest English poets and novelists. The crime has never yet been fully chronicled. So the reader must understand why the fact that a volume is "in the original binding, leaves uncut" is recurrently mentioned in this article. These are books which have escaped the universal wreck.

A copy of *Gulliver's Travels,* London 1726, is one of the most significant new acquisitions. It is a beautiful example such as one seldom sees. The book itself is handsomely printed, with the portrait of Captain Lemuel Gulliver of Redriff, in his fifty-eighth year, facing the title-page. Who has not read the strange exploits of Gulliver? Apart from *Robinson Crusoe,* there is hardly an English book which has had such a wide appeal. Two other Swift items, naturally of much less interest, have also been added to the collection. One is the *First Ode to the Second Book of Horace,* London 1714, and the other the first collected edition of the *Works,* in four volumes, Dublin 1735. Swift disclaimed responsibility for the latter, possibly because of a previous engagement with his London publishers; however, his family and friends subscribed for it, which they would hardly have done if the edition had been unauthorized.

Byron's *Poems on Various Occasions,* printed at Newark in 1807, and con-

taining an inscription by the poet, is a really distinguished volume. This was Byron's second book; the first, *Fugitive Pieces,* appeared the year before. Only four copies of the latter are known to exist. The *Poems on Various Occasions,* too, is exceedingly rare. It is a reprint of the first volume, with twelve additional poems. The copy in the Library is inscribed on the half-title: "Andreana Becher — the gift of Lord Byron." J. T. Becher, the curate of Southwell, was one of Byron's best friends in his youth. Inserted in the book is an autograph letter by Byron, dated January 8, 1807, and addressed to Mr. Falkner. "The volume of little pieces which accompanies this," the poet wrote, "would have been presented before, had I not been apprehensive that Miss Falkner's indisposition might render such trifles unwelcome. There are some errors of the printer which I have not had time to correct in the collection; you have it then, with 'all its imperfections on its head,' a heavy weight when joined with the faults of its author. Such 'Juvenilia,' as they can claim no great degree of approbation, I may venture to hope, will also escape the severity of uncalled for, though perhaps not undeserved criticism. They were written on many, and various occasions, and are now published merely for the perusal of a friendly circle. Believe me, Sir, if they afford the slightest amusement, to yourself and the rest of my social readers, I shall have gathered all the bays I ever wish to adorn the head of Yours very truly, Byron. P.S. I hope Miss F. is in a state of recovery." The dedication printed on the fly-leaf confirms the modest pretensions of his Lordship, who even adds: "The only apology necessary to be adduced . . . is, that the author has not yet completed his nineteenth year." But notwithstanding the poet's desire to please, the book raised considerable storm at Southwell, where people tried to identify the subjects of the poems. The copy, gilt at the top but otherwise uncut, is in very fine condition.

Three or four other Byron items have been added to the collection. One of these is *Lara,* 1814, in the original boards, with an early draft of lines 301 and 302 in the poet's handwriting. These lines

> *That smile might reach his lip, but passed not by,*
> *None e'er could trace its laughter to his eye . . .*

in the original draft read:

> *That smile — might reach his lip but passed not by,*
> *None ever traced that laughter to his eye . . .*

Another item is a broadside, announcing the suspension of the performance of *Marino Faliero.* The tragedy was first played at Drury Lane on April 25, 1821; and the injunction was issued the following day. "Certain persons," the broadside runs, "on grounds at present incapable of being understood, and which remain to be explained and justified, have thought fit to obtain an injunction in Chancery, against the representation of the play."

Of Keats, in whose works the Library has been especially poor until now, two first editions have been acquired: *Endymion,* 1818, and *Lamia,* 1820. The *Endymion* is dated May 1 and contains the five-line errata leaf; so it belongs to the second issue. But the volume is in magnificent condition: in the original boards, with the label intact, and a large number of leaves unopened. This, too, is an association copy, since the title-page contains the inscription "From the Author." At one time the genuineness of the writing was questioned; how-

From the author

ENDYMION:

A Poetic Romance.

BY JOHN KEATS.

"THE STRETCHED METRE OF AN ANTIQUE SONG."

LONDON:
PRINTED FOR TAYLOR AND HESSEY,
93, FLEET STREET.

1818.

Title-page of First Edition of Keat's "Endymion," with Autograph Inscription

ever, such authorities as Mr. H. Idris Bell, of the British Museum, and Mr. M. Buxton Forman, one of the foremost experts on Keats's handwriting, have stated that they see "no reason for any doubt" about the authenticity of the inscription. The *Lamia* is likewise in the original boards, and with the paper label.

However, it is better to keep to chronology. There are two books of the sixteenth century. One is *The Nobles or the Nobilitye,* London 1563, by Laurence Humphrey, one-time president of Magdalen College and later dean successively of Gloucester and Winchester. The Latin original, *Optimates,* was published three years before at Basle. It contains precepts for noblemen, with many examples from the past. The volume also includes a translation of Philo's *De Nobilitate.* Humphrey was known for his extreme Calvinistic tendencies; indeed, because of his violent anti-Catholicism he was called "Papistomastix." The other book is the third edition of the *Mirrour for Magistrates,* printed in 1571. It was planned by George Ferrers and William Baldwin. Various illustrious men, most of them characters in English history, recount their downfall after the manner of Lydgate's version of Boccaccio's *Fall of Princes.* The first edition, now extremely rare, was published in 1559, and contains twenty tragedies; the second edition adds eight more; the third has no new material, but is rearranged.

The *Sylva Sylvarum,* a collection of observations and experiments in natural history, was Bacon's last book, published in 1627, the year after his death. It was intended as a section of the third part of the *Instauratio Magna.* One may remark here that the Library still lacks a first edition of Bacon's *Essayes,* both the 1597 version and that of 1625. Jonson's *Q. Horatius Flaccus: His Art of Poetry,* London 1640, was probably the second translation of the *Ars Poetica* into English; the first was done by Thomas Drant in 1557. But the small volume also contains *The Masque of the Gypsies,* first performed at Burleigh in 1621; the *Execration against Vulcan,* published in a separate quarto in 1640; and finally, the *Epigrams to Severall Noble Personages.*

From the second half of the century, John Evelyn's *Navigation and Commerce,* 1674, should be mentioned. It was undertaken at the king's desire, and formed the first book of an intended *History of the Dutch War.* It was, however, not continued, and even this part was suppressed at the request of the Dutch ambassador. Evelyn gives an interesting account of the discovery of America by Columbus and the subsequent voyages of Amerigo Vespucci, John Cabot, and others. It is a great distance from Evelyn to Bunyan, although the two were contemporaries. To Bunyan's works — and the Library has the extremely rare American first edition of the *Pilgrim's Progress,* Boston, 1681 — have been added *The Barren Fig-Tree* and *The Water of Life,* both printed in 1688. The former is of the second edition; however, no copies of the first are known; the latter is of the first edition, and of this only seven copies are recorded. It sounds like a deliberate hunting for contrast to speak of two Restoration plays: *The Old Bachelour* by Congreve, London 1693, and the *Constant Couple,* by Farquhar, London 1700.

The Library, which has one of the very great Defoe collections in existence, is anxious to acquire all the Defoe items that it still lacks. Thus it has recently purchased a copy of *A Critical Essay Concerning Marriage,* London 1724, a disquisition of some 340 pages, in which such subjects are debated as whether marriage is preferable to single life; monogamy versus polygamy; the power

of husbands and the privileges of wives, etc. But nothing else that Defoe ever wrote approached in popularity his *Robinson Crusoe;* for that matter, few books by any one approached it. The novel had the greatest vogue in foreign countries also, and imitations sprang up everywhere. *Der Nieder-Sachsicher Robinson,* Frankfurt 1724; *Der Medicinische Robinson* and *Der Brandenburgische Robinson* are examples.

Pope's *Universal Prayer,* London 1738, comes next in order; then the first edition of Fielding's *Joseph Andrews,* 1742. Fielding was so amused by the highly moral tone of Richardson's *Pamela* (1740) that he parodied the situation by showing her brother tempted by a lady, just as Pamela was by the Squire. As is well known, this satire on "female virtue rewarded" aroused Richardson's bitter resentment. Unfortunately, the Library still lacks the first edition of Fielding's masterpiece *Tom Jones,* although it has the second edition, also of 1749. *Rasselas, Prince of Abyssinia,* printed in two volumes in 1759, was Johnson's most successful work. It reached several editions, and was translated into many languages. The story deals with the adventures of a prince and princess; but, as one might suspect, it is really concerned with the search for wisdom, truth, and happiness.

It is pleasant to own William Cowper's *Poems,* 1785, and the *Poetical Works* of William Collins, 1796. The latter has charming illustrations by Stothard, and was beautifully bound by Thomas Gosden. But Gosden was mainly interested in fishing books, as his equally lovely binding for Saunders's *The Compleat Fisherman,* 1724, shows. To this group of eighteenth-century books also belongs the folio edition of the *Night Thoughts* of Edward Young, 1797, a somber poem but magnificently illustrated by William Blake. Almost every leaf contains an engraving in the artist's grandiose and fantastic manner.

The Library does not have the Kilmarnock edition of Burns's *Poems,* and it is doubtful if it ever will have, since copies of this book sell for thousands of dollars. However, it has at least the Edinburgh edition, published in the same year. At the Spoor Sale in New York the Library acquired the *Poems* by David Sillar, also printed at Kilmarnock by John Wilson. The title-page bears the same imprint and ornamental border as the Kilmarnock Burns of 1786. What gives distinction to the book is Burns's "Second Epistle to Davie," a poem included here under the title, "To the Author," and signed "R. B." Two other volumes, the *Inventory,* Glasgow 1796, and *Letters Addressed to Clarinda,* Glasgow 1802, represent additions from the work of Burns himself.

The *Poetical Pieces* of John Lamb, father of the essayist, was published some time between 1765 and 1770. Lamb thought that his father "possessed a fine turn for humorous poetry — next to Swift and Pryor," an opinion evidently prompted by filial rather than critical appreciation. The dedication is addressed "To the Fourty Nine Members of the Friendly Society for the Benefit of their Widows, of which I have the honour of making the Number Fifty." The book is, at any rate, extremely rare; as E. V. Lucas writes in his biography of Charles Lamb, "the copies known can be counted on the fingers of one hand." Nevertheless, it is of more direct interest to lovers of Lamb's works that the Library has also acquired *A Tale of Rosamund Gray,* in the London edition of 1798. To be sure, the Birmingham edition, of the same year, would be even more desirable; but of this only four copies exist.

One thinks of Landor as a contemporary of the great Victorians. Few

people realize, therefore, that his *Poems* appeared as early as 1795, seventeen years before Dickens's birth. The copy, gilt at the top but otherwise uncut, has the slip of errata which is generally lacking. *Gebir,* a poem in seven books, was published three years later; and in 1802 appeared *Poetry by the Author of Gebir,* of which the Library has acquired a copy. It is interesting that the imprint "Sharpe, Printer, High Street, Warwick" is stamped on the last leaf. Several of Sir Walter Scott's novels — *Woodstock, St. Ronan's Well,* and *The Monastery* — are among other desirable first editions. And so are De Quincey's *Confessions of an English Opium-Eater;* Matthew Arnold's *Strayed Reveller* and *Empedocles on Etna;* and Lewis Carroll's *Through the Looking Glass.*

In first editions of modern English literature the Library is by no means so rich as it might be. The collection has been built up from the Artz Fund, which is comparatively small; and further, the possibility of acquiring books which might later prove of little value has made a certain caution inevitable. However, some deficiencies, at least, have already been supplied. Thus the Library has recently acquired Stevenson's *Black Arrow, An Inland Voyage,* and *Familiar Studies;* Hudson's *Green Mansions;* Hardy's *Dynasts* and *Jude the Obscure;* Kipling's *Soldiers Three* and *American Notes;* Bennett's *Clayhanger;* Wells's *Time Machine* and *When the Sleeper Wakes;* Synge's *Riders to the Sea;* and several other now famous books. The copy of *When the Sleeper Wakes* was Wells's own, and contains many changes and corrections made with a view to a second edition.

American Historical Manuscripts

THE possessions of the Library have been increased in autograph manuscripts and letters — American, English and foreign — perhaps more than in any other field. The backbone of the Library's holdings is the manuscripts bequeathed by Judge Mellen Chamberlain a little over forty years ago. The Chamberlain Collection is especially rich in material on Colonial history and the early period of the Republic. Its European section, however, contains for the most part only single manuscripts of kings, statesmen, and authors.

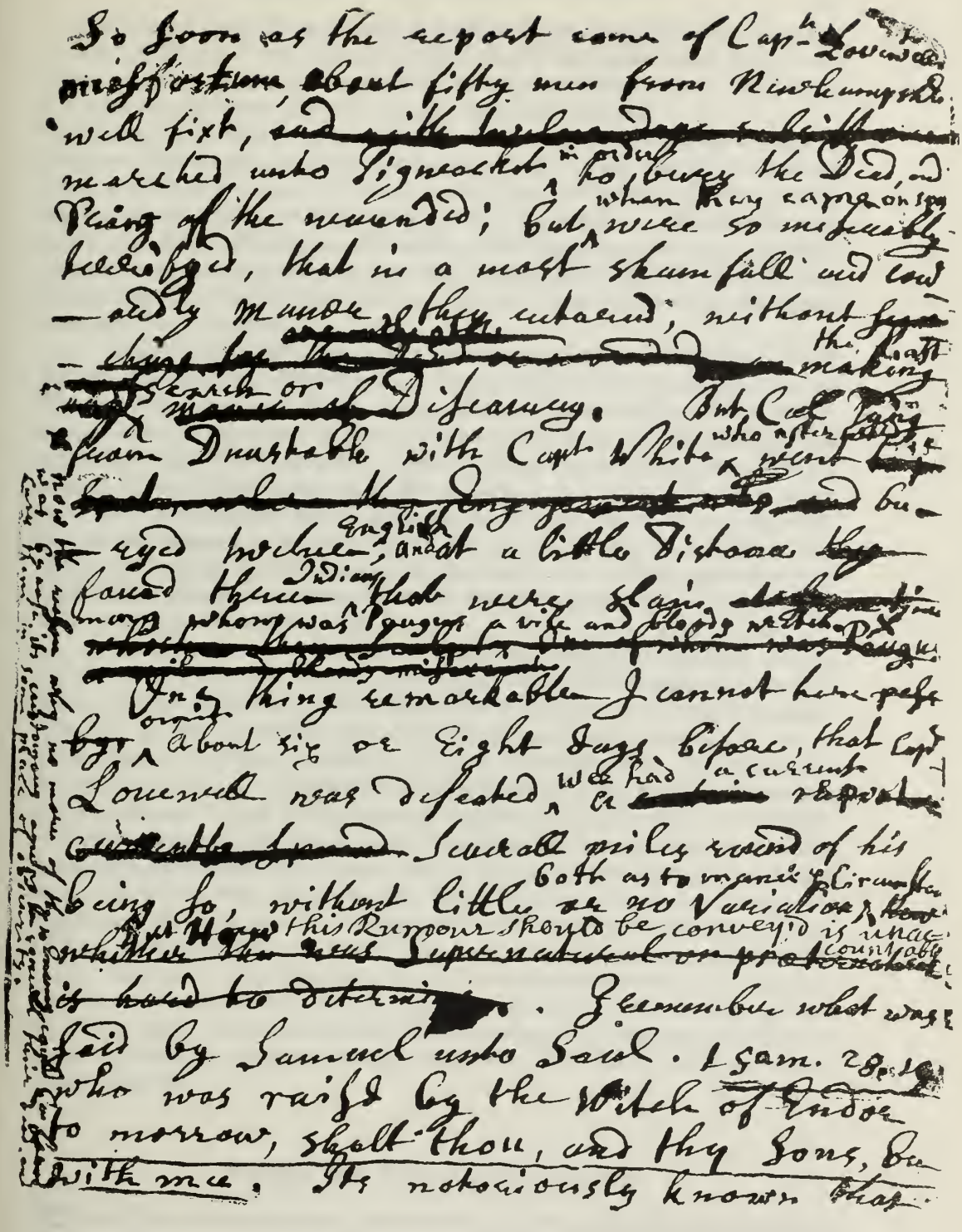
The Library has a number of original documents relating to the Salem witchcraft. Last November, at the sale of the collection of William Randolph Hearst, it purchased about a dozen pieces referring to eight men and women who were accused, tried, and executed. There is in the group a letter by George Herrick to Justices John Hawthorn and John Corwin, telling of the arrest of John W. Willard for the murder of Daniel Wilkins. There is also the verdict of the jury of inquest on the death of Wilkins. The group includes the rough notes taken by the Reverend Samuel Parris at the examination of Willard, as also his official draft signed. Willard was hanged on August 19, 1692. There are also the original indictment of Ann Foster; the complaints of Mary Warren, Mary Wolcott, and Ann Putnam against Rebecca Eames; and the original warrant, signed by Deputy-Governor William Stoughton for the execution of five witches: Sarah Good, Rebecca Nurse, Susanna Martin, Elizabeth How, and Sarah Wild. But for historians who are still debating the rôle which Cotton Mather played in the trials, the most interesting item will be a long letter written by him to his uncle, the Reverend John Cotton of Plymouth, dated

October 20, 1692. In this he explains his refusal to add his signature to those of fourteen ministers who, although urging further prosecution, denounced the undue use of "spectral evidence." Mather was afraid that such a statement might "stiffle any further proceedings." The tide was turning, and Cotton Mather noted with melancholy: "I confess," he wrote, "things become every day more and more circumstanced as if my opportunities of serving my neighbor were after a sort expiring . . ."

Another important acquisition is the original manuscript of Samuel Penhallow's *History of the Wars of New England with the Eastern Indians*, published in Boston in 1726. This is the final draft, written entirely in the author's hand. There are numerous corrections and interpolations; the last eighteen or twenty leaves are lacking. Undoubtedly, this manuscript was used by the printer. Yet the printed text is different in many instances, the changes apparently being made in the proofs. A comparison of the two texts shows that a good deal was omitted from the manuscript while the book was going through the press. Characteristic is the passage about the search for the bodies of Captain Lovewell and the other dead. The printed text, on p. 116, reads: ". . . about fifty Men from Newhampshire well equipt, marched unto Pigwackett for the like end, but were not so happy as to find them." The manuscript, on p. 151, adds instead: ". . . but when they came on some were so misarably terrifyed, that in a most shamefull and cowardly maner they returned, without making the least search or discovery . . ." Samuel Penhallow came to America in 1686, at the age of twenty-one. He settled at Portsmouth and accumulated a large fortune in trade. In 1717, having held various offices, he became chief justice of the province. His work has a high rank in the narratives of the Indian wars. The attacks on Wells, Deerfield, Casco, and other towns are recorded in it in especially great detail.

Manuscripts of sermons by Cotton Mather, letters by Benjamin Colman, documents signed by Governor Shirley alternate with confessions of pirates and account books of traders. The deposition of Thomas Pound, also acquired at the Hearst Sale, was taken on 6 October 1689, the day after he was imprisoned. He tells how he and Thomas Hawkins "combined together to take the first vessell they should come up withal and go away to the West Indies . . ." He also describes the capture of a sloop from Nantasket, of a fishing ketch from Salem, and his raiding as far south as the James River. Pound continued to prey on New England shipping until his capture in Vineyard Sound by Captain Pease of Boston. He was condemned to death, but the sentence was stayed. Soon afterwards Pound went to England, where he died in 1703 at Isleworth, Middlesex, a "gentleman and respected by his friends and neighbours." Many of the letters are of Revolutionary interest; among them is one by Benedict Arnold to Horatio Gates, written on 9 September 1776, describing his preparations to meet the English on Lake Champlain.

Other letters by Generals Henry Knox, Anthony Wayne, and Nathaniel Greene will prove valuable for historical reasearch. Writing on March 8, 1781, from his camp on the How River, General Greene sends orders to General Caswell to join forces with him. The orders were carried out, and Greene was able to meet the British in the battle of Guilford courthouse. Wayne's letter, dated the first of February, informs Governor Martin of the capture of a number of Indian warriors.



A Page from Penhallow's Manuscript of his "History of The Wars . . . with the Eastern Indians"
Facsimile in Original Size

There are other documents of immediate Boston interest about meetings at Faneuil Hall, and the regiments raised in Massachusetts; and there is the communication of the Commonwealth about the ratification of the Federal Constitution by Massachusetts, signed by John Hancock.

About fifty letters relate largely to the suppression of the slave trade by William Wilberforce, Thomas Clarkson, Adam Clarke, and T. F. Buxton. They will make a valuable addition to the Library's great collection of anti-slavery letters. Other groups are by Civil War generals — Keyes, Sherman, Scott, McClellan, Hooker, and Sheridan. Still others are by early explorers of the West, men like Zebulon Pike and John C. Fremont. Several letters by Presidents of the United States, from Andrew Jackson to Theodore Roosevelt, have also been acquired.

Though tales of Spanish cruelty towards the Indians in the New World are now accepted by historians, a set of unpublished documents gives proof that legislation did exist for the maintenance of Indian rights. These manuscripts bear the signature of Don Antonio de Mendoza, first Viceroy in New Spain, and eight other important viceroys who governed during the sixteenth century. One of them is signed by Pedro Moya y Contreras, who at one time held the three most powerful positions in Mexico: those of viceroy, archbishop, and inquisitor. The set, indeed, represents the unbroken history of a century of Spanish rule in Mexico. The manuscripts are chiefly concerned with land grants to Spanish colonizers, made near the famous silver mines of Pachuca, northeast of Mexico City.

A valuable piece of Americana is *A General Topography of North America and the West Indies* by Thomas Jeffery, published in London in 1768, and known briefly as Jeffery's *Atlas*. The volume consists of ninety-three maps. The first six sheets comprise the map of North and South America drawn by John Green, to correct the errors of French cartographers. Blanchard and Langden's map of New Hampshire; Jeffery's "Map of the most inhabited part of New England"; Fry and Jefferson's similar map of Virginia; and William de Brahms's map of South Carolina and part of Georgia all show the various sections of the colonies on a larger scale, and more accurately than had before been customary. Many maps of cities from Canada to South America are included, among them de la Tour's plan of New Orleans, John Montresor's plan of New York, and Scull and Heap's "An east prospect of the city of Philadelphia." This last is especially rare. In addition, there are various maps of historical importance relating to military campaigns, such as the siege of Quebec, the battle fought near Lake George in September 1755, and the campaigns of General Braddock. Forty-nine maps depict the West Indies and Central and South America.

Letters and Literary Manuscripts

EVEN more substantial is the increase in literary manuscripts and autograph letters. For such material the Library formerly depended upon the Griswold Collection, which comprises letters by Poe and many members of the New York and Philadelphia literary groups; and upon the Folsom Collection, which includes letters by Longfellow, Holmes, Prescott, and other New

England writers. It had, in addition, about sixty-five pieces by Emily Dickinson; several hundred by Sophia Hawthorne and Celia Thaxter; and finally, in the Kate Field Collection, a number of letters by English and American writers. In the past twelve months, for the first time in a long period, the Library has been able to acquire a large amount of fresh material by authors old and new, and thus revitalize the whole manuscript section. It may surprise many that this great institution, so rich in certain fields, had not, for example, a single line by such men as Mark Twain, Ambrose Bierce, Jack London, Henry George, Bret Harte, William Dean Howells, or Henry James; that Tennyson, William Morris, George Meredith, Dante Gabriel Rossetti, George Eliot, Robert Louis Stevenson, John Galsworthy, Thomas Hardy, George Moore, and D. H. Lawrence were completely unrepresented — as are still many others of equal standing.

Apart from autograph letters, the Library has also succeeded in acquiring several literary manuscripts. The most remarkable is the complete draft of Wilkie Collins's *Haunted Hotel*, with all the changes and erasures — the erasures perhaps occupy more space than the text that was left intact. And yet this was the printer's copy, for the first page contains instructions to both editor and printer. The manuscript consists of 140 sheets, 92,000 words. Swinburne's essay on Victor Hugo's *Toute la Lyre*, a manuscript of twenty-two large sheets, also abounds in corrections. The article first appeared in the *Fortnightly Review* for January 1889, and was reprinted in Swinburne's *Studies in Prose and Poetry*. There is also a manuscript of seven pages by Thomas De Quincey on French drama and literature; judging from the corrections, it is a first outline. Two manuscripts by George Borrow — those of "The Songs of Ranild" and "Songs relating to Marsk Stig," each consisting of about thirty pages — are similarly inviting to the literary student.

Of William Morris the Library has purchased the manuscript of the "Pilgrims of Hope," first printed in the *Commonweal* for March 1886, and that of "Useful Work versus Useless Toil," first printed in *Justice* in 1884. There are numerous interpolations, but otherwise the manuscripts run smoothly. And yet they are probably first drafts; in order to accomplish his useful work, William Morris could hardly afford to toil uselessly over his paper. Cruikshank's manuscript of *The House that Jack Built*, together with the proofs corrected by him, will attract admirers of the great Victorian illustrator. This was one of the "Fairy Library" series in which Cruikshank tried to repeat the earlier success of his illustrations to the tales of Grimm. Still more amusing is an album composed of scores of his drawings and letters.

On the title-page of the typescript of *The Secret Agent* Conrad testifies that "two clean copies (and no more) have been made from this first copy (of the first draft) the revision of which was final." The work was first published as a novel in 1906; and was turned into a drama only in 1920. It was performed at the Ambassador Theatre, but failed completely. "Even a play written by an angel," Conrad wrote to Henry Arthur Jones, "could not have stood up against the weight of a unanimous press." His manuscript entitled "The Torrens: a Personal Tribute" is so completely rewritten that in some pages no word of the original composition is left. Conrad was first mate aboard the *Torrens* when this boat made a voyage in 1891–92 to Australia and back around the Cape of Good Hope. Here, too, he marked on the first page: "First

and only copy from the MS. with my corrections. *No* other copy corrected by me is in existence."

To give a readable account of the large mass of autograph letters would require an article by itself. In order to avoid mere listing, only a few will be mentioned. There is a long letter by Edward Gibbon on a proposed collection of the works of English historians. While welcoming the idea, he would not allow the use of his own name. "Our old English historians," he wrote, "have never been the professed object of my studies, my literary occupations or rather amusements lead me into a very distant path . . ." Eight letters by Edward Fitzgerald, the translator of Omar Khayyám, discuss all kinds of incidents about his family, neighbors, books, the elections, and the change of ministry. Twenty letters from Ruskin to William H. Hooper, the engraver, refer to the latter's work in connection with the illustrations of *Praeterita* and other books. There are six letters by Rossetti, all written after his departure from Kelmscott Manor in 1874. In one of them the artist describes a novel scheme for repainting the drapery of his "Fiametta." He had made a corrected sketch, but he could not make up his mind: "To destroy so much work," he wrote, "is really serious and risky."

In one of his letters, dated June 3, 1866, Tennyson gives vent to his anger at a report by an American journalist who had recently visited him: "Everything in the Yankee's letter," he wrote, "is an invention or a misstatement. 'A porch completely festooned with woodbines.' There is not a leaf of woodbine anywhere about it. 'Ancient oaks threw their spreading branches *completely over the broad* approach *to the house':* a complete fiction. 'Wide level lawns extended to either side': there is not a bit of level ground anywhere near the house. 'A Butler'; I don't keep a Butler: he saw the boy. 'A cabinet with a collection gathered by himself': I don't gather a single specimen. I am 'perhaps 5 feet 9 if I held myself up': I am 6 feet. 'His gait is feeble.' I dare say I had cause. And so on. You may judge whether there be any truth in the conversation as reported. Fancy my 'clasping hands' with such a fellow 'on all aesthetical subjects'; and fancy his carrying away 'pictures.' I will admit no more Yankees into my house until they learn to reverence the hearth." And there is this postscript, to show that the hurt went really deep: " 'Plentifully mixt with grey' he says my hair is. I haven't a gray hair in my head, nor has he an eye in his."

Some of the early letters by George Moore date from the 1880's and are in French. The last, written in 1921 and very petulant, is about the American edition of his collected works. There are two letters by J. M. Barrie; four by Max Beerbohm; and half a dozen by Joseph Conrad, one to Edward Garnett mentioning *The Twilight of the Gods,* and the others to his son Boris. But it is impossible to quote from nearly two hundred letters; their interest lies in the details.

The case is similar with the American writers. The Library has acquired a few manuscripts — those of Whittier's paper on the labor question, Holmes's introduction to *The Autocrat of the Breakfast Table,* John Burroughs's essay on Burns, and Thomas Bailey Aldrich's ode on the death of Wendell Phillips. But in this division the proportion of autograph letters is even larger. Thus some twenty-five by Mark Twain have been added. Many of these consist of four or six pages; one is fourteen. Several are addressed to the young sculptor

Karl Gerhardt and his wife, whom Mark Twain helped while they were studying abroad. In one, he gives energetic advice regarding economies. "I am probably overstepping the bounds of delicacy in making suggestions as to what a man shall do with his own money, and I know I *am* overstepping the bound of *right* . . . But I am doing it only in your interest, and am meaning no harm. I have wanted to say 'look sharp — it is the franc here and there that must be watched; it isn't the pounds that run up the expenses'."

Naturally, the Library is especially eager to increase its holdings by New England writers. Nineteen letters by Longfellow, apparently all unpublished, have been acquired. The earliest was sent from Portland in 1857, in the last year of his teaching at Bowdoin. Three were written in the 1850's and the rest in the last ten years of the poet's life. His books and poems are mentioned in most of them. In one of 1858, he writes at length about his friend Charles Sumner. "Poor fellow!" he exclaims. "There is little peace for him, with his weary brain, and his torments of fire." Until recently the Library had only a few letters by Lowell; now it has about fifteen. They relate, among other things, to his lecture engagements and his editorial duties on the *Atlantic*. There are about thirty new letters by Oliver Wendell Holmes, ten among them addressed to Phineas Barnes, once his classmate at Phillips Academy, Andover.

The new acquisitions include over a hundred letters addressed to George William Curtis by such men as Parke Godwin, Bayard Taylor, Richard H. Dana, E. P. Whipple, and Charles Dudley Warner. Beginning in the 1850's, they extend into the 1890's. Many were written to Curtis as editor of *Harper's Weekly* and of "The Easy Chair" in *Harper's Magazine;* and they deal with all kinds of literary, political, and social matters. These letters contain valuable material for the history of the period.

In the same way one could continue with letters by foreign authors like Zola, Turgeniev, and Romain Rolland: by composers like Schumann, Liszt, and Wagner; by artists like Washington Allston, Whistler, and Abbey; by actors and actresses like Joseph Jefferson and Julia Marlowe; by poets and novelists like Amy Lowell and D. H. Lawrence. The letters by inventors form the nucleus of a collection by itself. Thus Samuel Morse, writing in 1846, hopes that his electric telegraph will serve his fellow men, instead of becoming "detrimental to their eternal interests"; and John Erickson, the designer of the "Monitor," discusses, in 1847, his alterations in an engine for the Reading Railroad. There is the correspondence of Alexander Graham Bell, Thomas Edison, and Clarence John Blake, consisting of over fifty pieces. The Bell letters refer to the establishment of permanent city telephone systems; and those by Edison concern his progress with the phonograph. Dr. Blake, of the Massachusetts General Hospital, was a pioneer in the invention of the telephone.

In acquiring these letters and manuscripts, it has not been the intention of the Library to have merely "specimens" of the handwriting of these men, although even as such they fill a need. It is hoped that the new material will serve a far more important purpose — that it will enlarge the usefulness of the Library's collections to the historian and student of literature.

ZOLTÁN HARASZTI

Ten Books

Escape into the Abyss. Edited by Alex Forbath. London. 768 pp. [D442.F6.]

Political writers, editors, economists, and statesmen from various countries have contributed to this symposium in order to acquaint the public with "the fundamental ideas of present-day European politics." Viscount Cecil opens with a defense of the League of Nations, while Lord Davies advocates an Equity Tribunal for the more efficient functioning of the League. Lloyd George, estimating the effect of the stock exchange on world politics, admits that Great Britain "is menaced by an increasing adverse balance in its trade relations with the outside world." Wladimir d' Ormesson, editor of *Figaro,* reviews the post-war relations of France with other European countries, including Germany, and concludes that the French policy has been decidedly one of peace. Corrado Govoni, president of the Fascist syndicate of authors, gives a patriotic account of his country's achievements, maintaining that Italy has taken greater care of the physical and mental health of her people than any democratic nation. The interpretation of German totalitarianism which Walter Horst-Wettenau offers, with some factual surveys of educational, economic, and military conditions, is more objective. Senor A. Ramos Oliveira of the Spanish Embassy in London contributes a valuable discussion of the Spanish Civil War from the Loyalist viewpoint. Stephen de Friedrich, ex-Prime Minister of Hungary, presents an indictment of militarism in Europe, and argues in favor of a Danubian economic bloc. Among other contributors are Dr. Louis Segal, who interprets the Soviets; Count Strachwitz, editor of the Vienna *Telegraph;* and A. F. Olden, chairman of the Norwegian Peace Society.

Poland: Key to Europe. By Raymond Leslie Buell. 362 pp. [DK418.B8.]

Mr. Buell finds his way through the intricate Polish problem with an ease which is wholly admirable. Beginning with several historical chapters, he shows how Poland has had to struggle to keep her integrity, and how that struggle finally resolved itself into a fight to prevent her being crushed between two great empires, Germany and Russia. Today, many observers believe, she is really the "key to Europe," since on her ability to maintain her independence may rest the final decision between Fascism and Communism. Foreign policy has not been her only problem, however; there has been internal conflict as well. Pilsudski's strong hand held the country more or less together; but since his death his followers have been in a precarious position, and new factions such as the Fascist Naras have been increasing. In an attempt to solve its economic difficulties, the government has encroached seriously on private enterprise. The agricultural question is also a pressing one. The Polish peasant's standard of living is dangerously low, and the countryside is overpopulated; even a complete plan of agrarian reform, Mr. Buell believes, will help only temporarily. Last among various aspects of the domestic situation the author discusses the minorities — the Germans, the Ukrainians, and, most of all, the Jews. If the country cannot secure the loyalty of all its nationals, it may suffer severely in the event of war. Mr. Buell ends by advising closer relations between the United States and Poland in the interests of world peace. Whatever is to be Poland's ultimate fate, his book should do much to help Americans understand her present perplexities. (*H. McC.*)

The Refugee Problem. By Sir John Hope Simpson. Oxford University Press. 1939. 637 pp. [HV640 1939.]

This survey issued under the auspices of the Royal Institute of International Affairs treats the problem exhaustively. It covers all the refugee movements which have originated in the various European countries, and in the Russian and Ottoman empires. First the work discusses the activities of the League of Nations — notably of the Nansen International Office and the High Com-

missioner for Refugees coming from Germany — and those of the private and extra-League welfare organizations. Considering the refugee groups separately, from the Greek and Armenian to the Spanish and Jewish, the author analyzes the occupational, cultural, religious, and other qualities of the refugees; then he examines the policies of the different countries toward the refugees. The most acute problem for the immediate future is, of course, that of the Jewish exodus from the third Reich. From statistics it appears that, whereas the first immigration of Jews concentrated on the Western European countries, especially England and France, these can no longer absorb large numbers. In the United States the refugees from the Reich are subject only to restrictions which apply to all immigrants; and, as their educational level is high, they have, like the Russian refugees, made cultural contributions to their new home. Sir John recommends that the European countries accept refugees and provide them with temporary abodes, where they may receive training for permanent places of settlement.

Holmes of the Breakfast-Table. By M. A. De Wolfe Howe. Oxford University Press. 172 pp. [PS1981. H65.]

A "diluted New Englander," but stimulated by the memory of one personal encounter, Mr. Howe writes of Oliver Wendell Holmes with warmth and understanding. His subtle interpretation of the Autocrat as poet and wit, popular philosopher and scientist, is also a recreation of that Boston which Holmes has been misquoted as calling "the Hub of the universe." In medicine, to which he turned from the study of law, Holmes was, if not a pioneer, certainly a pathmaker through his treatise on puerperal fever in 1843. For thirty-five years he taught at the Harvard Medical School, and his science, as Mr. Howe shows, colored his fiction; but his wider human interests also enlivened his lectures. His agile mind gave names to two widely different achievements, for it was he who proposed both the word *anaesthesia* and the title of the *Atlantic Monthly*. With delicate analysis, Mr. Howe accounts for the early conservatism of the Boston Brahmin in respect to reform, and more especially reformers, and the change this attitude underwent during the Civil War, in which his son, the future jurist, was wounded. As his title indicates, the biographer is particularly interested in Holmes's fastidious social prejudices as well as his liberal philosophical ideas. A distinctive feature of the study is the inclusion of many letters and verses; a foot-note mentions three stanzas which Holmes intended for the ether monument in the Public Garden, but which are still in manuscript in the Boston Public Library.

Fighting Years. By Oswald Garrison Villard. Harcourt, Brace. 1939. 543 pp. [PN4874.V5A3.]

Mr. Villard's memoirs cover a forty years' campaign for liberalism. By inheritance he seemed predestined to defend unpopular causes. His father was a German-American patriot, a noted Civil War correspondent who later became a railroad president; his mother was the only daughter of William Lloyd Garrison. The son began his journalistic career as Harvard correspondent of the *Evening Post*. He soon was made managing editor, and directed its independent policy until 1918, when he took over the *Nation*. As a liberal and pacifist he naturally resisted the preparedness agitation before the United States's entrance into the World War, and was consequently branded a traitor by many. Among his most interesting stories of this period is the account of the famous secret treaties which he published in the *Post* in January 1918; he here states his belief that President Wilson must have seen these documents, though at the time of the Paris Peace Conference he denied any previous knowledge of them. After the war the author directed his efforts against the Treaty of Versailles and in favor of humane treatment of the enemy. Throughout his entire career he has been zealous for the advancement of the negroes and for the furtherance of women's rights, and his condemnation of Wilson's inconsistencies is charac-

teristic: "Women no more than blacks figured in his vision of a really democratic society." Mr. Villard's reminiscences are packed with descriptions of presidents, politicians, and journalists, and with reports of events from the Spanish-American War to the assassination of Eisner in the critical days of the German Republic. The World War chapters are of special value.

Autobiography with Letters. By William Lyon Phelps. Oxford University Press. 986 pp. [PS3531.H4Z5 1939.]

"I love to teach," Professor Phelps confesses in his buoyant memoirs, and indeed he loves life in all its aspects, in the library and the classroom, on tennis courts and golf links, in theater and concert-hall, on public platforms and in intimate circles. Consequently, his autobiography is rich in warm, friendly relations with writers, artists, and men of affairs, and remarkably vigorous and happy in its general outlook. Born in New Haven and a graduate of Yale, Professor Phelps taught at his Alma Mater for over forty years. Being defiantly a literary student in an age of meticulous philological scholarship, he was in a sense a pioneer, for he gave the first freshman course in literature ever taught at Yale, and the first course on contemporary novelists given in any university in the world. And, like all pioneers, he met the hostility of conservative colleagues, all the more because his courses were so shockingly popular. Through his critical writing and lecturing, and his frequent European travel, Professor Phelps came in touch with many important literary figures, to a number of whom he devotes entire chapters with letters, conversations, and lively, chatty characterizations. Here are Henry James, Barrie, Shaw, Santayana, Hauptmann, George Moore, Galsworthy, and countless others. But with a special glow of almost parental pride the Professor thinks of Sinclair Lewis, Philip Barry, Stephen Vincent Benét, and Thornton Wilder, who once were his students. Professor Emeritus since 1933, the author continues an active and zestful life. (*M. M.*)

An Unfinished Life. By Ruth St. Denis. Harper. 1939. 391 pp. [4049A.1098.]

When Ruth St. Denis began her career interpretive dancing was still a novelty for which the general public, accustomed to ballet and vaudeville, had to be prepared. Consequently, her early years were those of persistent pioneer work impelled by dauntless will and mystical idealism. With the utmost frankness she has made her autobiography a record of her quest for a synthesis of art, love, and religion. Miss St. Denis was born as Ruth Dennis at Newark, New Jersey, and was brought up on a farm. Beginning with a humble engagement at Worth's Museum, she soon secured others, and attracted the interest of Stanford White and David Belasco. But she was not satisfied with parts in plays. One day the sight of a poster for Egyptian cigarettes suggested to her mind the Eastern symbolism which, with diligent research, she elaborated into the dance-series of *Radha*. These Hindu, and later Japanese, dances gradually won delighted audiences at home and abroad, especially in Germany. The second phase of her life was her association with Ted Shawn, whom she married and with whom she established the Denishawn School of dancing. The third phase began in the 1930's after her separation from Shawn, and her neglect by the public, when she turned with new enthusiasm to temple dances and performances in churches.

Ole Edvart Rölvaag. By Theodore Jorgenson and Nora O. Solum. Harper. 1939. 446 pp. [PT9150.R55Z55.]

This intensely sympathetic study of Rölvaag's life brings before the public a character whose works differ significantly from those of other writers in the "promised land" vein. The son of a fisherman, Ole Edvart Rölvaag was born on the island of Dönna, in northern Norway. The steep mountains and the sea affected him profoundly from earliest childhood. Second only to the landscape, the folkways and folklore of his Norwegian home influenced him permanently. Receiving a ticket for America, he emigrated to South Dakota, where his uncle had a farm. At first he suffered from the exchange of a free

fisherman's life for that of a farmhand in a new country. "Do you think we have such a thing as a public library?" was one of his protests. But he did manage to attend a Norwegian Lutheran academy and then St. Olaf's College, to which he became firmly attached and where, after graduate study in Norway, he taught from 1906 to his death. In 1912 appeared his *Letters from America,* in which he first published what he considered his peculiar message, namely, that the Norwegian immigrants should cherish their own rich traditions, thereby contributing a valuable gift to American life. Ethics and folk culture were always in the foreground of his novels, which he wrote and published first in Norwegian. His work culminated in *Giants in the Earth,* the great saga of the Norwegian prairie settlement which made him famous. He followed this with *Peder Victorious* and *Their Fathers' God.* (*M. M.*)

Crime and the Man. By Earnest Albert Hooton. Harvard. 398 pp. [HV6025.H7.]

PROFESSOR HOOTON offers here the outcome of twelve years' anthropological research and detailed measurement of American criminals, representing the largest accumulation of such data hitherto collected. While the Harvard University Press is publishing the mass of statistics in three volumes, one of which has already appeared, the present summary gives the results of the computations in terms easily intelligible to the layman. The survey, which began with a study of two thousand prisoners in the county jails of Massachusetts, expanded to the examination of fifteen thousand male offenders in ten states. Dividing the criminals into some ten groups, the author studies the traits of these groups within the white population by examining first the Old Americans, and then the Americans of foreign extraction. In addition, he makes racial groupings, including in each unit men of homogeneous physical characteristics. Within each ethnic or racial group he compares criminals with law-abiding civilians, and also the criminally insane with insane non-criminals. His process is similar for Negroes and Negroids. The reader, who naturally looks for some illuminating generalization in this mass of material, learns that organic inferiority differentiates the criminal from the civilian in the same group; that criminality and insanity are not related, although the criminal insane are inferior to the non-criminal; and that race does not cause crime, but influences choice of crime. (*M. M.*)

Rebels of Art. By George Slocombe. McBride. 1939. 304 pp. [8063.01–110.]

THIS series of biographical essays, written in a colorful if somewhat repetitious style, brings out the individual traits, the struggles and destinies of the French Impressionist and Post-Impressionist painters. The author conveys felicitously the charm and joyous intensity of the first group. Manet, he points out, was actually a realist inspired by Velasquez and Goya, the interpreter of the French bourgeoisie, sensitive to "the *volupté* of material things." For Monet, on the other hand, light was everything. Renoir appears as a happy, amiable character, the painter of the human form, no less light-loving and naïvely sensuous. Cézanne, "the most decried, vilified, abused and misunderstood artist in the history of French painting," became the vogue ten years before his death, painting only for himself, and in terms of planes and volumes rather than of light. When the author comes to Degas, he gives the canvases with their inevitable ballet-dancers an ingenious Freudian interpretation as the cool, cynical expression of a misogynist. The tragic life of Van Gogh; the perversity of Gauguin's flight to Tahiti; the crippled Toulouse-Lautrec's absorption in the night-life of Montmartre; and Modigliani's brief career give the last part of the book a sombre note. The volume ends with two living artists, Utrillo and Matisse.

Library Notes

Jewish Book Week

THE week of May 7 to May 14 marked the thirteenth annual observance of Jewish Book Week, under the joint sponsorship of the Boston Public Library and the Boston Jewish Book Week Committee. The formal opening took place at the Central Library, and other programs were held during the week with the coöperation of the branch libraries.

At the opening meeting on Sunday, at which Judge Abraham E. Pinanski presided, the chief speaker was Mr. Keyes D. Metcalf, Director of the Harvard University Library, whose subject was "Jewish Book Collections in American Libraries." Miss Fanny Goldstein, librarian of the West End Branch Library, reviewed some of the interesting recent Judaica acquired by the Library. Professor Samuel M. Waxman, of Boston University, discussed the plight of foreign scholars, under the title "The University in Exile."

The second meeting took place on Tuesday evening in the lecture hall of the Young Men's Hebrew Association of Roxbury. Professor Max R. Grossman, of Boston University, presided. The speakers were Mr. Meyer Goldman, who delivered a tribute to the late Zionist leader, Jessie Sampter; Mr. John E. Hannigan, whose subject was "Shylock"; and Mr. Herbert B. Ehrmann, who spoke on "The Nature of Nazi Anti-Semitism."

A program devoted to Yiddish literature was held on Wednesday at the Hebrew Teachers' College, Roxbury. Mr. Aaron S. Moldaw, presiding, also gave readings from Zalman Schenour and Scholem Aleichem. Dr. Joshua Bloch, Chief of the Jewish Division at the New York Public Library, spoke on "Modern Yiddish Literature."

The final meeting was held on Sunday, May 14, at the Elizabeth Peabody Theater. The Hon. Leon R. Eyges presided, and greetings were extended by Mrs. Eva Whiting White, Head Resident of Elizabeth Peabody House. Two notable figures in Jewish life who passed away within the last year — Claude Montefiore, the English Biblical authority, and Justice Benjamin N. Cardozo — were the subjects of addresses. Judge Jacob J. Kaplan spoke on Montefiore, and Mr. Dennis A. Dooley, State Librarian, discussed Cardozo as Jew, jurist, and philosopher. Professor Norbert Wiener, of the Massachusetts Institute of Technology, spoke on the achievements of Jewish refugees in mathematics.

Musical arrangements for all programs were under the direction of Mr. Avner Rakov.

As part of the observance of the celebration, the Library issued its annual list, *Recent Judaica,* compiled by Miss Fanny Goldstein. The bibliography this year is even larger than usual, containing about three hundred titles. The largest section is that on "Religion and Philosophy"; but two others are, as might be expected, very extensive — namely, "Palestine and Zionism" and "World Affairs." All the books listed are available either at the Central Library or at the West End Branch, where the special collection of Judaica is housed.

Letters by Two Leading Colonial Printers

THE greater part of the correspondence of Isaiah Thomas, the leading publisher and printer of eighteenth-century America, is deposited at the American Antiquarian Society, of which he was the founder. The Library has recently acquired, however, two letters by him, both of which are apparently unpublished. Just before the British occupation of Boston in 1775, Thomas had moved his press to Worcester, where by the end of the war his business was firmly established. The French traveller Brissot de Warville, visiting that place in 1788, wrote of him as "the Didot of America," while Franklin, a fellow-printer, compared him to Baskerville. In 1791, a great folio Bible with fifty copper-plates had come off his press, and at the same

time a quarto Bible. In the earlier letter, dated August 22, 1792, Thomas, evidently writing to his binder, inquires concerning the frontispieces for this work. He doubts whether they have been sent and declares, "I would by no means have the Books bound up without them." He also plans to go on with an edition of Bacon if enough paper can be got. This last, apparently, was never issued, as no such edition is known.

The second letter is written by Thomas in his capacity as postmaster for the town of Worcester, an office which he held from 1775 to 1801. Dated January 30, 1800, it is addressed to Dwight Foster, member of Congress from Massachusetts. Thomas says that some time before he had transmitted to the Postmaster General a petition "signed by. . . more than 50 respectable merchants and other citizens in the towns of Providence, Mendon, and Worcester, praying the restoration of a mail from Providence to this place." Having heard nothing in answer, he requests Foster to inquire about its fate. He further advances his cause by sending the Congressman the last three issues of his *Massachusetts Spy,* apologizing for its irregular appearance.

*

Thomas's contemporary, Hugh Gaine, publisher of the New York *Gazette,* had adopted the British cause in 1777 and until the close of the war continued his paper as a royalist sheet. With the news of the British defeat, he is believed to have asked the General Assembly for permission to remain in the state, a rumor that inspired Freneau's burlesque, *Hugh Gaine's Petition.* In the days of the English government, Gaine had been official printer to both the city and the colony of New York, and these positions were eventually restored to him. It was in this connection that he undertook the publication of the *Conductor Generalis,* a manual for state and county officers prepared by Peter Van Schaack, a New York lawyer.

In the letter which has recently been added to the Library's collections, Gaine informs the author of the progress of the work. The preface, which he has just received, he declares "is modest, and containing many truths, that I think it requires not the least Amendment, there it shall rest as it is." He asks Van Schaack to think about a title, adding that Mr. Hodge, apparently his assistant, is busy about the work.

Paul Leicester Ford, who compiled a bibliography of the issues of Gaine's press, located no copy of the *Conductor Generalis,* and knew of it only through an advertisement in the 1788 edition of Sir Francis Buller's *Introduction to the Law.* E. L. A.

Browning on Love

RATHER tired and a little annoyed, Robert Browning gives reluctant advice on love in a letter written from Warwick Crescent on March 10, 1885, and recently acquired by the Library. It is addressed to a Mrs. Smalley — probably Mrs. George W. Smalley, the adopted daughter of Wendell Phillips and the wife of an enterprising American foreign correspondent.

Evidently Mrs. Smalley asked the poet's opinion on a question which had been addressed to her; and he considered advice on such a problem somewhat superfluous. "I would ask the young lady-questioner," he writes, "to please and make the case her own for a moment. Let her suppose that — on a sudden — there is revealed to her — more than a possibility, an absolute certainty of being able, by some act of thorough self-renunciation, to secure for her lover, if he prefers it, what in the ordinary estimation of the world constitutes the proper aim and end of a man's rightful ambition — and therefore is more desirable even than successful love. And then let her ask herself whether — with not a minute allowed for hesitation, much less any nice balancing of the respective advantages of successful love or gratified ambition — she would miss the rare chance of making her lover happy by the sacrifice of her own happiness — should he acquiesce in permitting it?"

Unable to understand why the young lady cannot cope with the problem

herself, Browning goes on, "How odd that clever people will not put these questions to their own sensibility and experience, instead of beating about their brains for a merely intellectual reply!" His postscript indicates that in 1885 — twenty-four years after his wife's death — he can no longer be bothered by the trivial difficulties of the young and lovelorn. "I scribble in haste," he closes his letter. "I must be allowed to call and talk about what I care more for — these matters being a long way behind me." E. S.

The Brahmin and the Parsee

WHEN Henry Lord, newly-appointed chaplain for the East India Company, arrived in Surat in 1624, he was faced with a strange people and old religions. Six years later he published a book explaining to his countrymen in general — and to George Abbot, Archbishop of Canterbury, in particular — the history of the Indian and Persian "superstitions." This volume, entitled *A Display of two forraigne sects in the East Indies* [**G.387.245] is also an attempt to convince the Archbishop of the mistakes made by his former chaplain, Samuel Purchas, in *Purchas his Pilgrimage,* published in 1613. The curious frontispiece, engraved by William Marshall, is a fanciful interpretation of the text, with scenes from the Creation, and two imposing figures, the "Bramane of the Banians" and the "Daroo of the Persees."

One might expect Lord's work to be a long tirade against the heathen. But the newness of an alien creed tempted his curiosity, and the account is that of one more anxious to record his observations than to condemn. He restricts his objections mostly to his conclusions. Otherwise, he simply describes Hindu and Zoroastrian conceptions of the Creation, their great religious codes and literature, and their rites and customs. The retelling is pleasantly naive, and only an English tourist could so mangle Indian names; Brahma, Vishnu, and Rudra emerge practically unrecognizable, for instance, as Bremaw, Vistney, and Ruddery.

The second section brings the Parsee "to the same Barre, to be arraigned upon like Guilt." But here too Lord writes a really interesting narrative, with the help of a friendly native who had acquired "a mediocrity" in the English tongue.

Ser Brunetto Latini

ONE of the most moving passages in Dante's *Inferno* is the one in which the poet, in the fifth circle of Hell, where the sinners are condemned to walk forever under a rain of fire, recognizes his honored teacher, and cries out: "Are you here, Ser Brunetto!" Whether Brunetto Latini — of whom Dante goes on to say, "You taught me how man can make himself eternal" — actually gave the younger poet instruction, has in recent years been disputed; there is no doubt, however, that in a broader sense Latini, whose allegory *Il Tesoretto* may have suggested the framework of the *Divine Comedy,* was Dante's teacher.

The Library has fortunately acquired a first edition of a work by this thirteenth-century writer, the *Retorica* [**G.405.33], printed in Rome in 1546. It is a translation of Cicero's *De Inventione Rhetorica* into "vulgar Florentine," with an extensive commentary by Latini. The editor, Francesco Serfranceschi, states that the work came into his hands by chance.

In the opening pages of the commentary Latini gives some interesting autobiographical information. "The reason why this book was made," he writes, "is that said Brunetto Latino, on account of the war which was going on between the parties of Florence, was banished from Florence when his Guelf party adhered to the Pope and the Church of Rome and was driven from the land in the year 1260." Then he went to Paris, and there met a friend and compatriot for whose pleasure he translated the rhetoric of Cicero.

Brunetto Latini was born of a noble Tuscan family in Florence; the date of his birth is variously given as 1230 or about 1212. He was prominent in the public and diplomatic service

of his city until his banishment, and returned to Florence seven years later, when politics had changed, to resume his public career and work for the reconciliation of the hostile parties. He died in 1294, when Dante was twenty-nine years old. **M. M.**

Fielding as a Dramatist

PASQUIN, the Library's latest addition to its first editions of Henry Fielding [*A.2931.5], is a mock rehearsal of two plays: one a comedy, "The Election"; the other a tragedy, "The Life and Death of Common Sense." Produced at the Haymarket Theater in 1736, and printed the same season, the two-sided play marked Fielding's return to the London dramatic world after an absence of several years. His satires were always popular, and *Pasquin,* which ran fifty nights, had considerable vogue.

Both scenes are attended by the two supposed authors, Trapwit and Fustian, and the critic Sneerwell. "The Election" lampoons the corrupt political practices of Walpole's time. The candidate, Lord Place, whose companion is the silent Colonel Promise, was played by the famous Mrs. Clarke, Cibber's daughter, who distinguished herself in male rôles. Fielding does not stop at political satire, however. Dramatists, poets, actors, and middle-class moralists all fall, reduced to ridicule by a pen that is destructive but scathingly funny.

The tragedy depicts an alliance between Queen Ignorance and the theaters, with the subsequent murder of Queen Common Sense; but the ghost of the latter lady rises triumphant in the end, putting Ignorance's silly hangers-on to flight.

Fielding made critics wince and censors despair, but he was a true master of satire. *Pasquin,* however, was among his last major dramatic pieces. The following year a measure was passed to restrain the license of the stage, and he gave up writing for the theater. **E. S.**

Letters of Cyrano de Bergerac

THE name of Cyrano de Bergerac is so fast intertwined with Rostand's romantic tragedy that probably most readers, familiar with Cyrano's long nose and flaunting *panache,* either do not know or have forgotten that he was an actual person and even himself a poet and dramatist. A handsomely bound little set, recently acquired, contains the *Oeuvres Diverses* [*A.2090.1-2] of Monsieur de Cyrano Bergerac. It may be assumed that the volumes, printed in Paris in 1661, six years after the author's death, are of the second edition, for this collection of brief, whimsical essays in the form of letters was first printed in 1654.

Savinien de Cyrano Bergerac was born in 1619 in Paris. After finishing his schools, he is said to have spent a year in riotous living; but in 1638 he entered as a cadet the *gardes-nobles* under Captain Carbon de Castel-Jaloux, whose reckless swagger has been made famous by Rostand's verse. Cyrano himself, who fought and assisted at innumerable duels, acquired the reputation of a "demon of valor." In the French campaigns of the Thirty Years' War he was twice wounded, and left the army in 1640. After having studied philosophy with Gassendi, he devoted himself henceforth to writing. An independent, nature-loving, and critical spirit, he scorned patronage, until, in 1653, he consented to enter the household of the Duke of Arpaion, to whom the *Oeuvres Diverses* are dedicated. A year later Cyrano was mysteriously injured by a falling beam, and died after a lingering illness of fourteen months. He wrote a tragedy, *La Mort d'Agrippine;* two narrative fantasies, *Voyage dans la Lune* and *Histoire comique des États et Empires du Soleil;* and *Physique,* a popular scientific tract.

The letters included in volume I are in three sets, the first pleasantly descriptive, the second satirical, and the third conventionally amorous. The second volume contains Cyrano's satirical comedy, *Le Pedant joué.* **M. M.**

A Selected List of Books Recently Added to the Library

SYNOPSIS OF CLASSIFICATION

Agriculture. Gardening	*Fiction*	*Medicine. Hygiene*
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Economics	*Law. Legislation*	*Sociology*
Education	*Local History*	*Technology*
Essays. Literature	*Manners & Customs*	*Travel & Description*

The symbol = following a title indicates that the work is a gift to the Library

Agriculture. Gardening

Bailey, L. H. The garden of larkspurs; with decorations. Macmillan. 1939. viii, 116 pp. Illus. SB413.D4B3
"Diseases of Delphiniums," by Leon H. Leonian, pp. 25–30; "Pests of Delphiniums," by W. E. Blauvelt, pp. 31–43.

Brett, Walter, *editor*. The smallholder encyclopaedia. London, Pearson. [1938.] 448 pp. Plates. *S411.B7 1938

Coleman, Mary Louise. Bees in the garden and honey in the larder. Doubleday, Doran. 1939. x, 132 pp. Plates. SF523.C65

Felt, Ephraim Porter. Our shade trees. Orange Judd Pub. Co. 1938. 187 pp. Illus. SB435.F4

Watson, J. A. Scott. The farming year. Longmans, Green. [1938.] 128 pp. Plates. S521W3

Wright, Richardson Little. The story of gardening. Dodd, Mead. 1934. 475 pp. B.H. 125.11=3998.290A

Amusements. Sports

American kennel club. The complete dog book. Halcyon House. [1938.] 2 v. Plates. SF427.A55
Contents. — Book 1. The care, handling and feeding of dogs, by Edwin Reginald Blamey. Book 2. Pure-bred dogs, compiled by Charles T. Ingles.

Calderwood, W. L. Salmon! experiences and reflections. London, Arnold. [1938.] 7–175 pp. Plates. SH347.C27

Clark, Coleman. Table tennis. Prentice-Hall. 1938. xiii, 109 pp. Illus. GV1005.C53 1938

Davis, Marcellus, *and others*. The Stranger. Lippincott. 1938. 58 pp. Plates. SK285.D3
Contents. — The Stranger, by M. L. Davis. — Tate's Band, by H. P. Davis. — E-String, by C. T. Davis.

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Forrest, J. A natural golfer: Hand action in games. Dutton. 1938. x, 97 pp. GV965F64
Includes also cricket, hockey, baseball, etc. . . .

Lipovetz, Ferd John. The teaching of swimming, diving and water sports. Minneapolis, Burgess Pub. Co. 1937. v, 147 numb. ll. Plates. GV837.L5
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Phillips, Bernath E. Fundamental handball. Barnes. 1937. xiii, 124 pp. GV1017.H2P5

Red Cross, U. S. Swimming and diving, prepared by the American Red cross. Philadelphia, Blakiston. [1938.] ix, 271 pp. Illus. GV837.R37

Znosko-Borovskii, Evgenii. The middle game in chess. McKay. [1938.] x, 220 pp. Illus. GV1445.Z5

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An address delivered before the Caxton Club, January sixteenth, 1937.

Beardsley, Arthur Sydney. Legal bibliography and the use of law books. Chicago, Foundation Press. 1937. xv. 514 pp. Illus. *Z6451.B36

Clarkson, Paul Stephen. A bibliography of William Sydney Porter (O. Henry). Caxton Printers. 1938. 161 pp. *Z8706.2.C62

[**Coggeshall,** Howard.] A note on the 105th type designed by Fred W. Goudy and first used in printing the story of Saint Gonsol, Saint Francis and the devil. A keepsake for typophiles on the occasion of F. W. G.'s seventy-third anniversary, March eighth, MCMXXXVIII. [Utica? Priv. printed. 1938.] [14] pp. **Q.69.5

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Welch, Galbraith. The unveiling of Timbuctoo; the astounding adventures of Caillié. Morrow. 1939. 351 pp. **DT356.C2W4 1939**
The explorations of René Caillié (1799–1838).

More Books

The Bulletin of the Boston Public Library

Volume XIV, Number 7

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More Books

The Bulletin of the Boston Public Library

SEPTEMBER, 1939

George W. Curtis and his Friends

DURING the half-century since his death, the figure of George William Curtis has almost been lost sight of, dwarfed by the greater stature of his contemporaries. Today, his exquisitely written volumes of Eastern travel are ignored, his mildly ironical studies of New York society are forgotten, and the vogue for the patriotic oration at which he excelled has waned. Even his labors for Civil Service reform and his unremitting efforts to stamp out graft and corruption in the government are viewed with polite skepticism. The recent publication of *Adventures in Americana,* a collection of illustrations from *Harper's Weekly,* has recalled the influence of the magazine during the last half of the nineteenth century and suggested something of the force Curtis wielded as its editor.

To his contemporaries Curtis was a beloved personality, combining the sensitiveness of the artist with the zeal and conscience of the reformer. William Dean Howells, writing for the *North American Review* in July 1868, discussed the various aspects of his work. "He lives in the world," the young novelist concluded, "and since he is not content to take it as it is and use it merely for artistic purposes, but will always be seeking immediately to persuade and better it, he is a moralist rather than a poet. The only difficulty we find in accepting the conclusion at which we arrive is this, How can a moralist be so charming?" James Russell Lowell in "An Epistle to George William Curtis," printed in *Heartsease and Rue* in 1888, wrote in his praise:

> *. . . Curtis, skilled with voice and pen*
> *To stir the hearts or mould the minds of men,*
> *That voice whose music, for I've heard you sing*
> *Sweet as Casella, can with passion ring,*
> *That pen whose rapid ease ne'er trips with haste,*
> *Nor scrapes nor sputters, pointed with good taste,*
> . . . . . .
> *Had letters kept you, every wreath were yours;*
> *Had the World tempted, all its chariest doors*
> *Had swung on flattered hinges to admit*
> *Such high-bred manners, such good-natured wit . . .*

As was stated in the June issue of More Books, the Library has lately

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acquired over a hundred letters addressed to Curtis by Bayard Taylor, Bancroft, Howells, Longfellow, Lowell, and others. With some twenty-five by Curtis himself already in the manuscript collections, the correspondence, hitherto unpublished, gives a refreshing view of the man, containing some additional information perhaps not to be found elsewhere. Merely the more important letters are printed here; and most of these, in part.

The only complete biography of Curtis was published in 1894 by Edward Cary for the American Men of Letters Series. A careful and accurate life, compiled by a respectful admirer, it is based largely on the author's own memories and on Curtis's letters to Lowell and Charles Eliot Norton, now in the Harvard College Library. Four years later, George Willis Cooke edited a collection of Curtis's early letters to John Sullivan Dwight, the music critic, relating to their experiences at Brook Farm and Concord. Three of these letters, all written in 1843, are in this Library. There is little other biographical material in print. In 1892, the year of Curtis's death, Parke Godwin, a friend of long standing, delivered a commemorative address at the Century Club in New York; and in February 1893, William Winter, the dramatic critic, pronounced a similar eulogy before the people of Staten Island.

Born in Providence in 1824, Curtis, who lost his mother at the age of two, was sent to school in Jamaica Plain. Upon his father's second marriage, he returned to Providence, remaining there until the family moved to New York. It was in 1842, that, accompanied by his older brother Burrill, he became a boarder at Brook Farm. His letters to Dwight give a pleasant picture of the young man, attracted by the aspirations of the community, joining in their frolics, but holding himself gently aloof from a complete acceptance of their philosophy. The influence of Emerson, which hovered benignly over Brook Farm, was felt so strongly by Curtis that, after leaving the group, he and his brother took up their residence in Concord at the home of a farmer recommended by the sage. Here the two young men lived in extreme simplicity, devoting half the day to farm work and half "to social intercourse and correspondence." In 1846 Curtis sailed from New York for Europe, arranging to contribute a series of letters to *The Courier and Enquirer*. In company with Christopher Cranch and John Frederick Kensett, he visited Germany, met the Brownings in Italy, and went on to Egypt and Syria. Returning to New York in 1850, he decided on a literary career. His first published volume, *Nile Notes of a Howadji,* was based on the experiences of his Oriental wanderings. The book received flattering notices, although some of the reviewers suggested that the young man had fallen a bit too deeply under the sensuous spell of the East. The name of "Howadji" — the Arab for "traveller" — clung to him, at any rate, for the rest of his life.

Jenny Lind and the Young Reporter

THE earliest letter in the collection was written to Curtis by Bayard Taylor in June 1851. The young Pennsylvanian, who had already published an account of his European travels, was at that time on the staff of the New York *Tribune,* for which Curtis worked as an occasional reporter. More, how-

ever, than a shared occupation drew the two young men together. Taylor, always ambitious, was continually writing verses besides his regular work for the paper, and in the poetical contest staged by P. T. Barnum in honor of Jenny Lind, his offering was chosen by the *prima donna* herself. Four years earlier, Curtis, then travelling in Germany, had impetuously broken his journey at Dresden to turn back and attend one of her concerts in Berlin, and during her New York appearances at Castle Garden, he missed only a single performance. Naturally he was anxious to meet Miss Lind, and Taylor, known to her from his poetic tribute, was the one to introduce them. The letter recently acquired by the Library is a note of apology in which Taylor explains why they would not be able to call together on the singer and Jules Benedict, her conductor. He wrote:

> I am particularly vexed that this confounded fever should have prevented me from going with you to see Benedict and Miss Lind. But as I have occasion either to see or to write to them before they leave, and as I cannot do the former, I have thought you might prefer a written introduction to none at all, and so have made both notes introductory. They are not intrusive in any way, and I think Miss Lind will be perfectly willing to receive you. They will be at home to-night. Half-past six or seven o'clock is the best time to call. 144 Columbia St., across Fulton Ferry — second street to the right: go up on the Heights. Perhaps it will be better to call on Benedict first.
>
> If you would rather not go, please send these letters over by the boy: and also drop the other into the box for the mail. I shall be over to see you to-morrow. The doctor wants me to keep quiet to-day. My head has a tendency to revolve.

Whether Curtis availed himself of the opportunity or not, remains unrecorded. Years later, he confessed shyly in an essay in *Harper's Magazine:* "When at last she came forward to sing the farewell to America for which Goldschmidt had composed the music, she bore in her hand a bouquet of white roses, with a Maltese cross of deep carnations in the centre. This she held while for the last time in public she sang in America; and the young traveller . . . alone in all the great audience at Castle Garden knew who had sent those flowers."

Nile Notes was followed the next year by a second volume of Eastern travels, *The Howadji in Syria.* The book aroused great enthusiasm, without any of the Puritanical criticism which had been directed at its predecessor. It is a pleasant combination of sensuous prose, poetic descriptions, and Eastern imagery, broken by barbs of dryly humorous comment. The camel christened MacWhirter, who plods through the volume, is a beast with a personality and worthy of the elaborate character study he receives.

George Bancroft, the historian — who was, as he wrote, "a friend by inheritance," and who had often played as a boy in the blacksmith shop kept by Curtis's grandfather at Worcester — wrote on May 2, 1852, a four-page letter of praise:

> Having read every word to the last, slowly and carefully, I must

> write to you to tell you how much I have been delighted. Your *Nile Notes* were a marvellous first effort: this excels it very much; having all sorts of merits: the power of expressing the most intense sympathy with nature in language so harmonious and soothing as almost to make your reader forget time and live only in the response to the outward universe you describe; a memory and quick perception of fit associations, to exhaust everything that tradition and learning and classic and religious recollection could suggest to illustrate your subject, yet without pedantry, as if it were but the simple overflow of a mind that knew not how well it was stored; a wise and sobered experience mingling good philosophy with the indulgence of tastes the most refined; rich and varied diction, painting pictures with the light of well-chosen words; excellent combination of sentiment and incidents; and an imagination giving life and warmth and proportion of parts and unity to the whole. Your sketch of Jerusalem surpasses anything I ever read about it; and all the while you are there, you seem a Howadji indeed, yet treading the very land of Christ and the earliest prophets. As to the interest of the book, it never pauses: so that I, who almost never read a book through, have not stopped till I got to the end of yours; and have not skipped a sentence.

Yet he concludes with a pedantic caution against the use of "words that are not English" — such as *unhuman, glints, summited, sculpturesque, domed, treeless, rememberable, phase,* etc. most of which are now recognized parts of the language.

Two years later, Bayard Taylor, who, as one of the few civilians on Commodore Perry's historic expedition, had been in Japan at the time of the book's publication, came across a copy while on a lecture-tour in upper New York state. From Binghampton he wrote on February 20, 1854:

> What a flood of "Syrian sunshine" burst upon me at Buffalo, with your book! My, you have been dipped in the living fountains of the East, and as I read your words, with the north wind whistling at the window and the frost on the glass, the old unutterable despair and divine longing came over me again. When Mr. Bliss knocked at the door, and I started up from the café over Parphar in Damascus, to go and lecture to miserable Christians in a Baptist Church, I felt that you had more than revenged yourself on the few gleams of sunshine which may have tantalized you in my lecture. The book is charming — decidedly better than the *Nile Notes,* inasmuch as it is more symmetrical, and has more of Saracenic grace and proportion, without losing any of the Oriental spirit. Peace and blessing be upon you, O Howadji!

Lecturing and Lotus-Eating

LIKE many of the talented young men of the period, Curtis eked out his income by lecturing before lyceums and societies throughout the country. His first lecture had been given at Providence even before the publication of the *Nile Notes,* and he rapidly became a popular rival to Henry Ward Beecher,

Starr King, and the other favorites. He specialized in biographical sketches, including in his repertory talks on Thackeray, Dickens, Bryant, and Irving, and one or two abstract pieces such as "The Scholar in Politics" or "Political Morality." His lecture on Sir Philip Sidney came to hold in public esteem a place second only to Wendell Phillips's classic "The Lost Arts."

Bayard Taylor, too, was warmly received by the earnest lyceum audiences, and the two often came into friendly conflict. In January 1854, writing to Curtis to settle the date of a lecture at Bridgeport, he dwells pathetically on the rigors of the life and his longing for a more settled existence:

> I am keeping some tobacco for you, and when you come to see me at home, you shall have either latakiyeh in an amber-mouthed chibouk, or the choicest Shiraz in a bubbling narghileh. I will put on my turban to do you honor; we will sit crosslegged, and opposite to each other, and smoke in silence, and all the splendor of the Orient will be concentrated in my dismal little attic. Not all the heat of the South is out of my blood yet, and perhaps I shall have enough to last me until summer. I have brought with me some of it, corked up in vials of poetry, which I long to empty upon your head.

The letter of February 20, already quoted, contains these further experiences of the tour:

> I spent Sunday at the Falls, which were begirt with mountains, citadels, spires, and hanging tapestry of ice, all purely saracenic in its architecture. I never saw any natural object so divinely beautiful. I stood in a forest of crystal on Luna Island, and looked over the emerald shoulder of the Fall upon the domes and minarets of icy mosques that pierced the spray and the rainbows. The river below was a wilderness of ice-masses, wedged together from shore to shore, and I walked across them into Canada.
>
> I dined with Porter, who is a very agreeable fellow, and am to spend next Sunday with him. In Buffalo I had a jammed house, with the episode of a lady carried out senseless. Met Emerson at Canandaigua . . .
>
> Sometime — if it be the will of God — I shall get through with these tiresome journeys, and the necessity of being nightly stared at and pointed at, and then we shall mingle the smoke of our peaceful pipes, and give ourselves up wholly, for an hour at least, to the memories of the Orient.

But by the following year Taylor was evidently no freer to abandon his lecture tours, and he wrote wearily on April 12, 1855:

> I suppose you must have finished your winter's lecturing, and are rejoicing in calm and cigars. I am not yet so happy, but I begin to see the daylight at the other end of the long tunnel. Tonight, I lecture for the 116th time this season, and I have only 12 more, Grazia à Dio! I have become so callous by this hard usage that even the bore of being introduced to entire communities no longer afflicts me. I have had a terrible winter of it, and shall ponder long before I undertake another such.

> Lowell and I were together three or four days. I left him yesterday morning, at Milwaukee, where he gave his last Western lecture, and started for home. I shall miss much by not being able to be in Cambridge three weeks hence. But on the 1st of May, after my labors are over, I start for the Mammoth Cave, where I shall spend a few days, and then, perhaps, go to Kansas, whence I have received an invitation to lecture. I shall return to New York via Mackinaw, Lake Huron and Georgian Bay, to Toronto, and shall get back again about the 20th of May.

The summers of Curtis's life, at least, were unusually pleasant at that time. After his first season as a contributor to the Tribune, he went, as he called it, "lotus-eating," visiting the fashionable resorts and sending back to his paper a series of letters published under the title "Summer Notes of a Howadji." Revised, they were brought out in a charming edition with illustrations by John Frederick Kensett. Moving gayly back and forth between the Hudson, the Catskills, Lake George, Saratoga, and Nahant, Curtis saw these watering-places at the height of their glory. In describing their scenic beauty, he drew about them all the associations of his wide reading and European travel, until the Hudson became blended with the Rhine and the Catskills the foot-hills of the Alps. Despite his condemnation of Newport, "where wealth will socially befriend a man . . . better than at any similar spot in the world," it appears to have been his own favorite, where he went back summer after summer revelling in the "sad sea shore." In September 1854, lingering on to enjoy the golden-rod and the southwest winds, he wrote to Thomas Wentworth Higginson, then about to stand trial for his efforts to free Anthony Burns, seized under the Fugitive Slave Act. The letter was composed in a holiday mood:

> So you *are* to be tried, with all the form and pomp of the Judiciary — I should insist upon two constables in cocked hats, and each with a fearful golden knobbed stick. Don't suffer any parsimony, and refuse to go economically to the state without a due and dignified attendance. If I were in your place (rigidly speaking, you know, you are in jail) I should grow thin by much mental iteration of Hood's "Eugene Aram." Have the "two men" — by all means. Insist upon their being "stern faced" and oh! above all, insist upon "gyves" upon the wrist. Shall I send you Silvio Pellico, or Picciola, or the Newgate Calendar — or Dr. Parr's sermon upon his Last Sunday. For your gayer moments I would recommend the ballad of Captain Kidd, or Thurtell's Last Dying speech and confession.
>
> You are such a "Temperance man" that I suppose you scorn to ask any assistance from the *Bar*, and will plead your own cause; only do it as well as you have other causes, and the Jury will not leave the box — into which such a trial puts them.

The summer of 1855 Curtis began with a visit to the home of Parke Godwin at Roslyn, Long Island. From there he went again to Newport, taking rooms with the Longfellows in a rambling boarding house on Perry Street, half way between the town and the ocean. The Cambridge poet, who had arrived on the 3rd of July, "bag, baggage, and children," as he records in his

diary, was busy that summer finishing *Hiawatha;* George Henry Boker, the wealthy Philadelphia dramatist, was there; and Julia Ward Howe and her daughters were holding court at the farm in Lawton's Valley. It was at the latter place that, according to Longfellow's journal again, Curtis, seated beside the ruins of the old mill, first read aloud to his charming companions Tennyson's new poem, *Maud.* Taylor, enviously hearing of this idyllic life, wrote from New York on July 27:

> I am tired of sweltering in my furnace of an attic and baking my soles on hot pavements. I want to ride on open roads, and see islands and distant shores, and feel the freshness of the ocean. If all these things can be done at Newport, I shall go there . . . Shall you all be in Newport during the first half of August? and is the place much crowded? and where would you advise me to abide? and how can I best enjoy a week or ten days there? These are my questions, as I have never seen *your* summer paradise, and wish to taste the ripest and sweetest of that fruit forbidden to authors — indolence.

The letter is signed with a vigorous sketch representing the writer, clad only in a towel, sitting protestingly at his desk, with his feet in a tub of ice. Despite his plea, however, the mercurial Taylor, as another letter shows, did not turn up until later in the month, having gone off in one of the steamers which attempted to lay a submarine cable between Nova Scotia and Newfoundland.

"A Tall Young Lady, Just From Europe"

DURING the winter of 1855 Curtis became engaged to Anna Shaw, the daughter of Francis Gould Shaw of Staten Island. Mr. Shaw, originally from Boston, had retired from business in 1840, and had moved to West Roxbury, where he was a member of the School Committee and a frequent visitor to Brook Farm. Desiring a broader education for his son and daughters, he had taken his family in 1847 to Europe, where he remained for eight years. Upon his return he settled at Staten Island. Always in sympathy with the Anti-Slavery cause, he became now one of its most conscientious workers.

Curtis's marriage, which took place on Thanksgiving Day, 1856, was undoubtedly one of the forces which turned his greatest energies into political and social channels rather than literature. Of Mrs. Curtis herself little has ever been said. Among the Library's collection of letters is one addressed to her by the effusive Lydia Maria Child, nearly six years after the marriage. From this epistle surely no more than excerpts can be printed:

> Well, now that is charming! I hardly seem to *know* her, and yet she sends me a casket of gems with *love!* Then Memory came forward, bringing a succession of pictures, a few in number, but vividly painted. First, a beautiful baby in Boston, with large blue eyes that opened upon the world with a prophecy of enjoying "all out doors." Then, a healthy girl in West Roxbury, wading thro' deep snows with boys' boots, and managing horses like a young Amazon; rosy with exercise, happy with the overflow of vigorous

young life. Then, a tall young lady just from Europe, fresh as a flower with the morning dew upon it. The expression of the countenance seemed to say, I find the world a pleasant place, with skies serene as my baby-eyes, and a great play-ground, happy as my childhood . . ."

But now comes Anna Shaw *Curtis,* leaning on the arm of her handsome, brilliantly-endowed husband, on whose eloquent pages I have often dwelt admiringly! *Fancy* must paint that portrait, to hang up with that small gallery, beginning with the lovely baby in Bowdoin St., whose great blue eyes used to bring me messages from the angels. Was *he* what the blue eyes were looking out into the world for, so calmly, yet so earnestly, when this same Anna, fresh from Swiss mountains and Italian lakes, stood before me, in the graceful vigor of her womanhood? The Prince on his prancing white charger, was even then being guided by fairies to the Princess, all unconscious that union with her was foreordained for the completion of his being. . .

If the optimistic Mrs. Child saw nothing but good omens in the marriage, Curtis's friend, Richard Grant White, the Shakespeare scholar, offered his congratulations more soberly:

I trust that my own pleasure in offering them is the only need for my sending you assurance of my congratulations and warm wishes for your happiness. Just now you think, perhaps, that such assurances are superfluity; but indeed they are not, when they are earnest. Marriage is a serious business, even when one is so blessed of fate as to obtain your Aurelia or my Prue, and often costs a man of any spirit what, even though he were as poor as I, is worth more to him than money or success — friends.

Aurelia and Prue were characters in Curtis's recently published tale *Prue and I* — the former being a lovely society girl and the latter the wife of the philosophic bookkeeper. The volume became Curtis's most popular story.

Editor of Putnam's Monthly

THE young author and his bride settled on Staten Island, near the home of the Shaws. A visitor to their house in later years wrote: "The interior had the friendliest aspect; an environment, by long and happy use, fitting the man as closely as his glove. The study was always suffering from a congestion of books. . . He wrote, not at his desk, but sitting in a Shaker rocking-chair, with a pad upon his knee." As early as 1853, Curtis had begun to contribute to *Putnam's Monthly,* a magazine avowedly established to further the higher type of literature. The first of "The Potiphar Papers," a series of satirical letters, striking at the crudity of New York society, appeared in the April issue, and the rest in two more installments before being reprinted in book-form. *Prue and I* followed next in the magazine and was issued in a separate volume in 1857.

Made one of the associate editors of the magazine, Curtis received many of the business communications of the firm. Edwin P. Whipple, superintendent

of the news-room of the Merchants' Exchange, anxious to publish some of his popular lectures, asked his advice in a letter of April 12, 1857: "I have six lectures on the subject of Individual and National Character, viz. 'Character,' 'Heroic Character,' 'Eccentric Character,' 'Intellectual Character,' 'The American Mind' and 'The English Mind.' These I purpose to alter into magazine articles, if *Putnam* should desire to publish them. I know not how many pages of the magazine they will occupy, but it takes the voice an hour and a half to get through one of them in the lecture room. Could I get $50 apiece for them?"

The Boston writer evidently had no idea of the true state of affairs of the magazine, which failed in the very month in which he wrote, involving Curtis in the financial responsibility. The ownership had passed in 1856 to the firm of Dix & Edwards, and both Curtis and his father-in-law, having invested in the stock, were held as general partners. In the final settlement, Curtis assumed the debt, which he discharged only after years of lecturing. At the same time he was adding to his resources by contributions to the "The Lounger" in *Harper's Weekly* and by editing "The Easy Chair" in *The Monthly*. Parke Godwin, who had also suffered from the crash, hoping probably to inject some merriment into the Shaw and Curtis households, wrote:

> What a lucky star you are! No sooner set ignominiously in one quarter of the Heavens, than you rise gloriously in another! Don't I track your luminous path through the galaxy, i.e. the milky way of Harpers? Touching the same — isn't it pleasant to be connected with so responsible and wealthy a house? Language would fail me should I attempt to describe my own consolation and joy there anent. The cool manner, too — (when you happen to draw upon it, after a week's notice) — in which it waves its hand and says, "No account!" leaving your correspondents to believe that you have been playing Terry Diddle, is admirable. Only your huge and responsible and wealthy house could afford to do that! Those wretched sneaks Dix & Edwards used to say, "Call again," which held out a miserable cheating hope that something would be forth-coming in the vague future: but a positive, somewhat indignant "no account" stops the thing in a decisive lordly way, at once.

It was also in the year of his marriage that Curtis first showed an active interest in politics. In the fall of 1856 he took the stump for the Republican candidate, John C. Frémont, campaigning in the near-by states of Pennsylvania and New Jersey. Nathaniel P. Willis, the popular journalist, tells of driving five miles to hear Curtis deliver a speech and of being so swayed that he cast the first vote of his life that year. However, Buchanan was elected President, and on the morning that the returns were counted, Parke Godwin wrote dejectedly:

> If, as you say, you voted on Tuesday, "in the full faith of victory," I must repeat with one of old, that "I have not seen such faith, — no, not in all Israel." Like you, I howled dismally, for the last time, on Monday night, — the dismalest of nights, pretokening the dismalest of days. All nature wept to see so many fine speeches lost, and so many good hopes broken. Flushing was the scene of my solemn adieux, and Tom Hicks with the females from Dr. MacDonald's highly respectable lunatic asylum my principal mourners.

By the way, I observe generally that wherever you spoke there has been a slight increase of the democratic vote in Pennsylvania. How is that? Let me add, though it has no connection with the forgoing remark, that we have achieved a tremendous triumph in one little Peddlington. We expected 70 votes and got 171, beating both opponents by the enormous number of 12 votes — *I have been told that similar results are noticed, wherever I was asked to speak during the campaign! ! !*

An Adventure with a Novel

AFTER the comments upon the reality of the characters in the allegorical *Prue and I,* it was only natural that Curtis should try his hand at a genuinely realistic novel. The first chapter of *Trumps* appeared in *Harper's Weekly* for April 9, 1859, and ran in successive installments until January 21, 1860. The author intended it to follow the pattern set by his great English contemporaries — to contain, as his biographer writes, "Thackeray's pictures, George Eliot's poetry, and Dickens's portrayal of the aristocracy." Upon completion, however, the story resolved itself into a moral tale, which contrasted the dissipated life of Abel Newt with that of his saintly Uncle Lawrence. The good, conscientious clerk, Gabriel, is taken into the firm; the dishonest houses fail in business; and the degenerate Abel is struck down just as he is about to succeed with his crooked schemes. Nor is Fate anything but just, and the winning cards fall to the deserving. The novel concludes with the injunction to the reader, "it is for you to say who, among all the players we have been watching, held Trumps." Despite its moralistic tone — or maybe because of it — the book was well received, and among the letters are several complimentary ones addressed to the author by leading literary figures. Longfellow, having read ten installments, wrote from Cambridge on June 14, 1859:

This is a Newport day; soft, and saturated with moisture. The ink *spreads* as I write. So does your Novel, as you write, but in another sense. We read it from week to week, with great interest. Even the children read it. I said to little Annie the other day, "Annie, you are a trump!" She looked up very grandly and answered, "Mr. Curtis is writing a story about Trumps!" Mouths of infants, etc.

You must not stop for a year at least. Give the later parts of the story as much expansion as the beginning, which is capital, and a faithful delineation of schoolboy days, and you are safe, and successful.

Parke Godwin sent his praises in September and quoted the opinion of one of his children — the latter prophetic of the criticism of the next generation:

I have been wanting a long while to say how much I like and devour *Trumps.* The satire is excellent, and the whole style and management beautiful. One of my little ones says the folks in it don't do anything, — meaning probably that the drama moves forward slowly, but I have been absorbed each week in each week's completeness, so entirely as not to have marked what has struck the young cricket.

Edwin P. Whipple, whom Curtis consulted while revising his story, wrote on April 30, 1860:

> I have thought over *Trumps* as well as I could, and think you would be justified in publishing it. If I gave any advice, it would be retrenchment in those portions of the story which do not relate to Abel. The idea is excellent, that of taking a "smart" and naturally accomplished American youth, and conducting him through his failures and successes from his boyhood to his death. I think all that portion which relates to Lawrence and his loves might be pruned to advantage. The material of an excellent novel you have in the work; but as I read it from week to week, I cannot judge it as I could if I went through it without stopping. If I were you I would carefully revise it, adding here and deducting there, and then publish it. As for losing so much matter, — I never would tolerate such an indolent thought.

The book appeared in the following year, with a number of changes and revisions.

Lincoln and the Civil War

TRUMPS was the last of Curtis's purely literary works. After his campaign for Frémont he was drawn more and more into national politics, and in 1860 was a delegate to the National Convention at Chicago which nominated Lincoln. Here he attracted attention by his defence of the motion made by Joshua Giddings to include in the Republican platform quotations from the Declaration of Independence. Seward had been Curtis's choice, but he supported Lincoln loyally after the vote was taken. However, he was never among those closest to the President. In the autumn of 1862 he wrote to George Bancroft, asking him to use his influence for an official appointment of a friend. The historian, one of the prominent Northern Democrats, had visited Washington in December 1861, seeing much of both the President and his wife, but before his outright refusal of the Republican nomination to Congress that fall he had never made public his personal views of the Administration. In his answer to Curtis, dated October 5, he discloses them to his friend, writing:

> As to the subject of your note, I do not feel authorized to advise Mr. Lincoln on the question of persons whom he should trust, and have no idea if I were to do so, that he would give me the least heed. And to be candid with you, I am not an admirer of Mr. L. or of his administration. I think him most incompetent and yet a pro-slavery man would be worse. I have never written to the President in respect to any appointment to office; and I mourn in my heart over many mistakes of his, which jeopard the noblest and best cause for which man ever took up arms.

Curtis's own steadfastness to the Republican cause survived the series of Northern defeats, McClellan's inaction, and the New York draft riots. When the question of Lincoln's re-election came up in 1864, he wrote to William Lloyd Garrison, "It is a peculiar pleasure to me that we agree upon

the Presidential question, and I hope heartily that all our friends who doubt, will see before November that the President is, upon the whole, the best man possible for the emergency." Curiously enough, it was Bancroft, so disapproving in 1862, who was chosen to pronounce the official eulogy on Lincoln before Congress in 1866, and who had come so far within the Republican ranks by that time that he wrote Andrew Johnson's first inaugural address.

Beyond a decline in the number of his lecture engagements, the war affected Curtis's outward life hardly at all. He continued his contributions to "The Easy Chair" and in December 1863 was made political editor of *Harper's Weekly*. Many of the men, however, with whom he had been most intimate enlisted in the Northern Army, and four of those closest to him were killed. Theodore Winthrop, the novelist, who had been a neighbor on Staten Island, fell at Great Bethel. His family offered his manuscripts — for almost none of his work had been published — to Ticknor and Fields. Curtis, acting as literary executor, wrote a biographical introduction to the first novel, *Cecil Dreame*, and saw the later works through the press.

Curtis's own brother, Joseplr Bridgman Curtis, was killed at the battle of Fredericksburg, and his brother-in-law, Robert Gould Shaw, at the storming of Fort Moultrie. The heroic Colonel Shaw, who had commanded the 54th Massachusetts, the first regiment of colored troops organized by the Union Army, had seemed to typify the best spirit of the North — the counterpart of the Southern chivalric tradition. His untimely death and barbarous burial inspired many memorial poems, paintings, and statues — the most famous of the latter being the St. Gaudens bas-relief at the head of Boston Common. Epes Sargent, at that time editor of the Boston *Transcript*, published in the issue for August 4, 1863, three stanzas of verse, entitled, "Colonel Shaw. On hearing that his body had been buried in a trench under a pile of twenty-five negroes." He sent a copy to Curtis, who replied:

> I was in Massachusetts when I saw the lines, and immediately forwarded them to Mr. and Mrs. Shaw. They were profoundly touched. Mr. Shaw asked me if you had personally known his son, so felicitous were the words in which you spoke of him; while the lift and sweep and fervent music of the poem were the precise and most grateful expression of their feeling about his burial.
>
> The war cannot count a braver or more beautiful victim: nor can parents and sisters remember a more stainless life. Wherever he moved he left a lover. His presence was an all-subduing sweetness, and the union of gentleness and manliness in his nature was as signal as in any historic hero. What a band of such this war has developed, and our system has trained! It seemed that the finer traits of our manhood were to be read only when touched by fire.

Writing to Mrs. Horace Mann, whose school Colonel Shaw had once attended, he says, "Mr. and Mrs. Shaw are very sweet and patient, but the blow to them is very heavy. Page has painted the most miraculous portrait of Rob that I ever saw of any one."

A second brother-in-law, Charles Russell Lowell, the husband of Josephine Shaw, died on October 20, 1864, of wounds received at the battle of Cedar Creek.

The nephew of the poet, he had distinguished himself at Harvard, graduating first in the class of 1854. Not long before the outbreak of the war, he had taken a position in Maryland, but resigned when he heard of the attack on the Sixth Massachusetts Regiment marching through Baltimore. In November 1862, he had been appointed colonel of the Second Massachusetts Cavalry, and his commission as Brigadier-General was signed a day before he died. Like Colonel Shaw's, his death was widely mourned, and letters of sympathy poured in on the Curtis family. Bancroft wrote on October 26: "I feel for your household, and for Lowell's mother, and for the country. Lowell was one of the finest fellows I ever knew; brave, delicate, learned, full of genius. . . ."

At the Bryant festival, held at the Century Club in New York in honor of the poet's seventieth birthday, Bancroft, presiding at the occasion, pronounced a virtual elegy on Colonel Lowell.

A True American Scholar

ON August 18, 1864, Madison University — now Colgate — at Hamilton, New York, conferred an honorary title of Doctor of Laws upon Curtis. This was the fourth such distinction bestowed upon him, and was but one among eight he was to receive during his life. The collection of letters recently acquired by the Library contains a number addressed to the University Trustees, recommending him in glowing terms for the honor. These seem to be the original missives sent to the Board, although it is difficult to explain their presence among Curtis's own papers. Wendell Phillips, writing on May 28, knew "but one American scholar (Emerson) who deserves more from any man or class, feeling a real interest in the growth and safety of our American Institutions. He is among the *very few* who have shewn themselves, within the last ten years, *true American* scholars." Bryant felt he was worthy of the degree on account of his merits as a scholar and writer and as a gentleman and citizen"; and Charles Sumner testified that he had "honored and admired him much for his refined culture and elegant attainments generously given to the support of his country at a critical moment. Literary distinction ought to be his without stint — and, in my opinion, political distinction also."

The day after commencement, Thomas L. James, who later became Postmaster General in Garfield's Cabinet, wrote in congratulation: "The World does move. Only five years ago, the Lecture Association was thrust out of the Baptist Church for having radical lecturers. Now Madison University confers her highest honor upon one of the most radical of them all, and this too by the unanimous vote of not only the Faculty, but of the Corporation of the University . . ."

Curtis apparently did not take the matter of his new academic elevation too seriously. In one of his published letters to Charles Eliot Norton he joked: "Blushes forbid me to write that that discriminating institution has done for the least of your friends what Harvard did for that other celebrated scholar, Andrew Jackson."

ELIZABETH L. ADAMS

(To be concluded.)

Mathematics and Astrology

A German Elucidarius

WITH *Eyn newer Elucidarius* [**E.197.82] the Library has acquired one of the most curious popular books of knowledge. The title-page gives a fairly good notion of the scope of the volume, which deals "with all Sorts of Creatures of God, the Angels, the Heavens, the Constellations, and the Planets, and finally with the divisions of the Earth." The book, undated, was printed at Strassburg by Jacob Cammerlander about 1538/39.

The original *Elucidarius,* which means "Lightgiver," was the work of Honorius, a priest of Autun, Burgundy, who died about 1152. This tract, intended for theologians, gave the German folk-book its name and its form of dialogue between master and pupil; but the Strassburg *Elucidarius* is by no means a translation of the Latin work. According to Karl Schorbach, a German scholar, it was Henry the Lion, Duke of Brunswick, who in the latter part of the twelfth century ordered his chaplains to compile a German book for the instruction of laymen. The compilers' sources were the *Elucidarius* of Honorius and his other work, *Imago Mundi,* besides the *Philosophia Mundi* of William de Conches.

The little volume, known until late in the fifteenth century as *Lucidarius,* became exceedingly popular. It was first printed in Augsburg in 1479, and was reprinted no less than twenty-seven times during the next twenty years. In 1535 Cammerlander, a publisher of Protestant books, made alterations in it in the spirit of the Reformation, and explained these in a preface which, in the Library's edition, is signed with his initials J.C. Although he announced that he had taken the added descriptions from Pliny, Solino, and "other cosmographers," he had, according to Schorbach, actually borrowed passages from the *Weltbuch* by Sebastian Franck, printed in 1534. The name *America* already appears in Cammerlander's revision.

The woodcuts in the volume are striking. On the title-page is a landscape with figures; the picture on the verso shows a hand ringing a great bell out of which pour swords, fire, and a star onto the riotous victims below. The other cuts are mostly planetaria. M. M.

A Calendar by Regiomontanus

THE great medieval astronomer Regiomontanus really had the humble name of Johann Müller, and his Latin appellation was merely a translation of that of his native city, Königsberg. Like the author's name, his Latin *Calendarius* had also its homely and popular German version. The lately-acquired small quarto *Kalendarius teutsch Maister Joannis Küngspergers* [*E.197.84] was printed at Augsburg in 1514. The volume contains many marginal notes in an old hand.

A quaint German poem in couplets announces the purpose of the book, which is to teach about the light and darkness of the sun and moon, how to find the golden number, and the Sundays and movable feasts of the church year, as well as how to doctor yourself with medicine and bleeding. Then follow more explicit prose directions for the use of various charts and diagrams. "God Almighty has with great wisdom placed the earth in the middle of the firmament, so that the upper bodies through their movement may affect and influence the earth" — so the author states the prevalent Ptolemaic hypothesis.

The calendar also gives directions for constructing a sun-dial. The most conspicuous feature, however, is the series of astrological descriptions of the signs of the zodiac, as "Higinius the most learned master and astronomer has written about them." The source was no doubt the *Poeticon Astronomicon.* Finally, Avicenna and Almansor are the authorities for the medical section, with its advice on eating, drinking, bathing, and sleeping. M. M.

Ten Books

America in Midpassage. By Charles A. and Mary R. Beard. Macmillan. 1939. 977 pp. [2326.144 vol. 3.]

THE Beards' newest volume carries the chronicle of *The Rise of American Civilization* from the 1920's to the present day. To recount the whirlwind history of the last ten years with the detachment of the earlier volumes can have been no easy task; the work extends to nearly a thousand pages, but the authors have done it well. As before, their deepest interest is in politics and economics, and there is plenty of scope for their critical talent in a survey which includes the "golden glow" of the early Coolidge administration, the crash of 1929, the complex activities of the New Deal, and the recent crisis over the Supreme Court. Other chapters outline the origins and development of our late foreign policy, and the increasing influence of labor forces on the domestic pattern. The section on sources of entertainment — the picture industry, the stage, and the radio — contains much significant comment. As one might expect, the "dissident school" in literature and art receives somewhat exaggerated attention, and the main tendencies in these fields are sometimes obscured both by wordy analysis and by excess of detail. With the achievements of medicine, physics, and engineering, however, the book recovers its poise; and the next chapter, on new developments in the writing of history, is a valuable review of the widening sweep of inquiry in the authors' own field. The work closes — as perhaps all modern histories must — with an essay "toward a reconsideration of democracy." This presents not so much personal views as the gradual growth of popular concern, and the new conception of humanistic democracy.

Society in Transition. By Harry Elmer Barnes. 999 pp. [HN57.B27.]

IN an encyclopedic work which embraces all aspects of contemporary life, Professor Barnes supports with an abundance of data his thesis that "the fundamental characteristic and problem of our era is the unprecedented gulf between machines and institutions." Society in its present state of transition may expect either Utopia or a reversion to barbarism, according to "the type of social control imposed on our empire of machines." The author begins with a judicious survey of the labor situation, emphasizing the significance of the Wagner Act and the Labor Relations Board. Unemployment, in his view, is a permanent feature of technological evolution, and if private industry will not provide for the surplus of unemployed workers, the government will have to do so on a larger scale, eventually ushering in a régime of state capitalism. Under the heading of "sociobiological" problems, Dr. Barnes treats of population, immigration legislation, race prejudice, sex, socialized medicine, and so on. The final section, "Social Wreckage," contains analyses of the background and phenomena of organized crime, as also proposals for a humane, educational penology. But it is impossible to give here even a brief summary of a work so comprehensive. The table of contents alone occupies eight pages, and the list of selected references twenty-nine.

Revolutions and Dictatorships. By Hans Kohn. Harvard Univ. Press. 1939. 437 pp. [D421.K63.]

THIS collection of essays, written over a period of eight years, gives a penetrating analysis of the various political and cultural forces which have led to the "totalitarian crisis." In a brilliant study the author shows that the dictatorship of Napoleon "sanctioned and consummated the [French] Revolution," while creating a new national spirit. In a discussion of "nationalism," he contrasts the liberal ideas of the 1840's with the reaction of the Holy Alliance and the cynical *Realpolitik* of Bismarck. The bulk of the volume, however, is devoted to the Communist and Fascist dictatorships, with emphasis on the temporary character of the former and the intrinsically permanent nature of the latter. The essays on the Near East — the

progressive Turkey of Mustafa Kemal, the new Arabia of Ibn Saud, and Zionism — are based on Professor Kohn's own observations. While the old bourgeois imperialism sought only territories or trade, Fascist imperialism aims at world dominion. Humanity, reason, and the principles of Christianity are doomed, the author insists, unless the democratic nations give up their isolationist policies and tendency to appeasement, and unite against Fascism in a firm international order.

Security: Can We Retrieve It? By Sir Arthur Salter. Reynal & Hitchcock. 1939. 391 pp. [9330.940A33.]

THE essence of the book is contained in the fourth section, "The Foundations of a New Peace." The earlier portions are largely preparatory, discussing the general tension in Europe; the evolution of the League of Nations; and England's present political and military strength. On the basis of these considerations, the author drafts his own proposals for Great Britain's future policy towards Germany. He suggests, to begin with, formal cancellation of the war guilt clause in the Versailles Treaty — indeed, the abrogation of the whole treaty. He next recommends a conference of all the great powers to re-allocate certain colonies, agree on principles of administration, and establish an international authority on colonies to which each nation should be responsible. In the same way he advocates an international court, operated either through the League or by any other machinery that seems feasible; to this limitation of armaments is an obvious corollary. Sir Arthur is conciliatory to Germany, without abandoning his own firm convictions in regard to the errors of Nazism. Unfortunately, there is something Utopian about his manifesto, as he himself admits.

Not Peace but a Sword. By Vincent Sheean. Doubleday, Doran. 1939. 367 pp. [D413.S45A3.]

THE author of *Personal History* has become decidedly more objective. His theme is the Europe of 1938 — mainly the Civil War in Spain and the dismemberment of Czechoslovakia. Together with other foreign correspondents, Mr. Sheean stayed in Madrid and visited the front on the Ebro. Yet he was more interested in the international aspects of the struggle than in isolated battle scenes. He blames the collapse of the Loyalists on the "tragic hypocrisy of 'non-intervention,'" which allowed Hitler and Mussolini to keep their infantry, artillery, and air forces in Spain. However, he believes that the spirit of the Spanish people cannot be broken. It was on his way to Madrid that the author met Jim Lardner (the son of Ring Lardner), whose brief career and death he describes in a moving chapter entitled "The Last Volunteer." Young Lardner forced his way into the International Brigade, at a time when even its old members had been sent home. "He wanted to offer his life," Mr. Sheean writes, "that is clear; and if it was taken, merged into the aggregate of all those lives given for Spain, it was his unanswerable contribution to a cause much greater than any single life." Mr. Sheean watched the Munich crisis from Prague. The surrender, he is convinced, was unnecessary, for the democratic powers could have stopped the Fascist advance; but there will be still other Munichs "before the western democracies resolve that they must defend their own lives." Although Mr. Sheean is primarily a journalist, there is nothing ephemeral about his book. The whimsicality of his earlier volume has turned into a tone that is often grave — yet as readable as ever.

Inside Asia. By John Gunther. Harper. 1939. 599 pp. [DS518.G93.]

Two years ago John Gunther became famous overnight by his *Inside Europe,* a book which described the European situation in terms of its leading personalities, most of whom the author had known well. The present volume, *Inside Asia,* aims at a similar purpose — although the task is vastly bigger, and the issues seem even more complex and obscure. The story begins with Japan; touches on Manchukuo and Asiatic Russia; proceeds to China, with its innumerable peoples and problems; progresses to the Philippines, Malaya, and Siam; turns to gigantic India; and concludes with the Middle and Near East. In preparing his work, Mr. Gunther

has read many books and pamphlets; yet most of his material is based upon observation. In these two years he has travelled incessantly; for, as he states, he has an old-fashioned aversion for writing about places which he has not seen. It is this personal touch — manifest in all the questions which he explains, and all the characters which he depicts — that gives intimacy and interest to his pages. Mr. Gunther likes the vivid phrase, yet not at the expense of soundness. *Inside Europe* made the European scene intelligible to people to whom it had before seemed a senseless tangle; it is to be hoped that *Inside Asia* will perform a similarly useful function.

Journey to a War. By W. H. Auden and Christopher Isherwood. Faber & Faber. 301 pp. [DS777.53.A8 1939.]

In the spring and early summer of 1938, Mr. Auden and Mr. Isherwood visited war-ridden China — Hongkong, Canton, Hankow, Shanghai, the Yellow River war zone, and the south-eastern front in Anhwei Province. They had no definite route in mind, except that they wanted to be near the fighting. In spite of the warnings of governors and commanders, they always managed to get the last train or truck. The journey was sometimes tedious; but most of the time there were plenty of experiences. They met the Generalissmo and Madame Chiang Kai-shek; the German military advisers, including Falkenhayn; Miss Agnes Smedley and a variety of missionaries, doctors, and consular officers. Mr. Auden's reactions are embodied in a long poem and a series of sonnets; and Mr. Isherwood contributes a day-to-day account based upon his diary. The narrative is thoroughly informal. Climaxes and ethical reflections are entirely lacking; there are instead a multitude of small but trenchant observations. Mr. Auden is said to be the most important poet now writing in English, and Mr. Isherwood, too, is recognized as a talented poet and playwright. Yet mixed with their seriousness there is still an element of prankishness.

Factories in the Field. By Carey McWilliams. Little, Brown. 1939. 334 pp.

The "factories in the field" are the large agricultural domains in California, concentrated in a few hands and depending for cultivation on cheap migratory labor. The roots of the situation reach back to the fraudulent land grants after the cession of California to the United States. Wheat was the first staple product, but, thanks to the irrigation projects, by the 1860's fruit growing became the chief enterprise. Later the sugar-beet industry began, and after 1920 cotton production developed. But the author is here concerned only with the toll in human exploitation. Until recently the migrant workers have been foreigners inadequately protected by law, and victims of race prejudice. "Here the practice has been," he sums up the matter, "to use a race for a purpose and then to kick it out, in preference for some weaker racial unit." The procession began with the Chinese; when these were banished, the Japanese followed, to be hit by the Alien Land Act of 1913 and the Exclusion Act of 1924. The Hindus, the Filipinos, and the Mexican peons had a similar fate. Mr. McWilliams relates the story of the important strikes in the current decade. He also traces the spread of vigilantism and the growth of the powerful employers' association with its systems of espionage, propaganda, and pressure on the legislature. The present, however, differs radically from the past, because today it is swarms of native Americans — refugees from the dust-bowl of Oklahoma and Texas, the people of John Steinbeck's "The Grapes of Wrath" — who are looking for work on the California farms; and they are here to stay. It should be mentioned that early in 1939 the author was appointed Commissioner of Immigration and Housing in the California State Government.

I Believe. Edited by Clifton Fadiman. Simon and Schuster. 1939. 429 pp.

In 1931 a work entitled *Living Philosophies* set forth the views of a number of leading scientists, writers, and philosophers on the nature of the world and of man. The present volume contains the personal credos of twenty-one other modern intellectuals. The group includes the most varying temperaments; and, just as the people have little in common, so their statements differ widely in

content and expression. W. H. Auden writes a sort of brief outlining the qualities of the good society. Ellen Glasgow, on the other hand, describes her own spiritual pilgrimages. Julian Huxley, whose essay is perhaps the most brilliant of the collection, argues from the viewpoint of a biologist with imagination. Harold J. Laski and John Strachey base their philosophy on that of Karl Marx, while Jacques Maritain goes back to Saint Thomas Aquinas. There are chapters, too, by Havelock Ellis, Lin Yutang, Jules Romains, Franz Boas, and James Thurber. Yet all these writers — Communist, Catholic, agnostic, atheist — sharing at least their faith in the intellect, share also, apparently, a single objective: the organization of society for the greatest possible independence and well-being of the individual. An interesting addition is "Living Philosophies, Revised," in which seventeen contributors to the earlier volume reconsider, though they rarely change, their previous testimony.

Moses and Monotheism. By Sigmund Freud. Alfred A. Knopf. 1939. 216 pp [BS580.M6F72.]

THIS work by the founder of psychoanalysis has been received with more criticism than praise. The hypothesis upon which it rests has seemed to many readers utterly doubtful, and the reasoning therefore unscientific. The author assumes that Moses was an Egyptian, imbued with the monotheism that flourished in Egypt during the reign of Ikhnaton. After the death of the Pharaoh and the repudiation of his religion, Moses, fallen into disgrace, "conceived the plan of founding a new empire, of finding a new people, to whom he could give the religion that Egypt disdained." This is what brought him, a noble and distinguished man, to the Jews, whose leader he became. We are expected thus to believe that Mosaic religion was another variety of the religion of Ikhnaton. But would it not be much simpler to hold — as indeed all the ethnographical and historical facts show — that the Jews brought their monotheism with them from Mesopotamia, whence, through other channels, Ikhnaton later derived his doctrines? However, the substance of Dr. Freud's study is an attempt to apply the methods of psychoanalysis to explain the varying fortunes of Jewish monotheism from Moses to Jesus. And although the starting point may be wrong, and there may be many forced explanations, the book also abounds in brilliant suggestions. "The self-confidence of the Jews," the author writes, "became through Moses anchored in religion; it became a part of their religious belief." And it was Moses who stamped the Jewish people with this trait: "It was one man, the man Moses, who created the Jews . . ." The book was written at different periods, and suffers from a lack of construction.

Library Notes

Letters by James Russell Lowell

EIGHT letters and notes by James Russell Lowell, ranging in date from 1850 to 1887, are among the Library's newest acquisitions. Two of them were written in England, and most of the others in Cambridge. Their variety suggests Lowell's many-sided interests.

As a young man, he comments on his portrait published in the December 1854 issue of *Putnam's Monthly*. A reader had inquired about a line in "The Windharp," Lowell's poem printed in the same issue. "The verse 'so shy, so shifting, so waywardly fair,'" the poet replied, "is parenthetic, and the epithets all qualify 'the sunshine' — I believe that this answers your question. I hope you will not consider the portrait . . . as a likeness of the author of 'The Windharp.' His friends say it isn't, and if he looks at all as he feels, they are right."

The picture — that of a handsome, bearded, and long-haired man — was captioned "The Author of 'Moosehead Journal,' 'Fireside Travels,' etc." Undoubtedly pleasing to the poet's pride, it was a bit too cheerful to fit the sad strains of "The Windharp," which was written not long after the death of his first wife, Maria White Lowell.

Some time between 1857 and 1859, Lowell sent a pencilled note to Francis Henry Underwood, his assistant on the newly-founded *Atlantic Monthly*: "You will remember that I asked to send the 'Blue Bells' to Mr. Aldrich for an alteration in one of the stanzas. When that is made, it shall go in. I think you have it. . .I am going to make a gaol-delivery of verse in the next number." Aldrich must have failed to make the change in the poem, properly entitled "Blue Bells of New England," for there is no trace of it in the magazine.

On stationery headed "10, Lowndes Square, S. W.," Lowell's London home for a time during his embassy, there is this mysterious message: "Dear Mr. Nadel, the enclosed should be telegraphed to Mr. Blaine. I enclose an answer. . . Should a telegram from Washington come to you, send substance to Windsor in my name." A note states: "*Re* death of Garfield." President Garfield, shot on July 2, 1881, died on September 19 of the same year.

The longest letter in the group was addressed to George William Curtis on the last day of 1884. "I sent the letter you enclosed me for Huxley to his daughter Miss Nettie," Lowell wrote, "and wondered I did not hear from her. This afternoon I met her at the Private View of the Grosvenor Gallery and found that she had but just received my note, having been out of town for the Xmas Holidays. Huxley, as you must have heard, is seriously ill from continuous overwork, and has been sent to Italy under orders of absolute rest. Nettie tells me that she is authorized to open all letters that come for him and may or may not communicate to him their contents according as she thinks may be wisest in respect of their being likely to excite him or not. I, of course, as your friend would wish, gave her *carte blanche* as to that I had sent her. If she thinks it may safely be done, she will let him know what was in it and he I suppose, through Mrs. Huxley, will answer her. She will pass it on to me and I to you. I hope I have done what you wished."

The letter ends with this news: "Our Consul-general Mr. Merritt came to see me yesterday, just back from home. From what he said I inferred that he expected to remain and that I should not. I shall be quite satisfied with whatever Mr. Cleveland thinks best, for I have faith in him. . ." Mr. Merritt guessed right. Soon after his inauguration, President Cleveland appointed Edward J. Phelps to succeed Lowell, who, in June 1885, returned to America.

The group includes some other short notes concerned with personal engagements, invitations to lecture, and the like. One handsome specimen contains four lines of blank verse.

A Rare Discourse on Air

THE Library has purchased a very rare little book, *Aerologia* [**G.409.120], by Domenico Panarolo, a seventeenth-century Italian medico; it was printed in Rome in 1642. Dr. Guy Hinsdale of Hot Springs, Virginia, described the volume in a paper read before the Royal Society of Medicine in London in 1922.

Although in his discourse on the hygienic attributes of air the author retires modestly behind innumerable quoted authorities from Aristotle to Pico della Mirandola, he does emerge into first-hand accounts in two places. In the ninth chapter, in which he discusses the effect of climates in different habitations, he mentions his own observations on his travels in many countries; and in the last chapter on the contamination of air, he records an experience of his own while making an autopsy. Panarolo's point of view is mediaeval rather than modern, for he insists that a physician should have, in addition to anatomy and chemistry, a knowledge of astrology. He mentions Copernicus as asserting the mobility of the earth ("an opinion contrary to Sacred Scripture and Holy Roman Church") and as believing that "wind has a material origin." Dr. Hinsdale in his paper showed that the author's description of the circulation of the blood was not quite clear, although written fourteen years after Harvey's epoch-making treatise.

Domenico Panarolo was born in Rome in 1587. Besides being a leading hospital physician, he was distinguished in botany and anatomy, and taught both of these subjects at the University of Rome. He died in 1657.

Two New Testaments in Greek

THE Library has recently acquired two early editions of the New Testament in Greek, precious for their historic interest, the elegance of their typography, and the beauty of their bindings.

The earlier of the two issued from the press of John Bebel or Bebelius in Basel in 1524. The small octavo volume has on the title-page the symbols of the evangelists, and each book and epistle begins with an historiated initial. The good-sized Greek type makes a very pleasing page, unbroken though it is, since division into verses was not yet customary. The volume, to judge from the inscription on the title-page, once belonged to a Jesuit college. On the last leaf the name Jacobus Anthonius appears, with the date 1583.

The binding is especially beautiful; it is made of olive morocco, gilt tooled with a profusion of fleur-de-lis and bearing in the center of both sides a coat-of-arms believed to be that of Cardinal de Bourbon. The volume was shown at the Exhibition of Bindings held at the Burlington (England) Fine Arts Club.

The work represents one of the earliest enterprises in the printing of the Greek New Testament, which had its beginning in the very same city of Basel. For there, in 1516, Johann Froben produced Erasmus's Latin version of the New Testament together with the Greek original which appeared for the first time in print. In 1521 followed the Greek New Testament printed by Gerbelius, and in 1524 the one printed by Chephalaeus. According to Dibdin, the text of Bebel's production is mainly that of the third edition of Erasmus. The text was prepared by Ceporinus, a friend of Zwingli, through whom he was called to the university of Zurich in 1525, the year of his death at the age of twenty-six.

*

The second volume is from the press of Robert Estienne in Paris and was printed in 1546. This first of Robert Estienne's editions of the New Testament in Greek, as well as the second of 1549, is known as the "O mirificam" edition, from the opening of the Latin preface: "O mirificam Regis optimi & praestantissimi principis liberalitatem," (O, the wonderful liberality of our king, the best and greatest of princes!). The edition was based on the Complutensian Bible and the collation of manuscripts. The small Greek type, which Francois I had cut by Garamond, has an exquisite effect. A peculiar feature is the frequent use of con-

tractions and abbreviations. The initials and ornaments are in keeping with the typography.

The contemporary binding, brown morocco with dignified gilt decorative lines, is a remarkable specimen of the "Mount Athos" style, with the smooth back and deeply grooved cover-edges, which at the time in Paris was considered suitable for Greek books. A pattern in three colors is painted on the edges of the leaves. The volume once belonged to Cardinal Granville, Chancellor of Charles V.

Robert Estienne, the son of Henri Etienne, was one of the most scholarly printers of the period. In Francois I he had a sympathetic royal patron, but under Henri II he had little protection from the hostility of the Doctors of the Sorbonne, who suspected heresy in his learning. The theologians took his marginal references to variant readings of scripture for heretical annotations, and refused the sale of his folio Greek New Testament published in 1550. Thus two years later he emigrated to Geneva — to find that the Calvinists were not much more tolerant.

M. M.

Pope Urban VIII and the Bakers' Guild

A FINE contemporary binding distinguishes the small folio volume *Tesaurum Artis Pistoriae* [**G.404.42], that is, "Treasury of the Baker's Art" — a book containing the privileges granted to the bakers of Rome by Pope Urban VIII, printed in Rome in 1635. The brown morocco cover has on both sides the coat-of-arms of the Pope with the three bees, the blazon of the Barberini, surmounted by the Papal mitre and keys. Lavish gilt tooling ornaments the covers and the back.

On the elaborate title-page, with engravings of St. Peter and St. Paul, the Papal arms occur again, and also those of Cardinal Biscia and of Octavianus Raggi, the Prefect of Provisions. The book is dedicated to Monsignor Raggi.

The grants of the Pope to the company of bakers deal with the latter's duties and legal and ecclesiastical rights. A commentary by Peter Augustus Antolinus relates the history of the bakers' art in ancient Rome, emphasizing the liberal privileges accorded by the Popes, especially by Urban VIII. Antolinus is described as "learned in the law"; it may be supposed that he was a lawyer who specialized in the craft guilds or companies, his other known work being a legal treasury of the company of goldsmiths.

Adventures of a British Sea Captain

A GENUINE document, without literary pretense and all the more valuable as a frank, matter-of-fact record, is *The Life, Voyages and Travels of Captain John Myers* [**G.309.207], "detailing his adventures during four voyages round the world; his various enterprizes on the coast of South America, and exhibiting a most instructive description of the North-West Trade." The Library's copy of the book, which was published by subscription in London in 1817, is bound in contemporary calf.

Captain Myers begins his memoirs with episodes of fighting against the Spaniards while he was in the service of the British Navy, from which, after being wounded, he was discharged in 1794. In that same year he embarked on the vessel *Jane* for a trading voyage to the Northwest coast of America, which was only the first part of a tour round the world lasting two years. In January, 1797, he started out again for the South Sea, the coast of Peru, the Galapagos Islands, and California, and so continued, as officer or captain on trading ships and privateers, to sail on one voyage after another, the last one recorded beginning in March, 1813.

His adventures were too numerous to recount, among them trade with the Indians, shipwrecks — and like a true sailor, old style, he could not swim! — starvation on Phillips Island so that he fainted at the first smell of bread, and wretched captivity in a Spanish castle in St. Sebastian. In the War of 1812 the Irish sea-captain was in the embarrassing position of sailing "under

American colours, having British property on board, and consequently liable to be captured by any man of war...." The brief, unadorned descriptions of native life on the Society and Friendly Islands, of Peruvian and Californian harbor towns, of Philadelphia, and many other places have geographical and historical interest, as do likewise the appended lists of articles of trade in demand on the Western coast of America.

M. M.

The English Dance of Death

AT THE Bishop sale in April 1938 the Library purchased several volumes of English caricature; outstanding among them were *The English Dance of Death* and *The Dance of Life,* containing a series of illustrations by Thomas Rowlandson, with text supplied by the versatile journalist, William Combe. Both *The Dance of Death* and *The Dance of Life* appeared first in monthly installments in Ackermann's *Poetical Magazine.*

Rudolph Ackermann, a naturalized Englishman, was Rowlandson's chief publisher. It was he who brought the famous caricaturist and the old and poor journalist into a partnership. The writer and the artist worked separately and did not even meet until after the publication of their most successful works. Ackermann forwarded Rowlandson's drawings to Combe, who composed appropriate verses for them. Beginning in May 1809, each month a portion of *The Schoolmaster's Tour* appear in the *Poetical Magazine.* Published separately as *The Tour of Dr. Syntax, in Search of the Picturesque,* its popularity inspired further cooperation, resulting in *The English Dance of Death; The Dance of Life;* the second and third tours of Dr. Syntax; and the tale of his foundling, Johnny Quae Genus.

The two volumes of *The English Dance of Death,* 1815 and 1816 [A.1850.1], mark the high point in these ventures. With more than his usual ingenuity, Rowlandson deals deftly with landscapes, interior details, and exaggerated facial expressions. Death as a skeleton, sly and grimly humorous, delights to confound the wealthy and conceited; he often interrupts a banquet or terminates an act of business or of folly. Armed with his dart and hour glass, he is the master of every scene except the last, where he tumbles into the abyss, to be succeeded as ruler by Time and Immortality. Combe, too, is here at his best as a poet.

The Dance of Life, 1817 [A.1850.2], is the rhyming biography of a nobleman. The most significant events are concentrated near the end, where most of Rowlandson's plates also occur. The scenes, as always, are full of activity; but the subject proved less adapted to great originality.

The success of these books invited imitations. One of the best was the anonymous *Tour of Dr. Syntax through London,* 1820 [A.1850.3]. The caricatures, similar to Rowlandson's, are probably by Isaac Robert Cruikshank, a younger contemporary. However, the publisher, a Mr. Johnston, allowed his colorists to use bright paint rather carelessly on the aquatints.

The History of Johnny Quae Genus, 1822 [A.1850.4], is again a genuine Rowlandson-Combe product. Johnny's deformed back, strange origins, and early poverty lend variety to his career, but neither the plates nor the text equal the "Dance of Death" series.

Rowlandson's usual procedure was to sketch his design with a pen, etch the copper plate directly, and, drawing a print from it, add his shading in ink for the use of one of the publisher's staff artists who applied it to the original plate by means of aquatint. All that remained for Rowlandson was to color a print in his typical light washes as a model for the copyists.

J. E.

A Selected List of Books Recently Added to the Library

SYNOPSIS OF CLASSIFICATION

Agriculture
Amusements. Sports
Bibliography. Libraries
Biography
Business
Children's Books
Domestic Science
Drama. Stage
Economics
Education
Essays. Literature
Fiction
Fine Arts
Folk-lore
Genealogy. Heraldry
Geography. Maps
History
Journalism
Language
Law. Legislation
Local History
Manners & Customs
Medicine. Hygiene
Military Science
Music
Navigation. Aviation
Periodicals. Encyclopedias
Philosophy. Ethics
Poetry
Politics & Government
Psychology
Religion. Theology
Science
Sociology
Technology
Travel & Description

The symbol = following a title indicates that the work is a gift to the Library

Agriculture

Farm and Forest

Bull, Sleeter, and W. E. Carroll. Principles of feeding farm animals. Macmillan. 1937. xi, 395 pp. Illus. SF95.B8 1937

Cox, Joseph F., and Lyman E. Jackson. Crop management and soil conservation. Wiley. 1937. xvii, 610 pp. SB93.C8

Directory of agricultural and home economics leaders . . . 1938/39. Cambridge, Mass., Wilson. [1938.] *S533.D4

Kains, Maurice G., and L. M. McQuesten. Propagation of plants. New York, Judd Pub. Co. 1938. 555 pp. B.H.123.22=SB119.K3 1938

Seed trade buyers guide and directory. 1939. Chicago, Seed world. 1939. Plates. *SB44.S45

Gardens

Bissland, James H. The rock garden and what to grow in it. Hale, Cushman & Flint. [1939.] viii, 128 pp. SB454.B55 1939
"Books pertaining to rock gardens compiled by Elizabeth C. Hall, librarian of the New York Botanical Garden, for the American rock garden society," chapter VII, pp. 99–120.

Blackburn, Ben. Your garden this week. New Brunswick, Rutgers Univ. 1939. viii, 245 pp. Illus. SB453.B55

Cumming, Alex. Hardy chrysanthemums. McGraw-Hill. [1939.] xvi, 168 pp. Plates. SB413.C55C8

Farrington, Edward I. The gardener's almanac. Hale, Cushman & Flint. [1939.] 141 pp. Plates. SB453.F325

— The vegetable garden. Hale, Cushman & Flint. [1939.] 139 pp. Plates. SB321.F28

— The gardener's travel book. Hale, Cushman & Flint. [1938.] xv, 390 pp. SB466.U6F3 1938
Edited for the Massachusetts Horticultural Society.

Slate, George L. Lilies for American gardens. Scribner. 1939. xv, 258 pp. Plates. SB413.L7S55

Webster, Noyes. Herbs; how to grow them and how to use them. Hale, Cushman & Flint. [1939.] x, 156 pp. Plates. SB351.H5W4 1939

Whitman, Georgia Squiers. Within my garden walls. Putnam. 1939. 6, 165 pp. SB453.W43

Amusements. Sports

Ash, Edward C. The new book of the dog. Macmillan. 1939. xxii, 534 pp. Plates. SF427.A755 1939
"A comprehensive and up-to-date guide to their history, pedigree, breeding, exhibiting points, ailments, etc."

Cheley, Frank H., and Philip D. Fagans. *editors.* The camper's guide. Blue Ribbon Books. [1939.] x, 564 pp. Plates. SK601.C48 1939

Cochrane, Gordon S. Baseball, the fan's game. Funk & Wagnalls. 1939. xvi, 189 pp. Plates. GV867.C57

Conger, Ray M. Track and field. Barnes. 1939. 94 pp. Plates. GV701.C74

Federal writers' project, New York. Skiing in the east: the best trails and how to get there. Barrows. [1939.] 334 pp. GV854.F4

Golenpaul, Dan, *editor.* Information please! Simon and Schuster. [1939.] 6, 258 pp. GV1493.G55
A game book based on the famous radio program.

Gordon, Paul H. The new archery hobby, sport and craft. Appleton-Century. 1939. xxvii, 423 pp. Plates. GV1185.G6

Jackson, Carl H., and Lester A. Swan. Better badminton. Barnes. 1939. 150 pp. GV1007.J34

Jessee, Daniel E. Baseball. Barnes. 1939. 92 pp. Plates. GV867.J4

Killinger, W. Glenn. Football. Barnes. 1939. 141 pp. Plates. GV951.K5

Levinson, Horace C. Your chance to win: the laws of chance and probability. Farrar & Rinehart. [1939.] 4, 343 pp. GV1302.L4

Weber, Josef. The dog in training. McGraw-Hill. [1939.] xiv, 243 pp. SF431.W43

Webster, Doris. Can you think? a game to test your logic. Appleton-Century. 1939. 6, 113 pp. GV1471.W36

Wilde, Jimmy. Fighting was my business. London, Joseph. 1938. 284 pp.
Autobiography of a boxer. GV1132.W5A3

Wood, Clement. Let's play "The game": the book of charades. Greenberg. [1939.] 122 pp. Illus. PN6371.W6

Wulff, Lee. Handbook of fresh water fishing. Stokes. 1939. xviii, 263 pp. Illus. SH441.W8

Bibliography. Libraries

Adams, Randolph G. Three Americanists: Henry Harrisse, bibliographer, George Brinley, book collector, Thomas Jefferson, librarian. Univ. of Pennsylvania. 1939. 6, 101 pp. Z989.A35

Carnell, E. J. County libraries, retrospect and forecast. London, Grafton. 1938. 260 pp. Z675.C8C25 1938

Christopher, H. G. T. Palaeography and archives; a manual for the librarian, archivist and student. London, Grafton. 1938. xv, 216 pp. Z105.C46

Cónsole, Alfredo. Fundación y organización de bibliotecas; contiene una nueva clasificación bibliográfica, un plano para bibliotecas modernas y otras once ilustraciones. Buenos Aires. 1939. 219 pp. Illus. Z670.C76 1939

Danton, Emily Miller, *editor*. The library of tomorrow; a symposium. American Library Ass'n. 1939. ix, 191 pp. Z665.D35

Fargo, Lucile F. Activity book for school libraries. American Library Ass'n. 1938. xi, 208 pp. Illus. Z675.S3F17

Hanson, J. C. M. A comparative study of cataloging rules. Univ. of Chicago. [1939.] xiv, 144 pp. Z695.H25
"Based on the Anglo-American code of 1903; with comments on the rules and on the prospects for a further extension of intenational agreement and co-operation."

Harrod, L. Montague. The librarians' glossary, terms used in librarianship and the bookcrafts. London, Grafton. 1938. 176 pp. *Z1006.H32

Jackson, Holbrook. The printing of books. Scribner. xiii, 285 pp. Illus. **Q.59.233=Z116.J13 1939

Jones, Edith Kathleen. Hospital libraries. Chicago, A. L. A. 1939. 208 pp. B.H.794.42

Lehmann-Haupt, Hellmut, *and others*. The book in America. Bowker. 1939. xiii, 454 pp. Z473.L522
"A history of the making, the selling, and the collecting of books in the United States." First published in Leipzig in 1937 under the title "Das amerikanische Buchwesen." Includes a chapter on libraries, with a brief history of the Boston Public Library on pp. 368–370.

Biography

Single

Andrews, George Gordon. Napoleon in review. Knopf. 1939. xv, 343 pp. DC203.A55

Baggally, John W. Ali Pasha and Great Britain. Oxford, Blackwell. 1938. xii, 95 pp. DR701.S55B3

Bridgman, Amy S. My valuable time; the story of Paul Bridgman Boyd. Stephen Daye Press. 1938. 109 pp. Plates. CT275.B58614B7

Buchanan, Meriel. The Great Mademoiselle. London, Hutchinson. [1938.] 287 pp. DC130.M8B8
The life of Anne Marie Louise d'Orléans, Duchess de Montpensier.

Chambers, *Sir* E. K. Samuel Taylor Coleridge: a biographical study. Clarendon. 1938. xvi, 373 pp. PR4483.C48

Clemens, Cyril. My cousin Mark Twain. Emmaus, Pa., Rodale Press. 1939. 6, 215 pp. PS1331.C47
Introduction by Booth Tarkington.

Darwall, Richard. Madcap's progress; the life of the eccentric regency sportsman, John Mytton. Stokes. [1939.] xi, 244 pp. Plates. GV165.M8D3 1939

Dawson, William Harbutt. Cromwell's understudy; the life and times of General John Lambert and the rise and fall of the Protectorate. London, Hodge. 1938. 464 pp. Plates. DA407.L3D3
"Military and political tracts relating to Lambert": pp. 458–461.

Dinneen, Joseph F. Pius XII, pope of peace. McBride. [1939.] viii, 281 pp. Plates. BX1378.D5

D'Oyley, Elizabeth. James, duke of Monmouth. London, Bles. 1938. xi, 356 pp. DA448.9.D6

Ferguson, John DeLancey. Pride and passion: Robert Burns, 1759–1796. Oxford Univ. 1939. xix, 321 pp. PR4331.F4

Fergusson, James. William Wallace, guardian of Scotland. London, Maclehose. 1938. xiv, 231 pp. Illus. DA783.3.F4

Forbes, David. My life in South Africa. London, Witherby. 1938. 251 pp. Plates. DT971.F6
The author, who was brought up in Swaziland and was acquainted with native chiefs, offers his "narrative of 70 years pioneering in Mid-West Africa." Eight chapters contain reminiscences of the Boer War.

Gay, Frederick Parker. The open mind; Elmer Ernest Southard, 1876-1920. [Chicago,] Normandie House, 1938. xxiii, 324 pp. Plates. R154.S64G3
The life of the late Director of the Boston Psychopathic Hospital as psychologist and pathologist, as teacher at Harvard and psychiatric social worker.

Graham, Stephen. Alexander of Yugoslavia: the story of the king who was murdered at Marseilles. Yale. 320 pp. Plates. DR368.G7 1939

Grantham, A. E. Rococo; the life and times of Prince Henry of Prussia. 1726–1802. Appleton-Century. 1939. xiii, 255 pp. DD402.H4G7 1939

Hamilton, Mary Agnes. Arthur Henderson. Heinemann. [1938.] viii, 461 pp. DA566.9.H4H3 1938
The life and work of the British statesman, who died in October, 1935, as leader and secretary of the Labour Party, as Foreign Secretary, and as agitator for peace and disarmament.

Hertz, Emanuel, *editor*. Lincoln talks: a biography in anecdote. Viking. 1939. xiii, 698 pp. E457.15.H41

Hungerford, Edward. Daniel Willard rides the line; the story of a great railroad man. Putnam. 1939. ix, 301 pp. HE2754.W55H8
In this life of the President of the Baltimore and Ohio Railroad the author gives the background of forty years of railroad enterprise.

Jahn, Rudolf. Konrad Henlein; Leben und Werk des Turnführers. Karlsbad-Drahowitz. [1938.] 185 pp. DB217.H45J3

Jarvis, C. S. Desert and delta. London, Murray. [1938.] viii, 319 pp. BT107.J3
Memoirs of a British military man and administrator, who was for thirteen years Governor of Sinai.

John, Katherine. The Prince Imperial. Putnam. [1939] 4, 392 pp. DC280.3.J6
The prince imperial is the son of Napoleon III and Eugenie. The author tells of his life as heir and as pretender.

Johnson, Alan Campbell. Anthony Eden; a biography. New York, I. Washburn. [1939.] xi, 362 pp. DA566.9.E28J6 1939

Loraine, Winifred. Head wind; the story of Robert Loraine. Morrow. [1939.] 390 pp. Plates. PN2598.L65L6 1939
The life of a brilliant aviator and actor.

Merrild, Knud. A poet and two painters; a memoir of D. H. Lawrence. Viking. 1939. xviii, 369 pp. PR6023.A93Z68
"In the present volume Mr. Merrild has given a detailed account of the first winter that Lawrence spent in New Mexico . . . It is a portrait of Lawrence — perhaps the most vivid, the most objective and, one might say, the most disinterested yet produced."—*Preface* by Aldous Huxley.

Miller, Alphonse B. Thaddeus Stevens. Harper. 1939. xi, 440 pp. E415.9.S84M5

Odell, Ruth. Helen Hunt Jackson. Appleton-Century. 1939. xv, 326 pp. PS2108.O3

O'Sullivan, John William, *fl. 1747*. 1745 and after, by Alistair Tayler and Henrietta Tayler. Nelson. [1938.] ix, 274 pp. Plates. DA814.5.O74
The story of Prince Charles Edward in Scotland as told in O'Sullivan's narrative and letters.

Padover, Saul K. The life and death of Louis XVI. Appleton-Century. 1939. xiv, 373 pp. Plates. DC137.P3
Bibliography, pp. 340–364.

Paléologue, Maurice. The enigmatic czar; the life of Alexander I of Russia. London, Hamilton. [1938.] 325 pp.
Translated from the French. DK191.P32 1938

Pemberton, W. Baring. Lord North. Longmans, Green. [1938.] xii, 445 pp. Plates. DA506.N7P4

Puleston, W. D. Mahan: the life and work of Captain Alfred Thayer Mahan, U.S.N. Yale. 1939. xiv, 380 pp. E182.P85
"Books and collected essays by Mahan": pp. 359–364.

Roberts, Bechhofer. Sir John Simon; being an account of the life and career of John Allsebrook Simon. London. Hale. 1938. ix, 320 pp. Plates. DA566.9.S5R6

Ruskowski, Casimir W. Is Roosevelt an Andrew Jackson? Bruce Humphrics. [1939.] 2, 65 pp. E807.R8

Roller, Anne. Stevenson at Silverado. Caxton Printers. 1939. 247 pp. Platcs. PR5495.I8

Sánchez, Lustrino, Gilberto. Trujillo el constructor de una nacionalidad. Habana. 1938. 300 pp. F1931.T78

Schlesinger, Arthur Meier, *Jr.* Orestes A. Brownson, a pilgrim's progress. Little, Brown. 1939. 6, 320 pp. B945.B754S3

Trent, Spi M. My cousin Will Rogers. Putnam. 1938. 266 pp. Illus. PS3535.O45Z8
"Intimate and untold tales," in cowboy lingo, by a cousin and boyhood friend of Will Rogers. Lively and humorous illustrations by Norman Price.

Collective

Baker, H. Kendra. Elizabeth and Sixtus; a seventeenth century sidelight on the Spanish Armada. London, Daniel. [1938.] 268 pp. DA360.B3
Based mainly on the writings of Gregorio Leti.

Bibesco, Marthe, *Princess*. Katia. Heinemann. [1939.] xvi, 264 pp. Plates. DK219.6.T8B52 1939
The romance of Czar Alexander II and Princess Katharina Mihailovna Dolgoruki, who became his second wife.

Biddulph, Violet. The three Ladies Waldegrave (and their mother). London, Davies. [1938.] 5, 352 pp. DA506.A74B5

Griggs, Edward Howard. Great leaders in human progress. Bobbs-Merrill. [1939.] 191 pp. CT104.G74

Lewis, Elizabeth Foreman. Portraits from a Chinese scroll. Winston. [1938.] 5, 267 pp. Plates. DS721.L54
Studies of various types of Chinese characters.

Murdock, Kenneth B. The sun at noon; three biographical sketches. Macmillan. 1939. viii, 327 pp. DA377.M85
Elizabeth Cary, viscountess Falkland, 1585–1639; Lucius Cary, viscount Falkland, 1610–1643; John Wilmot, earl of Rochester, 1647–1680.

Nomand, Max, *pseud.* Apostles of revolution. Little, Brown. 1939. 467 pp. HX23.P6
Contents. — Auguste Blanqui, the glorious prisoner. — Karl Marx, who sowed dragon's teeth. — Michael Bakunin, "Apostle of pan-destruction" — Sergei Nchayev, "The possessed." — Johann Most, terrorist of the word. — Nestor Makhnov, the bandit who saved Moscow. — Joseph Stalin, the great disciple.

Oxford and Asquith, Margot, *Countess of, editor*. Myself when young, by famous women of to-day. London, Muller. [1938.] 422 pp. CT3320.O85 1938
Memories of their early years by sixteen Englishwomen of influence and achievement, including Lady Oxford, Amy Johnson, Sylvia Pamkhurst, and Ellen Wilkinson.

Seager, Alan. They worked for a better world. Macmillan. 1939. 123 pp. Illus. CT214.S4
Treats of Roger Williams, Thomas Paine, Emerson, Mrs. Elizabeth Cady Stanton, and Bellamy.

Memoirs. Letters

Barmine, Alexandre. Memoirs of a Soviet diplomat; twenty years in the service of the U. S. S. R. London, Dickson. [1938.] xvi, 360 pp. Plates. DK268.B3A4 1938

Bax, Emily. Miss Bax of the embassy. Houghton Mifflin. 1939. x, 310 pp. E183.8.G7B25
The author was secretary in the American Embassy in London from 1902 to 1914. Her reminiscences include many important political and diplomatic affairs, and such figures as Joseph Choate, Whitelaw Reid, Walter Hines Page, and Theodore Roosevelt.

Charnwood, *Lady*. Call back yesterday. London, Eyre and Spottiswoode. 1938. x, 320 pp. PR1342.C53
Old letters chosen from Lady Charnwood's collection, also some memories of her own, and a preface by Sir John Squire.

Christopher, *Prince of Greece*. Memoirs of H. R. H. Prince Christopher of Greece. [London,] Hurst and Blackett. [1938.] 287 pp. Plates. DF836.C5A4

Collings, Kenneth Brown. These things I saw. Dodd, Mead. 1939. vi, 346 pp. G530.C685 1939
Published in 1938 as "Just for the hell of it" and now reissued with new and up-to-date material.

Fedotoff White, Dimitri. Survival through war and revolution in Russia. Univ. of Pennsylvania. 1939. vii, 395 pp. D585.F4
Extraordinary perilous adventures under the old and the new régimes in Russia, down to the author's escape from the Soviets to Finland.

Foreman, Grant. Marcy and the gold seekers. Univ. of Oklahoma. 1939. xiv, 433 pp. F593.F67
The journal of Captain R. B. Marcy, with an account of the gold rush over the southern route.

Gersdorff, Carl von. Die Briefe des Freiherrn Carl von Gersdorff an Freidrich Nietzsche, Teil 4. Ergänzungsband. Herausgegeben von Erhart Thierbach. Weimar. 1937. B3316.G45
Contents. — Ausgewählte briefe Gersdorffs über Nietzsches Leben und Werk an Erwin Rohde, Richard Wagner, Cosima Wagner, Peter Gast, Elisabeth Förster-Nietzsche und Carl Fuchs aus den jahren 1872–1903.

Goritzina, Kyra. Service entrance; memoirs of a Park avenue cook. Carrick & Evans. [1939.] 315 pp. CT275.G65A3
The author and her husband, White Russian refugees after the revolution, escaped to America, where they found employment as cook and butler and had many interesting experiences.

Hambloch, Ernest. British consul; memories of thirty years' service in Europe and Brazil. London, Harrap. [1938.] 289 pp. DA46.H27A4 1938

Keller, Julius. Inns and outs. Putnam. 1939. vi, 250 pp. F128.625.K45
The adventurous and chequered career of a New York restaurateur. Edited by James R. Crowell.

Kelley, Francis Clement, *Bishop of Oklahoma*. The bishop jots it down; an autobiographical strain on memories. Harper. 1939. viii, 333 pp. BX4705.K4A3 1939

Sender, Toni. Toni Sender; the autobiography of a German rebel. Vanguard. [1939.] 319 pp. Plates. DD247.S44A3
A member of the Reichstag in Republican Germany, the author actively experienced the end of the Republic and the rise of National Socialism, and escaped arrest by the new powers through flight across the Czech border. She is now a lecturer in the United States.

Solonevich, Ivan. Russia in chains; a record of unspeakable suffering. London, Williams and Norgate. [1938.] DK267.S62 1938
Translated from the Russian. A professed anti-Soviet worker exposes the terrorism under the Soviet regime.

Szeps-Zuckerkandl, Berta. My life and history. Knopf. 1939. xiii, 324 pp. DB98.S9A3
Memories of Viennese society from Franz Joseph's reign to the recent Anschluss.

Tarbell, Ida M. All in the day's work; an autobiography. Macmillan. 1939. 6, 412 pp. PS3529.A58Z5 1939
The author of "The History of the Standard Oil Company" was twenty-one years on the staff of McClure's Magazine, also on the American Magazine. Her memoirs include many leaders in the fields of business, politics, and journalism.

Trelawney-Ansell, E. C. I followed gold. New York, Furman. [1939.] 312 pp. TN420.T7 1939
Reminiscences of a prospector in South Africa, British Columbia, the Klondike, and Alaska.

Wordsworth, William, *1770–1850*. The letters of William and Dorothy Wordsworth; the later years, arranged and edited by Ernest De Selincourt. Clarendon. 1939. 3 v. PR5881.A314 1939

Business

These books are to be obtained at the Business Branch, 20 City Hall Ave.

American directory of collection agencies, semi-annual. Spring, 1939. Washington, Service Pub. Co. [1939.] 256 pp. **HF5588.A51

American shoemaking directory of shoe manufacturers. Boston, Shoe Trades Pub. Co. [1938.] 265 pp. **TP983.C53 1938

Bingham, Alfred M. Man's estate; adventures in economic discovery. Norton. [1939.] 480 pp. NBS

Canadian trade index; annual issue of 1939. Canadian Manufacturers' Ass'n. 1939. 842 pp. **HF3223.C21

Canning trade. Almanac of the canning industry, 1939. Batlimore, Canning Trade. [1939.] 242 pp. **TX599.C22

Carlyle, Paul, and Guy Oring. Layouts and letterheads. McGraw-Hill. [1938.] 151 pp. NBS

Chilson, Francis. Modern cosmetics. Drug and Cosmetic Industry. [1938.] 564 pp. **TP983.C53 1938

Clair, Blanche, and Dorothy, Dignam, *editors*. Advertising careers for women. Harper. 1939. 260 pp. NBS

Commodity research bureau. Commodity year book. 1939. Commodity Research Bureau. 1939. 616 pp. **HF1041.C73

Dalzell, J. R., and A. H. Sabin. Painting and decorating, estimating. American Tech. Soc. 1939. 152 pp. **TH8303.D15

Davies, Joseph E. Fundamentals of housing study. Columbia Univ. 1938. 355 pp. NBS

Davis, Wayne. How to choose a junior college. Harper. 1939. 249 pp. **LB2328.D26

Dulles, John F. War, peace and change. Harper. 1939. 170 pp. NBS

Engel, G. C., and M. G. Kahn. Profitable specialty shop operation. McGraw-Hill. 1938. 164 pp. NBS

English, George L., *compiler*. Descriptive list of the new minerals. 1892–1938. McGraw-Hill. 1939. 258 pp. **TN9.E58

Foreign office list and diplomatic and consular year book for 1939. London, Harrison. [1939.] 607 pp. **JX1783.A2

Gardner, Robert E. American arms and arms makers. Columbus, Ohio, Heer Printing Co. 1938. 167 pp **TS535.G22

Germany, Statistisches Reichsamt. Statistisches Jahrbuch für das deutsche Reich. 1938. Berlin. 1938. 336 pp. **HA1232.A3

Ginzberg, Eli. The illusion of economic stability. Harper. 1939. 275 pp. NBS

Hager, Dorsey. Fundamentals of the petroleum industry. McGraw-Hill. 1939. NBS

Hanford, Mabel P. Advertising and selling through business publications. Harper. 1938. 190 pp. NBS

Hines, Duncan. Lodging for a night; 2nd edition. Bowling Green, Ky., Adventures in Good Eating, Inc. [1939.] **TX907.H661

Hutton, Graham. Survey after Munich. Little, Brown. 1939. 253 pp. NBS

Lebensburger, M. M. Selling men's apparel through advertising. McGraw-Hill. 1939. 310 pp. NBS

Logie, Iona R. Careers for women in journalism. Internat. Text Book Co. 1938. 308 pp. NBS

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Consists largely of unusual photographs of native life on the Galapagos and other islands, the Far East and Africa, as well as of the crew of the schooner *Yankee.*

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As a diplomatic and war correspondent the author has travelled on four continents. His account of current affairs is a very personal one.

Keun, Odette. I think aloud in America. New York. 1939. vii, 337 pp. E169.1.K42
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Lin Yu-tang's lively young daughters — Adet, 16; Anor, 13; and Meimei, 8 — write of their parents' and their own adventures.

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Curious and perilous adventures of an engineer's wife in Central and South America.

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The Bulletin of the Boston Public Library

OCTOBER, 1939

De Quincey on French Drama

AS though from some strange sorting of Thomas De Quincey's possessions has emerged a miscellaneous set of critical notes, newly added to the Library's growing collection of manuscripts. The writer himself described his haphazard method of keeping papers in the essay "Sortilege and Astrology." His file, according to his own humorous confession, was a discarded bathtub, into which he flung indiscriminately "every paper written *by* me, *to* me, *of* or *concerning* me, and finally, *against* me." From this bathtub, as necessity required, he hauled up the material for his articles. The Library's notes, perhaps salvaged from some equally curious reservoir, deal with French drama and literature, and with French and English ways of thinking. De Quincey had a fondness for such comparisons, which also appear, for instance, in "French and English Manners," and the essay on "Language." The separate paragraphs are all clearly intended for a single paper. Heterogeneous as they seem at first, on re-reading it is easy to see how the essayist brings together the bricks from which he builds the final structure. As far as can be discovered, the article was never published; hence it will be printed here in full, except for a few lines which, though they are still legible, De Quincey himself scratched out. A few explanatory notes will be added.

The manuscript furnishes one more evidence, if one were needed, of De Quincey's intellectual curiosity. At that time few Englishmen were much interested in the best literature of the Continent. De Quincey, with Carlyle, was among the pioneers in exploring contemporary thought in Europe, particularly the writings of the German philosophers such as Kant and Fichte. Metaphysics held an enduring attraction for him; but he was almost equally well versed in French *belles lettres*. The sort of use to which he put his extensive reading is manifest in the first passage:

> I. To illustrate the powers of literature in Paris before the Revolution cite Grimm's story of the deep rage and partisanship roused against Voltaire in Paris by his judgments on Corneille; and close it thus: Now if a man had said to Grimm, "Why, if I understand you, these great ladies would have poisoned him!" (So furious were some great ladies at Voltaire's having exposed Spanish faults in Corneille.) What would Grimm have replied? Simply this, "No; not so." But why? It is not in

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the Parisian modern modes of revenge. Hence they would not. Else as regards the sentiment of injury, it would be quite as profound as the going over to the Jacobins of a great English landholder [would be] to ladies in London.

Grimm, to whom De Quincey refers, was doubtless the critic Friedrich Melchior Grimm, whose literary correspondence with Diderot and others, published after his death, enjoyed considerable vogue in learned circles. In the next note De Quincey goes on with his discussion of French drama in a few sketchy sentences:

II. *French Drama.* The idea of nature introduced from England is all inapplicable. Rhyme is right, so is the stilted style. The whole are just means true to the end: that end it is which is bad. But note: I am becoming convinced of one thing — *viz.,* that to understand the French drama we must see it or rather hear it. I feel that a stately *soutenue* declamation almost professedly pompous and *cadencée* might give a *sui generis* pleasure — no more excluding a higher pleasure [obtainable] from rapid and impassioned movement, and no more able to dispute the supremacy of this last than an epigram. But an epigram will still be a true legitimate *sui generis* composition. A Frenchman with much candour in his mind sits down to read Shakespeare. He finds in him nothing of what he is seeking. How should he? He is seeking what is in Racine. Now this is incompatible with the very idea of Shakespeare. (But note: Since the French Revolution Racine has certainly lost ground, whilst we all know how much Shakespeare has won.)

Another man's remark often served to launch a train of thought in De Quincey's own active mind. The third paragraph, for instance, was inspired by an address of Malesherbes, the French statesman and friend of the *Encyclopédistes.*

III. *A Statement of Malesherbes.* M. de Malesherbes, on being called to the Academy, said, *inter alia,* this true thing: viz., that the literary men of France have the same relation to their country that did the orators of Greece and Rome. Yes; but *vice versa* (which is more important) let the reader consider the orators of Athens, etc., as being the effectual literature of that country. I had remarked in Blackwood (in article on style) that the Athenian theatre and the hustings of the orators formed the two horns or subdivisions of publication: of the press (*quoad* its virtual meaning). But now I have to make this revolutionary sentence on M. de Malesherbes's remark:

Doubtless in that day, and so long as no popular government existed, it was as he says: France formed an amphitheatre of which Paris — intellectual Paris I mean (say what with leaders and led 30,000 people) — formed the arena or pit. All books descended to this central area for judgment. No need of reviews: the intense sociality of Paris obtained far better and more rapid and more conclusive judgments than the readers — the circles of the "salons." Many contributed something; and all circulated the contributions of others. The wit or the wisdom, the

special delection [?] or the general valuation [?] — all were sure to come forward, and, having come forward, not to be lost. But now, since the Restoration of the Bourbons, all is changed; for the charter has raised politics — that is, the concerns of all Europe — into the supreme interest.

For the eminent historian Guizot, who like himself was interested in the relationship of French and English culture, De Quincey had both favorable and adverse criticism. The following note is a discussion of *Corneille and his Times* and *Shakespeare and his Times,* both published by Guizot in London in 1852:

IV. *M. Guizot on Corneille and Shakespeare.* This eminent author, though treating a most interesting subject, yet not content with the vast pretensions of that subject, chooses to stimulate an attention already so vigilant, by writing in a language which is not his own. A foreign language, by adding a sort of rope-dancing difficulty to the other difficulties of the task, must for all readers at any rate have quickened the admiration which might otherwise attend the author's success. But as this foreign language happens to be English — against us who are English readers it establishes as a sort of debt on M. Guizot's behalf not only that general title to admiration, but secondly a special title to gratitude for the kind of appeal and private dedication which it expresses to ourselves preeminently amongst the nations of Christendom. We, whose language has been adopted in preference to the claims of the French, the German, the Italian, the Spanish, are not at liberty to suppose ourselves otherwise than specially and separately addressed. Composed in English, and published in London, such a book wears the character of a direct epistle to the English nation; and still more so, when combined with the almost simultaneous publication by the same author in the same metropolis and in the same language of a corresponding work on Shakespeare and his times.

As a matter of practical importance in relation to this work on Shakespeare, and generally as a matter of curiosity in relation to a writer so eminent as Guizot, the reader will wish to know whether his English is really correct. I reply that for the most part it is so; and this is the less surprising when we are told that the work had the benefit of revision and constant suggestion from M. Guizot's wife, who happens to be an Englishwoman. This fact meantime leaves us in a state of perplexity wherever it happens that the English is *not* correct. For instance, at p. 301, in speaking of Chapelain's Joan of Arc, M. Guizot says: "Nowhere does this marvellous girl find *neither* passions to repress, *nor* obstinacy to conquer." Here the negative forms — *neither* and *nor* instead of *either* and *or* — are faithful to the French idiom, but intolerable in English. So that it is difficult to reconcile such a blemish with any English careful revision. M. Guizot errs also occasionally by the use of pure slang, which he mistakes for classical English. He uses for instance the word *bodily* in such phrases as: "He transferred it *bodily* into his own poem": a use which is, I believe, originally Scotch; and which, besides being slang, has not the merit of being intelligible:

whereas generally speaking the slang of the streets has that merit broadly and picturesquely.

It is interesting that the use of "bodily" to which the English author takes exception is today not only common but allowed by the best dictionaries.

Though at the moment he was supposedly concerned with France, De Quincey was carried away by his own irritation at the ineptness of certain German writers. The cause was some derogatory remarks of Schlegel's about the literary powers of Charles Fox — remarks entirely justified, as Fox is now remembered chiefly as the opponent of Pitt. The paragraphs read:

> V. *Coleridge and French Tragedy.* Coleridge, after fighting through a longish life *against* the French tragedy, near to the close of it, professed to have found something or other of a jewelly nature in Racine; whether Roman pearls, or Bristol diamonds, or what other rubbish, he did not survive long enough to explore. Multitudes of Englishmen still exist, who on one ground or another are ready to adopt the language of Charles Fox, who thought it his glory to affect obtuseness of vision in regard to Shakespere, and threatened in the most angry language many a time and oft to make a big book against all those who presumed to question the pretensions of Racine.
>
> Strange it is to throw a glance over the boundless fields of literature. One begins by supposing that people, who are or ever have been idols to any section whatever of earth's civilized creatures, cannot be safely ignored — absolutely ignored — by any other civilized dwellers on the planet Tellus. Not the less it is notorious that the entire race of Germans, small and great, from Leibnitz downwards were mere nonentities, not so much as heard of by sound or echo amongst the associates of Charles Fox: who again in *his* turn so little benefited in Germany amongst her most accomplished wits, that by Fred. Schlegel he was summarily dismissed in his lectures on European literature as one who had been barely heard of, or perhaps made known to the Pillory of A.D.1800 as a libellous pasquinader.
>
> Assuredly as a critic, mother earth has not known a feebler son than Charles Fox as self-revealed in the posthumous letters, etc., published by his secretary Mr. Trotter. But for all *that,* considering what place it was that C. F. held for so many years in the English Senate, it does really move indignation and a good deal of surprise that such profound misappreciation should be merely possible of one whom Wordsworth fancied to have levied homage from the very powers of Nature, from torrents and lakes, in the act of expiring. It would have avenged Fox, could Schlegel have understood or suspected in what extent he himself was slighted and unread through that English generation whom he thus summarily instructed as to the value of Fox; and still more, if he could have foreseen the discount to which his works have fallen even amongst his own countrymen in that generation through which we are now passing.
>
> Fox being nobody to Fred. Schlegel, and Fred. Schlegel even worse than *nobody,* viz., *nothing* to Charles Fox, not so much as the dying echo . . .

With Schlegel thus brushed aside, De Quincey's thoughts apparently reverted to his original theme. His next page meditates rather whimsically on the rôle of the confidante in plays of the seventeenth and eighteenth centuries:

> VI. I was thinking upon the fable or plot of these dramas; how and through what steps it evolved, when suddenly it struck me that generally speaking for anything that I knew of the heroine my thanks were due chiefly to her Confidante. Confidante! but who was she? Nothing better than a 'tire woman, a dresser, a lady's maid. No better at the best, but commonly much worse; since in the dramas founded on Greek, Roman, or Persian subjects she was a slave. But let her rank be what it might, whenever was it that her *locus standi* arose in relation to the subject and persons of the drama? Had she, I mean, historically or mythologically any traditional connexion with the dramatic fable, or with the leading personages of the fable; such as we may suppose to have existed between Aeneas and his dull friend Achates; or his *bonne,* Caieta; or between Hector and his brother Cebriones the charioteer; or between Achilles and Patroclus, Glaucus and Sarpedon; people that ran together in harness, apparently as the final cause of a standing order in all inns of "coffee for two."
>
> "Coffee for two!" Such at least I have heard as a plausible key for the solution of many sentimental friendships where the hero, Hercules suppose and Philoctetes, like the cygnet on still St. Mary's lake — floats double man and shadow!
>
> The covert insinuation was derived from a story (true enough, but perhaps too notorious) of Handel, who, being a Polyphemus as to enormity of appetite, used (as the best means of securing the rare luxury of a commensurate meal) to order a dinner for seven: "We are seven!" — "Oh master, we are seven," he would say pathetically to the waiter. And then, when at last the hour arrived, he rang furiously for the dinner to be served: upon which the waiter would timidly suggest that perhaps his honor might choose to wait for the six *commensales* who had not yet arrived. "De who, de what?" would Handel exclaim. "The company, Sir," was the waiter's reply. "De gombany!" ejaculated H. "*I* am de gombany!"

Perhaps these reflections on the confidante and on Handel's appetite led the writer to a more general study of manners as literary material. He seems to have found them unworthy of really serious treatment; for the last note is a contemptuous dismissal of *Télémaque,* Fénelon's celebrated work:

> VII. *Télémaque.* From the very choice of such a subject as Télémaque one might perceive the meagreness of his genius who chose it. What manners can there be in such an age? But a Frenchman will retort: What manners in the Paradisiacal Age? To which I answer, none: But then, Manners are there supplied by Passions: the great Drama of the immortal interests of man is there supposed to be played; and the very character of the Age resides in an antagonism to manners and a contradiction of them. Death, Judgement, Immortality, Resurrection, Origin of Evil, Mercy of God, Penitence of Man, God painted merciful in Anger, Man grand in his infirmities — are subjects which extinguish manners,

> overwhelm them, would not suffer them to exist but as seducers and distractors of the unity of interest: they exist only and demand for their adequate perception a certain divine simplicity. But what passions are there in Télémaque? And as to manners, there is an interest of curiosity in them as exhibited by Homer; because there we suppose that at least they are faithfully exhibited: we confide in the delineation, which we cannot do in that of a secondhand reporter of manners which he never saw. But suppose this got over, still even in Homer the interest is not a poetic interest.

In the introduction to De Quincey's posthumous works, his editor Alexander Japp describes the confusion from which he rescued those papers, and adds a warning which may well be quoted here. "It must not be supposed," he writes, "that the author himself was inclined to lay such weight on these stray notes, as might be presumed from the form in which they are here presented." The Library's fragmentary manuscript is closely akin to the "Brevia" printed in these volumes — short, informal paragraphs connected with one another by only the most casual transitions. Such bits of comment, which De Quincey scribbled constantly even on printer's copy, serve rather to illustrate "the extreme electrical quality" of his mind.

Yet, even though many of these memoranda were set down largely for his own convenience, the essayist's meticulous eye was still on guard for errors. If it may be assumed from the passage on Guizot that the notes were made in 1852 or shortly thereafter, De Quincey may have been writing them at Lasswade, in Scotland, about the time when James T. Fields, his Boston publisher and perhaps his most ardent American admirer, went to visit him. The Englishman was then nearly seventy and in broken health; but Fields found him an absorbing companion. "He had much to say to me," the publisher remembered later, "of the harmonies of language, the perfection of finish in certain English prose writers who have passed into fame, and he quoted Goethe's saying that 'the difficulty in composition lies not in *learning,* but in *unlearning.*'" He was still full of projects for great works on history and the human intellect; and, as Fields also wrote, "style with him had an absolute value of itself, and was in itself an exquisite art." There is proof of that conviction in the painstaking corrections of the present manuscript.

George W. Curtis and his Friends

(*Continued from the September issue*)

The Duel With Conkling

As early as 1864 Curtis had been nominated by his home district for Congress, but had been defeated because of a feeling among the professional politicians that he had unorthodox views on the bestowal of Federal patronage. In 1867, at the New York Republican Convention which finally decided upon the nomination of Roscoe Conkling, Curtis was among the four who were first considered for the Senate. Conkling, a practical man, had a reputation for rewarding party services, and was known to be opposed to any such idealistic schemes as a merit system in public offices — a cause into which Curtis had thrown all the crusading zeal freed by the successful outcome of the anti-slavery movement. It was in March of the year of his election that Conkling, newly installed in Washington, began to correspond with Curtis. Three letters now in the Library are politely-phrased communications, approving of Curtis's recommendation of a "Mr. Gay" for an unnamed position. At this time, Sidney Howard Gay, the journalist, who had recently resigned from the New York *Tribune,* was living on Staten Island, and it is possible that Curtis was suggesting him for a local office. In 1869 Curtis again addressed Conkling in behalf of Stephen T. Hoyt, the Canal Commissioner, then about to come up for re-election. This time Conkling replied, "I am sorry not to be able to act in accordance with your suggestion for Mr. Hoyt; with the facts before you, however, you would say as I do, that so to act would be questionable at least . . ."

In 1870 Curtis was chosen chairman of the Republican State Convention, an assembly which ushered in Conkling's eleven years of dictatorship. By a series of wily moves, among them the promise of the governorship to Curtis, Conkling secured control of the convention for his faction. Actually, when the assembly adjourned, he had ruined Horace Greeley's chances for the governorship, nominated a man of no ability, and humiliated Curtis, who thought the proposal from Conkling had been made in good faith.

A month before the State Convention of 1871 assembled, Conkling felt it necessary to placate Curtis. He was surer of his power than before; there was only one Republican clique holding out against him — the followers of Reuben Fenton, who had a strange alliance with the New York Democrats, and were known as the Tammany Republicans. Conkling saw that the only way to break up this alliance was to re-organize the Republican Committee of the city, removing the Tammany sympathizers and replacing them with his followers. Only the State Convention had the power to do this, and Conkling naturally needed united party support for this proposal. Saying nothing of his real desire for unanimity, he wrote on August 29 "in confidence" to Curtis to urge his coöperation:

> For many reasons, not one of them wanting in interest in you, nor in the future which I attach to you, I hope you will be in the next state convention — and in it prepared to lead and control in the questions needing treatment there. Far as all the particulars of the Administration

> cause in this state, if I may so for brevity express it, may be from your absolute standard, in the main that cause is the honest truthful cause for the nonce and for the future, and it is the available instrumentality for results at large and results personal in which you believe. This is my conviction — it must I think be yours, and in the sincerity of it, I repeat my earnest hope that you will be *thoroughly in* the approaching state convention.

That spring Curtis's interest in the reform of the government service had been recognized, and he was appointed to the short-lived Civil Service Commission created by President Grant. The able report published by this body in December 1871 was largely his work. Two years later a complete nervous breakdown kept him from all active work; but soon he was back in the saddle again. Finding that the columns of *Harper's Weekly* were a useful political weapon, he began to publish a series of editorials criticizing the Conkling machine. In the issue for November 28, 1874, writing against a proposed third term for President Grant, he referred to the circumstances of a Congressional canvass in Onëida county, where the regular Republican representatives had been replaced by "Scott Lord . . . the law partner of Senator Roscoe Conkling." To this Conkling's secretary replied:

> The Senator says he has today first seen your article in *Harper's* of 28 inst., "The President's Duty to his Party," and has read it with regret that you are so ill informed of the truth of the Congressional canvass in Oneida. Making no note of the injustice your article does him and others, the Senator asks me to inclose you the Syracuse *Standard* containing an article by its editor, a namesake of yours, who for years until quite recently has been managing editor of the Utica *Herald,* and who has personal and very full knowledge of the things whereof he speaks. The Senator asks you to read the article, which he now supplements with the assurance that *he* did not oppose Mr. Roberts, nor did any office-holder as such oppose him to his knowledge, but on the contrary the officeholders of the District were each *primus inter pares* for Mr. R. before all else.

When the Republican Convention met at Cincinnati in 1876 and eventually nominated Rutherford B. Hayes of Ohio, Curtis was the only delegate from New York whose vote was not cast for Conkling, the native son. Hayes, in the first year of his administration, offered Curtis the ambassadorship to England, which he declined; frequently turned to him for advice on New York appointments; and revived the defunct Civil Service Commission. This naturally enraged the Conkling faction, which had never become reconciled to Hayes's election, Conkling even going so far as to speak of the President as "his Fraudulency." When the State Convention met at Rochester, in September 1877, Curtis, well aware of what he was doing, rose quietly and offered an amendment to the party platform, recognizing the President's right to his position and praising his work of the past year, particularly in regard to civil service. This was the signal for one of the most spectacular outbursts of Conkling's career, an attack directed entirely against Curtis. Never naming

him, he gestured toward him, using such epithets as "man-milliner" — an unfortunate reference to the new fashion plates in *Harper's* — or "the carpet-knight of politics." Chauncey Depew, who sat next to Curtis, said the victim merely muttered, "What an exhibition! Bad temper . . ."

His friends, however, rallied to his defense, and letters poured in from all sides, particularly from Massachusetts. Ebenezer R. Hoar, who had been attorney-general in Grant's Cabinet, was one of the first to write. A man whose nomination to the Supreme Court had been rejected by the Senate because of his austere views on the bestowal of public office, he looked on Hayes's revival of the Civil Service Commission with approval. In that same year he had run against Benjamin Butler, Conkling's Massachusetts counterpart, but had been severely defeated. He wrote:

> I cannot forbear to send you my little contribution of admiration and gratitude for the gallant fight you made against Mr. Conkling and his retainers in the New York State Convention, for which the Republican Party of the whole Country is newly indebted to you.
>
> I never regarded Conkling as personally corrupt like Butler; but with his enormous arrogance and conceit and his malignant temper, I think him one of the pests of our politics, which whatever ability and weight of character he may have makes only the more dangerous.
>
> He ought to be reminded that the Republican Party had the offer of him and his notions at the Convention in Cincinnati and most emphatically declined the same, preferring a very different style of man and principles, though he was backed by the same clan which did his bidding at Rochester. If there is to be any longer a Republican Party, it must be by a steady and open resistance to the bread-and-butter brigade, though Mr. Conkling would probably choose that the party should perish rather than that he should cease to domineer over it.
>
> I hope there will be kept up a resolute defense of the platform of the party and of the President who stands on it; and that no candidate of the Republican Party will be elected who is hostile to them if it can be prevented. For one, I prefer death in battle to suicide; and to take what I cannot prevent from enemies rather than from deserters.

Francis Channing Barlow sent the same day from Lenox, Massachusetts, a warmly personal letter of support and comfort. Barlow, who as a child stayed with his mother at Brook Farm, had developed from the "boy-general" of the Civil War into a prominent figure in New York politics. From 1871–73, he was attorney-general of the state and had carried on the prosecution of the Tweed Ring, which Curtis had himself attacked in *Harper's Weekly*. He was also a member of the committee chosen to investigate the disputed Hayes-Tilden election, but his letter contains none of Hoar's admiration for the President.

> I cannot conceive that you feel in the least annoyed by the vulgar speech of Conkling. In fact, if one could feel flattered at having excited the rage of a very inferior and commonplace person, you might indeed have a feeling of satisfaction. For a madder and more unhappy man than the "Great Senator" I never saw. If you can make a man as mad as

that without effort, it is alarming to think what you could do if you tried.

But seriously, was there ever a more commonplace or tawdry philippic? You can imagine wit and powerful sarcasm even, without a foundation of truth, but what a wretched and vulgar attempt was this. I think all your friends must feel that your position was never better than today (except that, as you know, I think you are going to be wofully "sold" by the President). You were dignified and eloquent and forcible. If the administration had done the slightest thing to excite the enthusiasm of those who want a better state of things, you might have had a powerful following.

The Great Orations

WHEN Charles Sumner died in March 1874, Curtis was invited by the Massachusetts Legislature to deliver the official eulogy at the Boston Music Hall on June 9. Carl Schurz, the great German-American politician, then senator from Missouri, had already pronounced one eulogy in Faneuil Hall, dwelling particularly upon Sumner's services to the nation; it was Curtis's task to bring out his personal traits. With this in mind, during May he wrote a series of inquiries to the Senator's friends. To Richard Henry Dana, the author of *Two Years before the Mast,* who was himself a lawyer, he went for an opinion of Sumner as a trial attorney, a Whig politician, and a constitutional and international jurist. To this Dana responded in a twelve-page letter:

> As a lawyer, I think he was regarded as very learned and as comprehensive in his general views. But here, as in all other things, Sumner was a man, who, in sporting terms, *had a good eye for country, but no scent for a trail.* He also lacked tact in the way of selecting arguments or authorities that were acceptable to his forum. He dosed them unmercifully, with what he thought for their good, whether emetics or cathartics, forgetting that they had the power of rejection. He was also liable to this fault — if he felt sure of his conclusion, almost any argument or authority was good for it, and ought to conform to it, if it did not; and facts that would not drill, — the cause of Truth required it! They must not be contumacious!

He traced Sumner's career from his emergence as a leader of the Whigs in 1848 to his prominence during the Civil War years. He attributed his sudden rise in the new party to "youth, leisure, strength, zeal, industry, learning, courage, and recognized oratorical power," although "for debate, *strictly* speaking, he lacked *presence* of mind." He added a scathing postscript on Sumner's philosophic confusion, citing as an example his *True Grandeur of Nations.* "The truth is," he wrote, "he was *in love* with rhetoric. From a boy, he wantoned with its breakers ... Like Eolus, he called up a storm and bathed himself in it, and then dressed and went to his dinner without thinking who might be wrecked or drowned ..." To his somewhat venomous criticism, Dana added a saving note: "Any one falling upon this postscript by itself might think I was not an admirer of Sumner. But I was and am. But, being

a *conservative,* I am bound to be just, for that is all that saves a conservative. It is his salt."

The next day, remembering that he had said nothing about Sumner as a constitutional or international lawyer, Dana wrote again:

> As a judge, he was not sound. He lacked the judicial faculty of holding things in suspense, until all was heard. He was capable of holding and committing himself to propositions of international and constitutional law, the effects of which he thought would be favorable to his moral views, which could stand no critical examination — which no fair and intelligent tribune could sustain. His moral zeal and sensitiveness combined with natural want of logic, misled him into taking general positions on subjects as it did as to persons . . .

In December 1871 Sumner had opposed in the Senate the annexation of San Domingo, which happened to be the pet project of President Grant and of a group of speculators who had hoped to exploit its sugar plantations. Among others who answered Sumner was Senator Conkling, who had even hinted at his removal as chairman of the Foreign Relations Committee unless he changed his attitude. When the new Congress met in March, Sumner was not re-appointed to this position, though no mention was made of his share in the defeat of the San Domingo treaty. Curtis evidently now asked Conkling for an account of the affair, and received instead the following general accusation:

> In the instance you refer to the Senator not selected was in discord partywise with the majority, and the discord was in nature and degree strong and sharp. However devoted to ideas upheld by Republicans in general, he was frequently and harshly if not usually against the head of the party and against the majority in Congress and out, respecting men and measures.
>
> In committee, affairs were subjected to individual feeling or opinion, and frequently action was prevented and withheld without reason perceived or approved by a parliamentary majority.
>
> Personal terms with the President, and with the Secretary of State, were quite broken off, and a pointed refusal to speak to the latter occurred, and was declared as intentional, to senators and other persons. Business, of course, ceased to be conducted, in the ordinary and suitable modes. Absence of needed information from the Department of State was explained by the lack of friendly relations with the head of the Department, and once at least other members of the Senate found on file papers wholly inconsistent with the supposed state of facts on which partial action had occurred.

The oration as it was finally pronounced was heard by a distinguished company. Seated on the platform were Vice-President Wilson, Mayor Cobb, Henry W. Longfellow, and "many other well-known gentlemen." Curtis made good use of Dana's long letter, accepting the facts and often his very expressions, but taking the sting out of his testy comments. Sumner's lack of success as a trial lawyer was because "the superficial ardor, the facility of simulation that makes the worse appear the better reason, the passionate gust and sweep of eloquent appeal — these were lacking . . ." His sudden rise to power among

the Whigs was explained upon the same grounds, except that the remark upon his floundering in debate was omitted. Coming to his lack of logic, Curtis cited the work mentioned by Dana and then admitted: "Thus Sumner sometimes used arguments that were two-edged swords, apt to wound the wielder as well as the enemy. Yet he maintained them with such fervor of conviction . . . that to the great popular mind, his statements had the majesty and conclusiveness of demonstrations . . ." He touched only lightly on the San Domingo episode, probably feeling that it was still a matter for controversy. The full text of the oration appeared in a supplement to *Harper's Weekly*, June 20, 1874, while the Boston papers printed generous excerpts. Among the complimentary letters Curtis received was one from Whittier, whose own poem was read on the occasion, saying, "Many thanks for thy noble eulogy upon Sumner! Nothing could be better or truer!"

The next year, Curtis was invited by the Centennial Committee to deliver the oration at the anniversary of the "Concord fight." A special tent was pitched for the ceremony, "capable of holding six thousand persons and . . . decorated with flags and streamers." The committee's report states that "the audience was increased to the full capacity of the tent . . . and multitudes who were unable to approach near enough to hear the speakers, stood in the sun sheltered on the north by the canvas, and tried to keep themselves comfortable." Curtis spoke directly after Lowell had delivered his "Centennial Ode." His oration was largely a review of the events that made the day memorable, with emphasis on the part played by Samuel Adams. He closed with a pessimistic picture of the America of the '70s, industrialized and urbanized, burdened with an increasing amount of foreign immigration and with the problem of the freed negro still unsolved. This note of doubt was echoed in the letter of congratulation which he received from Bancroft:

> We were delighted with your Concord oration, which in the last hundred years has but one competitor, and in the next will have none; for a man like Emerson will not be seen in that time. It is a good sign, that the heart of the country was so deeply touched by the grand secular festival. But the genuine New England people are being crowded out of their own land. Concord more nearly retains its type; the town of Boston is obliterated. Our country within fifty years has undergone greater changes than any European people in half a millennium. It is good in this rapid transformation to have an abiding friend like you . . .

Richard Henry Dana, who delivered a corresponding address at Lexington on the same day, had more to say about the speech itself. He wrote:

> It has been your good fortune to prove, twice on one soil, that original minds need not interfere. It was doubted if you and Schurz could make orations on Sumner which would not repeat and obstruct one the other. But, he found that Sumner's platform was wide enough to admit two large men, and give them elbow room, — that his character and acts admitted of being presented from two different points of view, each presenting a noble object to the view and to scrutiny.
>
> I don't know how many people have expressed their surprise that

you and I could have treated the same event, on the same day, and not even crossed each other's paths. One dull friend asked me in good earnest, if we had not previously agreed upon our lines.

When I read your oration, I thought, every now and then, "Why did not that occur to me?" "That thought (or illustration) ought to be in mine to complete it" — and I am vain enough to believe that you did the like, in some degree.

We will agree, not to divide, but to unite our services — *"Exegimus Monumentum"* — in building the one historic monument.

A manuscript draft of Dana's address was presented to Justin Winsor and is now in this Library.

The philosophy that underlay the series of historic commemorations was fully expressed in a letter written by Horatio Seymour, also in this Library. Both he and Curtis had been asked to speak at Schuylerville in honor of the one-hundredth anniversary of the surrender of Burgoyne. It was rumored that a similar celebration in a nearby village would reduce the expected attendance, and the ex-governor wrote to reassure Curtis:

> I do not object to the celebration at Stillwater, on the contrary I suggested it. It may or may not tell upon the attendance at Schuylerville, but it will keep alive an interest in the history of our country and diffuse a knowledge of its events. It is important this should be done in this state. It concerns the virtue and intelligence of its people. We in New York labor under difficulties in setting up a high standard of public virtue. We cannot do this unless we can excite state pride and patriotism. While the celebration of the Battle of Bemis Heights or of the surrender of Burgoyne are not local nor state in their broad aspects, still interest attaches to the spots upon which they occurred.
>
> While the territories of the state have been from the earliest settlement of the country the theatres of great events, its population down to the time of the Revolution was small, and it was made up mainly of those who do not speak the English language. After our independence it was rapidly filled up by incomers from the Eastern States and from Europe. Men naturally laud the States they come from and not those they go to. Hence in New York the events and the virtues of all states and countries are celebrated, except those of our own state. In this way all of our citizens know more about the events of New England and of old England, of Ireland, Scotland and Germany than they do of their home history. This tends to weaken that pride in the character of our state which is a great element in good government. It is notorious that everyone feels that it is safe to assail the state and deny justice to its claims or to its conduct. There is no public spirit which resents gross attacks, which are prompted by prejudice and ignorance. All who have had anything to do with its public affairs have seen the evils which grow out of this. I do not care for this merely for sentimental reasons but because it lowers the public moral. Communities like individuals become demoralized when they do not care for their characters. For these reasons I have done all I could to set up celebrations. I wish one could be held in every town.

The House of Harper

ALL through the busy years of speaking, campaigning, and committee-serving, Curtis had continued his column for "The Easy Chair," treating with playful dexterity the topics of the day, reviewing the new books, and commenting on the current theatrical productions. His friendship with Lowell, Norton, and the other Cambridge writers had continued, and he had an assured literary position. Edwin P. Whipple, discussing the essay "Manners Upon the Road" printed in *Harper's Bazaar* for September 25, 1869, was delighted with the sanity of Curtis's critical approach. He wrote:

> I admire you so thoroughly in your exposition of social foibles in all your articles in *Harper's Magazine, Weekly* and *Bazaar,* that it may seem impertinent to emphasise your last contribution to a tolerant view of human nature, as something of special importance. Still, I think it is of such importance as probing the essential evil of popular judgment of character, at its very depths. I have been convinced for a long time that the only way of saving a thinking mind from misanthropy — from the utter abhorrence of mankind and womankind — is by surveying humanity from your point of view. Your point of view is interpretative as well as critical, interpretation preceding criticism. The critical to the exclusion of the interpretative, produces the class to which our friend Wendell Phillips belongs. He makes us hate the great majority of the living representatives of the human race, in exalting the human race itself. Thank you cordially for teaching us a better "method" of benevolence.

Ten years later William Dean Howells, then editor of the *Atlantic Monthly,* passed on to him a paper on Socialism in the German universities by a young man named Willard Brown, "who had lived much abroad." He urged Curtis to see if the article could not be printed complete, adding, "I know nothing more about him, except that he is a young man of exceptionally refined and delicate presence — much like the Harry James of twelve years ago — and that he is a little threadbare . . ." Curtis liked the article, but evidently could not publish it, for it finally appeared, reduced to four pages, in the *Atlantic* for December 1881.

When Howells left the *Atlantic* and joined the staff of *Harper's,* he wrote in reply to Curtis's letter of greeting: "I must thank you for the very sweet and gracious welcome you give me to the magazine. I had hoped to steal in unobserved, but being so hospitably detected I feel ashamed not to have made my manners to the older denizens. Let this stand for something of the kind. You know how I have always liked your work in the Chair. For you to rise from it with an outstretched hand of greeting was — like you."

In June 1885, Curtis wrote for his column a few pleasant paragraphs on the preponderance of classical names in upper New York state, entitled "Simon de Witt's Pepper Box," and recalling the rumor that the surveyor-general "shook his classical pepper-pot over Central New York, and left its innocent little villages smarting with the names of Ovid, Pompey, Marcellus, etc." The collection of letters recently acquired by the Library includes a lengthy one from Horace Mack, an irate citizen of the region, insisting that this out-

rage was the work of the commissioners of the land office and not of the surveyor-general, whose office was in Albany and who heard nothing about "these obnoxious names until they were officially communicated to him." In September, Curtis published an apology entitled "Not Simon De Witt's Pepper Box" and closing with the words, "The Easy Chair is glad to be of service in relieving a worthy officer of the State from this tenacious and peculiarly disagreeable injustice to which it had unwittingly contributed."

Always an admirer of Thackeray, Curtis particularly approved of the way the English novelist saw "the spectacle of human life and the play of human character." In the column for March 1887 he launched into a defense of Thackeray and kindred writers, who strove "to recognize in the familiar figures of today the qualities that make the plumed and noble figures of yesterday heroic and fascinating." This stand was naturally congenial to Howells, and his letter of commendation contains one of the clearest expressions of his doctrine of realistic writing. "What really depresses and disheartens me," he wrote, "in the outburst against having 'commonplace people' in fiction is that the very, very little culture and elegance with which our refined people have overlaid themselves seems to have hardened their hearts against the common people; they seem to despise and hate them. This conviction forces itself upon me, and makes me turn to the barbarous nations with a respect I never expected to feel for them."

Curtis still kept his position as political editor of the *Weekly*, and it was to him that Howells sent the manuscript of his article on execution by electricity, dated Christmas 1884. Apparently never published, it is a plea for this more humane way of carrying out the death sentence, insisting, "There is ... no good reason why this mysterious agent which now unites the whole civilized world by nerves of keen intelligence, which illumines every enterprising city, which already propels trains of cars, and promises to heat them, which has added to life in apparently inexhaustible variety, should not also be employed to take it away."

Harper's Cyclopaedia of British and American Poetry, published in 1881, was another of the firm's projects in which Curtis had a share. Epes Sargent, turning away from the spiritualism which had absorbed him for nearly a decade, began to edit the anthology in 1878 and consulted Curtis about the course he should pursue. The latter replied on March 15:

> I think the *rule* should be complete poems — but you cannot observe it strictly upon your plan.
>
> As to Whitman, there are several things in his "Drum Taps," especially the dirge on Lincoln — the only *rhyme* of W's that I know — which I think would do; and there are others to choose from, *clean* and characteristic.
>
> I agree entirely with your view of the prolonged echo of certain poems and styles; and it would be a curious and interesting study to inquire into it fully.

In September of that year he wrote from Ashfield, Massachusetts: "The title you propose I should think would serve and well. But 'Family Library' was the fitting Harper title. I certainly agree with you that there is not much

American poetry which really enriches our literature, or which would be felt necessary to any collection by an Englishman." When Sargent inquired about his own poetic compositions, he confessed: "My muse has not been very prolific. But if you will tell me which of her waifs you have sheltered, I will see if there is another." Two weeks later he sent Sargent a "little song . . . which Frank Boot set to music and which I called 'Major and Minor,'" adding that other verses of his had appeared in *Thalatta,* a volume of sea poems edited by Thomas Wentworth Higginson and Samuel Longfellow. Sargent seems to have looked up the reference; for, besides the song which was sent to him, he printed in the Harper collection only those stanzas by Curtis which had appeared in the earlier work.

The Ashfield Festival

IN 1856 Curtis had driven up through the Berkshires to spend Sunday with Charles Eliot Norton at Ashfield. Charmed with the quiet village, he returned the next year to become one of its permanent summer residents. The house he bought was on land adjoining the Nortons', and a foot-path running through the orchard connected the two studies. Together with the Cambridge scholar, Curtis explored the life of the village, attended the town-meetings, and was an honorary if not very practical member of the Farmers' Club. Becoming interested in the neglected Sanderson Academy, once conducted by Mary Lyon, he and Norton organized a series of annual "literary dinners" on its behalf. Begun in 1879, the practice was continued even after Curtis's death until Norton's health declined. A list of the speakers, published in the Greenfield Centennial Gazette on the occasion of the twenty-fifth and last gathering, includes the names of Lowell, Josiah Royce, George Washington Cable, and Charles Dudley Warner. Among the letters addressed to Curtis is one from the Hartford essayist written in the summer of 1880, in which he apologized for not being able to speak at Ashfield because of the death of his sister-in-law. Warner wrote:

> I have seldom lost anything that seemed more well worth while in anticipation than your town festival. I wanted to see another genuine town fête such as we had at Cummington, and I counted much on some delightful hours with you and Mr. Norton and Mr. Howells. I trust the opera, the dinner, and the fair were all my fancy painted them.

The next year Curtis, in the name of the committee, repeated the request, and Warner replied from Profile House, New Hampshire:

> I shall be more than happy to accept the kind invitation of Mrs. Curtis and yourself for the indefinite day in August. But I confess that I feel a good deal of timidity in appearing at a Festival of folk who must have become exceedingly fastidious under the educating influence of Mr. Norton and yourself.
>
> This mountain place has been too much for my malaria, and I am going back on Monday next to encounter it in Hartford very much set up by my success here.

Since he was then in the midst of his editorial work on the American Men of Letters Series, he concluded:

> I want to ask you to let me put you on my list as positively the writer of Bryant, but I do not dare to, for fear that I shall be cast into despair by your answer. I shall wait, very likely, till I see you. But I must arrange to join Mrs. Warner in Europe as soon as I can.
>
> I have got an excellent man for Bancroft — long may he live — Professor Sloane of Princeton, who was for some time his private secretary in Berlin, and is one of the young men who will, if I do not greatly mistake, make his mark in this country. I think I told you that Cooper is to be tackled by Professor Lounsbury of Yale, who will do an excellent book.

Warner's name appears in the published list of speakers at the festival in 1881 and frequently thereafter, but the subject on which he enlightened the people of Ashfield is not mentioned.

An Honest Biography

IN his will Sumner bequeathed to Longfellow, Francis V. Balch, and Edward Lillie Pierce, "all . . . papers, manuscripts, and letter-books, to do with them what they think best; with power to destroy them, to deposit them in some public library, or to make extracts from them for publication." Pierce and Balch hoped that Longfellow would write the Senator's life, but the poet declined. They then asked Motley, Whittier, Dana, and Curtis in turn, with equal lack of success. At last Pierce, a Milton lawyer, feeling it a duty that should not be sidestepped, undertook the book. The first half of his four-volume *Memoir of Charles Sumner* appeared in 1877 and the rest in 1893. At the close of the work, he confessed "his debt of gratitude to many who have aided him in his task, but most of all to the late George William Curtis, scholar, gentleman, and patriot, worthy to be placed with Sumner, among the supporters of truth, liberty and good government . . ."

The collection of letters now in this Library contains about twenty written to Curtis by Pierce while he was working on the two later volumes — the earliest dated 1886, and the last 1888. On September 13, 1886, sending to Curtis the last chapter for the third volume, entitled "The Barbarism of Slavery," he remarked humbly, "Your compensation for being bored will be that it is a bit of political history which somehow or other in your various writings may be useful to you." He added as an apology for his dependence on Curtis, "We have untold wealth in Milton, but no culture — and no historical knowledge or interest."

Pierce is believed to have read over forty thousand letters in the preparation of the biography and to have examined most of the printed material. Describing his method of work, he wrote to Curtis on September 18, 1886:

> I think I have told you that when I am engaged in collecting and making up material I find it difficult to put on any finish of style. That I attempt only on a final revision when all is before me. My first two

volumes were in a miserable manuscript but I rewrote mostly while printing, and it came out then pretty well. This explanation will account for a good deal of roughness in this draft . . .

I think of changing my plan somewhat now. Hitherto I have looked over several files of the Boston and New York papers — which is a very laborious work. I think now I shall write out chapters using Sumner's works, his letter and scrap books, his own letters and some histories of the period, and not go to the newspapers. I can go much faster in this way, and if there is time or a revision I can go to the newspapers where it seems necessary . . .

He goes on to describe his difficulties in getting at the actual circumstances under which Sumner delivered his great speech of June 4, 1860, on the Kansas Bill, for which he had named the chapter sent to Curtis earlier in the week:

I pity the historians when they are trying to get at the facts. Mr. Dickson says only 20 or 30 spectators were in the gallery — other correspondents say "well-filled," "crowded," etc. My own recollection is half way between — few at 11 a.m. when the Senate met. A fair number at 12 when Sumner began. No crowd as when Seward spoke in February, as the interest had been transferred to the campaign in the North.

In trying to estimate and understand the personalities around Sumner, Pierce often wrote to Curtis summaries of his opinions, many of which were too personal to be included in a work intended to be impartial. The death of Charles Francis Adams, in November 1886, occurring at the time Pierce was working on the years 1860 and 1861, caused him to comment on the ambassador's differences with Sumner:

It is impossible to give the details of Sumner's breach with Adams or to locate it in time and place. Sumner was austerely reticent in his letters, never mentioning A's name, probably because he felt so deeply — and none of the correspondents report any scene.

I do not know that I ever told you the story of my efforts to bring him [Adams] into public life, in which I had the opportunity to do effective work. None, I think, did as much and he felt so. But in January 1861, we parted forever! I never underwent such a disappointment in all my life. I have read carefully his letters to myself — and his letters to others which I have recently obtained access to — and they seem to me nothing but *words, words, words* — to cover his changed course. It was fortunate for him that he went abroad, for he would have been under Seward's lead a marplot at Washington.

By the time the book appeared, Pierce had apparently found more information and was able to attribute the break between Sumner and Adams to the latter's desire to compromise on the question of permitting slavery in New Mexico. He also added that the disagreement was never made public at the wish of Mrs. Adams, who continued to ask Sumner to receive at her receptions.

In regard to Seward, he could reach no conclusion. In July 1887, studying the

Secretary's letter to the British government in which he agreed to the surrender of Mason and Slidell, Confederate agents seized on an English ship, Pierce found the decision right, but the ground for making it wrong. "The more I go on," he wrote, "I am mystified by Seward. He is clever and interesting, but he does not seem sound, strong, and direct. I have asked living persons who knew him about him, but they do not clear the mystery."

On the subject of Sumner's unhappy marriage to the widowed daughter-in-law of Samuel Hooper of Washington, Pierce touches only lightly in the printed work, never giving any reason for the separation which took place only a year after the wedding. On March 31, 1888, he sent to Curtis "the letters and papers concerning Sumner's domestic tragedy — including a few pages I had prepared (in rough) for the Life." Curtis evidently had his own views of the matter, which Pierce rejected. On April 14 he wrote:

> I do not agree with you that the difficulty arose in the slightest degree from *his* "imperious habits." In that relation he was faultless. He did everything he could to please and humor her. Having worn widow's weeds, she should not have thought of dances — but poor man! he dragged himself there. He stopped his nightly studies for her . . . He bought horses for her — even took a pew in an Episcopal Church! Her relatives never suggested that he left undone aught that a husband should do. Her unnatural heartlessness and temper, born with her and admitted by her relatives, was the sole trouble.

The reason for the break between Sumner and Hamilton Fish, coming at the time of Motley's recall, and just after the discussion of the proposed San Domingo Treaty, had never been brought into the open. Hoping to make the situation clear, Pierce drew up a memorandum of the relations between the two men, which he sent to Curtis:

> From the time Sumner entered the Senate he and Fish, tho' of different temperaments, were very cordial and intimate. In the Senate Fish, when absent at home, relied on Sumner to notify him of important votes . . . After Fish left the Senate and went abroad in 1857–9 he wrote Sumner a great many letters from different places in Europe — England, Paris, Rome, etc. and so did *Mrs.* Fish. Fish's letters as a whole indicate a gossipy person of small calibre. He never sparkles, is never earnest, never says anything which is worth quoting or remembering — his letters are altogether unlike, for instance, those of Chase.

James Ford Rhodes, himself a competent historian, speaking before the Massachusetts Historical Society in 1904, considered the Sumner biography Pierce's one claim to fame. He praised his painstaking industry, his accuracy, and his impartiality. In his opinion, "one of the most truthful of men was fortunate in having one of the most honest of biographers."

A Man of Many Rôles

IN the spring of 1892 Curtis was taken ill and died on August 31 at his home on Staten Island. Only a simple funeral service was held; Dr. Chad-

wick prayed at the cemetery, and Norton offered a friend's tribute. The townspeople of Ashfield out of respect omitted the annual dinner, and sent a great wreath of white and yellow roses which alone was placed on the grave.

While Curtis, absorbed in political and social causes, may never have achieved the literary distinction which contemporaries thought was his due, nevertheless his was one of the most winning personalities of his time. Louise Imogen Guiney, thanking Colonel Higginson for addressing a charity organization in which she was interested, was struck with the likeness between the two men. With genuine critical insight she wrote:

> You don't know how it gratified me to learn that my habit of bracketing you with Mr. Curtis, in looks, and in the traits the looks stand for, has justification in fact, and in the long-formed opinion of other people. For I have been thinking much, all my life, of you both (not in print!); and the two things which I read first when I could not have been more than seven years old — the memoir of Theodore Winthrop, and that of Stephen George Perkins — have always been, and will always be, among the things next to my heart. Which does not come altogether from my having been a child of that war! but in some measure from knowing a piece of perfect literature when I see it, and from believing with Mr. Ruskin, that "a right style" is founded on righteousness.

This whole collection of letters, spanning a period of forty years, shows Curtis in the diverse rôles of reporter, lecturer, editor, reformer, and orator; while the material it contains makes an interesting supplement to his biography. But aside from Curtis himself, the letters give glimpses of many men he knew — the New York journalists, the politicians of the "Tragic Era," the classic Cambridge poets, and the younger writers who were creating a new school of literature in the last decades of the century.

ELIZABETH L. ADAMS

Ten Books

The Revolution of Nihilism. By Hermann Rauschning. Alliance. 1939. 300 pp. [AA39.9–117.]

This book by a former president of the Danzig Nazi Senate, now an exile in Paris, is widely regarded as an authentic revelation of the nature and aims of the Nazi régime. Herr Rauschning believes that Hitlerism represents "a revolutionary imperialism." In 1934 Hitler declared that the Revolution was over; yet the second, the Socialist revolution, is still to come. Marxism is dead in Germany, and with it its doctrine and language; this, however, should not deceive any one. "In present-day Germany the new and unschooled leaders of the workers have thrown all theories overboard; on the other hand there is a clear will to radical revolution." And again: "The working class has ceased as such to have a political will of its own, but it is exercising its political influence indirectly through and upon the party machinery." In foreign policy the prime force is the urge toward territorial expansion, and here the so-called "geopolitics" of General Haushofer are exercising a decisive influence. One conception is that of overland expansion through the Danube basin to Turkey, Asia Minor, and India; the other is through the Ukraine to Siberia and Vladivostok. Both are connected with the search for raw materials, for strategic and economic key positions of a wide-spread empire. The ambition of the Nazis is not coöperation with neighboring countries, but subjugation of the latter for the purpose of a world hegemony. Otherwise the Nazi movement has no clear doctrines. Its philosophy is deduced from its "dynamism," which regards violence as a legitimate means. The events since the invasion of Czechoslovakia open up surprising speculations. Writing in May, the author had already envisaged a combination with Russia. "A German-Russian alliance," he predicts, "means simply the confluence of two streams which run towards the same sea, the sea of world revolution. National Socialism will submit to *Gleichschaltung* with the Bolshevik world revolution, or will subject that revolution to *Gleichschaltung* with itself: it amounts either way to much the same thing. It will be no ordinary coalition between two Powers for normal practical purposes. Germany and Russia, if they come together, will radically transform the world. That alliance is Hitler's great coming stroke." It is no wonder that *The Revolution of Nihilism* is attracting the interest of Western statesmen — as *Mein Kampf* never did.

Step by Step. By Winston S. Churchill. Putnam. 1939. 323 pp. [DA566.7.C54.]

This collection of fortnightly letters about British foreign policy and defense gains an increased interest through the outbreak of the war. The author himself, as is well known, has passed from the rôle of critic to a post in the government: for the predictions contained in these pages have proved only too true. The book, indeed, reads like a running commentary on the events of the past three years — from German rearmament and the reoccupation of the Rhineland up to the present. The conquest of Abyssinia, the annexation of Austria, the civil war in Spain, Germany's demand for colonies, the Moscow trials, the situation in the Mediterranean, the Japanese invasion of China, and innumerable other problems are discussed in the author's trenchant style. But especially Churchill's warnings since Munich sound today, in the light of developments, almost prophetic. "There has never been a moment up to the present," he wrote after the capitulation, "when a firm stand by France and Britain together with many countries who recently looked to them would not have called a halt to the Nazi menace. At each stage, as each breach of treaties was effected, timidity, lack of knowledge and foresight have prevented the two peaceful powers from marching in step." Yet even the swallowing up of the remainder of Czechoslovakia cannot deprive him of his essential optimism. "If the Nazi dictator had the time to study English history," he

wrote, "he would see that on more than one famous occasion this island has lost great military advantages in Europe by its intense reluctance to be involved in continental struggles, and has yet in the end led the way to victory." He urged the alliance with Russia with great emphasis: "This is no time to dawdle," he protested. "Peace may yet be saved by the assembly of superior forces against aggression." But his hope that "it should still be possible to range all the States and peoples from the Baltic to the Black Sea in one solid front against a new outrage or invasion" was destined to be dashed.

Democracy Today and Tomorrow. By Eduard Benes. Macmillan. 1939. 244 pp.

For many years the former president of Czechoslovakia has been recognized as one of the foremost champions of world peace, so that his views on today's international turmoil are of value. In contrast with a number of historians, he sees the war of 1914–18 as essentially a struggle between democracy and absolutism, though he has to admit that this idea evolved only during the course of the war. The Peace Conference, with all its errors, strongly accelerated the realization of the social and democratic ideal; but its theories proved too difficult for practice, and backsliding occurred everywhere. Dr. Benes condemns alike the activities of the Third International, the exaggerated nationalism of the fascist states, and the clumsiness of the democratic countries after the Versailles Treaty. But, as he goes on to show, democracy and dictatorship are in such fundamental opposition that they cannot exist together, and he believes that dictatorship must inevitably collapse. The present struggle, tragic though it is, is "the continuation of the fight for a better society." The chapters on the future of democracy are written with more warmth. Giving his own version of the Munich agreement, Dr. Benes states that one of the main reasons for his country's submission was the guarantee of its independence by four great European powers, which soon proved futile. In the closing pages, he presents his ideal of the true democratic statesman — at once scientist, philosopher, and artist, able to recognize reality and to shape it, by creative imagination, towards a right and desirable end.

Europe — Going, Going, Gone! By Count Ferdinand Czernin. The Greystone Press. 1939. 324 pp. [AA39.9–9.]

At first glance this witty volume, with short chapters on the various countries of Europe and their many problems, seems flippant and superficial. And there is many a paragraph, as well as a general tone, which seems to strengthen the impression. Yet this is a fundamentally serious and even sad book. The author — the son of the last Foreign Minister of the Austro-Hungarian monarchy — bids goodbye not only to his native Austria but to the whole of Europe. He was exiled from his country by the invading Nazis; and he sees Europe on the brink of an abyss. It is obvious from the ease of his writing that he is thoroughly familiar with most European countries; and certainly he has few illusions about them. But, above everything else, he regards the Nazi menace as the chief curse. Skeptical though he may be about other matters, there is no mistaking his hatred of Nazism. Much of his fun is therefore *Galgenhumor,* a special variety of Viennese mirth. Or perhaps this is the mentality of post-war youth in Europe, reflecting the many tendencies of the period — its profound disillusionment as well as its renascent energy.

Americas to the South. By John T. Whitaker. Macmillan. 1939. 300 pp. [F1415.W45.]

The purpose of the author — the well-known foreign correspondent of the New York *Herald-Tribune* — is to lay bare the danger of Fascist penetration in Latin America. It is an excellent combination of first-hand impressions gained from countless interviews, and factual information on trade, finance, and agriculture. The benevolent dictator Oscar Benavides rules Peru with his policy of "Order, Work, Peace." Although Germany, offering cheap prices and better credit facilities than any other country, has a decided foothold, nevertheless trade with the United States has increased. The United States should improve its relations with Bolivia — be-

cause of the Bolivian tin, which it needs; because of the confiscation of the Standard Oil Company's holdings, which constitutes a "vital precedent"; and finally because of the strenuous German, Italian, and Japanese propaganda. Chile is of immense military importance to the United States on account of the Straits of Magellan. In Argentina our trade relations are in a critical stage, the trouble resulting largely from the prohibition against importing Argentine meat. Nazi competition and espionage here are especially formidable. The same is true of Brazil, where, however, the recent financial agreements with the United States offer a bulwark against Germany. Mr. Whitaker does not conceal his conviction that Nazi victory in Europe would spell immediate danger for the American continents. He urges the establishment of an American League of Nations.

Accent on Power. By Valerian Marcu. Farrar & Rinehart. 1939. 314 pp.

A life of Machiavelli could never be more timely than in these days, when no reader can follow the narrative without constantly remembering the events which envelop our own lives. But the story is fascinating in itself. In depicting the background, especially the turbulence of Florentine history, the author shows the emergence of a new cynical disillusionment. During his service as clerk of the Chancery, Machiavelli could observe at close range the predatory nature of Lorenzo de Medici, the cruelty of Alexander VI, and the treachery and satanic will to power of Caesar Borgia. He penetrated their motives and appraised his antipode Savonarola. In the war that took place in the period between the banishment of the Medici and their return, when Italy was the stake in the hostilities between Louis XII and Ferdinand of Spain, Machiavelli reformed the Florentine army and further developed his principle of might as the ultimate arbiter. His own misfortune — arrest, imprisonment, and exile in the country — gave him the leisure to write his works. However, *The Prince* was not published until five years after his death. Since then it has become the primer of all worshippers of power. Yet Machiavelli was less Machiavellian than it is commonly supposed; for he urged on his disciples not only the attainment of Might but also that of Right. "The main foundations of all states, whether new, old, or mixed," he wrote, "are good laws and good arms."

Anglo-Saxony and its Tradition. By George Catlin. Macmillan. 1939. 344 pp. [AA39.9–7.]

Professor Catlin makes an eloquent plea for the support of Anglo-Saxon tradition — not for its mere preservation against the threat of the totalitarian systems, but for the active realization of its historic task. First, in an open letter to H. G. Wells — a letter extending to over a hundred pages! — he surveys the world situation. He comments on the achievements of the Soviet Republic, and on the forces which precipitated National Socialism; a convinced Zionist, he offers an interesting but somewhat over-simple solution of the Jewish problem; and, finally, admonishes the British Empire not to neglect her colonies. Western civilization, which was nourished by the streams of Judaism and Hellenism, gave rise in the sixteenth century to the specifically Anglo-Saxon tradition. The essentials of this tradition are those of humanism — that is, appeal to reason, respect for personality, freedom of choice, and reliance on experiment instead of dogma. The contribution of the English thinkers lies in this direction, particularly that of Locke, who was the philosophical ancestor of William James, while Lenin, via Marx, was descended from Hegel and Spinoza. Belief in common sense made possible Liberalism as well as the democratic tactics of accommodation to existing needs.

Henry George. By Albert Jay Nock. Morrow. 1939. 224 pp. [HB119.G4N6.]

In his book, written for the centenary of the birth of the single-tax economist, Mr. Nock tries to explain why the author of *Progress and Poverty,* which remains, "in point of circulation, the most successful book on economics ever printed," should be "the Forgotten Man of Anglo-American civilization." He finds a key to the paradox in the suggestion that George had the intellect of a philosopher and the temper-

ament of a propagandist — a temperament which developed naturally from the narrow respectability of his boyhood in Philadelphia and the bitter poverty of his early manhood. It followed, therefore, that the popular mind associated him with his immediate reform schemes and political propaganda, instead of understanding him as a philosopher. Further, Mr. Nock quarrels with the premise which was the condition of George's political activity, namely, the efficacy of legislation and the capacity of the majority for education and progress.

Daniel Boone. By John Bakeless. Morrow. 1939. 416 pp. [AA39.9–2.]

Mr. Bakeless, having set himself the task of investigating the Daniel Boone legend in the light of original manuscripts, offers the first documented life of the famous frontiersman and Indian fighter. What remains after the bubbles of folk-lore have been pricked is romantic enough. Born of a none too pacifist Quaker family in Pennsylvania, and familiar at an early age with pioneer life, Daniel Boone was an inveterate woodsman from boyhood to his last hunt in 1816 at the age of eighty-two. Courageous and shrewd in his dealings with the Indians, he was always reluctant to kill. "A good gun, a good horse, and a good wife" were the only requisites for his happiness; and as he had them all, he was content — in spite of hardships, the loss of hard-won lands through lack of legal foresight, and an undeserved court-martial for treason in his later years. The career of Boone is also the history of "Kaintuck," from the small exploring expedition of the Boone brothers in 1769 to the ingenious treaty with the Indians, who ceded "Transylvania" for cartloads of goods. Many of the adventures with both the friendly and the hostile tribes seem almost fantastic, as, for example, the kidnapping of Boone's daughter Jemima and two other girls, and their rescue — an episode which Cooper used in *The Last of the Mohicans*. A still more extraordinary story is that of Boone's own adoption into a Shawnee tribe, his daring escape, and the negotiations for his return which ended in the famous siege of Boonesborough. To the end of his life Boone remained a lover of the wilderness; for him the arrival of white settlers was a sign for moving further on.

You and Heredity. By Amram Scheinfeld and Morton D. Schweitzer. Stokes. 1939. 434 pp.

Among popular scientific expositions this comprehensive survey deserves a high place for its clearness and vividness, and for the aptness of its numerous illustrations. It begins with an account of the life process. In the course of explaining the action of the forty-eight chromosomes which contain the heredity-determining genes, the author points out many fallacies. He emphasizes, for instance, the fact that germ cells are unaffected by anything that may have happened to the bodies of the parents during their lives; and that mother and child have no drop of blood in common. The chapters on sex determination, the inheritance of eye and skin color, of features and head-shape, clarify many popular notions. One section treats of the phenomenon of multiple birth, illustrated by the case history of the Dionnes and their remarkable variations in spite of their uniform environment. The authors deal at length with the "black genes," or disease carriers. Even in the case of inherited disease, environment plays a large part, especially in tuberculosis, the prevalence of which is directly proportionate to economic status. The most distinguished feature of the book is the original study of musical talent, made with the coöperation of more than a hundred musicians, including such artists as Barbirolli, Elman, and Flagstad, who provided data about their families, training, and careers. It appears that musical talent is inherited, but in a highly complex way.

Library Notes

The Book of Common Prayer in America

ONE hundred and fifty years ago this month the Philadelphia Convention of the Protestant Episcopal Church approved the publication of the first American Book of Common Prayer. For the observance of this anniversary the Library is displaying some of the treasures from its magnificent collection of English and American prayer books, brought together by the late Josiah H. Benton, a former trustee of the Library and also the donor of the Benton Book Fund and Benton Building Fund. The exhibit is on view in the Treasure Room.

The Library has two copies of the scarce first edition of the English Prayer Book, printed in 1549. The edition of 1550, though it contains only the sung parts of the service, was the first to use musical notation, and is quite as rare.

Then follow versions printed in the reigns of Elizabeth and James I. The Library's finest possession here was purchased very recently — a book which would have delighted the founder of the collection. It is a copy of the Prayer Book of 1559, and only one other like it is known. This text, the first to be printed by Elizabeth's authority, shows an important stage in the development of the liturgy. It was based on the second Prayer Book of Edward VI (1552); in general, however, it softened the harshness of the previous text, altering certain rubrics, and permitting greater choice of vestments and ornaments. The newly-acquired copy is strikingly fresh and clean, and is in its original binding — a splendid volume, such as one seldom sees among early prayer books.

During the Commonwealth, of course, the use of the Book of Common Prayer was forbidden. But in 1662 a carefully-revised version was printed. The copy on display is beautifully bound in red morocco in the "cottage style" devised by Samuel Mearne, the King's binder. After this the text remained substantially the same until the revision of 1928; but numerous imposing editions were produced, among them one by the famous type designer John Baskerville, in 1760. The exhibition also includes translations into other languages, some of them such remote tongues as Persian and the dialects of the Solomon Islands.

The first American Prayer Book, printed in 1790, the year after the Philadelphia Convention, is naturally in a prominent place. It is accompanied by the "Proposed Book" of 1786, which was known in England as "the American Prayer Book," but which was actually so generally disapproved that it was afterwards disregarded. Among its major faults was the omission of both the Nicene and Athanasian Creeds. An interesting later edition is the Prayer Book according to the use of the Church "in the Confederate States of America," published at Richmond in 1863. The most recent American revision produced also the most beautiful of the editions made in this country: the 1928 Book of Common Prayer, designed and printed by Mr. Updike at the Merrymount Press in Boston.

Polemics of William Denton

JUS REGIMINIS [**G.384.47], by William Denton, printed in London in 1689, will be of special interest to students of English history. The title-page describes the work as "a Justification of Defensive Arms in General and consequently of our late Revolutions and Transactions." Curiously enough, the author was court physician to Charles I and, after the Restoration, to Charles II. Born in 1605, he died two years after the publication of *Jus Regiminis*.

Dr. Denton's main thesis is that "Kings, not governing according to their Compact and Laws made by their Subjects are Perjured and become Tyrants, and may be curbed, opposed and withstood." Further, "it ought not to be imputed as a crime to any, who bring the Actions of Princes, Popes or Prelates, to the Touch-stone of Truth." Democratic government is as rightfully from God as aristocratic or regal government, and as there are no longer any

inspired prophets to anoint kings, it follows that "Kings must have their Power from the suffrages and consent of the Governed."

The author supports his arguments with abundant quotations from Scripture, especially the Old Testament, even arriving at the strange conclusion that judges having been introduced as "the best form of Government," kingship was first ordained as a punishment. He also cites examples from Roman, medieval, and later French and German history, and refutes the political theories of Machiavelli, Thomas Hobbes, and the Tory views promulgated from contemporary pulpits.

Bound with the treatise is another tract, undated and lacking a title-page, *Some Remarks recommended unto Ecclesiasticks of all Perswasions.* Though he adheres to the Church of England, Dr. Denton's sympathies are with Puritans and dissenters, and he accuses the "many false prophets" in the Church who, while preaching the absolute sovereignty of kings, "betray Truths, smothering and dissembling the Strictness and Purity of holy Ways." He calls to mind the fate of Pryn, Bastwick, and Burton, who, victims of the Bishops and the Star-Chamber, were "Imprisoned, Fined, Whipt, Pillored, Ears cut off, Cheeks branded, with other Severities fitter for Infidels."

The volume is handsomely bound in English contemporary red morocco —the sides ornamented with gilt double fillets and an inner rectangular panel of garlanded fillets with arabesques at the corners and sides. **M. M.**

In Honor of A. Kingsley Porter

MEDIEVAL Studies in Memory of A. Kingsley Porter [*4076.03–113] is a collection of scholarly essays edited by Professor William R. W. Koehler of Harvard in honor of his late colleague. Professor Porter's own contribution was chiefly in the fields of Romanesque sculpture; but he was also deeply interested in Byzantine and Irish art, and all these varied subjects are reflected in the wide scope of the two volumes now published. They include papers in German, French, and Italian as well as in English; and though many are highly technical, the fine illustrations from medieval sculpture, painting, and manuscript illumination — for example, the plates for A. M. Friend's study of the Book of Kells — cannot fail to touch any imagination.

In the very first essay, the famous critic Josef Strzygowski challenges the conventional definition of "medieval" art, and suggests that the Middle Ages coincide with the emergence of the Northern influence. Roger S. Loomis's article on "Chivalric and Dramatic Imitations of Arthurian Romance" describes Arthurian festivals and tourneys held in courts all over the world, from Acre in Jerusalem to Falkirk in Scotland, centuries after the days of the Round Table. "Early Christian Art and the Far East," by Edgar W. Anthony, illustrates the Eastern influence on Christian iconography by showing the curious resemblance between a ninth-century Italian madonna and the Buddhistic figure of Maitreya in the Boston Museum of Fine Arts. Another possession of the Boston Museum — the "Presentation of the Virgin" formerly in the Barberini Collection — is here attributed by Richard Offner to Fra Carnevale of Urbino, together with its companion panel in the Metropolitan Museum. A discussion of the late Gothic sculpture of Germany in the Gardner Museum, by Charles L. Kuhn, is accompanied by some unusually good photographs; while Erwin Panofsky's "reintegration" of a Book of Hours illuminated in the famous Rohan workshop of the fifteenth century contains both some interesting detective work and a number of beautiful reproductions from the miniatures described.

These are only a few of the collection, which contains thirty-six essays in all — many of them quite as well illustrated as those selected for special comment.

A Selected List of Books Recently Added to the Library

SYNOPSIS OF CLASSIFICATION

Agriculture. Gardening
Amusements. Sports
Bibliography. Libraries
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Essays. Literature
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Local History
Medicine. Hygiene
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Philosophy. Ethics
Poetry
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Psychology
Religion. Theology
Science
Sociology
Technology
Travel & Description
Wit & Humor

The symbol = following a title indicates that the work is a gift to the Library

Agriculture. Gardening

Bates, Alfred. The gardener's first year. Longmans, Green. 1939. x, 246 pp. Illus. "Garden books": pp. 100–103. **SB457.B3**

Buxton, Bessie Raymond. Begonias. Hale, Cushman & Flint. [1939.] ix, 128 pp. Illus. **SB413.B4B8**

Collings, Gilbeart H. Commercial fertilizers, their sources and use. Philadelphia, Blakiston. [1938.] xvii, 456 pp. Illus. Bibliography, pp. 413–433. **S633.C69 1938**

Culpin, C. Farm machinery. New York, Chemical Pub. Co. 1938. 405 pp. Illus. **S675.C8**

Elliott, Charles N., and M. D. **Mobley.** [Atlanta, Ga.,] T. E. Smith. 1938. ix, 494 pp. Illus. **SD144.A15E6 1938**

Foley, Daniel J. Annuals for your garden. Macmillan. 1938. 95 pp. Illus. **SB405.F76**

Goodman, Ernestine Abercrombie. The garden club of America; history 1913–1938. [Philadelphia, E. Stern. 1938.] 177 pp. ***L.56.23**

Hale, William J. Farmward march; chemurgy takes command. Coward-McCann. [1939.] xi, 222 pp. **9338.173A92**

Kains, Maurice G. Adventures in gardening for boys and girls. Garden City Pub. Co. [1938.] viii, 280 pp. Illus. **SB457.K3 1938**

Morse, *Mrs.* Harriet K. Gardening in the shade: planting the shaded garden with shrubs and herbaceous perennials. Scribner. 1939. xvi, 205 pp. **SB454.M68**

Nixon, Herman Clarence. Forty acres and steel mules. Univ. of North Carolina. 1938. vii, 98 pp. Plates. **9338.173A94**

Pellett, Frank Chapman. History of American beekeeping. Ames, Ia., Collegiate Press. 1938. ix, 213 pp. Illus. **SF523.P425** Includes bibliographies.

Pyle, Robert, and J. Horace **McFarland.** How to grow roses. Macmillan. 1937. 192 pp. Plates. **SB411.P9 1937** The 18th edition, enlarged and rewritten.

Sellar, Walter C., and R. J. **Yeatman.** Garden rubbish and other country bumps . . . with footnotes by Will Cuppy. Farrar & Rinehart. [1937?] xvi, 146 pp. Illus. **PN6231.G3S4 1937**

Stoker, Fred. A gardener's progress, illustrated with drawings of plants in the author's garden, by H. A. Thomerson. Putnam. 1939. xii, 457 pp. Illus. **SB453.S73**

Tunnard, Christopher. Gardens in the modern landscape. Westminster, Architectural Press. 1938. 188 pp. Illus. **8130.02–107**

Van de Boe, Louis. Planning and planting your own place. Macmillan. 1938. xvii, 290 pp. Illus. **SB473.V3**

Amusements. Sports

Bartlett, Fred L. Games, dances and activities (junior athletics) for physical education. New York, Noble & Noble. [1939.] xii, 168 pp. Illus. **GV361.B27 1939**

Bates, L. Vernon. Tackle-making for anglers. London, H. Jenkins. [1938.] 221 pp. Illus. **SH451B.3 1938**

Bruce, Ethel Sutton, and Bert O. **Bruce.** Tennis, fundamentals and timing. Prentice-Hall. 1938. 116 pp. **GV995.B75 1938**

Budge, J. Donald. Budge on tennis, with an introduction by Walter L. Pate . . . and a biography by Allison Danzig. Prentice-Hall. 1939. 180 pp. **GV995.B78**

Culbertson, Ely. Ely Culbertson's quiz book. Winston. [1939.] ix, 387 pp. **GV1493.C8**

Fisher, Helen Stevens, *compiler.* Party fun; wholesome games from around the world. Chicago, Associated Authors. [1938.] 121 pp. Illus. **GV1471.F54**

Hett, Geoffrey V. Fencing. Pitman. 1939. xiii, 134 pp. Illus. U860.H45

Holyoake, Janet Joy. The memoirs of a boarding kennel . . . sketches by Angela Malden. Greystone Press. [1939.] vii, 244 pp. Illus. SF427.H63

Johnston, Charles H. L. Famous American athletes of today. Page. [1938.] 445 pp. GV697.A1F3 1st ser. 1938

Lewis, Frederic. Modern skating. Reilly & Lee. [1938.] 128 pp. Illus. GV849.L4
"A simplified method for learning the techniques of plain ice skating, figure and speed skating."

Locock, C. D. Imagination in chess. McKay. [1937.] 95 pp. GV1451.L6

MacDougall, Michael, and J. C. Furnas. Gamblers don't gamble. Greystone Press. [1939.] 5, 166 pp. Plates. GV1247.M25

Mellen, Ida M. A practical cat book for amateurs and professionals. Scribner. xviii, 230 pp. Plates. SF447.M45
Illustrated with noteworthy photographs.

Menke, Frank G. Encyclopedia of sports. New York, Menke. 1939. 319 pp. Illus. *GV11.M4

Murphy, Charles C. Basketball. Barnes. 1939. 94 pp. Plates. GV885.M8

Nichols, Bob. Skeet and how to shoot it. Greenberg. [1939.] xii, 177 pp. GV1181.N5

Schiff, Sol. Table tennis comes of age.. Holt. [1939.] xi, 163 pp. Plates. GV1005.S35

Sutherland, M. A., and H. M. Lommer, *compilers.* 1234 modern end-game studies with appendix containing 24 additional studies. McKay. [1938.] 383 pp. Illus. GV1451.S9

Thomson, Ben. How to play golf. Prentice-Hall. 1939. xiv, 65 pp. GV965.T49

Troitzky, A. A. Collection of chess studies. McKay. 1937. 264 pp. Illus. GV1451.T72

Ulen, Harold S., and Guy Larcom, *jr.* The complete swimmer. Macmillan. 1939. xii, 224 pp. Illus. GV837.U4

Vaughan, Richard F., and Holcomb York. Hockey. McGraw-Hill. [1939.] xxiii, 367 pp. Plates. GV847.V3

Wood, Clement, and Gloria Goddard. The complete book of games. Halcyon House. [1938.] 894 pp. Illus. GV1201.W59
Illustrated with over one hundred diagrams.

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Barlow, Fred. Public library finance. Gravesend, A. J. Philip. 1938. 111 pp. Z683.B25

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Brown, Stephen. Libraries and literature from a Catholic standpoint. Dublin, Brown and Nolan. 1937. 325 pp. Z665.B87
"Check-list of Catholic writers of to-day": pp. 306-316.

Bruce Rogers, The work of, jack of all trades: master of one; a catalogue of an exhibition arranged by the American institute of graphic arts and the Grolier club of New York, with an introduction by D. B. Updike, a letter from John T. McCutcheon, and an address by Mr. Rogers. Oxford Univ. 1939. liv, 127 pp. Plates. *Z232.R67W6

Burke, William Jerry. The literature of slang, with an introductory note by Eric Partridge. New York Public Library. 1939. vii, 180 pp. *Z7004.S6B8
Reprinted from the hulletin of the New York public library 1936–1938.

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Condit, Lester. A pamphlet about pamphlets. Univ. of Chicago Press. [1939.] x, 104 pp. Illus. Z691.C6
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Conner, Martha, *1874–1933.* Practical bibliography making with problems and examples. Revised by Marion V. Higgins. New York, Wilson. 1938. 31 pp.
Revised edition March 1938. Z1001.C75 1938

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Haines, Helen E. Living with books. The art of book selection. Columbia Univ. Press. [1935.] 505 pp. B.H. 784.10A=2127.377 A

Herbert, Clara W. Personnel administration in public libraries . . . with a chapter by Althea H. Warren and Lora A. Roden. Chicago, American Library Association. 1939. xiv, 190 pp. Illus. Z682.H47

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Johnson, B. Lamar. Vitalizing a college library. Chicago, American Library Associaiton. 1939. xvii, 122 pp. Plates. Z675.U5J6

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Muir, Percival H. Points, second series, 1866–1934. Bowker. 1934. xiv, 155 pp. *Z992.M952
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Pratt, Fletcher. Secret and urgent: the story of codes and ciphers. Bobbs-Merrill. 1939. 282 pp. Z104.P92

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Quesada, Vicente Gasper, *1830–1913.* The history of printing and early publications in the Spanish American colonies. (From "La vida intelectual en la América española." Buenos Aires, 1917.) Translated by Gustavo E. Archilla. New York. 1938. 4 pp. Mimeographed. **D.250.64
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Schwartz, Harry W. This book collecting racket. Chicago, Normandie House. 1937. xix, 104 pp. Z992.S41

Shores, Louis. Basic reference books; an introduction to the evaluation, study, and use of reference materials, with special emphasis on some 300 titles. Chicago, American Library Association. 1939. xiii, 472 pp. Z1035.S49 1939

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Suñe Benages, Juan, and Juan Suñé **Fonbuena.** Bibliografía crítica de ediciones del Quijote, impresas desde 1605 hasta 1917 . . . continuada hasta 1937 por el primero de los citados autores y ahora redactada por J. D. M. Ford y C. T. Keller. Harvard. 1939. xvii, 72 pp. *Z8158.S96 Suppl.

Sweet, Frederick A., *compiler.* Handbook for writers, editors and typists; a universal stylebook. Dutton. [1939.] 189 pp. Z253.S98

Temperley, Harold, and Lillian M. Penson. A century of diplomatic blue books, 1814–1914. Lists edited, with historical introductions. Cambridge Univ. 1938. xvi, 600 pp. *Z2009.T28
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Thornton, John L. Cataloging in special libraries — a survey of methods. London, Grafton. 1938. xi, 268 pp. Illus. Z695.T52

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Breitner, Erhard. Madame Du Barry. London, Cobden-Sanderson. [1938.] vii, 189 pp. Plates. DC135.D8B72
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Cheke, Marcus. Dictator of Portugal. A life of the Marquis of Pombal, 1699–1782. London, Sidgwick & Jackson. [1938.] viii, 315 pp. DP641.C45

Davet, Michel. La margrave de Bayreuth; ou, La cour pétandière de Frédéric Ier de Prusse. Paris. 1937. 247 pp. DD402.W6D3

Derocles, Pierre. Saint-Just; ses idées politiques et sociales. Paris. 1937. 173 pp. DC146.S135D4

Duhourcau, François. Bonaparte peint par lui-même; préface de Sainte-Beuve. Paris. [1937.] 324 pp. DC203.D8

Finch, Edith. Wilfred Scawen Blunt, 1840–1922. London, Cape. [1938.] 415 pp. PR4149.B8Z65

Griffin, Constance M. Henry Blake Fuller: a critical biography. Univ. of Pennsylvania Press. 1939. vii, 117 pp. PS1728.G7

Griggs, Earl Leslie. Thomas Clarkson, the friend of slaves. Univ. of Michigan Press. 1938. 210 pp. Plates. HT1029.C5G7 1938

Hymanson, Albert M. David Salomons. Methuen. [1939.] xi, 140 pp. DS135.E6S3

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Lockhart, Laurence. Nadir Shah. A critical study based mainly upon contemporary sources. London, Luzac. 1938. xv, 344 pp. DS294.L6

May, J. Lewis. Fénelon; a study. London, Oates & Washbourne. [1938.] xi, 207 pp. Portraits. PQ1796.M35

Merriam, Harold G. Edward Moxon, publisher of poets. Columbia Univ. Press. 1939. vii, 221 pp. 4558.320

Mitford, Eveline Bertha. Life of Lord Redesdale, edited by F. J. Weaver. Longmans, Green. [1939.] 295 pp. D400.R33M5
Lord Redesdale was the first Lord Chancellor of Ireland after the Union.

Munford, Kenneth. John Ledyard: an American Marco Polo. Portland, Ore., Binfords & Mort. [1939.] 308 pp. G226.L5M8
An imaginative biography of the New England adventurer who sailed around the world with Captain Cook, inspired the Lewis and Clark Expedition, visited China and Siberia, and died in Cairo.

Nelson, William. John Skelton, laureate. Columbia Univ. 1930. 266 pp. PR2348.N4

Petrie, *Sir* Charles Alexander, *bart.* Louis XIV. London, Butterworth. [1938.] 320 pp. Portraits. DC129.P4 1938

Pratt, Fletcher. Road to empire: the life and times of Bonaparte, the general. Doubleday, Doran. 1939. xxiii, 346 pp. DC203.P7

Prawdin, Michael, *pseud.* The mad queen of Spain. Houghton Mifflin. 1939. 276 pp.
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Ranck, James Byrne. Albert Gallatin Brown, radical southern nationalist. Appleton-Century. [1937.] xiv, 320 pp. F341.B88

Robinson, Mabel L. Runner of the mountain tops: the life of Louis Agassiz . . . with decorations by Lynd Ward. Random House. [1939.] 290 pp. 8 col. plates. QH31.A2R6

Saponaro, Michele. Vita amorosa ed eroica di Ugo Foscolo. Milano. [1939.] 454 pp. PQ4691.S3

Scherer, James A. B. "The Lion of the Vigilantes": William T. Coleman and the life of old San Francisco. Bobbs-Merrill. [1939.] 335 pp. Plates. E865.C68

Schonfield, Hugh J. Ferdinand de Lesseps. London, Joseph. [1937.] 247 pp. Plates. TA140.L6S35
Ferdinand Lesseps, a French diplomat, was the creator of the Suez Canal.

Scudder, Townsend. Jane Welsh Carlyle. Macmillan. 1939. vii, 406 pp. PR4419.C5S3

Sloane, William Milligan, *1850–1928.* The life of Napoleon Bonaparte. Appleton-Century. 1939. 4 v. DC203.S65 1939

Smith, Abbot Emerson. James Madison: builder, a new estimate of a memorable career. New York, Wilson-Erickson. 1937. vii, 366 pp. Plates. E342.S55

Smith, Rixey, and Norman Beasley. Carter Glass: a biography. Longmans, Green. 1939. xv, 519 pp. E748.G53S5

Soloveytchik, George. Potemkin, a picture of Catherine's Russia. London, Butterworth. [1939.] xv, 349 pp. Plates. DK169.P8S65 1939

Stephenson, Wendell Holmes. Isaac Franklin, slave trader and planter of the old South. Louisiana State Univ. 1938. xi, 368 pp. Plates. F213.F73
Parts Two and Three contain, respectively, conveyances and inventories, 1835–1850, and financial records, 1846–1850.

Stevenson, Lionel. Dr. Quicksilver, the life of Charles Lever. Chapman & Hall. 1939. vii, 308 pp. PR4885.S8 1939

Tabouis, Geneviève. The life of Jules Cambon. Cape. [1938.] 399 pp. DC342.8.C3T32
Translated from the French.

Taffs, Winifred. Ambassador to Bismarck: Lord Odo Russell, first baron Ampthill. London, Muller. [1938.] xiv, 410 pp. DA46.A6T3

Wellesley, Muriel. Wellington in civil life through the eyes of those who knew him, by his great-grandniece. London, Constable. [1939.] xvxi, 411 pp. DA68.12.W4W45

Zollinger, James Peter. Sutter, the man and his empire. Oxford Univ. Press. 1939. xv, 374 pp. F865.S97

Collective

Antoniade, Constantin. Trois figures de la renaissance: Pierre Arétin, Guichardin, Benvenuto Cellini. Paris. [1937.] 333 pp. CT1130.A5

Jackson, Joseph Henry. Tintypes in gold: four studies in robbery. Macmillan. 1939. 191 pp. HV6452.C2J3

Kinsley, Edith Ellsworth. Pattern for genius: a story of Branwell Bronte and his three sisters, Charlotte, Emily and Anne, largely told in their own words. Dutton. 1939. 384 pp. PR4168.K49

Memoirs. Letters

Abbott, Edward C., and Helena Huntington Smith. We pointed them north; recollections of a cowpuncher . . . illustrated with drawings by Ross Santee, and photographs. Farrar & Rinehart. [1939.] xv, 281 pp. F596.A22

Bicknell, Ernest P. With the Red cross in Europe, 1917–1922. Washington, American National Red Cross. 1938. xii, 506 pp. D629.U6B53

Davenport, John, *1597–1670*. Letters of John Davenport, Puritan divine, edited by Isabel MacBeath Calder. Yale. 1937. xi, 301 pp. BX7260.D27A3

Lawrence, T. E. T .E. Lawrence to his biographer, Liddell Hart; information about himself in the form of letters, notes, answers to questions and conversations. Doubleday, Doran. 1938. 233 pp. D568.4.L45A45

The companion volume to *T. E. Lawrence to his biographer, Robert Graves.*

Leclerc, Charles Victor Emmanuel, *1772–1802*. Lettres du général Leclerc, commandant en chef de l'armée de Saint-Domingue en 1802, publiées avec une introduction par Paul Roussier. Paris. 1937. 361 pp. F1923.L44

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Meade, Patrick A. Born to trouble. Putnam. 1939. viii, 406 pp. G530.M47

An Irish soldier's extraordinary adventures, in South Africa, Egypt, the Sudan, India, and in the World War. Abounds in curious incidents.

Mitchell, Janet. Spoils of opportunity; an autobiography. Dutton. 1939. 5, 290 pp. D413.M5A3

Mottram, Ralph Hale. Autobiography with a difference. Appleton-Century. 1939. 287 pp. Plates. PR6025.O79Z5 1939

Niven, Frederick. Coloured spectacles. London, Collins. 1938. 352 pp. PR6027.T85Z5 1938

The novelist gives an account of his own varied and adventurous life.

Papanin, Ivan. Life on an ice floe; diary . . . translated from the Russian. New York, Messner. [1939.] vi, 300 pp. G630.R8P32

Pethick-Lawrence, Emmeline. My part in a changing world. Gollancz. 1938. 367 pp. HQ1595.P45A3

Deals fully with the militant suffrage campaign.

Pinkerton, Kathrene. Wilderness wife. Carrick and Evans. [1939.] 327 pp. F1057.P66

The wife of a journalist tells how she and her husband adapted themselves happily to life in the Canadian wild woods.

Proust, Marcel. Lettres à madame et monsieur Émile Straus, suivies de quelques dédicaces. Avec 6 gravures hors texte. Paris. [1936.] ix, 281 pp. 2648.263.6

Royce, Sarah Bayliss. A frontier lady: recollections of the gold rush and early California, with a foreword by Katharine Royce; edited by Ralph Henry Gabriel. Yale. [1939.] xiv, 144 pp. F865.R88 1939

Sherman, Charles Pomeroy. My scrap book of many years, 1864 to 1938. Memoria mei. Garden City, N. Y., Country Life Press. 1938. 229 pp. PS5337.H73775M9 1938

Ueland, Brenda. Me. Putnam. 1939. ix, 351 pp. PS3541.E4Z5 1939

The frank autobiography of an independent nature.

Warren, C. Henry. A boy in Kent. London, G. Bles. [1937.] 220 pp. DA670.K3W35

Business

These books are to be obtained at the Business Branch, 20 City Hall Ave.

Australia, Bureau of census and statistics. Official year book of the Commonwealth of Australia . . . 1938. Canberra. [1939.] 1038 pp. **HA3001.A3

Beard, Charles A. American government and politics; 8th ed. Macmillan. 1939. 614 pp. NBS

Best's digest of insurance stocks; ninth annual ed., 1939. New York, Alfred M. Best. [1939.] 149 pp. **HG5123.I5B56

Clark, James Edwin. Last days of American liberty (1939); one hundred years after (2039). New York, Gettinger. 1939. 239 pp. NBS

Dahl, Joseph Oliver. Advertising and promotion for hotels and restaurants; a reference book for hotel and restaurant executives. Stamford, Conn., The Dahls. [1939.] 242 pp. NBS

Gunther, John. Inside Asia. Harper. 1939. 599 pp. NBS

Hawes, Elizabeth. Men can take it. Random House. [1939.] 275 pp. NBS

Hodges, Henry Green. City management; theory and practice of municipal administration. Crofts. 1939. 759 pp. NBS

Insurance year book, Casualty and surety volume . . . 1939/40. Philadelphia, The Spectator. [1939.] 591 pp. **HG8523.I59

Irish year book . . . 1938. Dublin, Year Book Press. [1938.] 239 pp. **HA1141.A5

Japan, Dept. of Finance. Financial and economic annual of Japan, 1938. [Tokyo. 1938.] 323 pp. **HA1833.A3

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More Books

The Bulletin of the Boston Public Library

NOVEMBER, 1939

England's Helicon

THE pleasant titles of Elizabethan anthologies have diverted many students — even those otherwise indifferent to poetry. The famous *Songes and Sonettes,* published by Richard Tottel in 1557 and familiarly known as *Tottel's Miscellany,* was the first of a long series bearing such names as *A Paradyse of Dainty Devises* and *A Gorgeous Gallery of Gallant Inventions.* In 1600 appeared the most charming of all, *Englands Helicon,* a selection of one hundred and fifty pastoral lyrics from the work of many of the greatest contemporary poets — Shakespeare, Spenser, Marlowe, and Sidney among them.

The first edition exists in only a handful of copies. The second, published in 1614 by Richard More, appears to be even rarer. The purchase of a really good copy of the 1614 edition is, therefore, a proud addition to the Library's resources, already, thanks to the Barton Collection, so rich in the field of Elizabethan literature.

The popularity of poetry in that vigorous age is a byword in literary history. Among gentlemen, manuscripts circulated privately for the edification of friends. The printed miscellanies found a far wider public. This very popularity, no doubt, accounts for the scarcity of these books today; they were worn out by their enthusiastic owners, and even the copies which do survive are thumbed and battered. The Library's copy, however, is remarkably clean, barring some inevitable smudges on the outer leaves. It is an unassuming little volume, just over six inches in height, and thin enough to slip into the pocket. The binding is of a later date, dark green morocco, with gilt tooling on back and sides, and gilt edges.

Richard More, the publisher, himself edited the new edition, which was apparently reprinted straight from the first, with a few changes and additions. He expanded the title to *Englands Helicon. or the Muses Harmony,* and substituted for the Latin quotation below it the English couplet:

> *The Courts of Kings heare no such straines,*
> *As daily lull the Rusticke Swaines.*

It was on this theory, in fact, that the whole tradition of pastoral poetry rested, and More acted wisely, from the publicity viewpoint, in thus advertising the nature of his wares.

The 1600 volume had been dedicated to John Bodenham, a scholarly

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merchant who had had at least a patron's share in several other publications of the sort. Bodenham died in 1610; so More inscribed the new edition to "the truly vertuous and honourable lady," Elizabeth Cary, Lady Falkland, one of the most learned women in England. Even in her childhood she mastered six languages, including Hebrew and Transylvanian. (Her daughter, who wrote her biography, admits she never found any use for the latter, whatever "Transylvanian" may have meant in the sixteenth century.) She wrote a play entitled *The Tragedie of Miriam,* of which the Library has a copy, and several saints' lives in verse. The two books which were dedicated to her were strange offerings, considering that her own favorite reading seems to have been theology. One was this mildly pagan anthology; the other, the collected works of John Marston, one of the most violent and cynical playwrights of the day.

In all, More's collection contains one hundred and fifty-nine pastoral poems, nine of these having been added especially for the new edition, though no attention is called to them. Most of the material is reprinted from published plays and other sources. However, twenty-four poems, according to Professor Hyder Rollins of Harvard — who has done an important service to scholarship in editing the whole series of these miscellanies — do not appear at all elsewhere, and three others are preserved only in manuscript. In any case, it is not the rarity of the verses but the freshness of the volume as a whole which, after more than three centuries, still delights readers of English poetry.

ENGLANDS HELICON is the climax of the great miscellanies. Even when the first edition appeared, the Elizabethan age was drawing to its close. *Tottel's Miscellany* had been composed largely of sonnets and other Italian forms, Continental in subject matter as well — love songs, elegies, satires, which later miscellanies copied more or less. By the 1590's, however, the tone of fashionable poetry had somewhat changed. And when *Englands Helicon* was printed for the second time, James I had been ten years on the throne; Shakespeare had staged his last play; and John Donne was studying theology and writing verse in the new metaphysical manner.

The taste for pastoral poetry at the turn of the century is, in part at least, a natural enough expression of a general feeling of weariness. The really exhilarating years of Elizabeth's reign had been those which ended with the defeat of the Spanish Armada. Thereafter, in the court circles where poetry was chiefly produced, there was a good deal of struggle and insecurity. Most things depended on Elizabeth's rather capricious favor; and the jealousy and greed in the background often broke through the jewelled surface in such poems as Ralegh's famous "The Lie." It is not surprising that men as sensitive to beauty as these poets were took flight to the imaginary world which Sidney describes exquisitely in *Arcadia,* the archetype of the English pastoral romance: "There were hills which garnished their proud heights with stately trees: humble vallies, whose base estate seemed comforted with the refreshing of siluer riuers: medowes, enamelled with all sorts of eye-pleasing flowers: thickets, which being lined with most pleasant shade were witnessed so too,

by the cheerful disposition of many well-tuned birds: each pasture stored with sheep feeding with sober securitie, while the prettie lambes with bleating oratorie craued the dammes comfort: here a shepheards boy piping, as though he should neuer be old: there a young shepheardesse knitting, and withall singing, and it seemed that her voice comforted her hands to worke, and her hands kept time to her voice musick."

Historically, the English pastoral form may be traced to the Continent, though it soon developed a vitality quite its own. Mantuan's eclogues, Guarini's *Il Pastor Fido,* and Montemayor's *Diana* were much admired in England. Indeed, *Englands Helicon* contains no less than twenty-five poems — one-sixth of the book — from Bartholomew Yong's translation of *Diana,* which preceded the anthology by two years. The Library has both the first edition of this translation, and an early and extremely rare copy of the Spanish original.

The two English works which probably shared honors in arousing the vogue for pastoral poetry were published over a decade apart. First came Edmund Spenser's *Shepheardes Calender,* somewhat inspired by the eclogues of Virgil and Mantuan, but nevertheless essentially English. Spenser purposely used archaic phrases and out-of-the-way words borrowed from country dialects, to give a native flavor; and his landscape too is unmistakably English, though his flowers bloom in a happy confusion of seasons possible only in an Arcadian retreat.

Of the poems from the *Shepheardes Calender* used in *Englands Helicon,* two particularly illustrate the different ways in which the same material might be handled — both, it seems, equally agreeable to the public. One is an honest country roundelay, which would be little better than doggerel if it were not so artlessly gay:

It fell upon a holy-Eue,
hey hoe holy-day:
When holy-Fathers wont to shriue,
Now ginneth this Roundelay.
Sitting vpon a hill so hie,
hey hoe the high hill:
The while my Flock did feede thereby,
the while the Shepheards selfe did spill.

The other might almost be called a court pastoral, one of the most graceful of many poetic compliments composed when personal devotion to Elizabeth was at its height:

See where she sits vpon the grassie greene,
O seemely sight:
Yclad in scarlet, like a mayden Queene,
And Ermines white.
Vpon her head a crimson Coronet,
With Daffadils and Damaske Roses set,
Bay leaues betweene,
And Primeroses greene:
Embellish the sweet Violet.

Tell me, haue ye beheld her Angels face,
Like Phoebe faire?
Her heauenly hauiour, her Princely Grace,
Can well compare
The red-Rose medled and the white yfere,
In either cheeke depeincten liuely cheere.
Her modest eye,
Her Maiestie.
Where haue you seene the like but there?

Only in poetry could Elizabeth, whose ruffs and farthingales are the glory of her portraits, be idealized into a rustic goddess. But, as is well known, she liked it. Similar praise appears in Edmund Bolton's "Canzon Pastorall in honour of her Maiestie," which follows shortly after Spenser's poem:

Loe Matron-like the Earth her selfe attires
In habite graue,
Naked the fields are, bloomelesse are the brires,
Yet we a Summer haue,
. . . . . .
On Brooks and Briers she doth rule alone,
The Sunne which lights our world is alwayes one.

Another quotation from Spenser's work is an elegy "for the death of Astrophell," written in memory of Sir Philip Sidney. The anthology prints only the introduction; the whole poem, published in 1595 in *Colin Clouts Come home againe* (also in the Library), is much longer. It was, in a sense, fitting that Spenser should so celebrate his friend; for Sidney's *Arcadia,* published in 1590, bore the same relation to pastoral prose that the *Shepheardes Calender* did to poetry. It is an interminable romance, often fantastic, always elaborately decorated with the same love of luxury which marks Spenser's writing. Of the fifteen poems by Sidney which are included in *Englands Helicon,* only four are from *Arcadia,* though the book is studded with lyrics; the rest are from *Astrophel and Stella* or other sonnet groups. Many of them are to be called pastoral only because they have a rustic atmosphere. But this is quite in keeping with the prevailing acceptance of the word.

THE other poets represented in the collection include half a dozen playwrights of note. To Shakespeare is attributed only one poem, "The passionate Shepheards Song" from *Love's Labour's Lost* — though several other songs might have been chosen, and one rather wonders at the omission of "It was a lover and his lass," "When daisies pied and violets blue," and, by 1614, even one of Autolycus's songs from *The Winter's Tale.*

Christopher Marlowe was scarcely a pastoral poet; the imagination which created Dr. Faustus and Tamburlaine was not likely to dwell for long on the flirtations of Coridon and Phillis. All the same, he succeeded in writing the one poem which, more than any other of the period, typifies the Elizabethan pastoral for most people. There are few readers who do not know at least the opening lines of "The passionate Shepheard to his Loue":

Come liue with me, and be my Loue,
And we will all the pleasures proue,
That Vallies, Groues, hills and fields,
Woods, or steepie mountaines yeelds.

The lyric first appeared, incomplete and anonymous, in *The Passionate Pilgrime* of 1599, and was reprinted, with variations, a number of times. Shakespeare's Sir Hugh Evans quotes it — or mangles it — in *The Merry Wives of Windsor,* and Izaak Walton refers to it in *The Compleat Angler* as a "smooth song." It was set to music almost at once, and is now one of the classic poems of English literature. Not all Marlowe's contemporaries, however, were willing to accept the poet's invitation; for the reply, credited to an unknown author, throws a large dash of cold water on it:

If all the world and loue were young,
And truth in euery Shepheards tongue,
These pretty pleasures might me moue,
To liue with thee, and be thy Loue.

Imitations of both poems persisted from John Donne's "The Baite" even down to the nineteenth century.

Thomas Lodge has fourteen poems in *Englands Helicon,* half of them taken from the romance *Rosalynde, Euphues Golden Legacie,* which he published in 1590. Like Sidney and a good many of his contemporaries, Lodge was both soldier and scholar, and *Rosalynde* was written on a freebooters' expedition to the Canaries, "where euery line was wet with a surge, and euery humorous passion countercheckt with a storme." It is an attractive little tale, with some pretty songs; but its chief claim to fame is that it served as the source for *As You Like It,* and furnished much of the detail for Rosalind's charming character. The best of the lyrics is "Rosalyndes Madrigall":

Loue in my bosome like a Bee,
doth sucke his sweet:
Now with his wings, he playes with me,
now with his feete.
Within mine eyes he makes his nest,
His bed amidst my tender brest,
My kisses are his daily feast,
And yet he robs me of my rest.
Ah wanton will ye?

A number of Lodge's other poems are taken from his chief book of verse, *Phillis: honoured with Pastorall Sonnets,* etc., 1593.

Next to Marlowe's stanzas, one of the most familiar pastorals is Nicholas Breton's "Phillida and Coridon":

In the merry month of May,
In a morne by breake of day,
Forth I walked by the Wood-side,
When as May was in his pride:
There I spied all alone,
Phillida and Coridon.

Arcadian love affairs are simpler than court intrigues. The rest of the poem is a light-hearted dispute between the shepherd and his sweetheart, until the matter is settled with a kiss. The song was written as a morning serenade for the Queen on one of her royal progresses, and so pleased her Majesty that she ordered it to be sung again. Her subjects apparently agreed with her, for two well-known madrigal composers, Michael East and Henry Playford, wrote music for it, and other settings appeared later. There are eight pieces by Breton in the volume, three of them not printed elsewhere. He was an extremely versatile person, poet, satirist, and pamphleteer by turns; but his pastoral lyrics far excel the rest of his work. He has a real feeling for the country, and a simplicity which only occasionally lapses into insipidity.

On the whole, the seven poems selected from Robert Greene's *Menaphon* and his other romances do not do him justice. He wrote some of the most musical lyrics in Elizabethan poetry. The cradle song beginning

Weep not, my wanton, smile upon my knee;
When thou art old there's grief enough for thee

is widely known; so are the lines

Sweet are the thoughts that savour of content,
The quiet mind is richer than a crown . . .

But the editor of *Englands Helicon* passed these over in favor of such crude measures as "The Shepheard Dorons Iigge." The opening of "Menaphon's Roundelay," however, expresses a very old emotion in Greene's best style:

When tender Ewes brought home with euening Sunne,
Wend to their Folds,
And to their holds
The Shepheards trudge when light of day is done . . .

The last of the playwrights are Anthony Munday, who masquerades in this case under the name of "Shepherd Tony," and George Peele, author of a number of classical and pastoral masques. Munday's best poem is "Beautie sate bathing by a Spring," which, though addressed to Colin Cloute (i.e. Edmund Spenser), is hardly a typical pastoral in spite of its cool woodland atmosphere. Five other poems are of interest to the student because they have not survived in any other form; but they are of no great distinction. Two of the three songs by Peele are from his first play, *The Araygnement of Paris,* a graceful if rather too honeyed performance in which Diana reverses the judgment of Paris in favor of Elizabeth, presenting her with the golden apple which was the prize of beauty.

SEVERAL other poets who were not dramatists are represented in the volume, most of them fairly obscure. Michael Drayton, however, shows in all his work a vigor which entitles him to consideration. His *Idea, the Shepheards Garland,* published in 1593, owes something to Spenser, but is in general a spirited and original volume. All but one of the poems in *Englands Helicon,* however, are there printed for the first time. The "Shepheards Antheme" ends with a tuneful dirge for dead Love:

His Hearse shall be a mournefull Cypres shade,
And for a Chauntrie, Philomels sweet lay:
Where prayer shall continually be made,
By Pilgrime louers, passing by that way.
With Nimphs and Shepheards yeerely moue,
his timelesse death beweeping:
And telling that my hart alone,
hath his last will in keeping.

The figure is reminiscent of the sestet of Drayton's finest sonnet, "Since there's no help, come, let us kiss and part," which has been reprinted in countless anthologies. Another poem, "Rowlands Song in praise of the fairest Beta," celebrates Elizabeth:

O Thou siluer Thames, o clearest christall flood,
Beta alone the Phoenix is of all thy watry brood.

The waterways of England seem to have fascinated Drayton. His great topographical poem, *Poly-Olbion,* published in 1612, follows the course of one stream after another with an attention which amounts to affection.

One of the poems which Richard More added to the original text of *Englands Helicon* was "Thirsis praise of his Mistresse," by William Browne, whose *Britannia's Pastorals,* published 1613–1616, illustrates the last phase of the sixteenth-century pastoral. The Library has the third edition of the work, printed in 1625. Its classical couplets are frequently over-decorated and stiff; but many of the interspersed songs are delightful, and Browne has a country gentleman's knowledge of native lore about trees and birds, summer fruits, and fairy rings.

As noted earlier, the Library is rich in the background material of *Englands Helicon.* It has no similar miscellany, except for Robert Allot's *Englands Parnassus,* 1600. This rarely quotes more than a few lines of any one poem, though it has the honor of being the earliest volume to contain selections from Shakespeare. But the stage play was very often the setting in which the loveliest lyrics first caught the public fancy; and the Barton Collection contains such rarities as the quarto edition of *A Midsummer Night's Dream;* Peele's *David and Bethsabe;* and, later, Ben Jonson's *Masque of the Gipsies.*

Yet, though this little anthology held such an important place in its own time, one must not think of it as a book that "dates." To see its perennial freshness, one need only turn to modern collections of English verse, and note how many poems chosen for *Englands Helicon* are there reprinted. Arcadia has a timeless appeal, and the twentieth century, like those before it, can pause with pleasure to hear the shepherd's boy "piping, as though he should neuer be old."

HONOR McCUSKER

Nine Mexican Viceroys

A SET of unpublished documents recently added to the Library's collection of manuscripts reveals certain aspects of sixteenth-century Mexico not found in histories or included in tales of the New World. They are legal papers which tell the story of unsuspected Indian rights, every-day customs, and Spanish efforts to maintain justice. They cover nearly a half-century, the earliest dating from 1548 and the last from 1596. Remarkable for their unbroken order, they bear the signatures of the first nine viceroys of Mexico, those rulers who established in the New World a court whose problems were many. There were the intrigues of jealous rivals, plagues, slavery, and floods, the need to justify to the demanding powers at home the belief that this was a paradise of riches; and in addition to it all, Elizabeth's "sea-dogs" prowled at the gates.

In spite of the disadvantages, it was under the guidance of these first viceroys that the printing press was first brought to America, and under their patronage that the University of Mexico, the Cathedral, schools for the Indians, and some degree of emancipation were accomplished. These documents represent legislation which was probably the result of the great reforms instigated by such men as Bartolomé de las Casas. In 1535, partly as the result of inefficient administration, as well as of missionary reports, King Charles V sent out a Viceroy of all New Spain — Don Antonio de Mendoza. With him went all manner of new instructions, and (even more vital for the suppression of lawlessness) a certain prestige and influence which the Audiencia, formerly in full power, often sought to undermine. Such was the case of the Marqués de Falces whose name is appended to the third document. After a tenure of little over a year, he was accused by members of the Audiencia of taking part in a conspiracy because he sought to save its supposed leader, Cortés's son, from hanging. Thus, as so often had been necessary in the earlier days of the *conquistadores,* he was forced to leave in order to defend himself before the King.

One of the outstanding figures among these early representatives of the Spanish throne was Pedro Moya y Contreras who, for a few months, held the three most powerful positions in Mexico: Viceroy, Archbishop, and Inquisitor. Two others, also signers of these manuscripts, were of the same family name, Luis de Velasco, second Viceroy, founder of the University and beloved by the Indians for his clemency; and Luis de Velasco II, who held the position at two different times. The last signature is that of Don Gaspar de Zuñiga, Conde de Monterey. Under his patronage Sebastián de Vizcaino, navigator, discovered and claimed for Spain the coast of California, naming the beautiful spot where he landed Monterey.

There is, however, in these documents more than just the signatures of the first governors of the New World. Hidden among the "saids" and the "aforesaids" is a whole vista of Mexican economics and provincial administration. Couched in the intricate legal language of that time, they mostly concern land grants to Spanish colonizers. Some of the latter, sons of the *conquistadores,* received at that time "for themselves, their sons, and their sons' sons,"

the great holdings which have until recently been one of Mexico's greatest problems. The majority of them are "estancias para ganado menor" or "ganado mayor." On the former must be raised sheep, goats, small domestic animals; on the latter, cattle and the beasts of burden which the Spaniards had first introduced. Here, then, in the conditions laid down by these early laws, were the plans for what was to become one of Mexico's foremost industries,

There is a picturesque symbolism — absent in our prosaic driving of a stake — in the legal words for the actual act of granting. The land was visited by the new owner, witnesses, and the local magistrate, "and in sign of ownership he threw out the witnesses, tore up grass and moved stones from one part to the other, which said possession he took quietly and peacefully without contradiction from any of the persons present."

A glance at a modern map will show that the grants were not at a great distance from Mexico City. Even the farthest one at San Luis de la Paz, about 150 miles northwest, would today be within easy reach of the metropolis. A contemporary map, however, shows the comparative isolation of an *estancia* located so near the northern limits of Spanish conquest. Most of them were in the neighborhood of such towns as Techcistlan, several in the region around the silver mines of Pachuca, northeast of Mexico City, which are still active. In the grant at San Luis de la Paz, the most unusual of the group, the official is required to call a meeting of the Chichimecas on Sunday or some feast day in the church, where, after high mass, they are to be allowed to voice any objections they may have. This provision is all the more worthy of note because the Chichimecas were, during this period, the Spaniards' worst Indian enemies.

The actual handling of the infringement of Indian rights may be followed in the case of the delinquent Antonio de Esquivel. It took three writs (and perhaps more) from two successive viceroys to convince him that he must not only produce a title and move his houses and corrals from Indian land, but also pay for the damages claimed by the Indian representative for the natives of Chiapa so that "they may be both satisfied and appeased." He must have had a habit of evading the visiting officials, for according to the last record they were still looking for him. The magistrate's secretary reports in simple fashion: "I arrived at the said *estancia* at one o'clock, after mid-day, and I asked Francisco Lopez, his majordomo, and some Ruiz or other, a laborer, if their master was there or if he had departed ten or twelve days before [in answer to the summons], and they answered no, so the writ was read to them."

The documents contain innumerable names. Some of these are easily recognizable, such as the heirs of Alonso de Avila, one of Hernán Cortés's captains. Many others are less familiar, and would reward further tracing.

Until now, the Library has had only three books printed in Mexico during the sixteenth century, and no manuscripts of that period. These formal documents, bearing the flourishing signatures of nine great Spanish viceroys, are reminders of an important stage in the colonization of North America.

ESTHER SYLVIA

Coleridge to a Young Clergyman

THE Library has recently acquired a very interesting and hitherto unpublished autograph letter by Samuel Taylor Coleridge. Covering four large quarto pages, the letter is addressed to the Reverend James Gillman, the son of the surgeon of that name in whose house Coleridge spent the last sixteen years of his life. It was written on November 9, 1832, less than two years before the poet's death. Since it is not included in the two volumes of Coleridge's *Letters,* 1895, or his *Unpublished Letters,* 1932, it is published here in full.

Like many other Coleridge epistles, it is a little dissertation in itself. It has been said that, when young James once sought the poet's aid with a school exercise, he found himself the victim of an hour's lecture on the most profound principles of the subject. If — as seems possible — he had at this later date consulted Coleridge on some question of genteel conduct, he must have been reminded of his boyish experience. For his friend immediately launched forth on a complete analysis of the attributes of a Christian clergyman. These, he contended, included all the virtues of a gentleman, exalted and multiplied. The letter reads as follows:

Friday, 9 November 1832

My dear James,

I scarcely think that a father can feel a livelier interest for a son's well-being and well-doing (εὐπραξία) than I feel in your's: and I do you but justice when I add, for your own sake, and from my faith in the foundation, the abiding substratum of your character; tho' this is, doubtless, greatly enhanced by the accessory circumstance, that your father is the friend of a most important portion of my life, and your mother a most dear and holy name to me — a blessing which plays, like an auspicious flame, on my nightly sacrifice of praise and thanksgiving.

My dear James! I am little *dis*contented with you — and not at all *mal*content. All I want and wish, is to see you rise one round higher on the ladder of thought and feeling. Believe me, that he who takes his footing on the notion of the *gentlemanlike,* will hardly attain, much less realize, the *idea* of a gentleman: while the Christian — supposing the same social *manège,* the same advantages of outward training — the Christian, respectful or forbearing to other men thro' the consciousness of his own actual defects and deficiencies, yet standing in awe of himself from the knowledge of what he is *called* to be, is capable of becoming and aspires to become; who not overlooking the hues and qualities that difference man from man still looks thro' them; and in every exercise of prayer, is compelled to lose them in the contemplation of the reason, one and the same in all men, and the responsible will and mysterious permanent identity common to all men, and constituting while they contradistinguish our humanity; the Christian for whom in the very habit of feeling respect for every man, even because he is a man, there arises that *manner* of showing respect to others which implies and with the ease and unconsciousness of all *continual* feelings claims and anticipates

respect for himself — the Christian *comprehends, includes* the *gentleman.* Or shall I not rather say, he is the *apotheosis* of a gentleman?

I was once asked for a definition of good prose and replied: "Proper words in their proper places." And what then is good verse, rejoined the querist; and my answer was: "The *most* proper words in the *most* proper places." So to the question what should a well-born layman be? I would say: "A gentleman." And what then a clergyman? "A gentleman in his court-dress, as always in attendance on the King from whom all gentry is derived." For a clergyman is a Christian, whose *specific business,* whose recognized *profession* it is, at all times to *remember* that he is a Christian, and were it but by his dress, and by a somewhat more heedful composure in his habitual demeanour, to remind *others* that he is so.

But both as clergyman and Christian — or rather, as a Christian, and therefore *a fortiori* as a clergyman — you have a threefold ground of respect, each ground requiring and indeed producing it's own appropriate *manner.* First: *negative,* i.e. the respect you owe to a man, as a man. Composure, mildness, and the absence of all passion, *overliness* and contempt or contumely you would owe to your*self* even tho' they were not owing to the individual in your presence. But God, who permits him to retain *His* image, makes him your creditor for this negative respect, at least. Secondly: *positive,* namely, the respect, you feel for intrinsic worth; or in a less degree for the eminent gifts and talents with which the person has been endowed. Thirdly, and as the intermediate of the first and second, respect for the relations both social and natural, as so many ordinances of the Divine Providence. I respect a senior, a superior in rank or station, a matron, with the same feeling and on the same principle as I take off my hat when I enter the aisle of a church. The apis might be a clumsy ox; but I would show respect to him in reverence of the higher power of which he was the appointed symbol: and in my obeisance to William the Fourth I should feel myself discharging the debt of reverence, which as an Englishman I owe to the King that can do no wrong, that never dies.

Further, my dear James! as a Christian and a moralist you will know and will hold it a duty of self-reverence to avail yourself of the knowledge, that to be wronged confers on you in the same moment a superiority over the person who has wronged you, which you forfeit in proportion as you retaliate. In the very act of *retaliating* you change your position and lose your moral vantage-ground. Worst of all, should the impulse make you forget the permanent, the inalienable, indefeasible relation, in which the person has stood to you, and in which you stand to that person. The more he forgets himself, the more do you remember *him.* I do not mean, I do not wish, that you should not shew that you felt the wrong, and with an emotion proportioned to your love and repect for the author of it; but let it be the impulse of the next moment to sacrifice the feeling on the altar of memory and gratitude: and let the scum, which has boiled up on the surface, remind you of the precious metal that glows beneath — the affections, the solicitudes, the love-travail of half a life.

I would have you connect a tender, a pleasurable feeling ever with such a one's foibles, whenever they were instrumental to or commingled with his well-purchased enjoyments, the alleviations of cares and toils undertaken in no small part for your sake, and of which you have reapt and are reaping the fruits. Life itself, this mortal life, is but a trifle in a wise man's contemplation; and if you are a wise man, you will not let the trifles of life upset you. Lastly, one of the securities for respecting and being respected is as seldom as possible to make your muscles the substitute for your tongue. What can be conveyed by *words,* express as seldom and as little as you can in any other way.

God bless you,
S. T. Coleridge

Coleridge's relations with the Gillman family began in 1816, when he put himself under the care of Mr. James Gillman in the hope that he would cure him of the opium habit. The physician found the poet altogether captivating, with the result that the latter remained, for the rest of his life, his guest at Highgate, and practically a member of the family. They made room for his books, and kept open house for his friends. But most important of all was the success of Mr. Gillman's treatment, which completely cured the poet of his addiction. Coleridge repaid their kindness by a deep attachment, which he frequently expressed in his correspondence with others.

In his friend's son Coleridge felt a paternal interest. He helped young James with his school reading; and when the boy went to Oxford, wrote him long letters, in spite of illness and pain. And the Reverend Mr. Gillman, Jr., proved worthy of the poet's solicitude, for as vicar of a large parish in Lambeth he became an admirable pastor, noted for his development of a life insurance scheme for families of the working classes. A letter from Sarah Coleridge to her brother Hartley, written shortly after their father's death, reveals that the young clergyman was with the poet at his death-bed.

A Visit to Pitcairn's Island

AMONG the Library's recent acquisitions is a six-page manuscript describing a visit made to Pitcairn's Island in March 1822 by the whaler *Russell* of New Bedford. The writer appears to be the ship's commander, Captain Arthur, and except for a brief introduction, his account is copied from the daily entries in the ship's log. Walter Brodie, who compiled in 1851 a list of all the vessels to touch at this picturesque spot in the South Seas, makes no mention of Captain Arthur's voyage.

The first vessel to discover the strange community founded by the survivors of the *Bounty* mutineers had been the *Topaz,* commanded by Matthew Folger, and, like the *Russell,* a Massachusetts whaler. Six years later, in 1814, His Majesty's Ship *Briton,* commanded by Sir William Stainer, came across the still uncharted island. Both Folger and Sir William informed the British Admiralty of the colony, the latter dwelling at length on the piety and orderliness of the community, and the benign rule of the repentant mutineer, Alexander Smith, or John Adams, as he now called himself. These communications were published, and the existence of the community excited great popular interest.

The *Russell,* which had sailed from New Bedford two years before, was bound east toward the coast of Chili from the Japanese whaling grounds. Early in March she had fallen in with the *Apollo* of Edgartown and on the 8th the two ships first sighted Pitcairn's. That very day they were boarded by a group of islanders, described by Captain Arthur as "the most interesting crew of ten young men I have ever seen." Here he saw fit to interpolate a passage on the ethical instruction given to his crew and the general order to abstain from profane swearing in the presence of the Polynesians, remarking that "it has become an unfashionable practice even on board a Man of War."

On the 9th, accompanied by Captain Arey of the *Apollo,* the New Bedford Captain first went ashore, finding it difficult to ascend the rocky cliffs which had made the island such an ideal place of refuge. The village which the mutineers had constructed they discovered to be "situated on a gentle declivity with sufficient distance between the houses for the drying and bleaching of the cloth. The beautiful prospect, regularity, and neatness of the houses, with the joyous and double welcome of its truly hospitable inhabitants made the spot enchanting."

As was customary, the long cruise through the South Pacific had been made without any landings for fresh supplies, and Captain Arthur fairly revelled in the provisions now set before him. "Soon after our arrival," he recorded, "a dinner was served up, consisting of two roast pigs, fowls, yams, and plantains." For breakfast the next morning they fed upon a soup of fowls, and yams, and when the ships sailed they took with them further supplies of tropical delicacies.

Of the venerable John Adams, by whom they were hospitably received, the writer says little, except that "they conversed half the night." Among the other inhabitants, they met Robert and Dolly Young, children of Midshipman Edward Young of the *Bounty,* and Mary Ann, daughter of Fletcher Christian, who had instigated the mutiny.

Like Stainer, the New Bedford captain, himself a Quaker, was much impressed with the devout practices of the islanders, noting the strictness with which they observed a Fast Day and the sincere manner in which Adams asked the blessing.

The two whaling captains returned to their vessels in the afternoon of the next day, and after a further visit on the 11th made ready to leave. The *Russell* arrived safely at New Bedford on October 27, 1822, with 1,900 barrels of sperm oil, but the *Apollo* did not put in until June 1, 1823, Captain Arey having died at Valparaiso on the return voyage. E. L. A.

Sixteenth-Century Woodcuts

Holbein Illustrations

HOLBEIN, medieval in the choice of subject for his remarkable series of woodcuts, The Dance of Death, was on the other hand in the forefront of the contemporary spirit when he illustrated the Old Testament, representing the Biblical characters as ordinary men and women, conceived in terms of daily life. He designed this series about 1522, and most of the cuts were executed by the skilled hand of Hans Lützelberger before his death in 1526. They were first published separately and anonymously in 1538, but in later editions verses were added praising Holbein. The Library has just acquired a copy of the fourth edition, a thin, paper-bound quarto published in Lyons by J. Frellon in 1547.

Following the laudatory verses, which recommend both the illustrations by Holbein and the sacred theme, appear the cuts, one to a page, each accompanied by a brief explanation in Latin and a four-line verse in French, condensing the narrative of the Biblical scene portrayed. This edition omits the rare woodcut of the Temptation in Eden and substitutes the first four illustrations for the Dance of Death. The ninety scenes which follow these display a technical mastery based on the accomplishments of the preceding artistic generation, especially Dürer, but the tension of the latter's work between Italian forms and Germanic emotionalism has yielded completely to the breadth of the Renaissance. Holbein here combines a mastery of space, aerial perspective, and the middle distance with realistic landscape in a series of tableaux wherein each character is highly expressive.

The quality of the cutting varies considerably, indicating a number of hands; the contrast is very clear in the three cuts of Job. In the first, flames and smoke stream from the houses of the town. Job, recalling a Grünewald figure, his body tortured, raises his anguished head, calling to God. Two men taunt him, while the woman, a beautiful contemporary German type, looks on, gathering up her flowing skirts in an easy gesture. The other two illustrations are bare, devoid of detail and background. **J. E.**

A German Boccaccio

ONE of the liveliest printing houses in Augsburg in the second half of the sixteenth century was that of Heinrich Steiner (Stayner), who, after inheriting the wood-blocks of the firm Grimm and Wirsung, issued between 1523 and 1547 a large number of illustrated books. A typical product of his press is a folio volume recently bought by the Library, containing a compendium of Roman history and Cicero's oration for Marcellus, both translated into German by Christopher Bruno. The book, entitled *Die ganz Römisch Histori* [**G.401.47], was printed in 1542.

The authorship of the original Latin summary of Roman history from Romulus to Nero, first printed in Cologne in 1534, is doubtful, although some writers have attributed it to Boccaccio. Little can be said about the German translator, except what he states in the volume, namely that he was a licentiate of law and a poet. Another known work of his, entitled *Historien und Fabeln,* is a translation of tales from Ovid and Boccaccio.

The attraction of the work lies, of course, in its twenty-three plates, all of which appeared first in previous publications. Ten by the noted Augsburg artist Hans Burgkmayer formerly illustrated works of Cicero and Petrarch; they include pictures of an insurrection, of a group surrounding Quintus Fabius Labio, and of Cicero on a podium. Two illustrations, one showing King Numa Pompilius, the other Lucretia, are by Hans Scheifelin (Schäufelin), and bear his mark, the monogram with a shovel, in allusion to his name. The volume also contains two highly ornamental pages with the arms of Anthony Sänftl, to whom the book is dedicated, and those of the author himself. **M. M.**

Ten Books

Thoreau. By Henry Seidel Canby. Houghton Mifflin. 1939. 508 pp.

Once in a while a book comes into one's hands which has a different air from the hundreds of others; and one instantly feels that such a book was not produced in a few months — or for a few months. It is thus that Dr. Canby's biography of Thoreau impresses the reader. It is a volume that needed to be written, and is done so well that it will occupy a permanent position in American literary history. The author believes, and rightly, that an attempt to interpret the elusive quality of Thoreau's life and thought is due to "those who feel that among American writers Thoreau is one of the three or four who have surely contributed to world literature." He shows first that Thoreau's life was built on the foundation of a happy, normal youth, even though later he was to appear "a neurotic in love, a rebel in social contacts, and a thwarted genius." Dr. Canby dismisses the legend that Thoreau was a poor student at Harvard and that he owed nothing to the college, maintaining, on the contrary, that it made him a scholar who used the Harvard library throughout his career. Various experiences left profound traces on Thoreau's spiritual life. First of these was his friendship with Emerson, which opened to him a world of wider horizons. But the influence of women — a hitherto neglected aspect of Thoreau's life — was the most decisive. His unrequited love for Ellen Sewall, his wistful relations with Lucy Jackson Brown and with Lydian, Emerson's wife, left deep marks on the sublimated passion of his nature which he finally concentrated on the Concord woods and streams. Dr. Canby understands the essential common sense of Thoreau's seclusion at Walden, so puzzling at the time, and misunderstood later; and he appreciates the peculiar quality of the naturalist's approach to the outdoor world. Though a faithful observer, Thoreau, unlike the hosts of subsequent scientists, always fitted his observed phenomena into "an imaginative whole," interpreting objects rather than describing them.

Wasted Manpower. By Corrington Gill. Norton. 1939. 312 pp.

The author, who is Assistant Administrator of the Works Progress Administration, discusses the relation of unemployment to national wealth. It has been estimated that since 1929 the national income has suffered a loss of 130 billion dollars through unemployment. According to Mr. Gill, the idea of individual shiftlessness as the cause of losing work is obsolete. Lack of adjustment in the economic system, the seasonal nature of certain industries, the fluctuations of the business cycle, and the displacement of skilled workers by machines are the permanent causes of unemployment. Several chapters are devoted to the growth and expansion of the various emergency programs. The Federal Emergency Relief Administration, operating through state and local agencies, encouraged useful projects, and the relief was adapted to the needs of individuals, with fair payment and working conditions. The subsequent Civil Works Administration included a large number of "white collar" enterprises. But it was the institution of the Works Progress Administration which marked the beginning of a large-scale program of public works, reaching its peak in 1936, with three to four million workers on public payrolls. The author is convinced that an extensive public works program is the most effective way of combatting — and of preventing — unemployment.

The Heritage of America. Edited by Henry Steele Commager and Allan Nevins. Little, Brown. 1939. 1152 pp.

This volume of nearly 1200 pages consists of passages selected from over two hundred and fifty American works — histories, biographies, orations, novels, and essays — giving a picture of American civilization as it has developed in these three hundred years. Naturally, the value and interest of the books depend upon the selection; and it is here that the scholarship and judgment of the editors, two distinguished historians, come into play. For this is no hap-

hazard anthology; it is rather a finely balanced and organic work. All its materials may be regarded as authentic documents of one phase or another of American life. Many of the selections are undoubtedly familiar to the general reader, but they all deserve attention. It seems impossible to single out authors and their books here; from Columbus's letter about the discovery of America up to Whitman's paean on democracy, the list includes all that has been best in our spiritual life. In getting the volume together the editors have certainly performed a useful service.

Across the Busy Years. By Nicholas Murray Butler. Scribner. 1939. 451 pp. [E748.B88A3.]

Few public men in the United States today have had associations so numerous and varied with leaders in politics, scholarship, and letters as the President of Columbia University. The first volume of his reminiscences is crowded with famous names, and abounds in anecdotes, kindly or malicious, as the case may be, but always entertaining. In his youth, he came in touch with Longfellow, Whittier, and Lowell; as a young Ph.D. studying abroad he heard the great scholars of the past century. In the course of his career as educator and unofficial statesman he knew thirteen Presidents, seven of them intimately, acting especially as the confidential adviser of Theodore Roosevelt. The recollections, including a chapter on the fourteen Republican Conventions which Dr. Butler attended as a delegate between 1880 and 1932, are a valuable inside history of the Republican party; yet it is the author's reflections on the characters of the drama that make the record significant. He had a supreme regard for Root as a statesman; and considered Roosevelt the happiest and Harrison the most intellectual President. His treatment of Wilson is unsympathetic, and that of Senator Lodge downright severe. In his criticism of the Republican Party in 1928 and 1932 he sounds a warning against narrow isolationists. Yet no matter how prominent politics may seem in these memoirs, they were subordinated in Dr. Butler's life to his pioneer work of raising Columbia from a small college to a great university, as he repeatedly declined public offices, including cabinet posts and ambassadorships, nominations for the mayoralty of New York and for the United States Senate. He was active in reforming the school systems in New Jersey and New York, in the work of the Education Association, and in the founding of Teachers College. (*M. M.*)

Forces in American Criticism. By Bernard Smith. Harcourt, Brace. 1939. 401 pp.

This "study in the history of American literary thought" is an original and provocative critique of criticism. The historical treatment, while far from objective, contains many keen diagnoses. Colonial criticism, of course, kept a servile eye on English letters, even though Charles Brockden Brown, the first professional critic, foreshadowed American emancipation. In the 1820's nationalism asserted itself in criticism as well as in literature. Meanwhile, under the guidance of the *North American Review,* the romantic attitude had overcome classicism. Pope was no longer the most admired poet; Longfellow, Lowell, Bryant and their supporting critics ushered in the genteel tradition. The author recognizes in this flowering of respectable New England a refinement of the bourgeois code which had developed out of puritanical utilitarianism. The Concord Transcendentalists were mere Neo-Platonists, though Margaret Fuller, with her utopian socialism, saw at least a glimmer of the true light; and the Southern critics, preëminently Poe, cultivated a hedonistic "taste for the sentimental, the archaic, and the athletic." Whitman was the crest of the romantic wave, and, curiously, the later materialists accepted his doctrines without his enthusiasm. In criticizing the rising realists, the author has a good word for Howells, in spite of his soft-pedalling gentility, because he strove against social injustice; on the other hand, he exposes Henry James's aestheticism as hollow and Henry Adams's disillusionment as futile. Huneker, Mencken, and Spingarn were critics for a prosperous "civilized" minority. When he comes to Parrington and to the criti-

cism taking root in the 1930's, the author has arrived at his goal, namely recognition of a Marxian criterion of society and literature. (*M. M.*)

Cape Horn. By Felix Riesenberg. Dodd, Mead. 1939. 452 pp.

To all who follow the sea, either by profession or by arm-chair voyaging, this history will bring an exhilarating sense of the struggle and adventure behind the words "Cape Horn." Captain Riesenberg trails Magellan on the first perilous navigation of the straits which bear his name; he charts the course of Sir Francis Drake, and rediscovers — now seventy fathoms under — the vanished Elizabeth Island where Drake anchored for several days. He writes vividly, too, of Willem Cornelis Schouten, who was the first to sight the terrible Cape itself, and named it for the quiet Dutch town from which he sailed. The eighteenth and nineteenth centuries saw a whole series of naval explorations, among them the second trip of the *Beagle,* known through the journals of a young naturalist aboard — Charles Darwin. Then United States merchantmen began the regular Cape Horn passages made famous by Dana's *Two Years before the Mast,* Melville's *White-Jacket,* and half a dozen other sea stories. In 1898 the author himself rounded the Horn under Captain Nichols, one of the finest commanders of that period; his account of that trip, *Under Sail,* is already popular. Since the opening of the Panama Canal, the old route around South America has been practically abandoned; but it is not likely to be forgotten. (*H. McC.*)

Twilight of Man. By Earnest Albert Hooton. Putnam. 1939. 305 pp.

Consisting of lectures given before different audiences, the volume has for its central theme the warning that mankind is deteriorating and can be saved from utter degeneration only by an understanding of the interrelation of mind and body. Professor Hooton insists that inferior mentality inevitably accompanies a weak and poorly functioning organism. Modern mechanical inventions are pampering the mass of biologically unfit individuals; moreover, humanitarian medical practice and charity prolong the lives of the inferior and save unsocial specimens for the multiplication of their kind. Tracing the evolution of the idea of liberty, the author concludes that it can be realized only by minds of higher intelligence, and these again presuppose a population of sound physique. The book offers a classification of races in the anthropological sense of groups containing similar physical traits. Under the large classes of white, Negroid, and Mongoloid, it describes the different subdivisions and then studies the numerous composite races. A special study of "Change and Decay in Americans" produces the information that the pure Nordic type is the rarest in our population. In a penetrating analysis of the rôle of the Jew in Gentile countries, first presented at the Boston Public Library during Jewish Book Week in May 1938, Professor Hooton recommends amalgamation and intermarriage.

Atoms in Action. By George Russell Harrison. Morrow. 1939.

The author, Director of the Research Laboratory of Physics at the Massachusetts Institute of Technology, offers the general reader a survey of applied physics which is encyclopedic in scope and lucid in presentation. All problems in the material world are ultimately those of controlling energy; and while the achievement of the past decades is staggering, much still remains to be discovered. Methods of converting sunlight into usable power, storing energy lightly, and harnessing tides and winds are still needed. Beginning with agriculture, the author discusses various scientific aids, such as artificial light to stimulate plant growth, the use of Diesel engines to pump water, and the killing of insects by electrons. In telephone construction notable advances are due to the coaxial cable, which can carry 240 simultaneous conversations. The chapter on glass is especially fascinating. It is surprising to read that "more than enough glass threads are spun each year to reach across the solar system." A revolutionary achievement is the development of the electronic vacuum tube, which is widely used in radio and has been improved through experiments in television. The spectro-

scope, which dissects atoms and studies their structure, has also practical uses for engineers, biologists, and even criminologists. However, X-rays, the product of electrons striking atoms at high speed, are of the utmost importance in medicine, especially since "new supergiant X-ray tubes can be designed to produce rays that will out-radiate radium." Radio-iodine application, the phosphorus-detector, ultra-violet rays as germicides, and the electric knife in surgery are other benefits. The author further discusses improvements in telescopes and microscopes, developments in photography, weather prediction, air conditioning, and many other questions.

A Treasury of Art Masterpieces. Edited by Thomas Craven. Simon and Schuster. 1939. 591 pp. [8073.03–103.]

The volume contains reproductions of 144 paintings, selected as representative specimens of the art of the Western world, from Giotto and the early primitives to the French modernists and contemporary Americans. The reproductions are in color and in folio size, made from the originals themselves. They are, indeed, exceptionally well executed for a work of moderate price. Each plate is accompanied by a page of descriptive text, giving an appreciation of the paintings in terms of the times and work of the painter. These texts are meaty and well-rounded. Mr. Craven, an excellent critic, writes for the general reader, but with no condescension. In its entirety, the volume is a comprehensive and thoroughly enjoyable history of Western painting. Most artists are represented by one plate only; the greatest among them, however, have two or three. For example, Giotto, Michelangelo, Raphael, Titian, Tintoretto, Brueghel, Rubens, Dürer, Holbein, Rembrandt, El Greco, Velasquez, Goya, and Hogarth evidently appeal most to Mr. Craven. But, of course, the names could be multiplied. Twenty-eight of the plates are given over to modern art, including three by Cézanne, and others by Manet, Renoir, Matisse, and Picasso. From among Americans, to mention a few, there are reproductions of works by Homer, Ryder, Sargent, Benton, and Sloan.

Last Lectures. By Roger Fry. Macmillan. 1939. 216 pp.

Through the death of Roger Fry in 1934 England lost her foremost art critic, who was especially influential in making modern French painting palatable to the English public. A year before his death he had been called to Cambridge University, where he began a series of lectures on the aesthetic value of works of art. The present volume contains his notes for this series, edited by an anonymous friend. Unfortunately, the lectures did not extend beyond the Hellenistic and Roman period, so that the reader may obtain the critic's views on modern art only from his analogies between modern and ancient examples. Commenting on the neglect of art as an academic study in England, Fry questioned the possibility of applying an exact scale of objective values to art products. "For the *knowledge* that a work of art has a high aesthetic value," he maintained, "is absolutely useless to us — what matters is the intensity and significance of its effect upon us." Accordingly, the tests which he applied were those of sensibility and vitality. Egyptian art, which sprang from conception rather than from feeling for life, generally lacked these qualities. Primitive negro art, on the other hand, "aims at expressing one thing only, the vital essence of man." Chinese civilization is highly rationalistic, and yet with the Chinese "the organization of form and of its perfection has never implied — as it so often has elsewhere — the suppression of sensibility." Fry challenged the traditional admiration for classical Greek sculpture, believing that the deliberately generalized types of human beauty lacked vitality. More than three hundred illustrations enrich the volume. (*M. M.*)

Library Notes

Letters by Revolutionary Generals

ON October 14, 1780, General Nathaniel Greene was appointed commander-in-chief of the American forces in the South and ordered to reorganize and equip the scattered remnants of Gates's army, defeated in the battle of Camden. After months of maneuvering, he succeeded in getting between Cornwallis's troops and their base of supplies at Wilmington and began to gather all available reinforcements for an attack. To the bewilderment of the enemy, he changed his camp each night and feinted at their lines from a new position day after day.

At the sale of the collection of the late Alfred Austrian of Chicago, the Library acquired a three-page letter written by Greene during this period of uncertainty from one of his many positions on the Haw River. Dated March 8, 1781, it is addressed to Richard Caswell, a major-general of the North Carolina militia and a commander who had shared in Gates's disgrace. Greene declared he was on the march toward Chamber's Mills and instructed Caswell to advance in the same direction, adding, "As the position is in the Neighorhood of the enemy and not very eligible to a general action, you will leave your baggage to follow under a small guard and join us before morning if possible. Your baggage for its greater security may take a direction a little more to the right." He further wished him to advise Colonel Campbell and General Robert Lawson, both proceeding south with Virginia troops, to head toward the same spot.

Only a week later the energetic Greene forced the British into the battle of Guilford Courthouse. Actually victorious because of their superior numbers, Cornwallis's troops were nevertheless compelled to retreat, and by April the Americans had control of the state.

*

At the same sale, the Library purchased a manuscript letter signed by General Anthony Wayne, famous for his surprise attack on the British garrison at Stony Point. After the surrender at Yorktown, Wayne was detached by Greene and sent with an independent command into Georgia to break up the combination of Loyalist, British, and Cherokee forces still infesting the state. The royal troops were concentrated at Savannah, and it was Wayne's plan to separate them from their Indian and Tory allies and to attract the latter to his side. Writing to Governor John Martin on February 1, 1782, he informed him of the capture of twenty-eight Indian warriors and ninety-three pack horses, on their way with supplies for Savannah and sidetracked because they mistook the red coat-linings of the American dragoons for British uniforms. Explaining the policy by which he hoped to reduce his enemies to the English garrison alone, the General continued:

"The Capture of those Indians, I hope will be attended with Capital advantage to this Country; as their intentions were hostile. . . They are now at Ebenezer (Wayne's headquarters) where they are properly guarded, and treated with kindness — had we not better endeavour to make them our friends; and detach them from the Enemy; than to bring on an inevitable War, by *murdering* those in our Power. . ."

As to the Tories whose position was under discussion by the new Georgia legislature, he wrote, "I wish that the assembly had seen their way clear, in opening a door for the reception of those deluded people, who were least obnoxious. It is a policy I mean to adopt . . ."

Evidently the Governor approved of his course, for the captive Indians were allowed to return to their tribes — but not before they had been convinced of the eventual success of the American forces. It was largely due to such tactful measures that peace treaties were finally negotiated with both the Creeks and the Cherokees the next winter.

*

The third letter in the group is by General Henry Knox, commander of the Revolutionary artillery and later Secretary of War. Retiring in 1794,

Knox undertook the development of the Waldo patent, purchased from his wife's family, whose Tory sympathies had driven them from Maine. Never fully surveyed, the grant had been settled largely by squatters, many of them ex-soldiers relying on the claims of their bounty-land warrants. Equally opposed to Knox's tenancy were the neighboring settlers of the Plymouth Company, who had illegally crossed his boundaries.

Writing to an unnamed friend on July 12, seven years after he had taken possession of his estates, Knox complained that these "associated banditti" had fired upon his surveyors; and he was particularly annoyed because he could get no evidence against the culprits. When he had two suspects bound over to await a hearing, "three hundred people . . . assembled at Davis Town armed and marshalled in military array for the avowed object of setting the persons in Castine jail free. They continued embodied until Monday when they dispersed . . ." Knox himself had organized an armed party of surveyors and chainmen and equipped a group of over two hundred settlers to suppress the "insurgents." He intended to bring the affair to a crisis within a week and to appeal to the government for protection if an actual uprising occurred.

While the greater part of the Knox manuscripts are in the possession of the New England Historic Genealogical Society, the Library owns one volume of the General's papers. Since it is composed largely of documents relating to his land transactions, the present letter makes an interesting addition. **E. L. A.**

Mathematics and the Bible

TO the more imposing mathematical works in the Bowditch Collection has been added a history of arithmetic which explains addition, substraction, multiplication, and division, square and cube root, and astronomical computation by means of moral stories. It is entitled *Arithmetica. Historica, Die löbliche Rechenkunst*, [**E.197.83], and was written by a popular evangelical preacher, Sigismund Suevus, a contemporary of Luther. The title-page of the Library's copy, printed by Georg Baumann in Breslau, bears the date 1629; the colophon, however, is dated 1593.

Suevus drew his tales from Scripture mainly, but also from Plutarch and Pliny, Josephus and Strabo, Sebastian Münster and Melanchthon. The problems deal with such material as the length of the lives of Adam and the patriarchs, the cost of the Temple of Solomon, the building of the Pyramids, and the measurements of the armor on the giant Goliath. In addition there are lists of Hebrew, Greek, and Roman measures and coins. But of greater interest to the modern reader are the historical events recorded, as, for example, a hurricane in Breslau in 1529, the battle of Lepanto, and the great fire in Constantinople in 1589.

It was natural enough for the author to use the Old Testament so freely in a mathematical textbook. He held pastorates in many cities until in 1584 he settled in Breslau, where he preached in the Church of St. Bernhard down to his death at the age of seventy. Along with his preaching, he made himself useful in other ways — in the City of Lauban by founding a library, and in several other places by teaching children.

This 1629 edition contains a fine portrait of Suevus, engraved from the painting which his grateful parish presented after his death to his church in Breslau. **M. M.**

A Florentine Calligrapher

LUMINARIO [**G.405.35], by Gian Battista Verini, a Florentine bookseller, is a noteworthy document of the revival of fine handwriting in the second century of printing. The Library has acquired a copy of this exceedingly rare quarto in the first and only edition of about 1526, bound in contemporary limp vellum.

Although the title-page is in Latin, the text is in Italian. As he announces in his preface, in the first part the author teaches the practical execution of the "modern letter" — that is, the gothic; in the second, he demonstrates how to draw these letters with a compass; in the third, he offers a similar demonstration with "antique" or roman letters; and in the fourth, he gives examples of

different styles of fine handwriting. The illustrations include the correct way of holding the pen, and a symmetrical human body as basis for the construction of letters.

Verini based his work on earlier writers, notably on Sigismund de Fanti, Torniello, and Luca Paccioli; in the third part, however, which refers to the architectural laws of Vitruvius as well as to human anatomy, his constructions are more elaborate than those of his predecessors. A comparison of his geometrical drawings with those of Geoffroy Tory in the *Champ Fleury* shows a striking resemblance; and it has even been suggested that, as Tory published his work in 1529, he may have used the *Luminario*. The printing of the *Champ Fleury*, to be sure, was already begun in 1526; nevertheless, as Tory mentioned works of Dürer which appeared after that date, he may also have seen Verini's book.

Twenty-two Ruskin Letters

AMONG the recent additions to the Library's manuscript collection is a group of twenty-two letters and notes from John Ruskin, twenty entirely in his handwriting, and the other two signed by him. Nearly all were sent from Brantwood at Coniston, Lancashire, to William H. Hooper, the wood-engraver. They deal with commissions for illustrations.

Hooper had been one of Ruskin's students at the Working Men's College in Bloomsbury, where Ruskin taught drawing and art appreciation from 1854 to 1858. Lowes Dickinson and Rossetti were teaching with him, and his pupils included many young men who later became well-known artists. When he published his *Elements of Drawing* in 1857, he illustrated it with forty-eight woodcuts drawn by himself and engraved by Hooper.

The letters in the Library range from 1883 to 1886. During most of that time Ruskin was active as a teacher. In March 1883, having recovered from the temporary insanity which had attacked him in the spring of the previous year, he began teaching at Oxford, continuing his work for two years.

The first note, dated February 29, 1883, refers to the woodcuts for *The Limestone Alps of Savoy*, a book by W. Gershom Collingwood, Ruskin's future biographer. "Your cuts are entirely admirable," it begins. "I took them at first for rubbings from the drawings or photographs or something new in facsimile . . ."; and it ends: "You *do* work fast when you're once at it!" A letter of March 2, like several later ones, shows the writer's fastidiousness in regard to detail. "I send you to-day five little subjects of birds by Stacy Marks," it reads, "*his* mounting — not mine — which I am sure you will enjoy and have no difficulty with, except in the lovely goose where you will have to take the greatest care in thickening or thinning the line and to add at the tail some very fine cut filmy lines to represent the almost effaced pencilling . . ." And so the instructions run on, through three long pages.

In the letter of June 14, 1883, appears the restlessness which often tormented Ruskin. "I am sorry," he wrote. "to have given you so much trouble — but I give myself more, by the quantity of things I try to do at once. They *can't* be done, and merely fall in upon me: for — when all's tried, only *one* thing is done after all, and the rest blundered." After this confession, he turns schoolmaster: "But I got belated about you because I was very angry about my goose drawing perhaps unjustly — I thought you had inked it over. Was it a photograph you sent? and have you the pencil still?"

But most of the notes are filled with praise, as when he writes: "These blocks are quite lovely — what fun they are!"; and "I am so very grateful to you — the cut is delightful!"

In a postscript to an undated note he adds: "Please just do me this block directly for Proserpine, roughly, you needn't be particular about facsimile!" And in September 1884 he sent "a page of studies of a little Alpine flower."

The second volume of *Proserpina*, studies of Alpine and wayside flowers, published in 1882–1886, contained, besides engravings made from Ruskin's drawings by the publisher George Allen, several woodcuts which were apparently the work of Hooper. **M. M.**

Lectures at the Library

DURING November the following free lectures will be given in the Lecture Hall of the Central Library:

Goodyear's Discovery in Woburn. William D. Goddard. Illustrated. 8.00 Thursday, November 2.

Program to be announced. (Drama League Course.) 3.30 Sunday, November 5.

The Russian Ballet. Irving Deakin. 8.00 Monday, November 6.

One Hundred Masterpieces in Ten National Park Galleries. Charles W. Casson. Illustrated with slides. (Field and Forest Club Course.) 8.00 Thursday, November 9.

Exploring America from Mountain Peak to Valley Floor. Ruth M. E. Hennig. Illustrated with moving pictures. 8.00 Thursday, November 23.

Two American Heroines: Clara Barton and Mary Murray. Aino Saari, diseuse. In costume. 8.00 Sunday, November 26.

Recitals at the Library

DURING November the following free recitals will be given in the Lecture Hall of the Central Library:

Song Recital. Sarah Thorn Crouch, soprano; Mary Thorning Pierce, accompanist. 8.00 Sunday, November 5.

Duet Recital. Ruth Canavan, soprano; William Rice, tenor; Alice Freeman, accompanist. 3.30 Sunday, November 26.

The Lowell Lectures

DURING November the courses of lectures offered by the Lowell Institute will be continued in the Lecture Hall of the Central Library as follows:

Naval History and Modern Naval Prospects. George Fielding Eliot. *Fourth Lecture*: "Amphibious Operations in the World War." 8.00 Friday, November 3. *Fifth Lecture*: "The Rise of American Sea Power." 8.00 Tuesday, November 7. *Sixth Lecture*: "America's Present and Future Interest in Sea Power." 8.00 Friday, November 10.

The Rise of the Slavic Peoples. Samuel Hazzard Cross, Professor of Slavic Languages, Harvard University. *First Lecture*: "The Primitive Slavs: Their Origins and Culture." 8.00 Tuesday, November 21. *Second Lecture*: "The Slavic Migrations." 8.00 Friday, November 24. *Third Lecture* "The Eastern Slavs and the Formation of Russia." 8.00 Tuesday, November 27.

A Selected List of Books Recently Added to the Library

SYNOPSIS OF CLASSIFICATION

Amusements. Sports	*Gardening. Forestry*	*Periodicals*
Biography	*Genealogy. Heraldry*	*Philosophy. Ethics*
Business	*Geography. Maps*	*Poetry*
Children's Books	*History*	*Politics & Government*
Domestic Science	*Journalism*	*Psychology*
Drama. Stage	*Language*	*Religion. Theology*
Economics	*Law*	*Science*
Education	*Local History*	*Sociology*
Essays. Literature	*Medicine. Hygiene*	*Technology*
Fiction	*Music*	*Travel & Description*
Fine Arts	*Navigation. Aviation*	*Wit & Humor*

The Library is at present engaged in the large task of providing an improved arrangement of its book collection, by adopting for those in the Central Library the form of cataloging and classification used in the Library of Congress. During this process it is necessary that many new books be cataloged and classified only in temporary form. They are therefore listed below without numbers. These books are available for use, however, and readers may obtain their call-numbers from the card catalog.

The symbol = following a title indicates that the work is a gift to the Library

Amusements. Sports

Ackerman, Irving C. The complete fox terrier, wire-haired and smooth coated. New York, Orange Judd Pub. Co. 1938. xii, 312 pp. Plates. **SF429.F5A27**
"A comprehensive and practical treatise upon every aspect of the breed."

Leamish, Huldine V. Your puppy — and mine. Arnold. [1937.] 205 pp. Plates. **SF427.B513 1937**

Chalmers, Patrick. Racing England. Scribner. 1939. xii, 146 pp. Plates. **SF335.G7C5**

Crampton, Charles Ward. Training for championship athletics. McGraw-Hill. [1939.] ix-xxi, 303 pp. Illus. **GV711.C7**

Glover, Evelyn. Cats and my camera; some mental and photographic reflections. London, Joseph. [1938.] 127 pp. Illus. **SF447.G6 1938**

Major, Harlan. Salt water fishing tackle. Funk & Wagnalls. 1939.

Mason, Bernard S. Woodcraft. Barnes. 1939. vi, 580 pp. Illus. **SK601.M37**

Biography

Single

Altham, Edward. Jellicoe. London, Blackie. 1938.

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The Tenth Mexican Muse

IN the seventeenth century, behind the walls of a Hieronymite convent in Mexico City, lived a poetess, Sor Juana Inés de la Cruz, called "the Tenth Mexican Muse," who was also—a rare combination—a scholar and a beauty. Unlike New England's Tenth Muse, Anne Bradstreet, who brought with her in 1630 her old-world culture and learning, this Mexican girl, born in 1651 in the New World, was forced to prove her right even to an education. All her life, she had to fight to hold her position as a liberty-loving nun in a strictly conventional environment.

English biographers and translators have neglected this "Poetisa Americana," who not only produced the best works of her century in America, but also earned a respected place among the writers of Spain. By them she was inspired; from them she learned her literary art and caught the style of the century. Her writings in no way reveal that she was Mexican-born. It was in her life and struggle for her convictions that she showed a pioneer spirit. Her unquenchable thirst for knowledge, which was her most remarkable characteristic, was so strong as to be symbolic—as though in this one brave woman were centered the combined desires for learning of the whole scorned sex of her day. "It is taken for granted," she complained, "that women are incompetent, while men, merely because they are men, can consider themselves wise."

Sor Juana Inés de la Cruz—or Juana de Asbaje y Ramírez, as she was known before taking her vows—lived in the small village of San Miguel de Nepanthla, not far from Mexico City, until she was seven or eight. At that time she was sent to the capital—or perhaps moved there with her parents—where she soon attracted the attention of the court and later became lady-in-waiting to the Marquise de Mancera, the Viceroy's wife. There she could enjoy the splendor of a decadent regal establishment which kept its doors shut against the strangeness about it. But the young favorite decided to leave even this, and at the age of sixteen entered a Carmelite convent. The strict régime there proving too great a physical strain, she changed to the Order of St. Jerome, in which she remained until her death in 1695. Sor Juana met the not-too-severe requirements of this Order, but underneath her outer submission there seethed an analytical mind that penetrated the problems of the day with extraordinary courage.

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Efforts were made to curb her aspirations for more than a "womanly" amount of learning; but, keenly aware of the workings of her own intellect, she continually examined everything she saw, heard, or read. This curiosity she herself describes as an urge stronger than hunger, obedience, or love for mankind. The society in which she lived provided no place for a woman of her calibre. Only the modern world might have given her both freedom and respectability. In her own century there was but one other choice for a single woman—the convent. "I became a nun," she explains, "because, although I knew that that state had a great many little things repugnant to my nature, everything considered, with my complete objection to marriage, it was the least disproportionate and the most decent that I could choose. For this reason, I subjected myself to all the small annoyances—for I liked to live alone; not to have any set duties which might hamper the liberty of my study; and to avoid the noise of a community which might disturb the silence of my books."

Critics have insisted that the greatest thing about Sor Juana was neither her works nor her scholarly wisdom, but her personal magnetism. It is difficult, however, to separate them, for it is mainly through her writings that we know her. She emerges from the three volumes of her works, self-portrayed. These were printed in Spain at the request of her patrons, the first two during her lifetime and the third posthumously. Of these the Library has an early set printed at Zaragoza and Barcelona in 1692 and 1693 respectively. There are two copies of the posthumous volume, the earlier published at Madrid in 1700, the second a year later at Lisbon. The Library also has the collected edition of 1725 which includes a few more poems. Her two dramas, *Los empeños de una casa* ("The Obligations of a Home") and *Amor es más laberinto* ("Love is a Labyrinth"), included in the above, are in the Library's valuable collection of Spanish plays in pamphlet form. There are two copies of the former and one of the latter, printed at Seville without dates.

At times Sor Juana tried to ignore the fact that she was a woman. When an admirer of her poetry was disconsolate because with a mind like hers she was not a man, she assured him in lively verse that the matter of mere clay form made not much difference. But at other moments she was proudly defensive; had at her fingertips long lists of illustrious women to prove her contention. Perhaps most significant is the fact that she chose from her own century the one woman who was a kindred spirit—Queen Christina of Sweden. That scholarly daughter of Gustavus Adolphus could draw about her such philosophers as Descartes and Grotius, and even scorn the throne because, as Voltaire expressed it, "she preferred to live among men who think, rather than reign over men without genius." It was natural, then, that in Sor Juana's opinion, she should be the most admirable woman of her day, "the great Christina, Queen of Sweden, as learned and brave as she is magnanimous." Cowardice was not one of Sor Juana's faults either. Few writers in her situation would have dared reply as she did to her bishop, when criticised for not limiting herself to religious subjects: "Theological tracts," she affirmed, "should be left to those who have supreme understanding and deep knowledge"; for "the evils of heresy and division might be avoided if those not so equipped were enjoined to remain silent." And she added with com-

plete frankness, "Besides, I wish to have no fuss with the Holy Inquisition."

The bishop to whom she addressed this defense was Manuel Fernández de Santa Cruz. It occurs in a letter which occupies no less than forty printed pages and which contains all the biographical data known about her, together with many strongly-expressed opinions. This long letter is indispensable for the understanding of Sor Juana's character. The only other contemporary source of information is a short biography by Padre Calleja, who knew her. From these come all the anecdotes which have served as clues to her complex individuality.

The Child Prodigy

SOR JUANA lost no time in her pursuit of knowledge. She herself engagingly describes her initiation into learning: "I was not yet three years old," she recalls, "when my mother sent an older sister to a teacher, one of those women whom we call *Amigas;* my fondness for my sister and a certain mischievousness made me follow her. I became so inflamed with the desire to learn, that, deceiving the teacher—or so I thought—I told her my mother had requested that she give me a lesson too. She naturally did not believe me, but, to please my pride, consented. I kept going to her, and she continued to teach me—no longer as a mere joke, for experience had taught her differently. I learned how to read in such a short time that I already knew how when my mother discovered it. The teacher had kept it from her so as to surprise her. I, for my part, concealed it, fearful that I should be punished for having done it without permission."

She goes on to describe her childish self-discipline, and her horror of dullness: "I remember that in those days, although quite a gourmand, as is natural at that age, I used to abstain from eating cheese because I heard that it made people stupid, and the appetite to know was stronger in me than the desire to eat."

It would seem that in a few years she absorbed the scanty training which satisfied most of her companions for a lifetime. When she was six or seven, Juana de Asbaje was anxious to don boy's attire and leave for the city: "Already versed in reading and writing, in needlework and other ladylike accomplishments, I heard that there was in Mexico City a university in which the sciences were studied; scarcely had I heard it, when I began to pester my mother to change my clothes and send me to some of my relatives in Mexico City so that I might study there. She did not consent. However, I gratified my desire by reading a great many books that my grandfather owned, and this neither punishment nor reprimand could stop."

When Sor Juana finally did go to live in Mexico City, she naturally caused a stir. "Everyone was astonished," she naively exclaims, "not so much at my intelligence as at my memory and store of facts, at an age when it seemed as if I scarcely had had time to learn how to talk." Twenty lessons in Latin were her only formal instruction. Her eagerness to learn it well led her to measure her progress in a novel way: "Since a beautiful head of hair is highly valued by women (especially when they are in the bloom of youth),

I cut a quarter of mine . . . and made a vow that, did I not learn certain things which I had set out to master, I should have to cut it again as a punishment for my stupidity . . . For it did not seem reasonable that a head should be adorned with curls when it was so bare of that much more desirable ornament—knowledge."

She is silent about her stay at court. According to Padre Calleja, her parents, in order to ensure her protection, took her to the palace of the Viceroy, the Marqués de Mancera, whose wife took a special interest in Juana Inés. Padre Calleja insists that the Viceroy himself told of the following episode, reminiscent of the story of St. Catherine of Alexandria. Astounded by her fund of knowledge, he wished to ascertain whether her wisdom was "inherent or acquired, superficial or natural." So he gathered together the learned men of Mexico City, some forty in number: theologians, philosophers, mathematicians, historians, poets, and some of the fashionable wits. The Marqués testified that the result was almost beyond belief; for, "as a royal galleon might defend itself from a few small attacking canoes, so did Juana Inés repel all the arguments which each of them maintained in his own field."

Sor Juana's fame quickly spread to the mother country. But she had the necessary antidote to both adulation and censure—a remarkable sense of humor, tinged with irony. She laughed at her flatterers and her enemies, but most of all at herself. Her self-confidence provided her with a bulwark behind which she sought "not to reflect upon the beauties of the world, but to make her own reflections beautiful."

For one whose aim was above worldly riches, the determination to enter a convent at sixteen was not incongruous. Whether the tragedy that is so simply expressed in her ardent love poems was a factor in her decision has never been proved. Certainly, her life as a Hieronymite nun was not so severely restricted as it would have been had she remained a Carmelite. She could receive visitors, entertain her noble friends, and keep in constant touch with the world outside.

The Library Cell

WHEN Sor Juana left the court for the cloister she was probably determined to conform to convent life, but she found she could not change altogether: "I thought that I was fleeing from myself, but—oh, miserable me!—I brought myself with me; and also my worst enemy—this thirst for study which I know not how to judge, as a gift or as a punishment, since its repression only served to make it burst forth like gunpowder . . ." Not once does she utter a word of longing for the gayeties of the secular world. Her complaint is always the same: not enough leisure and quiet for study.

She gives an informal account of the customs in a seventeenth-century Mexican convent, amusingly like those in a modern college dormitory: "Besides the regular duties, there were all the other little features of community life: when I tried to read, my neighbor would start to sing and play; or two quarreling servants would come for me to settle their dispute; and often I was prevented from writing by a friendly visit . . ." "In such a case," she

TOMO PRIMERO.

POEMAS

DE LA VNICA POETISA AMERICANA,

MUSA DEZIMA,

SOR JUANA INES DE LA CRUZ,

RELIGIOSA PROFESSA EN EL MONASTERIO DE San Geronimo de la Ciudad de Mexico.

DEDICALAS

A LA EXCELENTISSIMA SEñORA DUQUESA de Fuenſalida.

SACOLAS A LUZ

DON JUAN CAMACHO GAYNA, CAVALLERO DEL Orden de Santiago.

Quarta impreſsion, completa de todas las Obras de ſu Authora.



Pliegos 50.

Con Licencia: En Madrid. A coſta de Franciſco Lopez, vive enfrente de las Gradas de San Felipe el Real. Año de 1725.

Title-page of the First Volume of Sor Juana Inés' Works, Madrid, 1725
Facsimile in Original Size



says—but without proper resignation—"it is necessary not only to *accept* the annoyance but also to *be thankful* for it." And this went on continually. "Since the time I dedicate to my studies is what is left over from the regular routine, those same moments are also free for the others to come and upset me. But for the force of my vocation and the love for my Sisters, it would be impossible for me to remain pleasant."

On her part, she made a vow not to enter any cell save when duty called her there. "Without this rein on my will and love," she wrote, "I should never have had the time necessary for study." But she understood, too, the danger of becoming a social outcast. "I would keep this rule," she continues, "for a month or a fortnight, then take a day or two of respite before resuming it again. The intermission served not so much for a rest as to keep the Sisters from thinking me harsh, withdrawn, and ungrateful."

An attempt had been made to curb Sor Juana's unprecedented and hence questionable pursuits. She was deprived of her books by a mother superior who, Sor Juana tells us, believed that studying was a matter for the Inquisition and therefore ordered her to stop it. She obeyed for three months, after which the mother superior luckily went out of office. But during this time, and at others when illness kept her from her books, Sor Juana's active mind proved too much of a strain. "So strong and vehement were my cogitations," she says of herself, "that I wore myself out more in a quarter of an hour than I should have in four days of reading."

She tried to understand the cause and effect of everything, and it proved rather disconcerting to her peace of mind. In her observations of ordinary daily activities she questioned the basic principles of many sciences, from mathematics to physics and chemistry, and from each one she drew a conclusion. In this incurable preoccupation with all that she saw there is more than just proof of a scientific mind. For her there could be no boredom; an acute interest in living and life characterized her most casual moments. As she wrote: "I used to walk up and down the porch of one of our dormitories and observed that, although its two sides were parallel and its roof perfectly level, my sight falsely pictured the two sides as inclining toward each other and the roof as lower at the further end." From this she could pass to the theory of visual deception. Again, a bouncing ball fascinated her: what shape did it leave in the dust as the children tossed it to and fro? An arc, or a perfect circle? She finally found that it made a spiral design. Certain "natural secrets" she discovered while cooking. The cohesion of an egg cooked in oil or butter as opposed to its disintegration in syrup was a stimulus to her curiosity. From it all she derived the assurance which has been the cornerstone of many philosophies: "I studied all that God created; it served as the Letters and the Book to the universal scheme. Nothing did I see or hear without reflection, even the smallest, most material things. For as there is not a creature, however lowly, in which there is not recognizable the *me fecit Deus,* so there is not one which does not astound the intellect if it is viewed as it should be."

Her exile from her books definitely ended, Sor Juana made her cell an oasis of learning. There she collected four thousand volumes—an extraordinary number for a private collection even today, and certainly unusual in the new colony, where printed books were few and the majority transported from

Spain. Here too were her musical and mathematical instruments. From Spain came letters of all kinds—in praise of her work, or for advice on that of others. Many were in verse—for instance, one from an anonymous gentleman in Peru whom she answered in like manner. Her interest in music must have been deep, for she wrote a musical treatise, never published, called *Las Súmulas*.

The task of providing the Viceroys, their wives, and their children with fitting poems for birthdays, anniversaries, farewells, and greetings was an arduous one. In fact, she said that she "never wrote of her own accord but always at someone's request." Besides all these poems, which must have been so much hack work even to Sor Juana—who could scarcely keep from rhyming when she wrote prose—there were those for the church feasts; Christmas carols, of which she produced a great many; thank-you notes to the many admirers whose gifts she distributed among the sisters; elegies for the dead and congratulations for the living. She even wrote in verse to ask the Viceroy for the pardon of criminals. The *loas,* short dramatic panegyrics, written for such occasions as the King's birthday celebration, were elaborate, stilted pieces, in which such lively characters as Virtue, Devotion, and Understanding took part. In writing those Sor Juana was complying with a convention of her times, but she gave it only her second best. In her library she accomplished all this in addition to her regular duties. Yet she still found time to write her really great works.

For Freedom of Thought

SOR JUANA was undoubtedly a problem to her superiors. One of them, the story goes, went to the bishop with a tale of Sor Juana's impudence—she had told the Reverend Mother that she was silly! The bishop, a rare man indeed, mildly replied: "All that is necessary, then, is to prove that Sor Juana was wrong!"

The difficulty, however, was not a simple one of revolt against authority. Sor Juana was not a rebel. She merely did not conform to standards set for minds less active. The strength and scope of her objections to the accepted conditions become all the more extraordinary with the realization that she never actually broke the social, religious, or moral laws, but indeed went out of her way to keep them.

Perhaps most remarkable was her defense of education for women, where her own experience lent fervor to her ideas. At the age of eight she had written a *loa* because the prize was a book, to her a treasured object even then. But books were not always enough. She suffered the loneliness of superiority, for hers was a companionless way. "I experienced," she relates, "a great difficulty. I not only lacked a teacher but also fellow-students with whom to confer and practice my studies. I had for my only master a silent volume and for fellow-student a lifeless inkwell, and instead of exercises and explanation all the disturbances which continually hindered my study." The fundamental problem behind her own unaided effort was the lack of teachers for women students. Sor Juana admitted a danger: "Fathers," she said, "who wish to give their daughters more than the ordinary bit of training are forced to bring

men teachers into close contact with their daughters—from which no little harm results. No wonder, then, that many prefer to leave them in their ignorant and uncultured state rather than expose them to such peril." That being the case, she could advocate only one remedy—the education of women by women, preferably older ones who, with experience in addition to learning, could properly train young girls. To prove that she was not being illogical she quoted from St. Paul and her own spiritual father, St. Jerome.

Even this lover of education, however, was not willing to waste it: "Naturally this cannot be understood for all women, but only those whom God has endowed with special virtue and prudence . . . and who have the talents necessary for so sacred an undertaking." The dull-witted were better without it: "To these knowledge does more harm than ignorance. A discreet man once said, 'He who does not know Latin is not entirely a fool; but he who does know it qualifies to be one.' And I add, that his having studied his little bit of philosophy and theology, and his having some knowledge of languages, perfects him (if there be such a thing as perfection in idiocy); thus he is a fool in many sciences and languages—for a big fool cannot be confined to the limits of the mother tongue."

Sor Juana then discusses an issue which is still a problem to educators: the question of specialized versus general knowledge. Some of her simple yet fundamental reasons for preferring the latter should be quoted:

"Some subjects may obstruct others. This is true when applied to the practical arts, because, naturally, while the pen moves the compass rests, and while the harp plays the organ is silent; and because so much physical practice is necessary to acquire the habit that no one can do it perfectly who applies himself to various exercises. But on the speculative side, quite the contrary is true, and I should like to persuade everyone by my own experience that these diverse subjects not only do not hinder one another but rather complement one another in their variations and hidden links. For in this universal chain the wisdom of their Author has so placed them that they appear to correspond, and are welded with admirable unity and harmony. It is the chain which, the ancients imagined, came from the mouth of Jupiter, from which hung all things—one linked to the other." She proves her point with examples from her own study: mathematics in logic, music in mythology, history in theology.

Sor Juana did not limit her independence to the subject of women's education. In her play *Amor es más laberinto,* she expresses an opinion of kings which shows plainly that she did not accept the theory of divine right. Analyzing the differences that exist in the world, she decides that "First 'twas *deeds* in the world made *power,* for all men equal were." This would seem inconsistent with her acceptance of the superficial court life of which she had once been a part. Yet from that very decadence she drew material for satire. In this she was like her Spanish contemporaries who, while outwardly yielding to the conveniences of conventional life, were neither blind to its faults nor averse to hiding criticism under adulation. Thence comes the confusion of the hidden and the obvious in seventeenth-century drama, to which Sor Juana's is no exception.

This defender of so much that was revolutionary in her day was es-

pecially sensitive about freedom for her own thoughts. She had a highly effective argument in her belief that since she owed her talents to God, so her responsibility for them was to Him alone. Nowhere is this more strongly expressed than in her controversy over what was first called the *Carta Athenagórica* and then *La Crisis*. Padre Vieyra, a Portuguese Jesuit, had preached a sermon on the manifestations of God's love for man, and had disagreed with three of the Church Fathers. Sor Juana refuted his statements, thus bringing upon herself a storm of criticism. Her self-defense is, considering her circumstances, heroic: "My wickedness lay in disagreeing with Padre Vieyra, and was not his in disagreeing with the three Fathers of the Church? Is not my understanding—such as it is—as free as his, since it came from the same source? Is his opinion one of the principles of the Holy Faith that we should accept it with our eyes closed? . . . As I was free to disagree with Padre Vieyra, so is anyone who wishes to disagree with me!"

At such points in her writing Sor Juana seems to be heading toward outright rebellion; then, in each case, she suddenly relinquishes her victory. It is as though she remembered just in time that she is a woman and—even more important—a nun. Reason forced her to clarify her position and explain her thoughts; that same reason taught her a gracious submission to authority and her religion.

The Phoenix of New Spain

WHEN Sor Juana once received a long poem in which she was called "the Phoenix of New Spain," she replied with a series of puns, making the appellation a little ridiculous. Yet she did stand alone in New Spain.

In *Los empeños de una casa,* a comedy in the Calderonian style, simple in language and well manipulated as to structure, the Mexican nun proved that she was in a class with some of the best dramatists of her day. It is an interesting study in the development of certain characteristics during the last half of the century; the theme of honor, for instance, which in the earlier drama had had to be treated according to the rules of classic tragedy, is no longer a vital matter.

Her love poems, mentioned before, are filled with an emotion that is described straightforwardly without conceits. Translation cannot do justice to such sonnets as that which begins, "This evening, when I spoke with you, my love," or another, "Wait, elusive shadow of my love." Her laments for an absent one or the sorrow of a widow are sincere. She also wrote the other type of artificial poetry in which the sighs, tears, and ecstasies are all produced according to formula. Even better known is her humorous verse, translated in part by Muna Lee in an article on Sor Juana which appeared in the *American Mercury* for January 1925:

Stupid men, who accuse
Women, in and out of season,
Never seeing you are the reason
Of the faults that you abuse!

The "thoughtful poetess," as she was sometimes named, also indulged in the lightest kind of satire, which reaches a farcical extreme in her poem on a fashionable beauty. Her Muse refuses to descend to the usual devices of bouquets, sun's rays, alabaster and jet, flower and sky. As a result of her tricks of rhyme this Belinda does not just lose a lock, but comes out literally and figuratively bald.

Sor Juana had a dread of saying anything hackneyed—"a vice," she exclaims, "which I have always abominated." That probably accounts for her original interpretation of several familiar themes—for example, her treatment of the virtue of Lucrece. For two quatrains she proceeds along the usual lines. Then in the sestet she presents a new idea—disappointment that Lucrece needed a dagger when death should have come of itself.

A more serious note crept into her sonnet on her own portrait:

Este que ves, engaño colorido,
que del Arte ostentando los primores,
con falsos silogismos de colores
es cauteloso engaño del sentido:

éste, en quien la lisonja ha pretendido
excusar de los años los horrores,
y, venciendo del tiempo los rigores,
triunfar de la vejez y del olvido:

es un vano artificio del cuidado;
es una flor al viento delicada;
es un resguardo inútil para el Hado;

es una necia diligencia errada;
es un afán caduco, y bien mirado,
es cadáver, es polvo, es sombra, es nada.

Muna Lee's English version of this reads:

This which you gaze upon, a painted lie,
Blasoning forth with niceties of art
False syllogisms that the hues impart
Is a shrewd snare, the sense being ta'en thereby.

This wherein the flatteries try to cover
The horrors of the years, and to erase
The rigors time has left upon the face,
Age and forgetfulness to triumph over:

Is an artifice most vainly wrought
Is a frail flower carried on the wind,
Is a shield against a sure Fate borne;

Is the idle labor of a vagrant mind,
Is a solicitude ponderous and out-worn,
Is corpse—is dust—is shadow—and is naught.

Sor Juana wrote varying types of verse—sonnets, quatrains, ballads,

rondelets, *glosas, décimas,* etc.—many of which deserve more attention than those for which she has become famous.

Another form for which Sor Juana deserves a place in the first ranks of poetic drama is her *auto sacramental.* She wrote three religious plays: *El Martyr del sacramento S. Hermenegildo, El Cetro de Joseph,* and *El divino Narciso.* The first contains good narrative lines and an interesting soliloquy in which Leovigildo speaks to his will-o'-the-wisp fancy. In the last, which might easily compare with the best *autos* of Spain's Golden Age, Sor Juana reverts to the mystical lyricism of the sixteenth century; produces her most beautiful poetry; and approaches the quality of Fray Luis de León and San Juan de la Cruz. The latter had based his *Cántico Espiritual* on the *Song of Solomon,* the theme of which so attracted the mystics. Sor Juana, too, realized its poetic value. Her symbolism is as delicate as her verse structure. She uses, not a single metaphor, but a double and sometimes triple one—a characteristic literary trick of the gongoristic and baroque styles; the "Divino Narciso" is the mythological Narcissus, the Spouse of the *Song of Songs,* and the Son of God in a three-fold analogy. The subject is one which many writers would not attempt in a lighter vein; but Sor Juana, without detracting from its dignity, has given it the beauty of a dreamlike fantasy set in a pastoral frame. Human Nature seeks her Love, Narcissus:

A este Bosque he llegado, donde espero
tener noticias de mi Bien perdido;
que si señas confiero,
diziendo está el Prado lo florido,
que producir amenidades tantas,
es por aver besado ya sus Plantas.

Parts of it were translated for the Warner Library by someone who showed a real appreciation of its quality:

Hope leads me to this pleasant glade,
With promise of my lost one's sight.
If I may trust her gentle aid,
His presence caused the sweet delight
Which beams in every fragrant flower,
And sets a-tremble all this leafy bower.

Some of the simpler songs are more musical. There is the tenderness of that which begins "Ovejuela perdida," and the haunting refrain of the lament addressed by Human Nature to all the creatures of the wood and meadow, as she wanders, lonely and abandoned: "Sentid, sentid mis ansias; llorad, llorad su muerte."

Those who have edited her works (Don Ramón de Mesonero Romano, Tonissant, etc.) have generally chosen one or two things which they considered her best productions, and cast aside the rest. Luckily they have not agreed. The love poems and the epigrams have received most attention; the drama *Los empeños de una casa* is universally accepted as excellent. But such selections have left an incomplete picture of Sor Juana. All her works, good and bad, of almost every literary type, form together the product of a mind

so many-sided that to judge it by one piece is impossible. Therefore it is desirable that a good modern edition of her works should be published. The two centuries which followed hers condemned the so-called gongoristic writers. In the present day, not so unlike Sor Juana's in its temper, there has risen a new appreciation of Góngora himself. Critics might now reach another estimate of Sor Juana. Her admirers have passed over a very significant admission in her autobiography. "I cannot remember ever having written for my own pleasure," she writes, "save perhaps a little paper called *El Sueño.*" This nun, separated by miles of ocean from her literary fatherland, was still in the current of its stylistic trends. *El Sueño,* which she wrote from choice, was an imitation of Góngora's *Soledades.*

The question arises as to why, given her origin and her keen insight, Sor Juana does not show any of the influences of primitive Mexico. Where in her works are the Indians she must have seen, the customs different from the Spaniards' old-world manners, the Mexican countryside, the *New World?* An Indian king or an unbeliever may appear in her *loas,* but they are the stilted figures that any European might have depicted. Once or twice she bursts forth into praise of her land, or expresses a fierce pride in her birthright, but these too are poetic rather than real enthusiasms. To Sor Juana, who was born in Mexico and never wandered from the small area about the capital, there was nothing with which to compare it, since she had never known anything else. She extended the boundaries of her world not by travel but by study; her experience was only on the intellectual plane.

"Labyrinthine Ways"

ALMOST invariably, in a discussion of Sor Juana Inés de la Cruz, arises the comment that she should have been born in another century. She had a sixteenth-century lyricism, an eighteenth-century interest in science and reason, a seventeenth-century style, and a modern desire for independence. In this very inconsistency lies the clue to her position. There is in her works every indication of the baroque philosophy which pervaded those of her contemporaries. The conflict is there in her life too: her difficulty in accepting conditions as she found them, her unhappy love, her insistence on escape in verse, her annoyance with petty details of convent life, her disdain for stupidity and admiration for lofty thought, her willingness to submit, with her inability to curb her preliminary revolt. She might have been the character of whom she said: "His malady is a great statesman because it studies unwearyingly, in schools of torment, the politics of pain." In the play *Amor es más laberinto,* badly written and not much improved by Juan de Guevara's collaboration in the second act, there are illuminating passages in which she expresses the doubt that tinged the works of Góngora, Calderón, Quevedo, and Gracián. Atún, the servant, reflects a clear understanding of the spirit of the century when he says to Theseus: "Let us go out to see the day, for in this horrible labyrinth where men study shadows the light is ignored."

The men of her time who encountered only confusion found their greatest misfortune in having been born at all. The tragedy of others seemed in

having been born not to know. Sor Juana's unrest arose from a too intense desire for perfect understanding. In one of her poems she wrote, "I sometimes imagine a confidence in all that I do not believe, to see whether I can deceive myself into hoping." She understood the problem of those writers who throughout the seventeenth century in Spain expressed disillusionment with both society and themselves. Sor Juana belongs with that group which toward the end of the period finally found certitude in religion.

Thus far, the final phase of her life has been neglected. Two years before her death, with characteristic impetuosity, she gave up all her writing and all contact with the world. Her mystical tendency we have seen; in that there was more poetry than personal fervor. But in the strict penance of those last years she dropped her rôle of Muse. Yet this too may have been a manifestation of her lifelong desire to know. At her entrance into the convent nothing could keep her from her books. How painful then must have been the sacrifice of her library when, in 1693, she decided to drop her studies and her writing. Perhaps this step indicated a determination to try the ascetic's method—"like one who, at the dawning of the bright day, puts out the artificial light that is no longer of use." Thereafter she lived in a room bare of all that she had most cherished since the age of three—the books which had provided within the narrow confines of a cell a limitless source of knowledge.

The confession of faith which she wrote and signed in her own blood seems an exaggerated penance; but it was natural that, having applied herself so strenuously to everything she attempted, she should devote that same vehemence to her "reform." Her guide during these two years was Padre Nuñez, who had originally advised her taking of the vows. His efforts to moderate her self-discipline were in vain; for, as he said, "Juana Inés does not run on the road toward perfection, she flies!" Her passion for knowledge still drove her on. It had merely taken a different form as she focussed it on her own spiritual needs. There had never been any question of her belief; but never before had it been the one and only factor in her life.

In 1695, when an epidemic raged in the convent, Sor Juana nursed her sick sisters in spite of the remonstrances of her friends, for to attempt to deter her was "like giving her the wings of a bee and then trying to keep her away from the flowers." Her death from the disease was a cause for general mourning. The sonnets written in her honor by writers of both Mexico and Spain, which nearly fill the posthumous volume of her works, show how deeply loved she must have been.

The enigma of Sor Juana Inés de la Cruz does not demand a discovery, but rather an explanation. She deserves an editor who will do justice to her complete work, and a biographer who will enlarge upon her own paradoxical description of her life as "a peculiar kind of martyrdom in which I was both victim and executioner."

ESTHER B. SYLVIA

First Editions of Dickens

DICKENS enthusiasts will rejoice to hear that the Library has recently purchased three of his most famous works in the original editions — *Oliver Twist, Master Humphrey's Clock,* and that beloved holiday classic *A Christmas Carol.* The volumes upon whose design and illustration Dickens himself expended the greatest care have lingering about them the flavor of the very world of Fagin, Nancy, Little Nell, and Tiny Tim. The plates by George Cruikshank, Cattermole, and Leech were done in the happy period when the art of English caricature was at its height, and the illustrators as well as the author delighted in the teeming life of London. All three works are now on exhibition in the Treasure Room of the Library.

The story of Oliver's adventures in the underworld began as a serial in *Bentley's Miscellany* for January 1837 and was continued in monthly installments until March 1839. With six months still to run, the work was reprinted in a set of three volumes. Cruikshank's plates, already inseparable from the story in the popular imagination, were naturally used, and new ones hurriedly drawn for the last volume. Dickens, who did not see these until after their publication, strongly objected to one entitled "Fireside" and insisted on a superior one to replace it. The change was made for the second issue and a new illustration showing Oliver safe in the security and comfort of the Maylie home substituted. The Library's set contains the plate preferred by the author. The volumes formerly belonged to the second Baron Forester, a member of a famous English sporting family and Master of the Belvoir Hunt.

In 1840 Dickens outlined to his publishers, Chapman and Hall, a scheme for introducing a "knot of characters," who would recount their experiences week by week, planning to revive among them both Mr. Pickwick and Sam Weller. The first issue of the new publication, *Master Humphrey's Clock,* appeared on April 4, 1840, in a white wrapper with woodcut decorations by George Cattermole. The circulation however, fell away after the opening week, and it was necessary to attract subscribers with a connected serial. Dickens found that the lonely figure of little Nell had taken complete possession of his mind, and was glad of the opportunity to develop the story of her wanderings, calling it *The Old Curiosity Shop.* The venture was further continued with the experiences of the simpleton Barnaby Rudge in the "No-Popery" riots of 1780. The set acquired by the Library contains the entire eighty-eight parts, the white covers unsoiled and unrumpled. John C. Eckel, the compiler of the standard Dickens bibliography, declares that he has seldom seen one in this condition, and considers it extremely rare. The delicate woodcuts by Cattermole, hitherto a water-colorist, continued through the series, his original fancy delighting in Mrs. Jarley's wax-works and the ancient gables of the Maypole Inn.

A Christmas Carol, published in December 1843 by Chapman and Hall, was the first of five such volumes written by Dickens to celebrate the holiday seasons. The physical appearance of the volume was to be as appropriate as possible; so, at his request, the publishers experimented with a title-page in red and green and end-papers of the latter shade. Actually the colors of his choice were so garish when set up that they appeared only in the trial issues. The title-page of the first edition is done in a subdued red and blue and the half-title completely in blue. The green end-papers were also abandoned, their high cost making them impractical. The Library's copy contains the yellow end-papers common to nearly all the works of the period. The few illustrations are hand-tinted etchings by John Leech, whose gentle art caught completely the spirit of the story. The frontispiece showing Fezziwig's ball has a contagious gayety, and even Marley's ghost is pleasantly eerie but not terrifying. As a final Christmas touch a holly wreath in gold adorns the front cover. E. L. A.

Arts and Artists

The Art of Iran

A *SURVEY of Persian Art,* recently published under the auspices of the American Institute for Iranian Art and Archaeology, is a monumental work of artistic research. The set comprises three volumes of text, with 113 articles by experts in all phases of the subject; and five large portfolios containing 1275 superb plates.

The editor, Arthur Upham Pope, and his assistant, Dr. Phyllis Ackerman, have sought in their twelve-year task to integrate in one publication the most authoritative research in the art of Persia. Uniformity has been achieved by the coöperation of many scholars, but the ultimate credit belongs to the two editors; every page bears evidence of their solicitude. The text is arranged chronologically. The first volume includes the four great periods up to the seventh century A.D.; the second and third volumes cover all aspects of Islamic art, emphasizing architecture, pottery, the art of the book, textiles, and ornament. The subjects are introduced in a thorough historical survey, followed by shorter specific articles.

The reader is chiefly impressed by the vast time range of civilization on the Iranian plateau, and the refined esthetic awareness of its inhabitants. In Persia art was allied with living in a manner difficult for an Occidental to understand. Climate and temperament combined to substitute for large-scale building and mural decoration the fine handicrafts—ceramics, the illustration and writing of books, weaving, and metal work. The religion of Islam imposed another restriction, on the representation of the human figure. The result was an infinite refinement in articles of daily use, achieving beauty through form and pattern; in calligraphy and carpet-making, for example, the Persians have never been surpassed.

The esthetic values of Iran are conveyed with especial lucidity by Laurence Binyon in his essay, "The Qualities of Beauty in Persian Painting," in Volume Three. J. E.

The Writings of da Vinci

A PUBLICATION of deep importance is the revised edition of *The Literary Works of Leonardo da Vinci* [*4104.05–35R], by the late Jean Paul Richter. The editors have had access to much new material since the first publication of the work in 1883, and have added numerous excerpts from Leonardo's manuscripts. The two volumes, richly illustrated with reproductions of his drawings, include all passages of philosophical, artistic, literary, or personal interest, and a representative selection from his scientific writings—all given in Italian and English, in parallel columns. As Leonardo, who was lefthanded, wrote from right to left, it has been no easy task to decipher the five thousand pages of manuscript now extant.

The first volume contains quotations on painting, perspective, light and shade, the proportions of the human body, botany and landscape, as also studies for pictures, including notes on the *Last Supper.* The second volume deals with sculpture, architecture, mechanics, and the various sciences. It is impossible to do justice in a brief note to the manuscript sections—the wealth of accurate observation, and at times the almost uncanny anticipation of ideas which came to maturity centuries later. The following note on a submarine device is almost prophetic:

"How by a certain machine many may stay under water, and how and wherefore I do not describe my method of remaining under water . . . I do not publish . . . by reason of the evil nature of men, who would use them for assassinations at the bottom of the sea, by piercing a hole in the bottom of a ship, and sinking them, together with the men in them."

The editors also publish, for the first time in English, the *Paragone* or introductory chapter to the *Trattato della Pittura,* which was compiled, probably before 1570, from eighteen different manuscripts of the artist's, and was first printed in Paris in 1651. M. M.

Ten Books

The Life and Times of William Howard Taft. By Henry F. Pringle. Farrar and Rinehart. 1939. 2 vol.

Out of the enormous mass of Taft Papers in the Library of Congress, the biographer of Theodore Roosevelt has created a warm and human portrait of Roosevelt's successor. He paints him, in general, as good-humored and disarming in private life, an easy butt for caricature, a man whose temper was essentially judicial and who never quite learned the game of politics. Yet Taft had solid achievements to his credit, particularly as Governor of the Philippines, where he won both trust and affection. In fact, it was largely through his sense of responsibility for these islands that he accepted the Secretaryship of War in 1904. As President, Taft set himself the task of securing Roosevelt's reforms, and accomplished it, especially in regard to the control of the trusts: yet he was willing to defend the rather dubious "dollar diplomacy" in China and Latin America. His presidential difficulties were probably, at bottom, due to his own temperament. His first inclination was for the law; circumstances — and the encouragement of his energetic wife — forced him into the company of "the bigwigs." From the day of his appointment to the Superior Court of Ohio in 1887, his heart's desire was a seat in the Supreme Court. There was often, too, a divergence between his private opinion and his official conservatism, which of course increased as he grew older. The biography shows, on the one hand, the liberalism of his student days, his defense of labor as Circuit Judge, and his dislike of Wall Street; and on the other, his support of Secretary Ballinger during his presidency, his hostility to the appointment of Justice Brandeis, and his open distrust of any kind of insurgency. In connection with this, the author does much to clear up the unhappy relations between Taft and Roosevelt. In 1908, Roosevelt declared that no one was so fitted for the presidency as Taft; four years later, his hat was in the ring as leader of the Progressives and his old friend's avowed enemy. As Mr. Pringle points out, Roosevelt was not really a radical; but Taft believed he was, and himself shifted steadily toward the Right. (*M. M.*)

Law and Politics: Occasional Papers of Felix Frankfurter. Edited by Archibald MacLeish and E. F. Prichard, Jr. Harcourt, Brace. 1939. 252 pp.

This book is made up of the writings of Mr. Justice Frankfurter, from his early career in the Harvard Law School up to the time of his appointment to the Supreme Court. Some of them are public addresses; many are editorials from the *New Republic*, on which he acted for several years as contributing editor; a few, like the masterly summary of the Sacco-Vanzetti case, appeared as more formal articles in other periodicals. With striking clarity and force they express his views on the important issues of modern American politics: the function of the Supreme Court, the rights of business and labor, and every aspect of civil liberty. The first paper, written in 1912, is startlingly applicable to the Supreme Court crisis which recently stirred the country. "If facts are changing, law cannot be static," he writes — an encouraging statement from a man who must help to control our social legislation for years to come. It is significant that the essay on Justice Cardozo — the last piece which he wrote before his nomination to the Supreme Court — emphasizes once again the distinction between legal abstractions and "the practicalities of government." He touches on most of the outstanding cases of the past twenty years, among others the New York Telephone Company case; the decision excluding the Milwaukee *Leader* from the mails under the Espionage Act; and the Scottsboro case. His consistent liberalism is apparent in the selections supporting, in turn, La Follette, Smith, and Roosevelt: and his fine conception of law as a force of civilization, in such papers as "The Task of Administrative Law" and "The Shape of Things to Come."

. . .The foreword is by Mr. MacLeish, the newly-appointed Librarian of Congress, and shows his appreciation of his former teacher, not only as a lawyer and a scholar, but as "one of the very few really good journalists of his generation." (*H. McC.*)

Democracy's Norris. By Alfred Lief. Stackpole. 1939. 546 pp.

An enthusiastic partisan of the Senator from Nebraska, Mr. Lief follows his career from the beginning with the most detailed attention. Norris was born, he recalls, on an Ohio farm, and through his own hardships has always understood the problems of the farmer. Admitted to the bar in 1883, he began to practice law in Nebraska; twenty years later he entered Congress. Since then his life has been devoted to politics, and, regardless of party allegiance, he has fought throughout for progressive democracy. His victory over Speaker Cannon, the exposure of Secretary Ballinger in the Taft administration, and the notorious Teapot Dome scandal under Harding are some of the more spectacular elements in the account of the Progressive campaign. In 1917 Senator Norris cast one of the six dissenting votes against the entrance of the United States into the World War; today, still wholeheartedly opposed to this country's participation in European wars, he supports the cash-and-carry principle — as his vote since the publication of this book has shown. Varied as his achievements have been, the most distinctive was the creation of the Tennessee Valley Authority, for which he battled more than a decade, and finally won the Congressional vote in May 1933. In spite of political attacks, the Supreme Court established the constitutionality of his cherished enterprise, and the Norris Dam was completed in 1936. "This is my epitaph," he remarked to a friend; and certainly that long struggle called out all the qualities which made Mr. Justice Frankfurter say of him, in his 1930 campaign, "There is today no more courageous, disinterested, and liberal force in American public life than Senator Norris." At seventy-eight, the Senator is still active.

The Defense of Britain. By Liddell Hart. Random House. 1939. 444 pp.

Captain Liddell Hart finished this book shortly before the outbreak of war in September. Though it pertains especially to British conditions, it contains much valuable elucidation of the new problems in warfare, as well as comments on the operations during the World War and the Abyssinian campaign. Americans will turn with greatest interest to the first half of the volume, in which the author discusses the European situation before and after the Munich conference, the probable dangers, and the methods of defense adequate to meet them. "Modern wars," he asserts, "can be lost or won before fighting begins." One of the chief fallacies in military circles is a continued reliance on the efficacy of mass formations in an age of mechanization which requires skill and mobility rather than numbers. Another is over-estimating the importance of the offensive. Captain Liddell Hart emphasizes the superior value of an army's defensive action, which economizes its own strength and exhausts the opponent's; "our object is fulfilled," he believes, "if we can convince the enemy that he cannot conquer." Of course, the essential element of defense for Great Britain today is anti-aircraft equipment. Next comes the protection of her sea-trade, which insures her food supply, and the strengthening of weak spots in the Empire; on the other hand, the author attaches small weight to the sending of troops to the continent to aid Britain's allies. The second part of the book treats more specifically of reform in the organization, recruiting, and training of the British army.

Chaos in Asia. By Hallett Abend. Washburn. 1939. 313 pp.

The Far Eastern correspondent of the New York *Times* has packed his latest book with information based on many years' familiarity with the scene, especially his experiences during the Sino-Japanese hostilities. His reports are dramatic; but he gives on the whole an objective exposition of both points of view. Japan is meeting her shortage of money and labor by a national mobili-

zation which extends its control even to private expenditures. China is no longer one, but two distinct countries. The government of Chiang Kai-shek, now located at Chungking, has the problem of feeding and rehabilitating its thirty million civilian refugees. The other China consists of puppet governments under the ruthless "protection" of undisciplined and arrogant Japanese soldiers, while Chinese guerilla bands rove between the garrisoned points. The author describes Nanking, the centre of the Japanese Reformed Government, "a city of distress, misery and gloom"; Canton, now a ruin; Hongkong, the haven of wealthy Chinese fugitives; and Shanghai, with its neutral area overcrowded and its foreign trade shrunken more than half. Mr. Abend explains the method of Japanese propaganda; Japan's monopolistic ambitions, directed against foreign commerce; her intense anti-British feeling, and the restraining effect of her respect for the American Navy. However, hostility to foreigners is, he believes, even more deeply ingrained in the Chinese character than in the Japanese; whichever side wins, the outcome will seriously affect the economic and social, as well as the military, relations of the United States with the Far East.

The Danube. By Emil Lengyel. Random House. 1939. 482 pp.

"The Danube flows through twenty thousand years," writes Mr. Lengyel — a grandiose beginning which his dramatic narrative really fulfils. He shows the whole course of the great river, from the Black Forest to the Black Sea, through countries with the most heterogeneous nationalities, races, and creeds, shifting frontiers and allegiances, and an economic life ranging from primitive Asiatic agriculture to modern factories and slums. He has tried to do justice to all these factors of Danubian life, and also to catch the peculiar flavor of the landscapes, villages, and key cities. He describes Vienna, past and present; Budapest, rich in contrast; Zagreb, which stresses its attachment to the West; and Belgrade, which has been destroyed sixteen times. The story includes many effective character sketches and incidents from recent history, such as the murder of Dollfuss and the subsequent activities of Schuschnigg in Austria. In Czecho-slovakia, Mr. Lengyel has encountered the democracy of Masaryk and Benes; writing of Hungary, he recounts the pathetic attempts of Karl and Zita to regain their throne, and the rise of Horthy's dictatorship. He notes the spirit of the Serbian peasant, the Orientalism of Bosnia, Croatia's fruitless efforts for independence, and Roumania's territorial problems. The only solution for the present tension in the Danube basin, he believes, is a federation of Danubian states. (*M. M.*)

Men under the Sea. By Edward Ellsberg. Dodd, Mead. 1939. 365 pp.

Commander Ellsberg's narrative of submarine adventure has all the thrill of first-hand experience, with the sinking of the *Squalus* last May as its climax. The author arrived by airplane just in time to see the rescue bell lowered in which thirty-three freezing survivors were hauled to safety. Under former conditions, he points out, these men would have perished at such a depth. It was the catastrophe of the *S–4* in 1927 which brought about the use of such new devices as the Momsen lung, the rescue bell, and the substitution of helium for nitrogen in deep diving. In the account of the latter tragedy, when attempts at rescue were fatally obstructed by a three-day gale, he describes his own terrifying dive to the submarine. Steel from the wreck having cut open his watertight glove, he sank deep into the mud of the sea-bottom, and escaped a horrible death only through his telephone communication with the *Falcon*. Commander Ellsberg explains the many dangers involved in diving, such as "the bends" — paralysis resulting from uneven pressure; oxygen intoxication; and the "blowing up" of divers from air expansion. As sea-bottom engineer the Commander invented the "Ellsberg torch," which can burn through heavy steel under water. The author rounds out his story with various tales of adventurous salvage work and search for treasure in sunken ships, including five thousand dives for the gold in the wrecked *Laurentic*, which amounted to nearly twenty-five millions.

Shakespeare. By Mark Van Doren. Holt. 1939. 344 pp.

A Professor of English, who happens to be also a poet, discusses here in brief essays, from six to ten pages each, the plays of Shakespeare. The book is unusual inasmuch as the author has ignored all the externals of scholarship relating to the biography of Shakespears, his theater, his contemporaries, or questions of text and authorship; he is concerned solely with the plays themselves, saying only what seems to him essential. "It is literally true," Mr. Van Doren writes, "that while we read a play of Shakespeare we are in it . . . He conditions us to a particular world before we are aware that it exists; then he absorbs us in its particulars." It is Mr. Van Doren's special gift to recreate in his essays the "particular world" of each play. The reader may disagree with his interpretation of this or that character, yet everyone who has read the chapters on "King Lear," "Richard III," "Macbeth," "Antony and Cleopatra," or "Troilus and Cressida," must be aware of the significance of the volume.

The New England Mind: the Seventeenth Century. By Perry Miller. Macmillan. 1939. 523 pp.

This is the first volume of a projected series upon the intellectual history of New England — a preliminary survey of the seventeenth century. "I am herein concerned," the author writes, "with defining and classifying the principal concepts of the puritan mind in New England, of accounting for the origins, inter-relations, and significances of the ideas." Mr. Miller has plunged deep into the innumerable tracts and dissertations of the early New England divines — Willard, Hooker, Cotton, Norton, the Mathers, and others — searching for their basic ideas. Starting out with the strain of Augustinian piety in the early Puritans, he defines their intellectual character and heritage, their knowledge of the existing world, as well as their views of the nature of man and society. Throughout he quotes copiously, yet always pertinently, from the actual tracts; and he himself phrases the questions in the language of the times. Mr. Miller makes it clear at the outset that he is far from "finding delight" in every aspect of the Puritan character; nevertheless, he admires its integrity and profundity, and his treatment is certainly impartial. Realizing that New England Puritanism was not an isolated phenomenon, but was largely affected by its European origins, he often goes back to English and Continental writers. Professor Morison, in his *Harvard College in the Seventeenth Century,* has already shown the breadth and depth of Puritan education, revealing the influence of such men as Ramus and Keckermann. Mr. Miller investigates the subject further. His work, with Professor Morison's, becomes an invaluable source-book for the inner history of New England — and with it that of early America.

A Short History of Science. By F. Sherwood Taylor. Heinemann. 320 pp.

There is a wide demand for books like the present volume, which covers in a small space the whole field of scientific inquiry. The author has selected his material with noteworthy skill. Contrasting the practical Egyptian mind with the speculative genius of the Greeks, he singles out the seventh century B.C. as "the greatest landmark in the world's history," because then developed the logical reasoning which became the foundation of science. He sketches the scientific endeavors of the Chinese, who are said to have marked off a year of 365¼ days as early as 2000 B.C., and the Hindus, whose chief bequest was the system of numerals now known as Arabic. Medieval and Renaissance science is covered in two chapters. For the intricate story of the next three centuries Dr. Taylor uses a topical arrangement, tracing the progress in physics as marked by the electric batteries of Galvani and Volta, Faraday's induction coil, and Newton's reflecting telescope; and in other fields, by Harvey's work on circulation, Priestley's discovery of oxygen, Lavoisier's revolution in chemistry, Dalton's atomic theory, and Herschel's star maps. In the final section are the achievements of the last hundred years — the theory of evolution, bacteriology and asepsis, radioactivity, the Röntgen rays, and Planck's quantum theory. (*M. M.*)

Library Notes

Yale's Library of Medicine

A LIBRARY devoted to the history of medicine, and founded on the collection of the late Dr. Harvey Cushing, the world-famous brain surgeon, has just been established at the Yale University School of Medicine. It should be an important storehouse of material for scholars in the history of the whole field of science.

In his announcement of the plan, President Charles Seymour remarked: "Well-known collections which will be brought together as the basis of this library are notably those formed by Dr. Harvey Cushing and Dr. John F. Fulton of the Yale Faculty. And word has been received from Dr. Arnold C. Klebs of Les Terrasses, Nyon, Switzerland, that he is devising to Yale his magnificent library on the history of science and of medicine, including his unique apparatus for the study of early texts. The combined collections of these friends and collaborators happily supplement one another and by this assembly of materials a library of great strength has come into being.

"These gifts to Yale are announced for the first time, and there is promise that they will be joined by others when the library wing of the Medical School is extended to house them, for Dr. Cushing's decision to give his magnificent library to Yale has been the incentive for others to make similar gifts. Medicine may be regarded as the mother of the sciences and collections such as these will arouse the interest of the student in the scholarly aspects of his scientific profession, medical or otherwise."

A special extension of the Sterling Hall of Medicine is being planned to house the collections.

Angling in America

MR. CHARLES E. Goodspeed, the well-known Boston bookseller, is also noted for his enthusiastic interest in fishing. His recent book, *Angling in America,* will delight many besides fishermen and bibliographers. The volume is a lively history of freshwater angling in this country, from its first mention by the Reverend Alexander Whitaker, the missionary who baptized Pocahontas, down to about 1900, with some mention of later sportsmen. Alternating with the historical accounts are notes on contemporary fishing literature. The attractive illustrations are taken largely from old prints and paintings.

The first chapter, "Sport in Embryo," gives the earliest records of fishing in America, as practised both by the Indians and the colonists. Although they fished rather for sustenance than for pastime, Mr. Goodspeed shows good grounds for suspecting that they did not lack appreciation of fishing as pleasure — certainly not Thomas Morton, "the roistering master of Merrymount." Cheerful chapters, which prove that fishing was not always a solitary sport, are those on the famous Schuylkill Fishing Company, organized on the banks of the Schuylkill River in Pennsylvania in 1732, and other early fishing clubs. Fly-fishing was not common before 1830, according to the chapter on "Old Angling Practices." The author traces the development of camping and fishing in the Adirondacks and on Long Island, then treats separately of brook trout and black bass fishing and the pursuit of salmon, adding an instructive note on fishing tackle. The chapter entitled "Fish Tales" contains some fine specimens of the art of "yarning," and the last section describes the qualifications of the fishing Presidents from Washington to Coolidge.

The accompanying chapters on fishing literature are fully as entertaining, beginning with the seventeenth-century Richard Franck, author of *Northern Memoirs,* and ending with a discussion of notable collectors and collections of fishing books. A special interest attaches to the first American book on angling: *Business and Diversion Inoffensive to God,* a discourse preached in 1739 by the Reverend Joseph Seccombe of Medford, Massachusetts, "at Ammau-

skeeg-Falls in the fishing season," and printed at Boston in 1742. Ammauskeeg on the Merrimack was on the site of the present Manchester, New Hampshire. The sermon, preached before sporting gentlemen, was a defense of fishing as an innocent recreation, but was published anonymously, because such an argument from a divine might offend Puritan sensibilities. The Library has a copy of the printed version. The Reverend Mr. Seccombe, a Harvard graduate, had formerly been a chaplain at Fort St. George's, Maine.

The first American edition of *The Compleat Angler* was published in New York in 1847. Though a hundred years later than Mr. Seccombe, its editor, the Reverend George W. Bethune, who had already shocked his parishioners by attending the opera in Italy, thought it wiser to remain anonymous. Neverthless Doctor Bethune took a special pride in his library of some seven hundred volumes on fishing. Mr. Goodspeed comments with some surprise on the gaps in this collection; but he gives a very pleasant picture of the genial Doctor — "a good man, a faithful minister of the gospel, a lover of Izaak Walton, and an angler. What more would any man wish to have said of him?"

The book closes with a brief checklist of American angling publications from 1660 to 1900, covering nearly two hundred titles. M. M.

Bret Harte in Europe

TO its collection of manuscripts by American writers, the Library has recently added six letters by Francis Bret Harte, all written after his final departure from the United States. The earliest, dated March 11, 1880, was sent from Crefeld, Germany, where Bret Harte served as American Commercial Agent. Addressed to his English publishers, Chatto & Windus, the letter contained directions for arranging the first volume of the complete edition of his works. He enclosed a number of photographs, remarking that "the Dusseldorf artists here say that the large photo would engrave best — the eyes are so distinct."

Harte was relieved of his diplomatic duties at Crefeld in June of that year and shortly afterwards transferred to Glasgow. The intervening month he spent with old friends in London, interrupting it only with a brief excursion to the Northern Highlands. On his return, he wrote a seven-page letter to his wife, complaining of the dour Scotch people and their grim climate, and repeating an anecdote which he thought "the most perfect exposition of Scotch theology" he had ever heard. This letter, now in the Library's collection, has been printed in full in the volume of the writer's correspondence edited by his son.

The four remaining manuscripts, written in 1899 and 1901, are all addressed to Robert Lutz, a bookseller at Stuttgart. They concern terms for the publication of his work in German. On December 21, 1899, the American, who had little to live upon but his royalties, agreed to grant Lutz the right to translate the stories in *Jack Hamlin's Mediation,* his most recent volume. For this he expected to receive £15. At the same time he promised to go carefully over a list which Lutz had sent him to determine which stories had already appeared in German. But on December 20, lacking the complete information, he wrote advising Lutz to look over a list compiled two years earlier and from that to choose a group of stories of "criminal interest."

On June 18, 1901, he wrote again to Lutz, who had offered him £10 for the right to publish another collection. The sum, he felt was ridiculous. "If you have not made a mistake in the terms you offer," he concluded, "you have certainly made one in your estimate of . . . Bret Harte." The same letter contains a draft of the German publisher's answer: "You have sold me twice volumes of your work at £15 each, and some at £10. So I do not understand why you should be offended at my offering you £10 for nine short stories . . ." Further, Lutz pointed out that the time of their copyright protection was drawing to its end. Yielding to the demands of his failing health and the constant pressure of his family, Harte consented to a compromise and agreed to accept £12. He was not aware, he wrote, of those clauses governing the international copyright

in the treaty of Berne. These last two letters were written from Red House, at Camberley, Surrey, the country home of Van de Velde — the Belgian minister to London — where Bret Harte died the next year. E. L. A.

"Books and Persons" by Arnold Bennett

THE weekly "book gossip" article, begun in 1926 by Arnold Bennett for Lord Beaverbrook's *Evening Standard,* gave that paper, renowned for its cartoons, a certain literary distinction. The original manuscripts of the more than two hundred essays used in the column, under the heading "Books and Persons," were recently offered for sale by a London dealer. In his introductory note to the catalogue, Hugh Walpole comments upon Bennett's influence in shaping the reading tastes of the twenties. "Bennett was the only man in my literary lifetime," he writes, "who could really make the fortune of a new book in a night."

Out of this wealth of material, the Library has acquired the manuscripts of five essays. They are written on quarto sheets in a microscopic hand and are of a length of 1000 to 1200 words. Although first drafts, they show few changes, and only occasional interpolations. Though they are part of a weekly stint, nevertheless there is nothing stereotyped about them, and they contain apt and original critical opinions.

In April 1928, defending himself against George Jean Nathan's charge of "arbitrary snootiness" toward American writers, Bennett insisted on his early recognition of the work of Theodore Dreiser, Sinclair Lewis, James Branch Cabell, Thornton Wilder, and many others. He was one of the first, he writes, who declared that *Moby Dick* was "the finest of all sea-stories" and that Hawthorne was "one of the greatest stylists in modern English literature." As for Nathan himself, Bennett felt that "his proper place was in a music hall."

In the same year, coming across Edgar Ansel Mowrer's *This American World,* with an introduction by T. S. Eliot, he was led to write of the Anglo-American: "Mr. Eliot is a fine poet, sometimes, but not in that celebrated piece of verse 'The Waste Land' at the mention of which the very young bow their heads in adoration. He is also a fine critic, if dry and over dispassionate."

The columnist wrote as much of books as of bookmen. The manuscripts in the Library include a two-page essay written just after the Kern Sale in 1926, in which Bennett marvels at the extraordinarily high prices. "The bidding up of a mere four-page letter of Edgar Allan Poe to £3900," he remarks, "must certainly be accounted the supreme event of this mighty auction . . . A letter written by Nero after fiddling over incandescent Rome could hardly have fetched much more than this Poe epistle." He concludes that "prices are affected more by literary prestige than by anything else."

Returning from a Christmas shopping expedition in 1930, Bennett was newly impressed by the "cheapness, handiness and attractiveness" of books as gifts. It made him go home wondering just what he had in his own library and lamenting the idleness in which he left his volumes.

By way of the celebration of the Newton centenary, Bennett slipped into a discussion of Einstein and the relativity theory. Lack of comprehension he knew was widespread, and he wrote reproachfully of himself: "Here am I, violent, but grey-haired, endowed with a fair sanity and general intelligence and a passion for knowledge and after all these years I understand little more of the relativity theory than a clever hall porter."

The essays of "Books and Persons" have never been collected in book form.

Lectures at the Library

DURING December the following free lectures will be given in the Lecture Hall of the Central Library:

Shakespeare and Sophocles: the Elizabethan and the Greek. Professor M. R. Copithorne. (Drama League Course.) 3.30 Sunday, December 3.

A Nature-Lover Goes Auto-Camping across the American Continent. L. Raymond Talbot. Illustrated with colored slides of birds and scenery. (Brookline Bird Club Course.) 8.00 Monday, December 4.

Vanishing Americans. Fred W. Glasier. Illustrated with 200 colored slides. 8.00 Thursday, December 7.

Dramatic Reading: "The Other Wise Man," by Henry Van Dyke. Helene Boll. Illustrated. 8.00 Sunday, December 10.

Hunting Big Game in Tanganyika, British East Africa; and The Pygmies of the Belgian Congo. Ira Herbert Morse, Morse Museum, N. H. Illustrated with colored moving pictures. (Field and Forest Club Course.) 8.00 Thursday, December 14.

Dickens' Christmas Carol. Edward F. Payne, President of the Boston Branch of the Dickens Fellowship. Illustrated. 3.30 Sunday, December 17.

Great Painters and their Masterpieces. Joseph Lorraine. Illustrated with 100 colored slides. 8.00 Thursday, December 21.

Painters of Germany. Patricia Marshall Tate. Illustrated. 8.00 Thursday, December 28.

Romance of Old Whaling Days. Exhibit of scrimshaw. Margaret Louise Wood. 3.30 Sunday, December 31.

Recitals at the Library

DURING December the following free recitals will be given in the Lecture Hall of the Central Library:

Song Recital. Katharine Cunningham Gray. 8.00 Sunday, December 3.

Piano Recital. Mary Murtagh. 3.30 Sunday, December 10.

A Christmas Program. Carolyn King Hunt, pianiste; assisted by Pearl Bates Morton, soprano; Gretchen Cook, harpist; Norman Soderjena, violinist; Stewart Smith, trumpeter. Diseur to be announced. 8.00 Sunday, December 17.

The Lowell Lectures

DURING December the courses of lectures offered by the Lowell Institute will be continued in the Lecture Hall of the Central Library as follows:

The Rise of the Slavic Peoples. Samuel Hazzard Cross, Professor of Slavic Languages, Harvard University. *Fourth Lecture:* "Conversion and Religious Divisions." 8.00 Friday, December 1. *Fifth Lecture:* "The Elements of Russian Civilization." 8.00 Tuesday, December 5. *Sixth Lecture:* "Slav and German." 8.00 Friday, December 8. *Seventh Lecture:* "The Early Balkan Principalities." 8.00 Tuesday, December 12. *Eighth Lecture:* "Servitude and Liberation." 8.00 Friday, December 15.

A Selected List of Books Recently Added to the Library

SYNOPSIS OF CLASSIFICATION

Agriculture. Forestry
Amusements. Sports
Associations
Bibliography. Libraries
Biography
Business
Children's Books
Drama. Stage
Economics
Education
Essays. Literature
Fiction
Fine Arts
Geography
History
Language
Law
Local History
Manners & Customs
Medicine. Hygiene
Military Science
Music
Navigation
Periodicals. Year-books
Philosophy. Ethics
Poetry
Politics & Government
Psychology
Religion. Theology
Science
Sociology
Technology
Travel & Description

The Library is at present engaged in the large task of providing an improved arrangement of its book collections, by adopting for those in the Central Library the form of cataloging and classification used in the Library of Congress. During this process it is necessary that many new books be cataloged and classified only in temporary form. They are therefore listed below without numbers. These books are available for use, however, and readers may obtain their call-numbers from the card catalog.

The symbol = following a title indicates that the work is a gift to the Library

Agriculture. Forestry

Baker, Gladys. The county agent. Univ. of Chicago. [1939.]
Shows the rise of the county agricultural agent from a local vocational teacher to his present position of leadership in farming programs.

Connors, Charles H., and Victor A. **Tiedjens.** Chemical gardening for the amateur; gardening without soil made easy. New York, Wise. 1939. x, 255 pp. Illus. **SB139.C65**

Graham, Samuel Alexander. Principles of forest entomology. McGraw-Hill. 1939.

Lowe, Barrett. Twenty million acres . . . America's first conservationist, William Henry Harrison Beadle. Mitchell, South Dakota, Educator Supply Co. [1937.]

Watts, Ralph L., and Gilbert Searle **Watts.** The vegetable growing business. New York, Orange Judd Pub. Co. 1939.
A textbook of commercial vegetable growing.

Westveld, R. H. Applied silviculture in the United States. Chapman & Hall. 1939. vii, 567 pp. Illus. **SD143.W4**

Amusements. Sports

Goodspeed, Charles Eliot. Angling in America: its early history and literature. Houghton Mifflin. 1939. xiii, 380 pp. Plates. ***SH463.G6=*A.3494.1**
Check list of American angling publications: pp. 345–[365.]

Stieri, Emanuele. The book of indoor hobbies. McGraw-Hill. [1939.]

Thompson, Kenneth R. The mental side of golf: a study of the game as practised by champions. Funk & Wagnalls. 1939. xi, 153 pp. Plates. **GV965.T45**

Associations

Hall-Quest, Alfred Lawrence. Kappa delta pi, 1911–1936. Macmillan. 1938.

International federation of Catholic alumnae. Quarterly bulletin of the International federation of Catholic alumnae, v. 21, no. 1. March, 1938. New York. 1938. Illus. ***BX801.I55**

Kappa Delta Phi, Gamma chapter. History of the Gamma chapter of Kappa Delta Phi, 1921–1939. Lisbon, N. H., Presby's Print Shop. 1939.

Bibliography. Libraries

American Library Association. The Booklist books. 1938. American Library Ass'n. 1939. 64 pp. **B.H.784.62**

Bitting, Katherine Golden. Gastronomic bibliography. San Francisco, [Bitting]. 1939. 718 pp. B.H.792.14

Buenos Aires, Biblioteca nacional. Catálogo cronológico de reales cédulas órdenes . . . a América, 1508–1810. Buenos Aires. 1938.

Cross, Tom Peete, *compiler*. Bibliographical guide to English studies. Univ. of Chicago. [1938.] 123 pp.
B.H.792.8C=Z1002.C95 1938
Seventh revised and enlarged edition.

International bibliography of historical sciences. 1936. Wilson. 449 pp.
Hist. Ref. Z6205.I61

Lowe, John Adams. Small public library buildings. American Library Ass'n. 1939.
8113.01–109

Occupational therapy print shop. Bibliography on occupational therapy. Kings Park, New York, Kings Park State Hospital. [193–?]

Palfrey, Thomas Rossman, *and others*. A bibliographical guide to the romance languages and literatures. Evanston, Ill., Chandler. 1939.

Phelps, Edith M., *compiler*. Debate index . . . new edition revised. Wilson. 1939.
*5598.319.12 No.9

Publishers' trade list annual. 1939. Bowker. 1939. B.H.785.4=6161.7A 1939

Roberts, Martin Arnold. The Library of Congress in relation to research. [Washington, D. C.] 1939.

Roorbach, Orville Augustus, *editor*. Bibliotheca Americana. New York, P. Smith. 1939. 4 v. B.H.830.4

Spargo, John Webster, *compiler*. A bibliographical manual for students of the language and literature of England and the United States. Chicago, Packard. 1939.
B.H.792.24

Thompson, James Westfall. The medieval library. Univ. of Chicago. 1939.

Williams, Robert. Pageant of printing in picture and prose. [Paterson, N. J.,] Call Press. 1938.
The author describes his own collection, with photographic illustrations of the rarities from Gutenberg to the present.

Biography

Single

Beatty, Frederika. William Wordsworth of Rydal Mount; an account of the poet and his friends in the last decade. Dutton. [1939.] xi, 307 pp. PR5882.B4

Bermann, Richard A. Home from the sea: Robert Louis Stevenson in Samoa. Bobbs-Merrill. [1939.]

Blood-Ryan, H. W. Göring, the iron man of Germany. London, Long. [1938.] 292 pp. Plates. DD247.G67B6 1938
A Britisb journalist, for some years resident in Germany, presents an objective study of Göring's character, witb the background of political affairs.

Brandi, Karl. Kaiser Karl V. München. [1938.]

Canby, Henry Seidel. Thoreau. Houghton Mifflin. 1939.

Colucci, Giuseppe. Settimia regina d'oriente. Milano. 1937.

Davies, A. Mervyn. Clive of Plassey, a biography. Scribner. 1939.

De Reichenberg, Frederick. Prince Metternich in love and war. London, Secker. [1938.] ix–xv, 440 pp. DB80.8.M57D4
Fictionized biography.

Duke, Winifred. Prince Charles Edward and the forty-five. London, Hale. 1938. xi, 17–351 pp. DA814.A5D77

Fabietti, Ettore. Cesare Augusto. Milano. [1937.]

Ferro, Antonio. Salazar; Portugal and her leader. Faber. [1939.] 364 pp.
DP675.O5F42
Translation of "Salazar; O homen e sua obra."

Fillon, Amélie. Alfred Mortier. Paris. 1937.

Hartley, Lodwick C. William Cowper, humanitarian. Univ. of North Carolina. 1938.

Ingram, A. R. The gateway to India; the story of Methwold and Bombay. Oxford Univ. 1938.
William Methwold (1590–1653) has been called "the greatest Englishman in India before Clive." He effected a peace treaty witb the Portuguese and the cession of Bombay.

James, Marquis. Mr. Garner of Texas. Bobbs-Merrill. [1939.]

Lucas, Audrey. E. V. Lucas: a portrait. Methuen. [1939.] xiii, 159 pp. Plates.
PR6023.U24Z7 1939a

Madol, Hans Roger. Christian IX. London, Collins. 1939. 301 pp. Plates. DL229.M32
The first biography of the Kng of Denmark (1863–1906), compiled from unpublished documents. Translated from the German and Danish.

Oman, Carola. Elizabeth of Bohemia. London, Hodder and Stoughton. 1938. xiv, 500 pp. Plates. D244.8.E4L4
Bibliography, p. ix–xiv.

Origo, Iris, *Marchesa*. Tribune of Rome; a biography of Cola di Rienzo. London, Hogarth Press. 1938. 265 pp. Plates.
DG811.6.O7 1938

Vaughn, Oliver. The life of Abraham Lincoln, as told in pictures. Johnstown, Pa. [1925.] 64 pp. *"20th".50.525.328

Villiers, George. A vanished Victorian, being the life of George Villiers, fourth earl of Clarendon, 1800–1870, by his grandson. London, Eyre & Spottiswoode. 1938. xiii, 17–377 pp. 8 plates. DA46.C6V5

Warner, Oliver. Uncle Lawrence. Random House. [1939.] 154 pp. CT310.W3W3
Reminiscences of the author's uncle, a curious character.

Collective

Chamberlin, Frederick Carleton. Elizabeth and Leycester. Dodd, Mead. 1939.
"This is tbe first attempt to replace Leycester in the position he occupied at Elizabeth's Court for the first thirty years of ber reign, from 1558 to 1588, as tbe most prominent, most powerful and most famous man in all England."—*Foreword.*

Dard, Émile. Napoleon and Talleyrand. London, Allan. [1937.] xxiii, 367 pp.
DC203.D32

Gibbs, Lewis. Vanessa and the Dean; the ironic history of Esther Vanhomrich and Jonathan Swift. Funk & Wagnalls. 1939.

Friedman, Lee Max. Rowland Gideon, an early Boston Jew, and his family. [Baltimore.] 1939.
Reprinted from "Publications of the American Jewish Historical Society," no. 35, 1939.

Harding, Bertita. Imperial twilight; the story of Karl and Zita of Hungary. Bobbs-Merrill. [1939.]

Myers, Jesse P. H. Baron Ward and the dukes of Parma. London, Longmans, Green. [1938.]

Phillips, Cecil Ernest Lucas. Cromwell's captains. London, Heinemann. [1938.]

Robinson, G. Frederick, and Albert Harrison Hall, *compilers.* Watertown soldiers in the colonial wars and the American revolution. Watertown, Mass., Historical Soc. of Watertown. 1939. 75 pp. Plates.
*"20th".9.4

Tayler, Alistair, and Henrietta Tayler, *editors.* The Stuart papers at Windsor. London, Murray. [1939.]

— Same. New York, Dutton.

Who's who in Canada. 1938–39. Toronto, International Press. [1939.] 1580 pp.
B.H.644.14

Memoirs. Letters

Armstrong, Martin. Victorian peep-show. [London,] Joseph. [1938.] 158 pp.
PR6001.R75Z5 1938
An account of the author's childhood.

Butler, Nicholas Murray. Across the busy years; recollections and reflections. [Vol.] 1. Scribner. 1939. E748.B88A3

Fracchia, Umberto, *1889–1930.* Fogli di diario. Milano. [1938.] 6, 17–280 pp. D974.F73

George IV, king of Great Britain, *1762–1830.* The letters of King George IV, 1812–1830, published by authority of His late Majesty King George V. Edited by A. Aspinall . . . with an introduction by Professor C. K. Webster. Cambridge Univ. 1938. 3 v.
*DA538.A1A4

Hapgood, Hutchins. A Victorian in the modern world. Harcourt, Brace. [1939.]
These memoirs of a journalist and publicist, brother of Norman Hapgood, include experiences with the labor movement and impressions of numerous literary and other characters.

Harrison, George Bagshawe. The Elizabethan journals, being a record of those things most talked of during the years 1591–1603. Macmillan. [1939.]

Kelly, Florence Finch. Flowing stream; the story of fifty-six years in American newspaper life. Dutton. 1939. xvi, 571 pp.
PN4844.K44A3

Londonderry, Marchioness of. Retrospect. London, Muller. [1938.] 259 pp. Plates.
DA566.9.L55A3

Lowe, Roger, *obit 1679.* The diary of Roger Lowe, of Ashton-in-Makerfield, Lancashire 1663–74: edited by William L. Sachse. Longmans, Green. [1938.] xi, 139 pp. Illus. DA670.L2L6

Michigan University, William L. Clements library of American history. The siege of Charleston; with an account of the province of South Carolina: diaries and letters of Hessian officers from the von Jungkeen papers in the William L. Clements library. Translated and edited by Bernhard A. Uhlendorf. Univ. of Michigan. 1938. xi, 445 pp. *2210A.69.12

Norris, Samuel. Manx memories and movements. Douglas, Isle of Man, Norris Modern Press. [1938.]

Undset, Sigrid. Men, women, and places. Knopf. 1939.
Translated from the Norwegian.

Business

These books are to be obtained at the Business Branch, 20 City Hall Ave.

American annual of photography. Boston, American Photographic Pub. Co. 1939. 322 pp. **TR1.A51

Bliss, Charles A. The structure of manufacturing production; a cross-section view. National Bureau of Economic Research. 1939. 231 pp. NBS

Boulton, E. H. B. A dictionary of wood. Nelson. [1938.] 206 pp. **SD434.B76

Canadian mines handbook, 1939. Toronto, Northern Miner Press. 1939. 416 pp.
**TN26.C21

Carlile, John S. Production and direction of radio programs. Prentice-Hall. 1939. 231 pp. NBS

Carney, Marie L. The secretary and her job. Charlottesville, Va., Business Book House. 1939. 335 pp. NBS

Carter, Boake. Why meddle in Europe? Facts, figures, fictions and follies. McBride. [1939.] 208 pp. NBS

Chemical engineering catalog, 1939. New York, Reinhold Pub. Co. [1939.] 1026 pp.
**TP157.C51

China year book, 1939. Shanghai. [1939.] 663 pp. **HA1705.C53

Clark's directory of Southern textile mills, July 1, 1939 edition. Charlotte, N. C., Clark Pub. Co. [1939.] 251 pp. **TS1312.C59

Cluff, Walter. Calling the life underwriter. Cincinnati, National Underwriter Co. [1939.] 222 pp. NBS
A course of instruction discussing the methods and principles of selling insurance.

Crook, Wilbur F. Do you want to become a banker? Stokes. 1939. 179 pp. NBS

Crumbaker, Calvin. Organizing and financing modern business. Wiley. 1939. 277 pp. NBS

Digby, Margaret. Producers and consumers; a study in consumer relations. London, King. 1939. 254 pp. NBS

Directory of Coventry manufacturers, 1939/40. Corporation of Coventry. [1939.] 118 pp. **T12.D59

Eesti pank. Estonian economic year-book for 1938. [Tallinn. 1939.] 140 pp.
**HA1448.E21

Graves, Lulu G., and Clarence W. Taber. A dictionary of food and nutrition. Philadelphia, Davis. 1938. 423 pp. **TX349.G77

Horne, Harold M., and D. B. Mansfield. The life insurance contract. Life Office Management Ass'n. 1938. 276 pp. NBS

Hudelson, Robert R. Farm management. Macmillan. 1939. 396 pp. NBS

International chiropody podiatry directory. Des Moines, Chiropody Directory Service. 1938. 194 pp. ****RD563.C54**

International yearbook of agricultural statistics, 1938/39. Rome. 1939. 1033 pp. ****HD1429.A3**

McKeever, William Arch. Create your own job . . . Oklahoma City, School of Psychology Press. [1939.] 235 pp. **NBS**

McWilliams, Carey. Factories in the field; the story of migratory farm labor in California. Little, Brown. 1939. 334 pp. **NBS**

Mangan, James. The knack of selling yourself. Chicago. Dartnell Corp. [1938.] 234 pp. **NBS**

Manniche, Peter. Denmark, a social laboratory. Oxford Univ. 1939. 215 pp. **NBS**

Marquand, H. A., *and others.* Organized labour in four continents. Longmans, Green. [1939.] 518 pp. **NBS**

National underwriter co. Time saver for accident and health insurance. 16th edition. 1939. Cincinnati. National Underwriter Co. 1939. 952 pp. ****HG9336.N27**
A digest of the policies of the principal companies doing business in the United States.

Patterson, Helen M. Writing and selling special feature articles. Prentice-Hall. 1939. 578 pp. **NBS**

Simon, L. G. Corporation and partnership insurance. Chicago, National Underwriter. [1939.] 240 pp. **NBS**

Smoke prevention association. Manual of smoke and boiler ordinances and requirements. The Association. 1939. 172 pp. ****TD884.S66**

Sutermeister, Edwin, and Frederick L. **Browne.** Casein and its industrial applications; 2d edition. New York. Reinhold Pub. Corp. 1939. 405 pp. **NBS**

Who's who in Canada including the British possessions in the western hemisphere. 1938/39. Toronto, International Press. [1939.] 1580 pp. ****CT280.W62**

Yates, Raymond F. Machines over men. Stokes. 1939. 249 pp. **NBS**

Children's Books

Bacon, Peggy. The mystery of East Hatchett. Viking. [1939.] Illus. **yB129m**
Eric is called the Pink because of his red hair and sunburn and is the object of much ridicule, but when he solves a puzzling mystery single-handed, he becomes the town hero.

Deucher, Sybil, and Opal **Wheeler.** Millet tilled the soil. Dutton. [1939.] Illus. 96 pp. **y92M653**
Millet's early life, his poverty and later success, and the story behind each famous painting are all skillfully combined in this biography.

Duplaix, Lily. Pedro, Nina, and Perrito. Harper. 1939. Illus. **yD935p**
The daily life of two Mexican children living in New Mexico looking forward to the great fiesta of San Francisco Day. Strikingly illustrated in colors and black and white lithographs.

Johnson, Enid, and Anne M. **Peck.** Ho for Californy! Harper. 1939. Illus. **yJ664h**
The gold rush of 1849 attracted two adventuresome lads from Nantucket who sailed to Chagres on the "Isthmus of Panama," crossed to the Pacific, and finally arrived at their destination after many heartbreaking setbacks.

Kanguk. Kanguk, a boy of Bering Strait as told to William Albee. Little, Brown. 1939. Illus. **yK162k**
With engaging simplicity an old Eskimo chieftain tells the story of his youth and illustrates it with unusual drawings.

Lamprey, Louise. Story of weaving. Stokes. 1939. Illus. 278 pp. **y67L239**

Mason, Bernard S. Woodcraft. Barnes. 1939. Illus. 580 pp. **y796.5M398**

Meader, Stephen. Boy with a pack. Harcourt, Brace. 1939. Illus. **yM4813bo**
In this story of an industrious young adventurer who journeys to the new Ohio country a hundred years ago, one gets an excellent picture of old trading practices, horse racing, and fugitive slave chasing.

Provines, Mary Virginia. Bright heritage. Longmans, Green. 1939. Illus. **yP969b**
A career-minded girl chooses the library profession and finds adventure and romance.

Richards, Laura E. What shall the children read? Appleton-Century. 1939. Illus. 62 pp. **yo28R516**
Delightfully written out of a long and rich experience with books and children.

Thomas, Eleanor. Mr. Pearly of Pepper Pot Lane. Scribner. [1939.] Illus. **yT455m**
A London coster and his stubborn but lovable donkey are a source of much pleasure for a little boy named Robin Bland.

Tousey, Sanford. Val rides the Oregon Trail. Doubleday, Doran. 1939. Illus. **yT734v**
Along the Oregon trail in the days of the covered wagon, Val has many adventures with his pony Jinny.

Williams-Ellis, Amabel. Courageous lives. Coward-McCann. [1939.] Illus. 235 pp. **y920W728c**
Short biographies of nine good citizens, all English, treated in a fresh and lively style.

Drama. Stage

Essays

Davies, W. Robertson. Shakespeare's boy actors. Dent. [1939.]

Playfair, Giles. Kean. Dutton. 1939. 3, [v]–viii, 346 pp. Plates. ****T.56.405**
A life of the great actor Edmund Kean, 1787–1833.

San Francisco theatre research. Monograph [series 1] v. 7. San Francisco. [1939.] Illus. ****T.74.28**
Mimeographed.

Shakespeare, William, *1564–1616.* Shakespeare-Trostbüchlein für viele Lagen des Lebens, zusammengestellt von Hans Rothe. Leipzig. [1937.] 63 pp. **PR2771.R65**
Text in German.

Westfall, Alfred Van Rensselaer. American Shakespearean criticism, 1607–1865. Wilson. 1939. xii, 305 pp. **PR2971.U6W4**

Plays

Middleton, Thomas. The ghost of Lucrece. Scribner. 1937.

Sayers, Dorothy L. The devil to pay . . . a stage-play. Harcourt, Brace. [1939.]

Schwarz, Hans. Prinz von Preussen. Breslau. [1934.] 188 pp. **PT2638.W26P7 1934**
A play dealing with Prince Louis Ferdinand.

Stringer, Arthur. The cleverest woman in the world and other one-act plays. Bobbs-Merrill. [1939.]

Walpole, Hugh. The cathedral, a play in three acts. London, Macmillan. 1937.

Economics

Andrews, John N., and Rudolf K. Michels. Economic problems of modern society. Ronald Press. 1938. 798 pp. 9330.173A260

Birdwood, *Sir* George, *1832–1917*, and William Foster. Relics of the Honourable East India company, a series of fifty plates by William Griggs with letterpress. London, Quaritch. 1909. xiv, 80 pp. *DS465.B6

Brown, Lyndon O. Market research and analysis. Ronald Press. [1937.] 9381.04A67

Buehler, E. C., and Martin Maloney. You sell with your voice. Ronald Press. [1939.]

Bullock, Charles Jesse. Politics, finance, and consequences. Harvard. 1939. 9330.930

Burley, Orin E. The consumers' cooperative as a distributive agency. McGraw-Hill. 1939. 9334.A21

Crist, George William, *jr.* Corporate suretyship. McGraw-Hill. 1939. 9368.5A13

Foster, William. The East India house, its history and associations. Lane. [1924.] x, 250 pp. Plates. *9382.42A66

Gilbert, Milton. Currency depreciation and monetary policy. Univ. of Pennsylvania. 1939. 9332.573A45

Harwood, E. C., and Bion H. Francis. Life insurance from the buyer's point of view; including annuities, endowments, accidents and health insurance. New York, Blue Ribbon Books. [1939.] xvi, 262 pp. 9368.3A167

Hayter, Edith Fletcher. Retail selling simplified; a manual of essentials. Harper. 1939.

Holleran, O. C. Industrial market data handbook of the United States. Washington. 1939. *9381.73A41.107

Kohler, Eric Louis. Advanced accounting problems. Prentice-Hall. 1939.

— Solutions for advanced accounting problems. Prentice-Hall. 1939.

National better business bureau, inc. A guide to national advertising, compiled and edited by Allan E. Backman. New York, The Author. [1939.]

Neifeld, M. R. Personal finance comes of age. Harper. 1939. ix, 324 pp. Illus. 9332.7A124
Bibliography, pp. 247–251.

Newlove, George Hillis, and C. Aubrey Smith. Intermediate accounting. Heath. [1939.]

Rautenstrauch, Walter. Who gets the money? Harper. 1939. 9330.073A52R

Sayre, Francis Bowes. The way forward; the American trade agreements program. Macmillan. 1939. xiv, 230 pp. 9337.973A19

Simon, Leon Gilbert. Corporation and partnership insurance. Chicago, National Underwriter Co. [1939.] 9368.3A169

U. S. Board of governors of the federal reserve system. The federal reserve system; its purpose and functions. Washington. 1939. 9332.073A132

United States, Department of Commerce. Bureau of the Census. Statistical abstract of the United States. 1938. Washington. 1939. 882 pp. B.H.533.28=9317.3A 1938

Zeeland, Paul van. Economics or politics? Cambridge Univ. 1939. 56 pp. 9330.1A362

Education

Federal Writers Project, New York City. New York learns; a guide to the educational facilities of the metropolis. Barrows. [1939.] 302 pp. B.H.482.4C

Lissa, Lillian de. Life in the nursery school. Longmans, Green. [1939.]
A study of young children's physical and psychological development, with practical suggestions for teachers.

Pear, T. H. The maturing mind. Nelson. [1938.] 152 pp. LC5215.P4
A popular lecturer describes how the human mind develops from adolescence to full maturity.

Ratcliff, A. J. J. The adult class. Nelson. [1938.] 172 pp. LC5215.R3
A practical handbook for untrained teachers in adult education centers and university extension work.

Schools, 1939. The most complete directory of the schools in Great Britain, arranged in order of their counties and towns, including statistical information regarding recognised public schools for boys and a supplementary list of schools on the continent receiving English and American pupils. [16th edition. London, Truman & Knightley. 1939.] *L915.S43

Wise, Harry Arthur. Motion pictures as an aid in teaching American history. Yale. 1939. ix, 187 pp. Illus. LB1044.W62

Essays. History of Literature

In English

Lloyd, L. J. John Skelton: a sketch of his life and writings. Oxford, Blackwell. 1938. 4, 152 pp. PR2348.L5

Major, Mabel, *and others.* Southwest heritage: a literary history with bibliography. Albuquerque, Univ. of New Mexico. 1938. 165 pp. PS277.M3
Bibliography, pp. 137–158.

Mary Louise, *Sister,* compiler. . . . Over the bent world. Sheed & Ward. 1939. xxvi, 777 pp. PR1110.C3M3
An anthology of modern Catholic authors. Contains sections of poetry, criticism, essays, hagiography, and influential works by non-English writers in translation.

Priestley, John Boynton. Rain upon Godshill. Harper. 1939.

Quinn, Arthur Hobson, *and others, editors.* The literature of America. Scribner. 1938. 2 v. B.H.930.10

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